KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

MOZART

COSI FAN TUTTE

An Opera in 2 Acts

VIOLA

Così fan tutte.

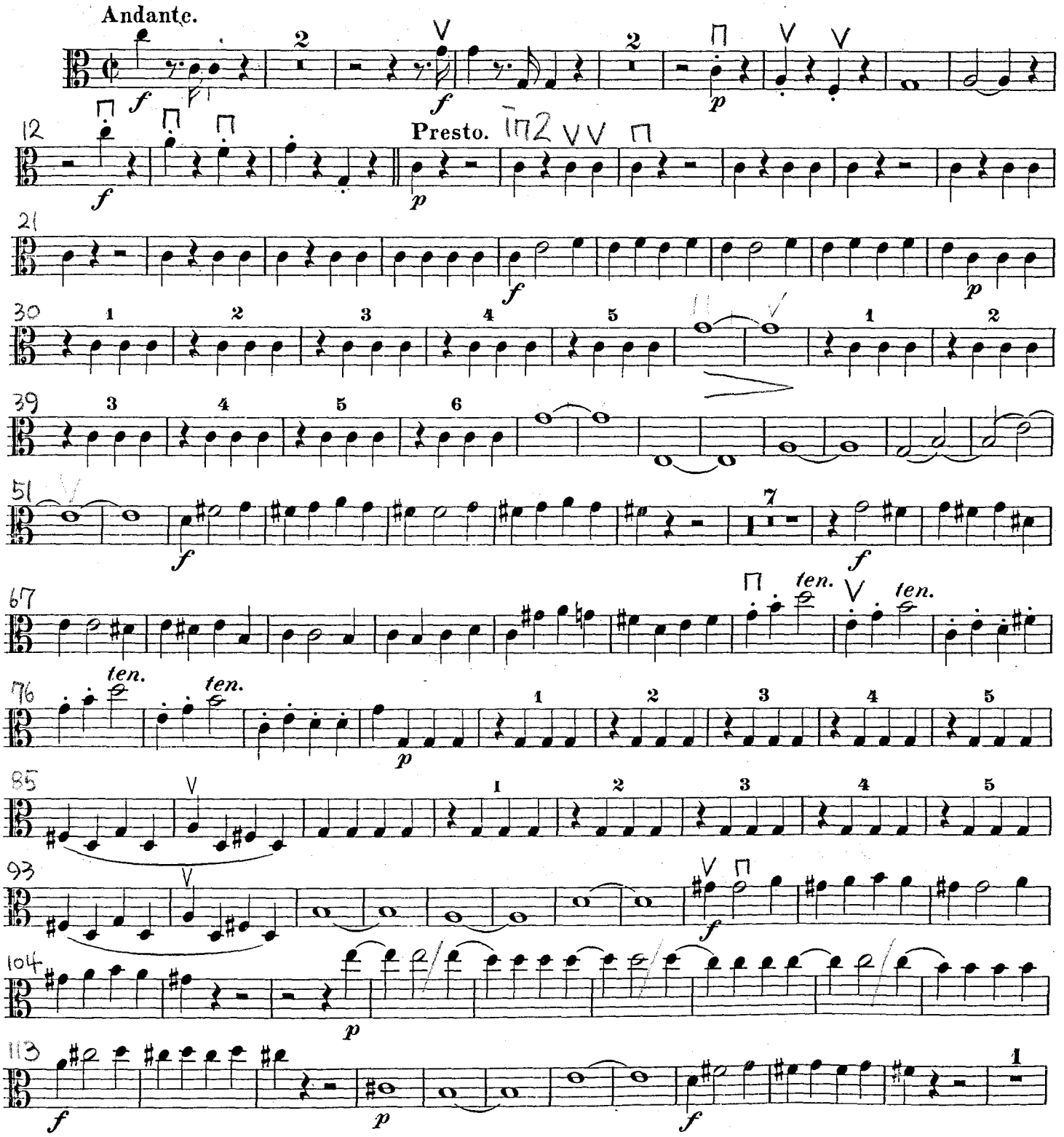
So machen's Alle.

Oper in 2 Akten.

Viola.

Ouverture.

W. A. Mozart. Werk 588.



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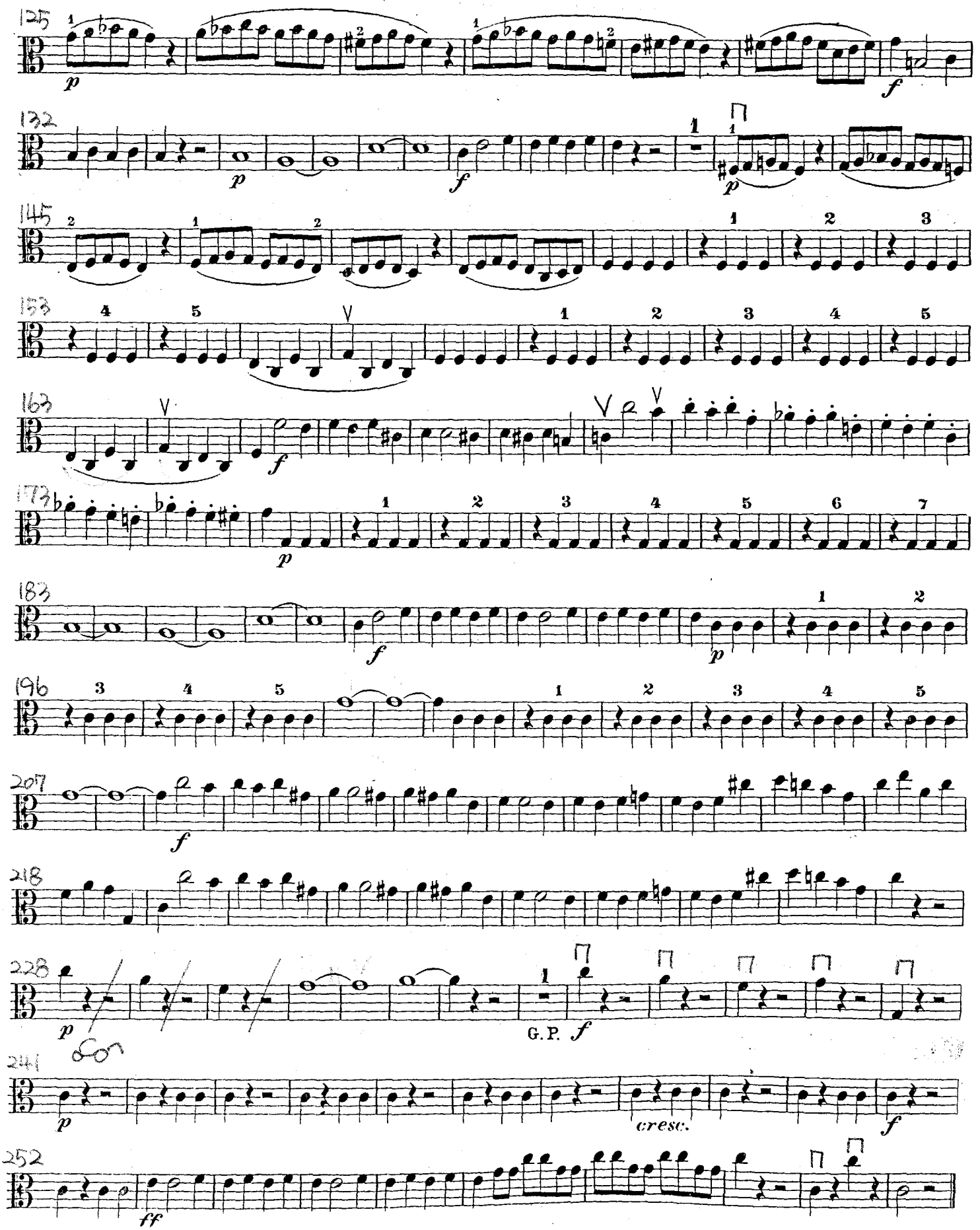
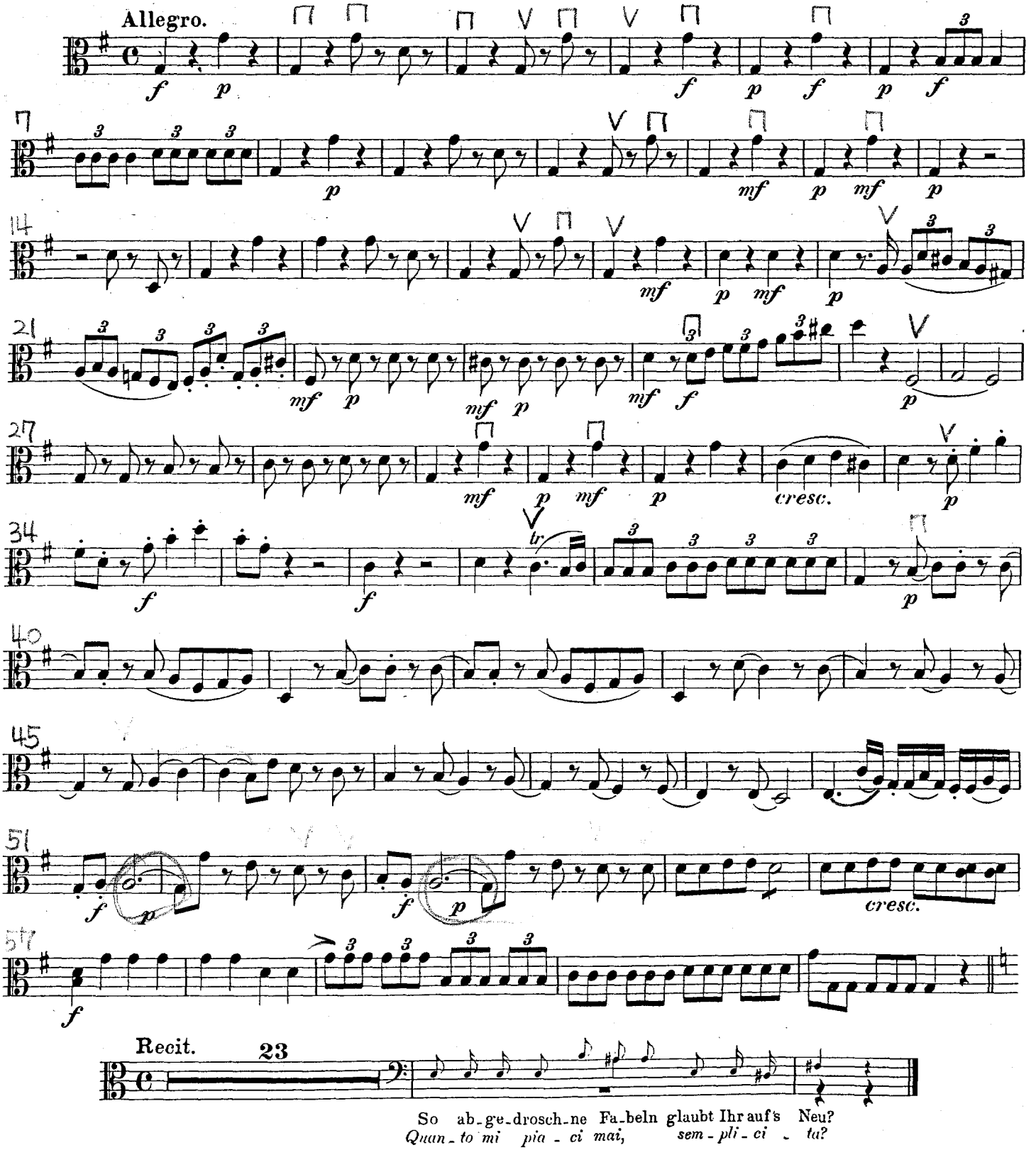
Publishers of Music

