



VIOLINO PRINCIPALE.

A musical score for Violino Principale, consisting of 12 staves of music. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, triplets, and complex fingering. Dynamics range from *f* (forte) to *p* (piano). The piece includes a *Solo.* section starting on the sixth staff. The notation includes many slurs, ties, and specific fingering numbers (1-4) for the left hand.

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3

V

6

2

b

cresc.

f

Tutti.

f

1 2 3 4 5

6

p

7

Solo. 3

f

IV.

V.

III.

dolce

8

f

Tutti.

f



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This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 13, 14, and 15 are clearly marked. The first staff begins with a first ending bracket and a trill (tr.) in measure 1. The second staff features a 'dolce' marking and a first ending bracket. The third staff includes a second ending bracket and a 'p' (piano) dynamic. The fourth staff is marked 'Tutti.' and includes 'p' and 'f' dynamics. The fifth staff has a 'Solo.' marking and a 'dolce' marking. The sixth staff features a 'f' dynamic and a 'dolce' marking. The seventh staff includes a 'f' dynamic and a 'p' dynamic. The eighth staff has a 'dolce' and 'cresc.' marking. The ninth staff is marked 'f'. The tenth staff ends with a first ending bracket and a '1' marking. The score is written in a single system with ten staves.

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16 Solo. *p* *dolce* *dim.* *p* *dolce* *cresc.*

II. *f* III.

18 *V*

19 *cresc.*

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*tr* **Tutti.**  
*cresc. f p*

*cresc. p dolce*

*p pp perendosi*

Un poco adagio.

**Tutti.**  
*f p*

**Solo.**  
*dolce*

**IV.**  
*tr*

*tr dolce*

**V I.**  
*tr tr*

*2\*) I. IV. cresc. f*

*p*

**Tutti.**  
*f dim. f*

Ausführung:  
Execution: \*)  
Execution:

*tr tr tr tr* oder  
or

VIOLINO PRINCIPALE.

**Solo.**  
*p*

**IV.**  
*espress.*

**II.**  
*p dolce*

**Tutti.**  
*p cresc. pp*

**Solo.**  
*f p*

**6**  
*dolce*

**dim.**  
*pp*

**RONDO. Allegretto.**

**Solo.**  
*p*

*cresc.*

**f**  
*dim.*

**Tutti.**  
*p cresc.*

\*)



This page contains the first eleven measures of a violin part. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is written on a single staff with a treble clef. Measure 1 begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 2 is marked *Solo.* and features a more complex rhythmic pattern. Measure 3 continues with eighth-note runs. Measure 4 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 5 features a trill and a crescendo (*cresc.*) marking. Measure 6 is marked *f* and includes a *dolce* marking. Measure 7 contains various fingering numbers (1, 2, 3, 4) and rests. Measure 8 is marked *p* and includes a trill. Measure 9 is marked *f* and includes a *dolce* marking. Measure 10 is marked *f* and includes a *cresc.* marking. Measure 11 is marked *dim.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE.

*tr* *V*  
*cresc.* *f*

**Tutti.**  
*dim.* *cresc.*

*f*

**12**  
*f*

**Solo.** *f* *espressivo*

*p*

**13** *cresc.*

*f* *p*

*cresc.* *f* *dim.*

*espress.* **14** *f*

*V* *f* **III** **II**

The musical score is written for Violino Principale in a key with two flats (B-flat major or D minor) and a 3/4 time signature. It consists of ten staves of music. The first staff (measure 14) begins with a *mf* dynamic and a *dolce* marking. It features a melodic line with a triplet of eighth notes and a four-measure rest. The second staff (measure 15) starts with a *p* dynamic and a *leggiero* marking, containing a sixteenth-note figure. The third staff (measure 16) includes a *restez* instruction. The fourth and fifth staves show a complex sixteenth-note passage with first and second endings. The sixth staff (measure 17) begins with a *f* dynamic and an *espressivo* marking, featuring a triplet and a *trm* (trill) marking. The seventh and eighth staves continue the sixteenth-note texture with a *cresc.* (crescendo) marking. The ninth staff (measure 18) starts with a *f* dynamic. The tenth staff concludes the passage with various fingering and articulation marks.

VIOLINO PRINCIPALE.

di - mi

nu - en - do

19

*tr*

cresc. - - - f

*dim.*

*p*

Tutti.

20

*f*

*f*

restez

20

20

21

*tr*

*f*

Tutti.

22

Solo.

*p*

Tutti.