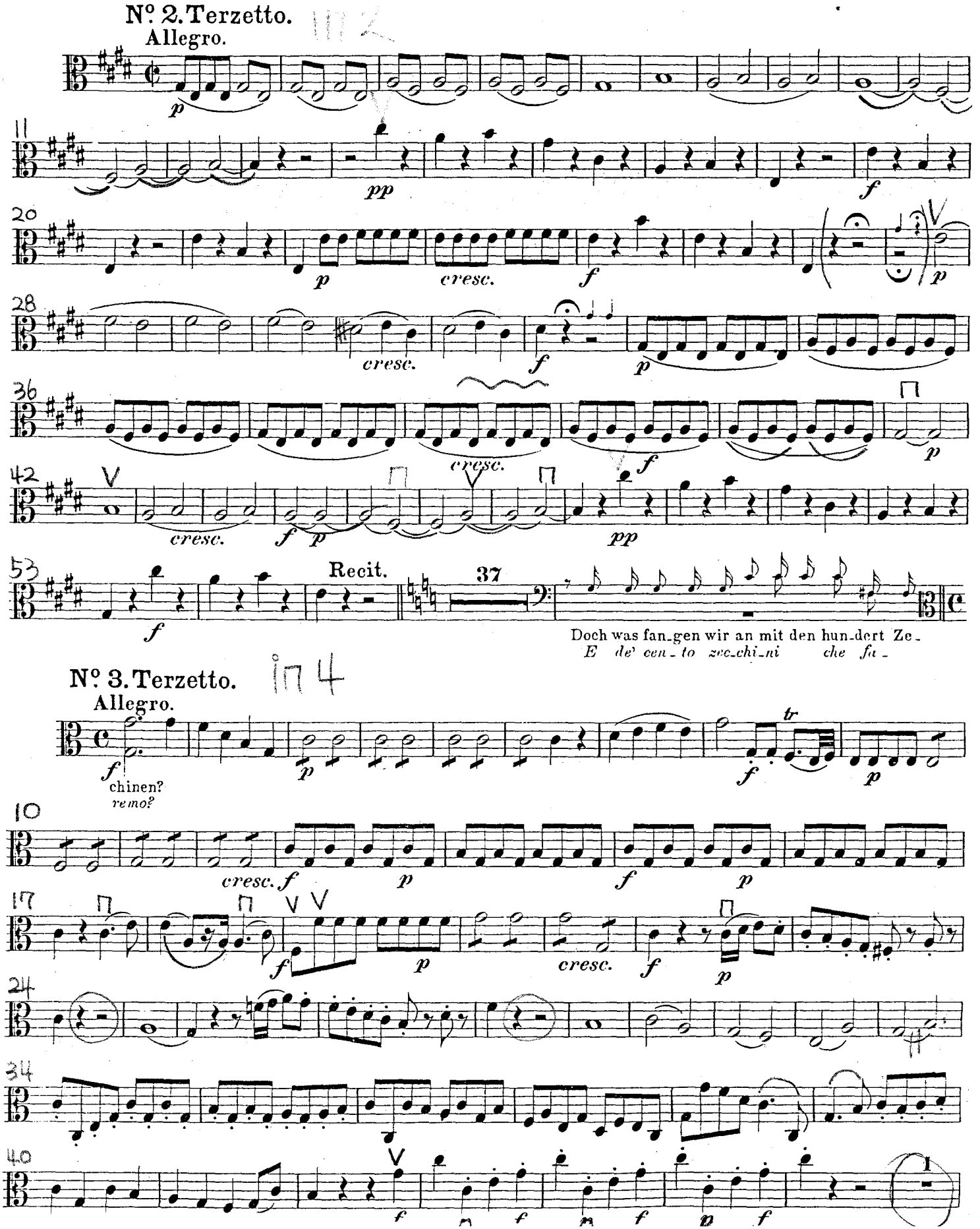

125
p
f
132
p
f
p
145
153
163
f
173
p
183
f
p
196
207
f
218
228
p
G.P.
f
241
p
cresc.
f
252
ff

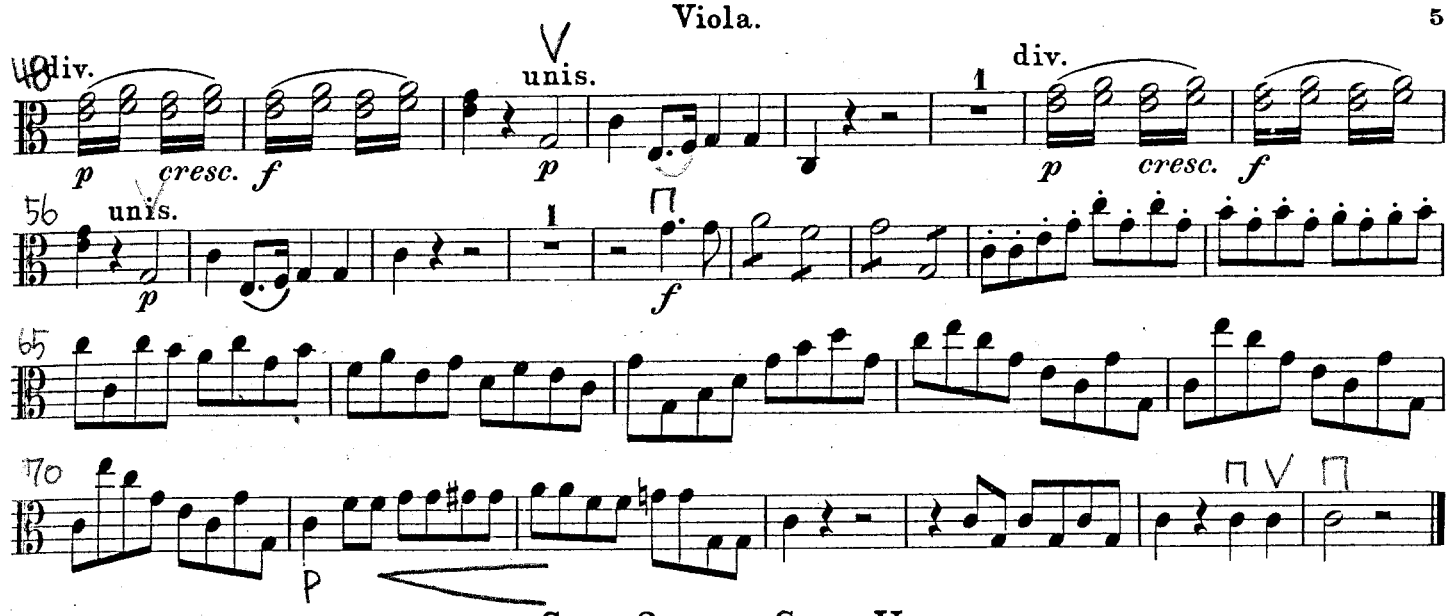
in 4

ERSTER AKT. ATTO PRIMO.

Scene 1. Scena I.



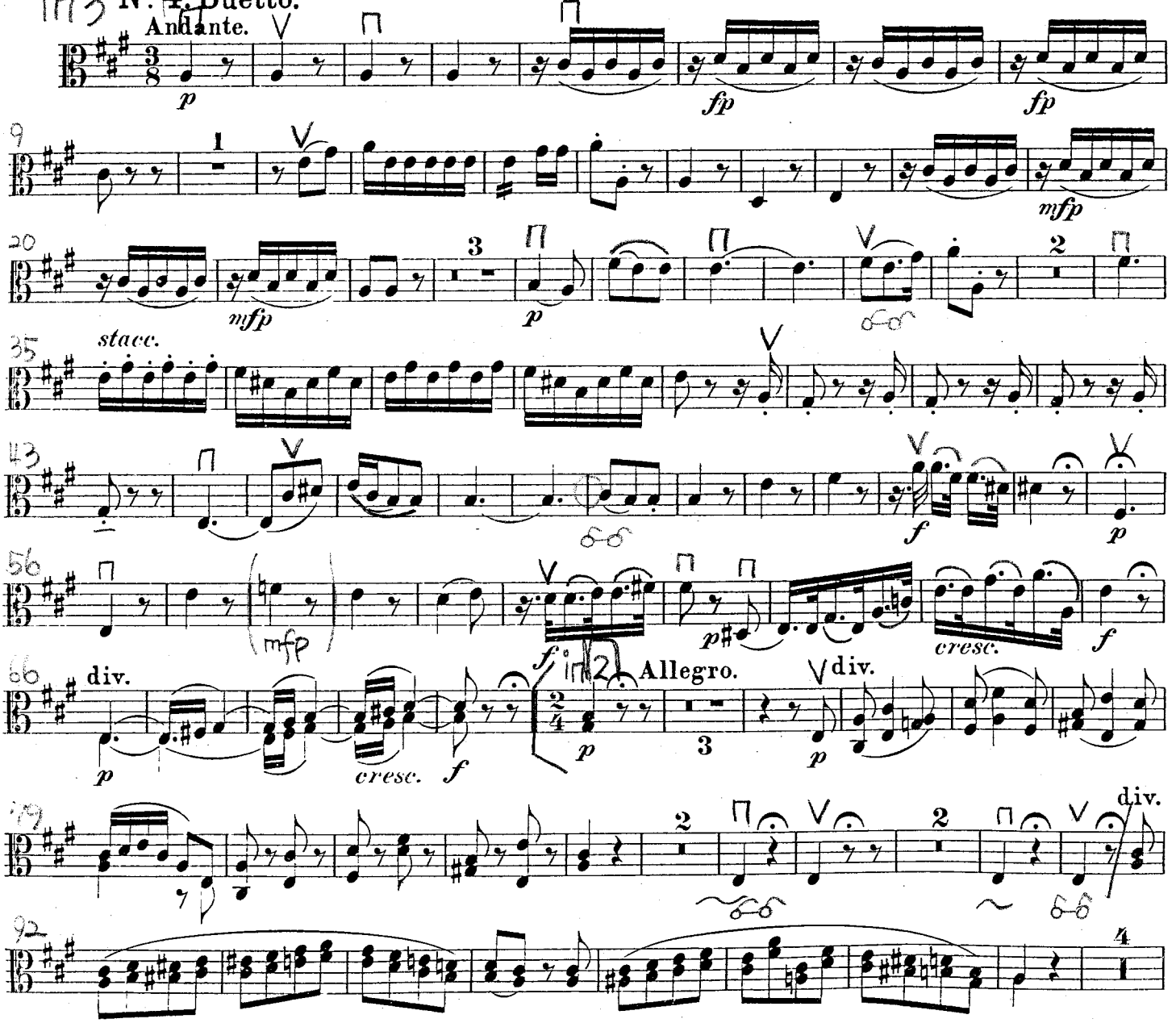

Nº 2. Terzetto.
Allegro.
Recit.
37
Doch was fan_gen wir an mit den hun_dert Ze_
E de' cen_to zec_chi_ni che fa_
Nº 3. Terzetto.
Allegro.
chinen?
remo?

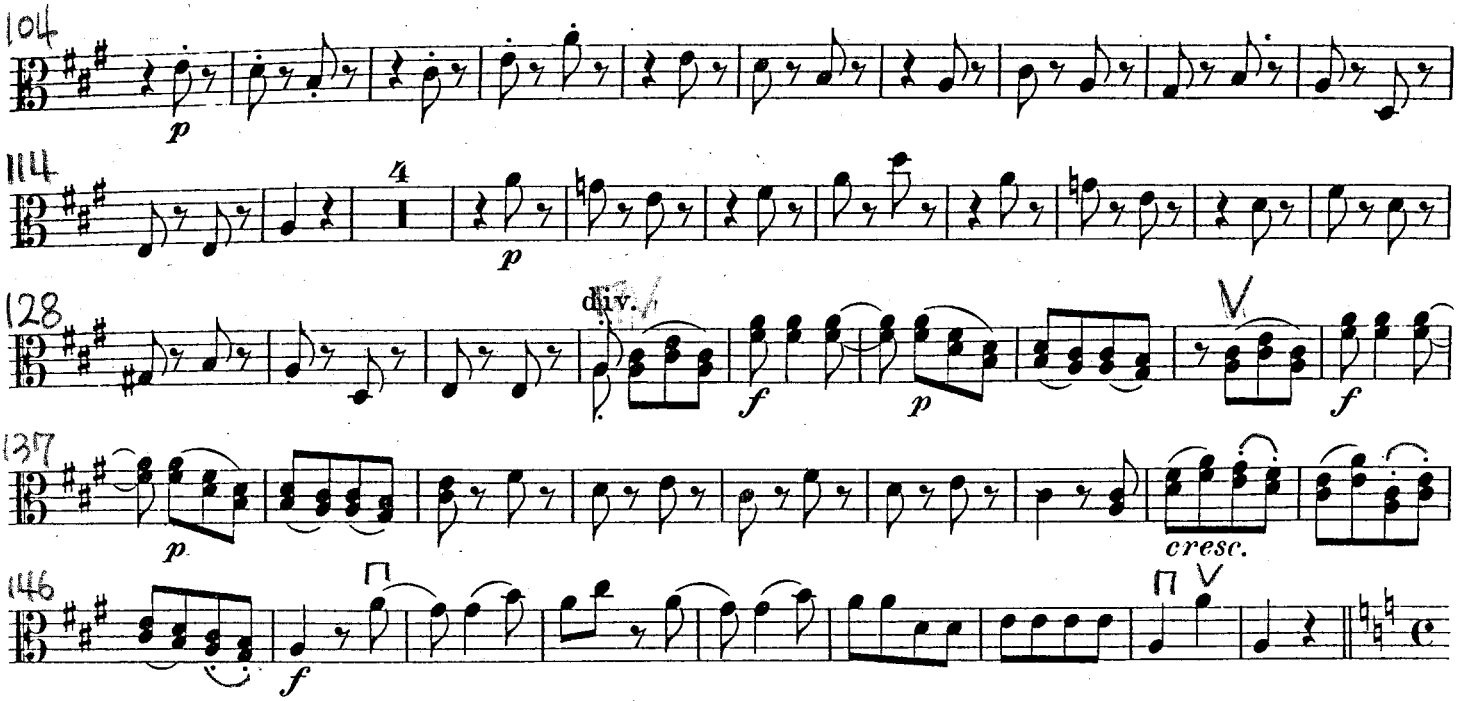


Scene 2. Scena II.

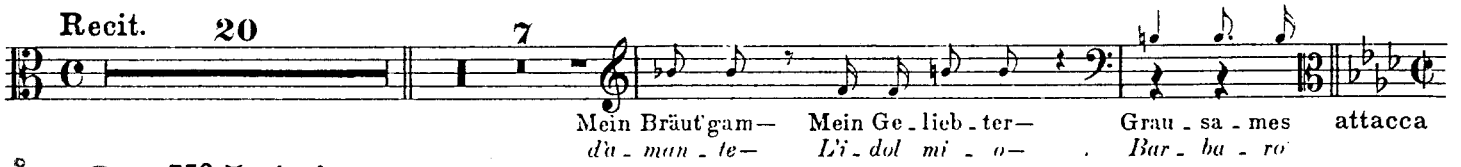
N° 4. Duetto.

Andante.



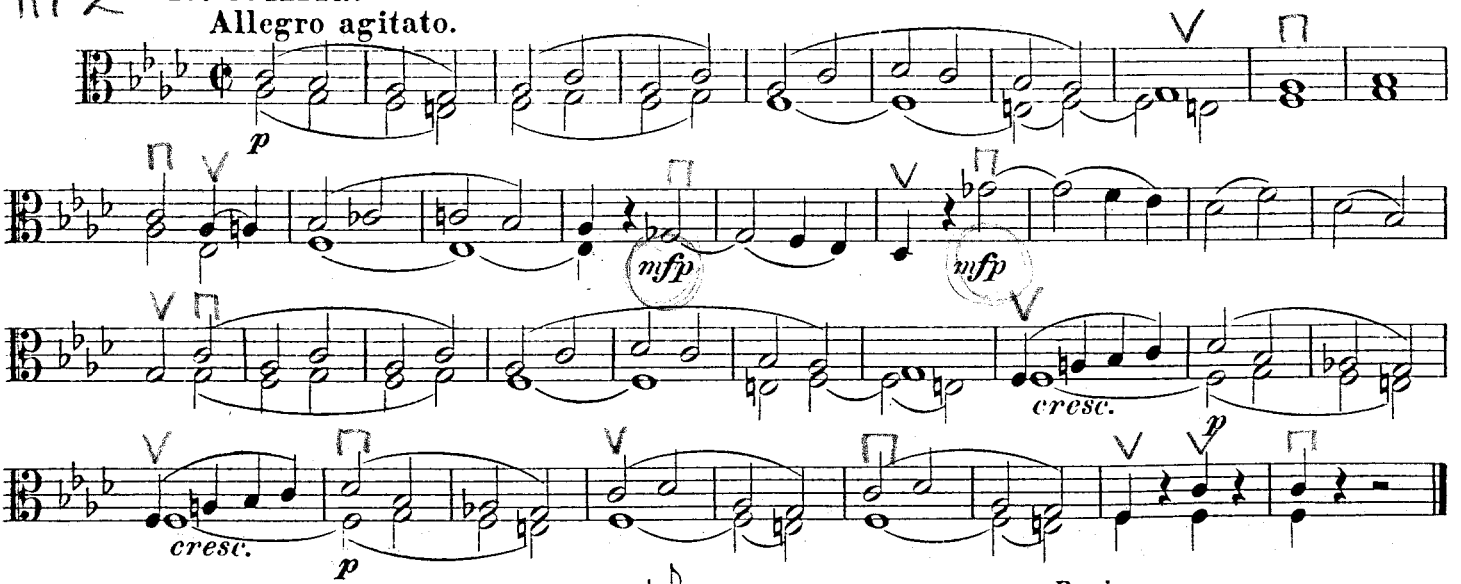


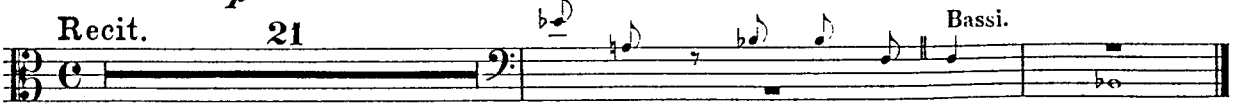
Scene 3. Scena III.



in 2 **N° 5. Aria.**

Allegro agitato.

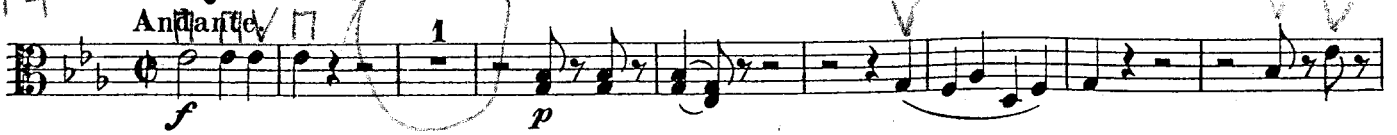


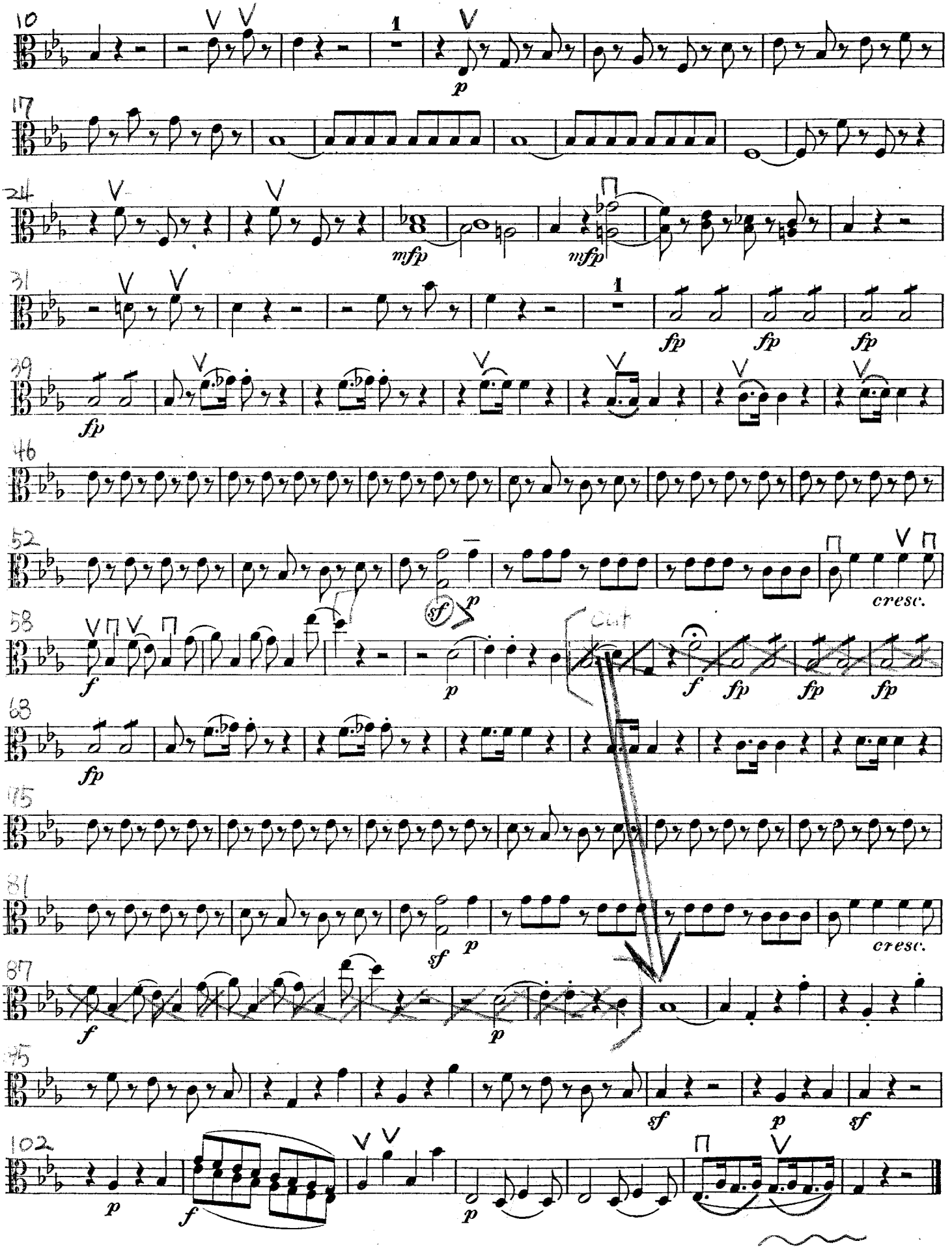


Scene 4. Scena IV.

in 4 **N° 6. Quintetto.**

Andante.




10
17
24
31
39
46
52
58
68
75
81
87
95
102
cresc.
cresc.
Cut

Recit. 16 Bassi.

mich gnä - dig be - schüt - zen. attacca
cor ne' gior - ni mi - ei.

N° 7. Duettino.

Andante.

f *p* *sf* *p* *sf*

p *f* *p* *cresc.*

colla parte

f *p* 1 1

cresc. *f*

Recit. 7 Bassi.

Ich ster_be!
Io mo_ro.

N° 8. Coro.

Scene 5. Scena V.

Maestoso.

p

cresc.

Start!!

28

36

42

49

Recit. 10

Noch ei-nen Kuss, Ge-lieb-te! Ach, ich ver-
Ah-braccia mi, idol mi-o! Muo-jo d'af-

attacca

N° 9. Quintetto.

Andante.

p G string

11

cresc. *f* *p* *cresc.* *f*

20

p *f*

Coro.

Maestoso.

f *p* *p* *p*

34

41

3 3 3 3

47

Scene 6. Scena VI.

Recit. 16

Bassi.

die Lieb-sten und mir die Freun-de!
a-man-ti ea me-gli a-mi-ci.

N° 10. Terzettino.

Andante.

p

11

5

p

26

3

cresc. *f* *p* *cresc.* *f*

38

di

p

Scene 7. Scena VII.

Recit. 12

Allegro moderato.

Schon habt ihr die Ze - chi - nen halb ver -
per femmi - na gio - car cen - to zec -

cresc.

cresc.

auf Weiber - treu - e setzt
in cor di femmi - na.

Scene 8. Scena VIII.

Recit. 13

Ei was! ich will sie kos - ten: wie vor -
per Bac - co vo assagiar - lo: com' è

Scene 9. Scena IX.

trefflich! Mein Fräulein, bit - te!
buo - no! Pa - dro - ne di - co!

Nº 11. Recit. ed Aria.

Entferne dich!
Ah scosta - ti!

rasen - der Ver -
d'un disperato af -

Allegro assai.

Schliesse schnell dieses Fenster
chiu - di quel - le fi - nes - tre -

ich hasse den Tag,
o - dio la lu - ce,

hasse die Luft, die ich athme -
o - dio l'a - ria, che spiro -

hasse mich selber -
o - dio me stessa -

Viol. I.

meinen Schmerz?
il mio duol,

wer kann mich
chi mi con -

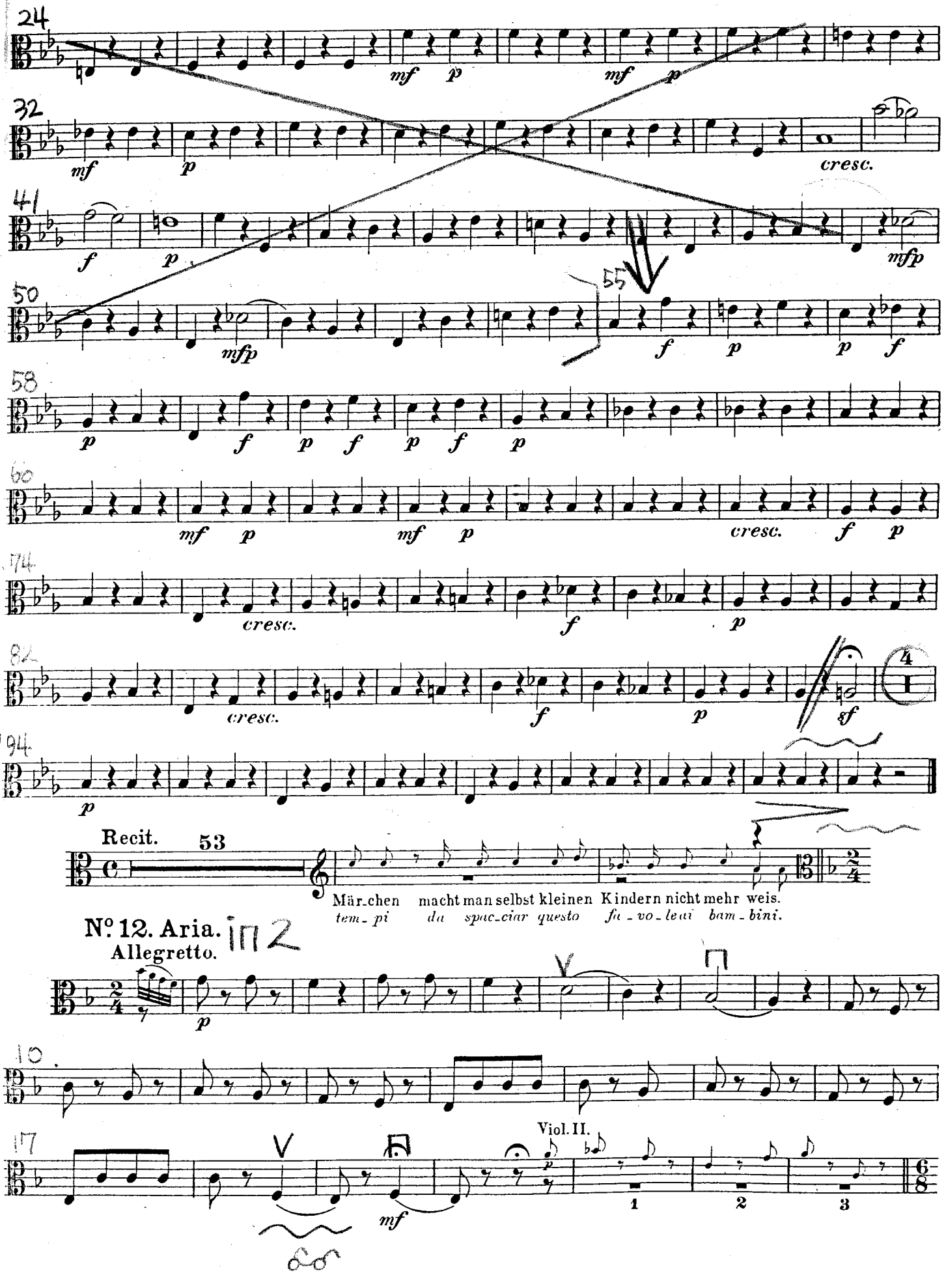
Maestoso.

fliehe weit hinweg,
fuggi, per pietà,

lass mich allein sein.
la - scia - mi so - la.

Aria. 172

Allegro agitato.


24
mf p mf p
32
mf p cresc.
41
f p mfp
50
mfp 55 f p p f
58
p f p f p f p
60
mf p mf p cresc. f p
74
cresc. f p
82
cresc. f p sf
94
p
Recit. 53
Mär-chen macht man selbst kleinen Kindern nicht mehr weis.
tem-pi da spac-ciar questo fa-vo-leai bam-bini.
No. 12. Aria.
Allegretto.
p
10
17
Viol. II.
mf
1 2 3

24 Allegretto.

p *mf* *p mf* *p mf* *p mf*

34

cresc.p

42

cresc.p *cresc.*

52

f *p*

63

1

72

1

80

f *p* *f* *p cresc.* *f*

87 in tempo

Scene 10. Scena X.

Recit. 63

las - se sie her - ein? Ich sag' nicht nein.
pos - so far en - trar? Di - rei di si.

Nº 13. Sestetto. Scene 11. Scena XI.

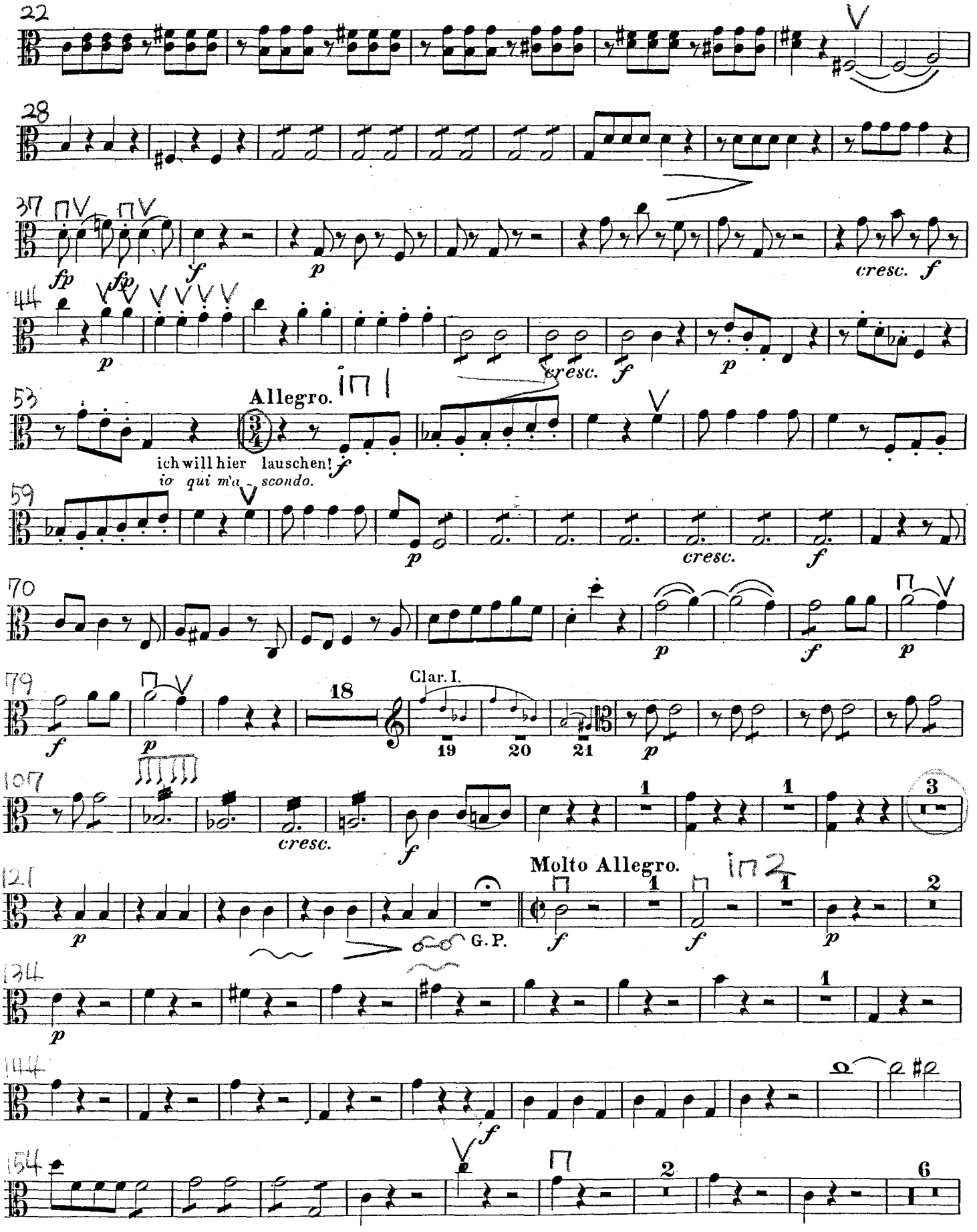
Allegro.

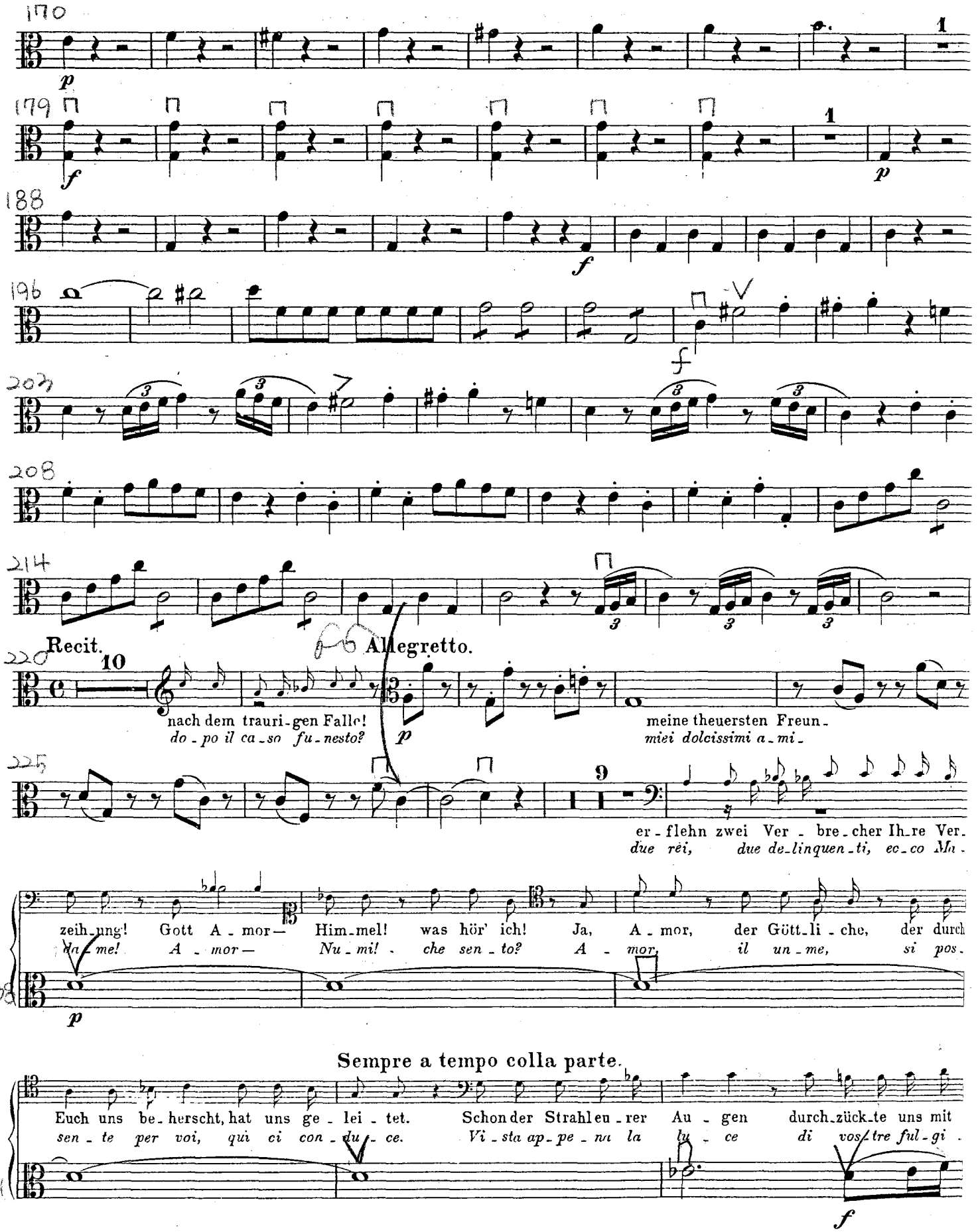
p *f* *p*

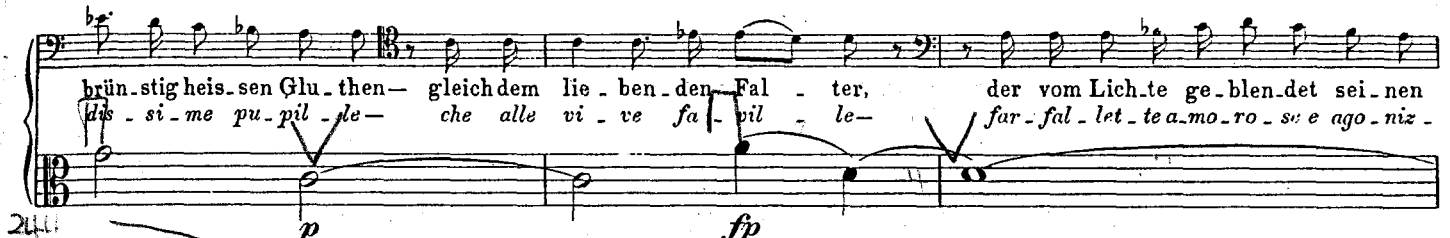
8

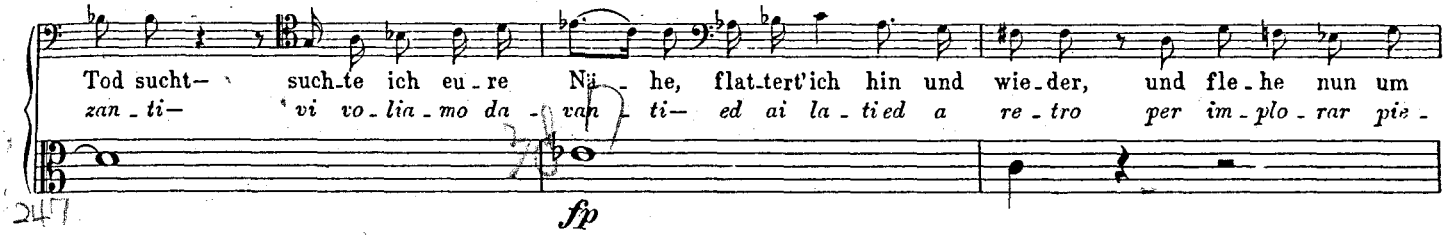
15

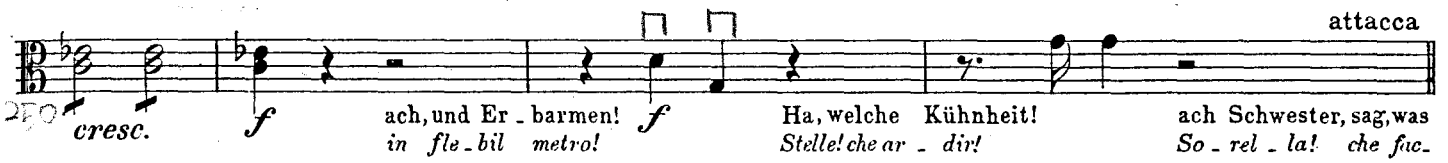
f *p*


22
28
37
fp
fp
f
p
cresc.
f
44
p
fp
cresc.
f
p
53
Allegro.
ich will hier lauschen!
io qui m'a - scondo.
f
59
p
cresc.
f
70
p
f
p
79
f
p
18
Clar. I.
19
20
21
p
107
cresc.
f
1
1
3
121
Molto Allegro.
p
G. P.
f
f
p
1
1
2
134
p
1
144
f
154
2
6


170
179
188
196
207
208
214
220
Recit.
10
Allegretto.
nach dem trauri-gen Falle!
do-po il ca-so fu-nesto?
meine theuersten Freun-
miei dolcissimi a-mi-
225
9
er-flehn zwei Ver-bre-cher Ih-re Ver-
due rei, due de-linquen-ti, ec-co Ma-
zeih-ung! Gott A-mor— Him-mel! was hör' ich! Ja, A-mor, der Gött-li-che, der durch
Ma-me! A-mor— Nu-mi! che sen-to? A-mor, il un-me, si pos-
228
Sempre a tempo colla parte.
Euch uns be-herscht, hat uns ge-lei-tet. Schon der Strahl eu-rer Au-gen durch-zück-te uns mit
sen-te per voi, qui ci con-du-ce. Vi-sta ap-pe-na la lu-ce di vos-tre ful-gi-
241



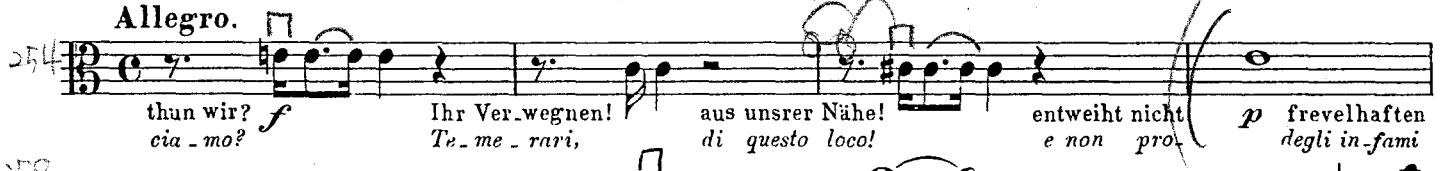


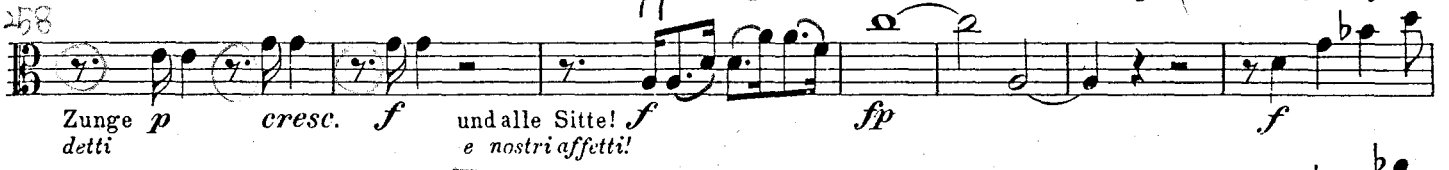


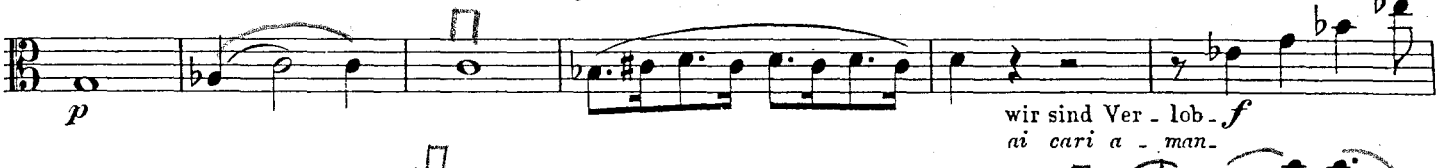
Nº 14. Recitativo ed Aria.

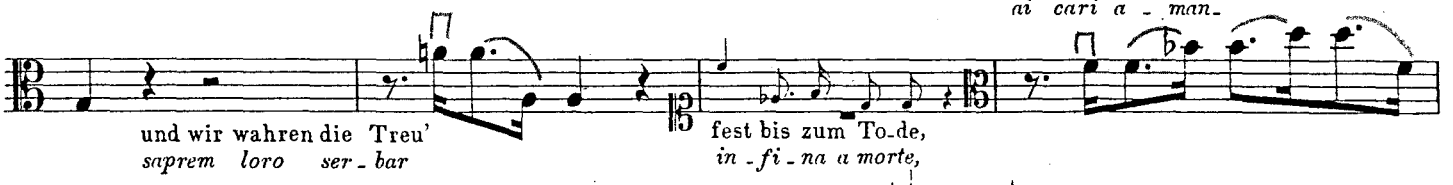
COME SCOGLIO FROM COSÌ FAN TUTTE

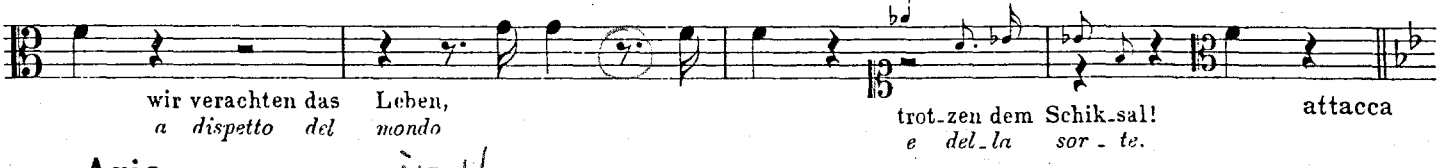
Allegro.





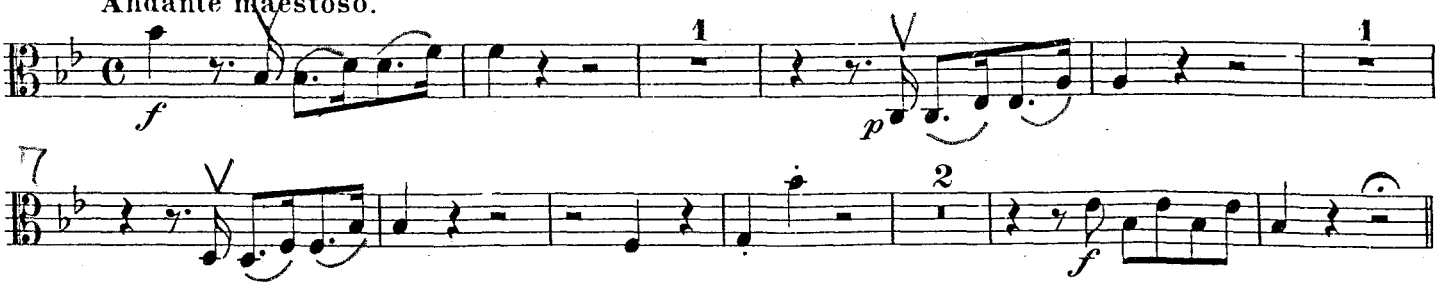




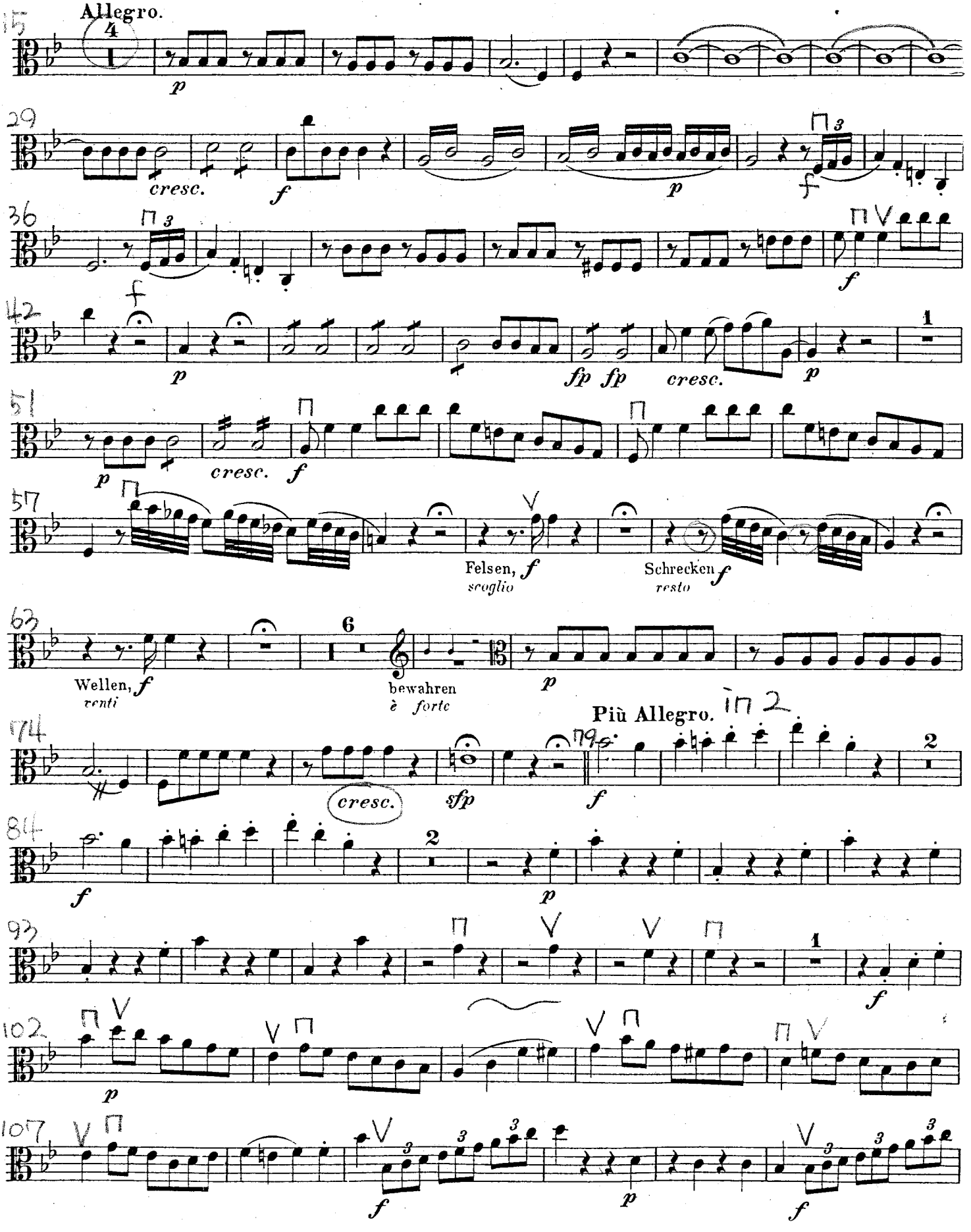


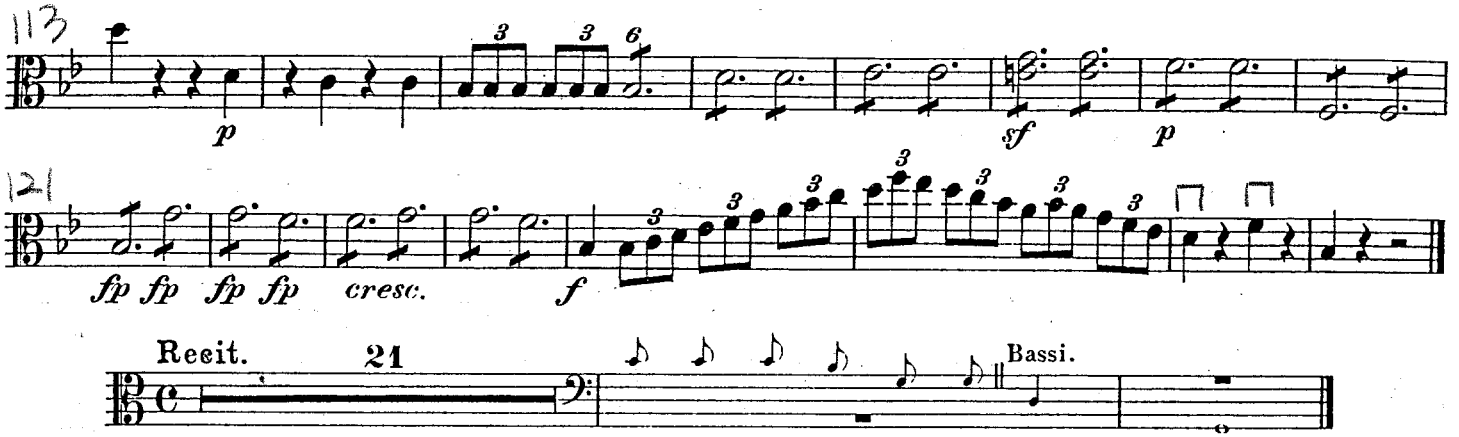
Aria.

Andante maestoso.



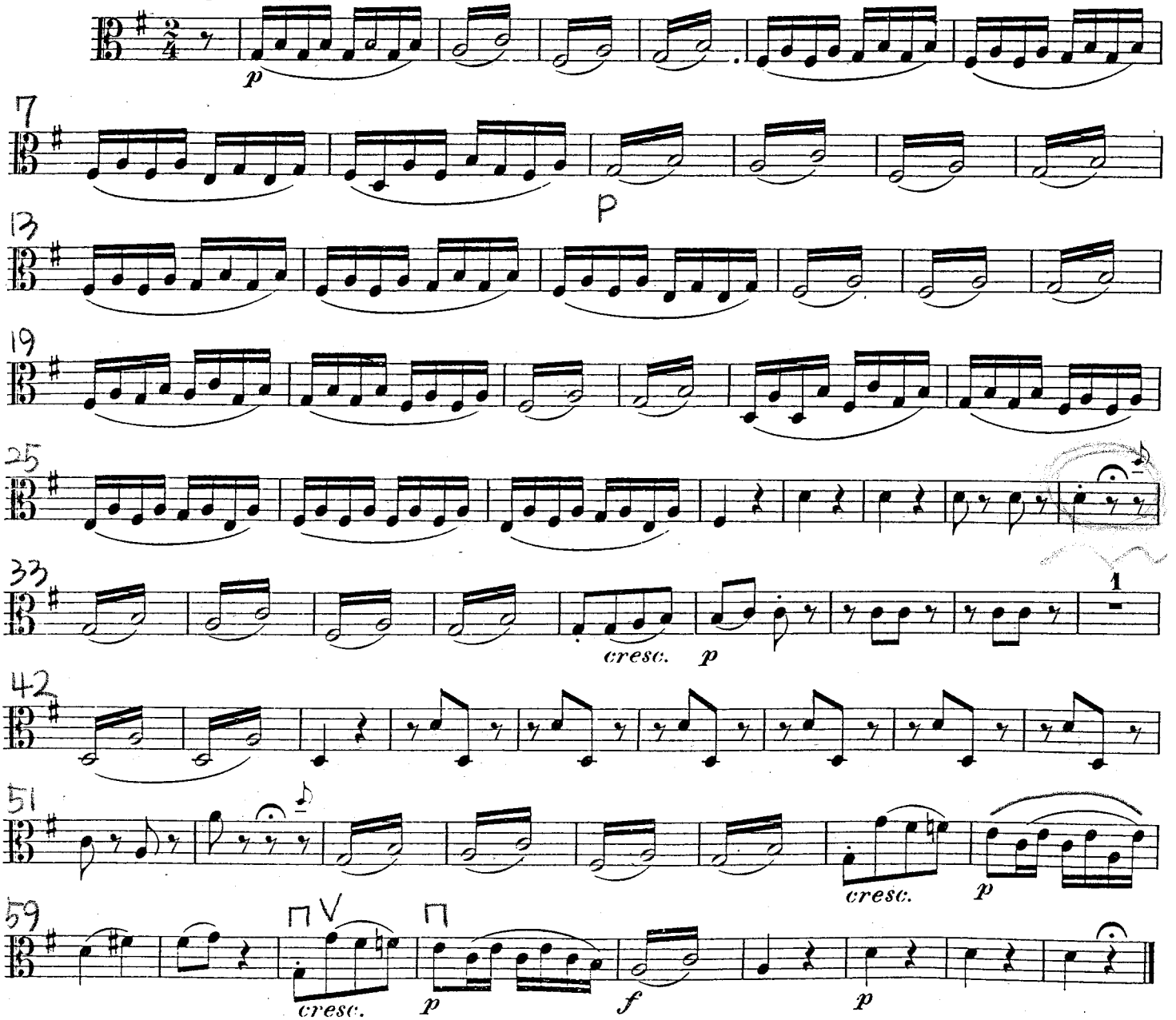
Allegro.


cresc.
cresc.
fp fp
cresc.
Felsen, f
scoglio
Schrecken f
resto
Wellen, f
venti
bewahren
è forte
cresc.
sfp
Più Allegro.



No. 15. Aria.

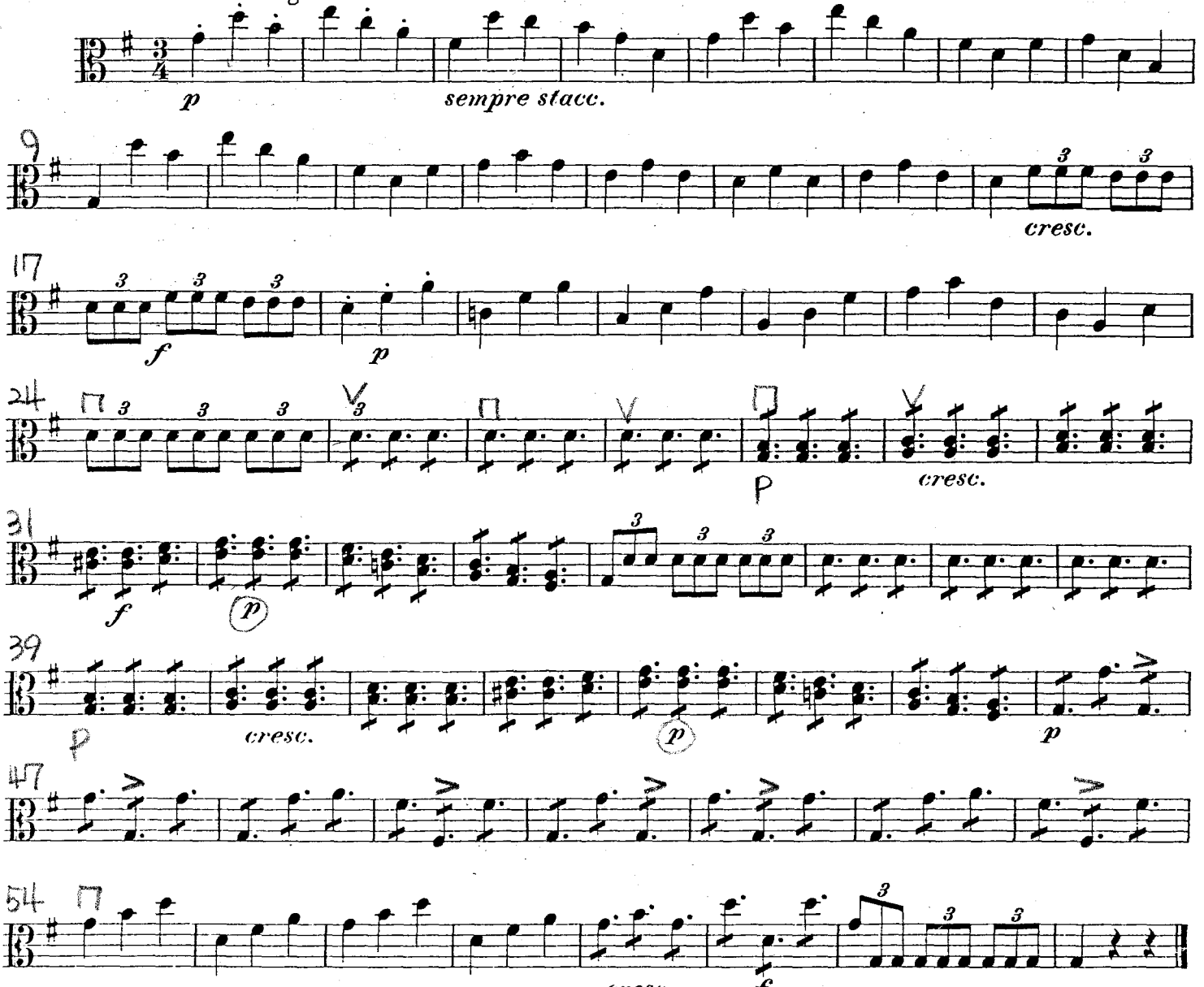
Andantino.



Scene 12. Scena XII.

Nº 16. Terzetto.

Molto Allegro.

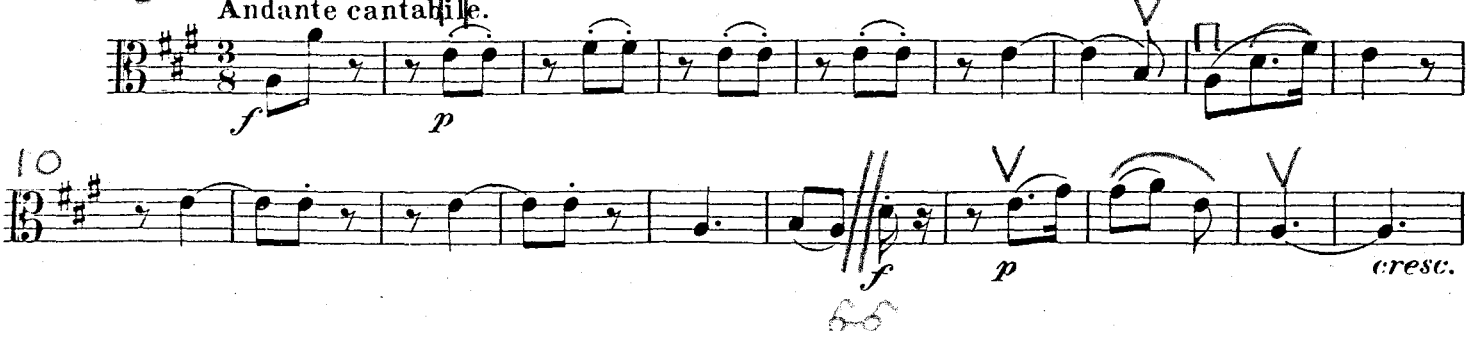


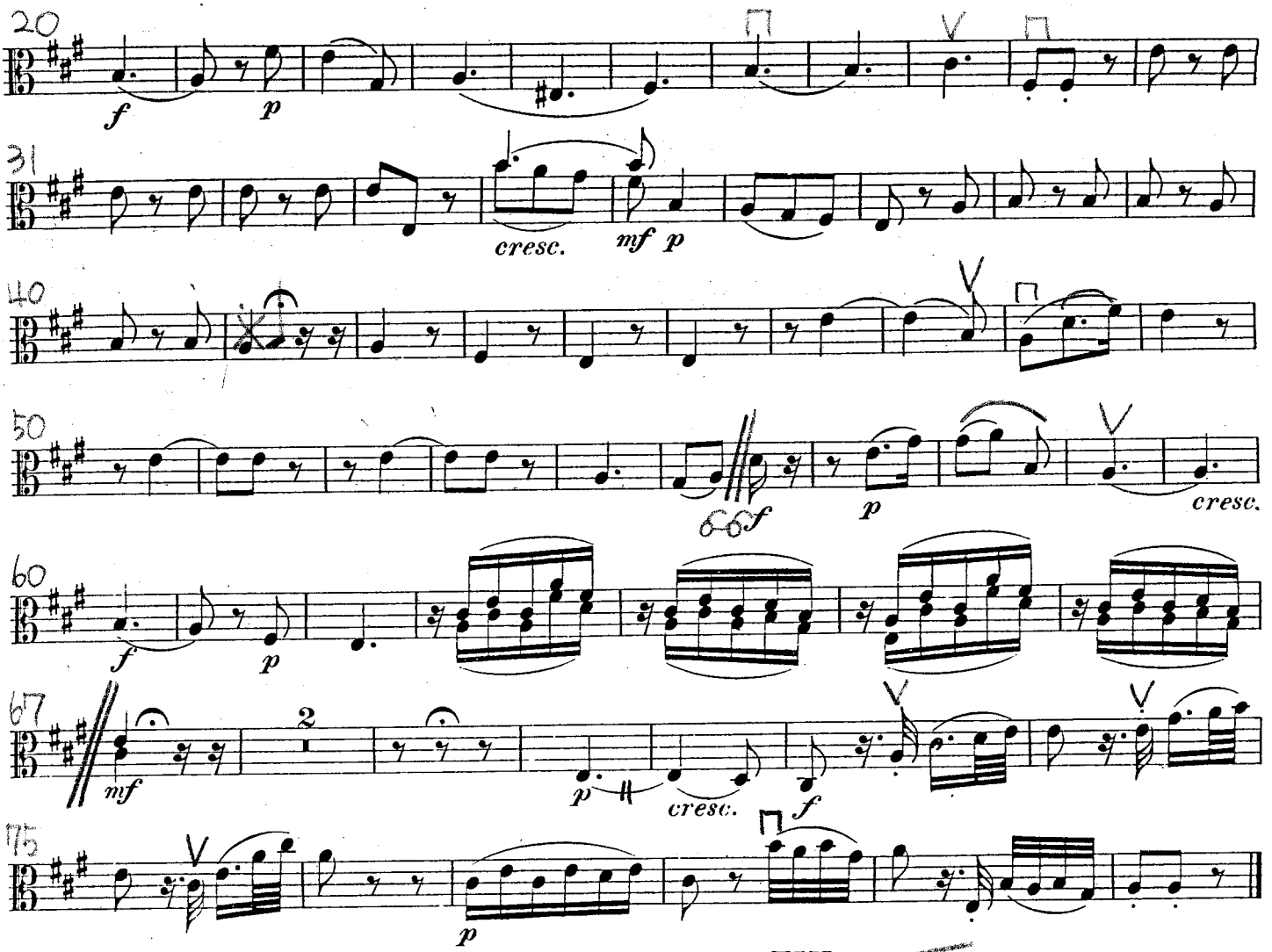
Recit. 25 Bassi.

Mahl - zeit uns bes - ser noch be - ha - gen.
ce - na per noi più sa - po - ri - ta.

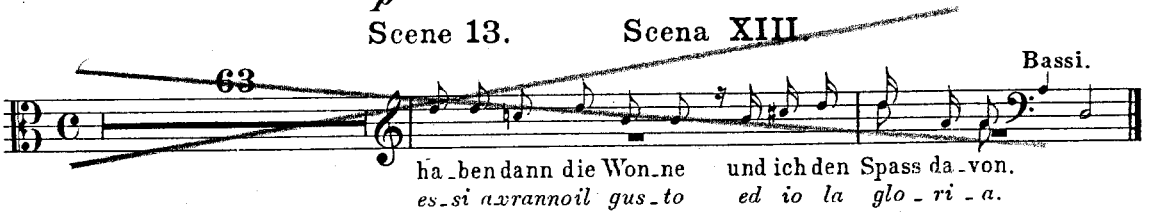
Nº 17. Aria.

Andante cantabile.





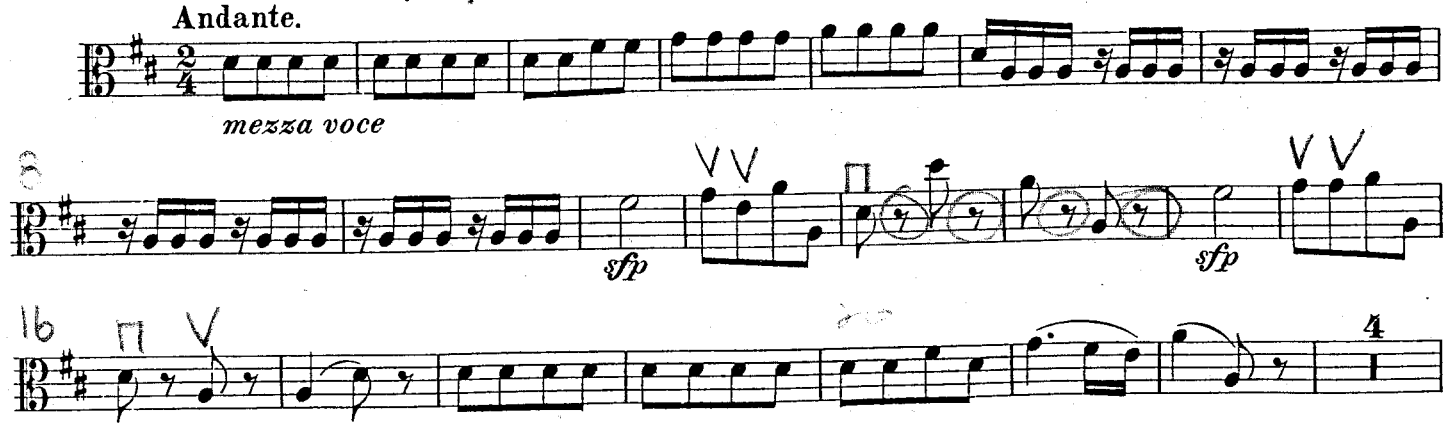
Scene 13. Scena XIII.

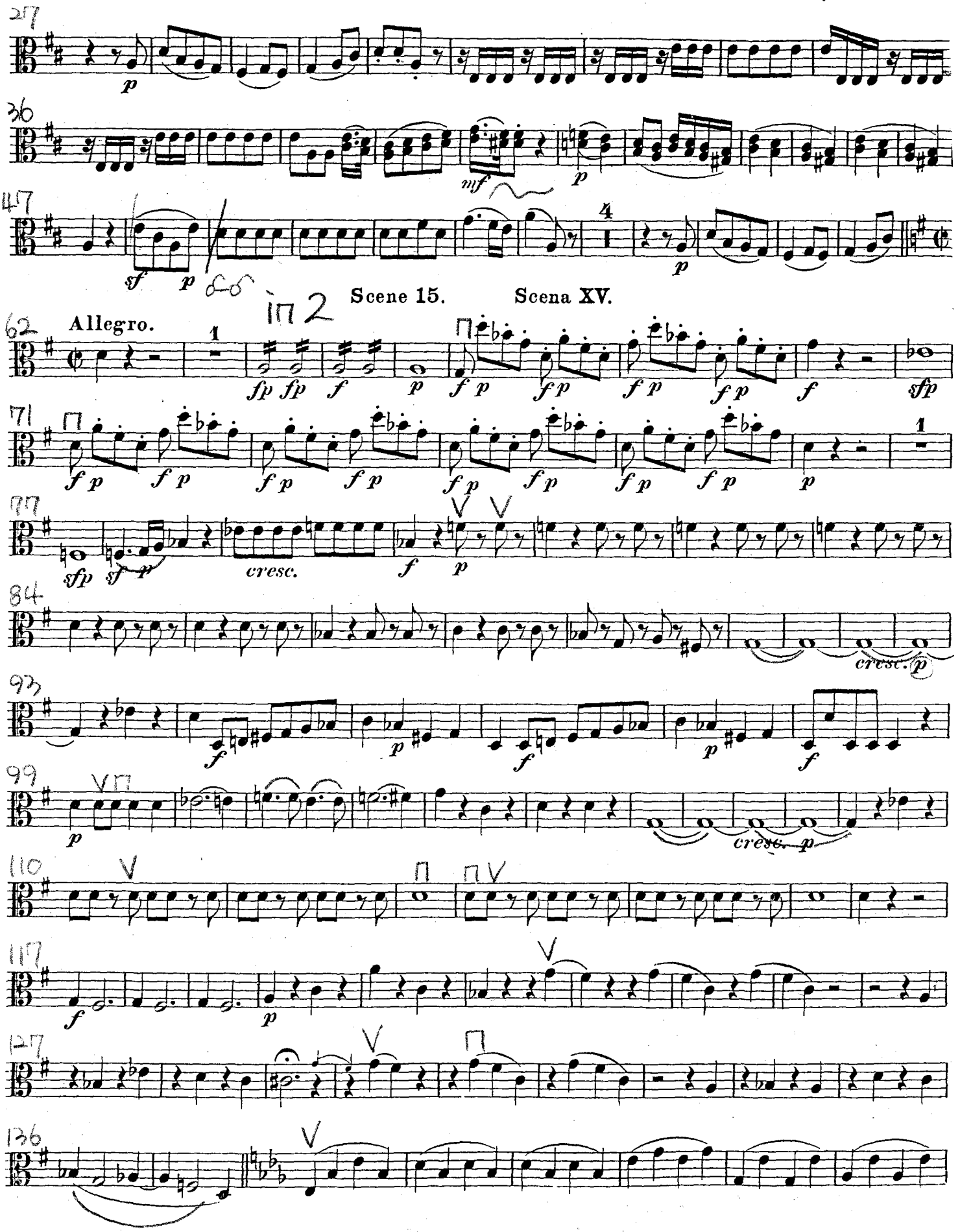


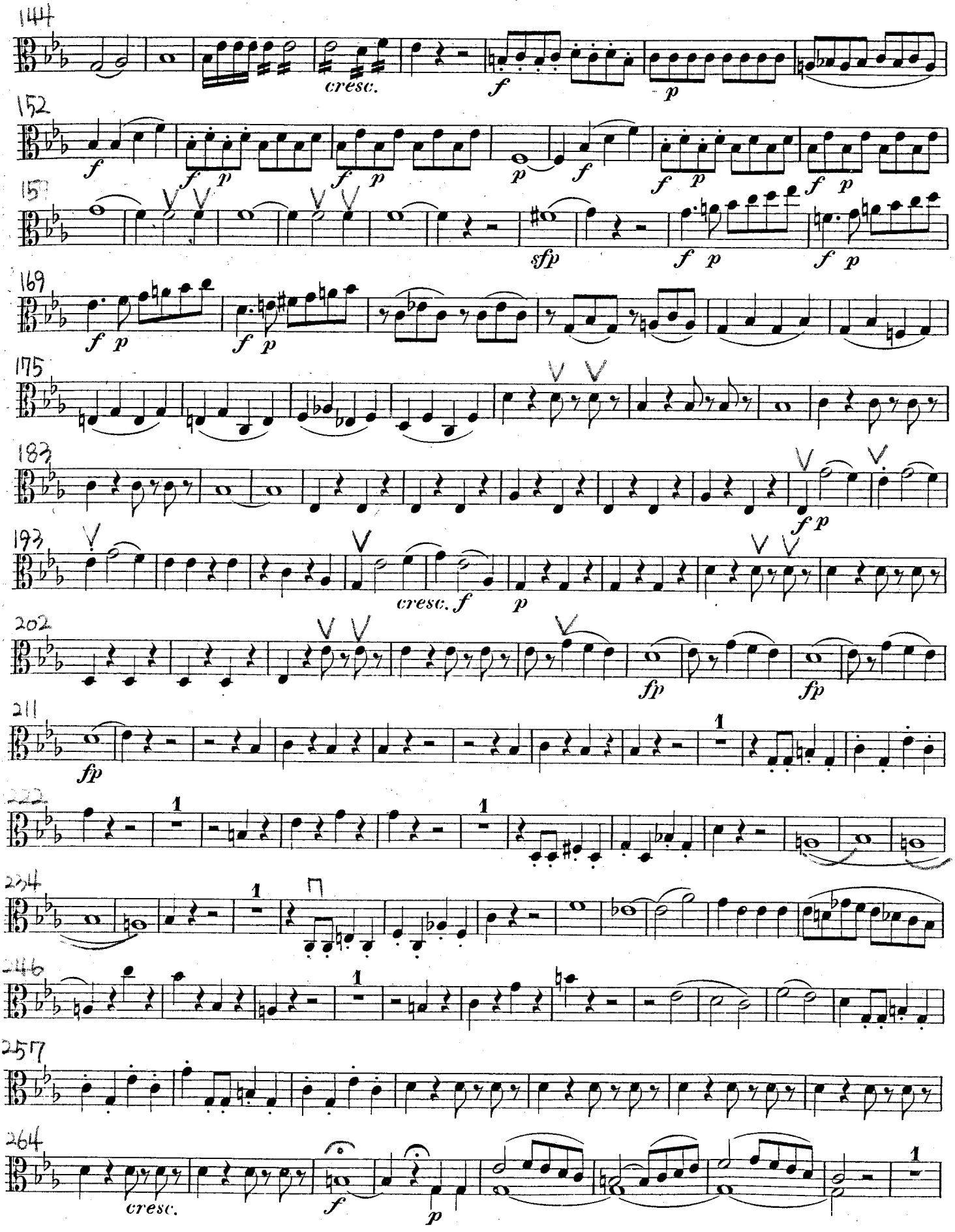
Scene 14. Scena XIV.

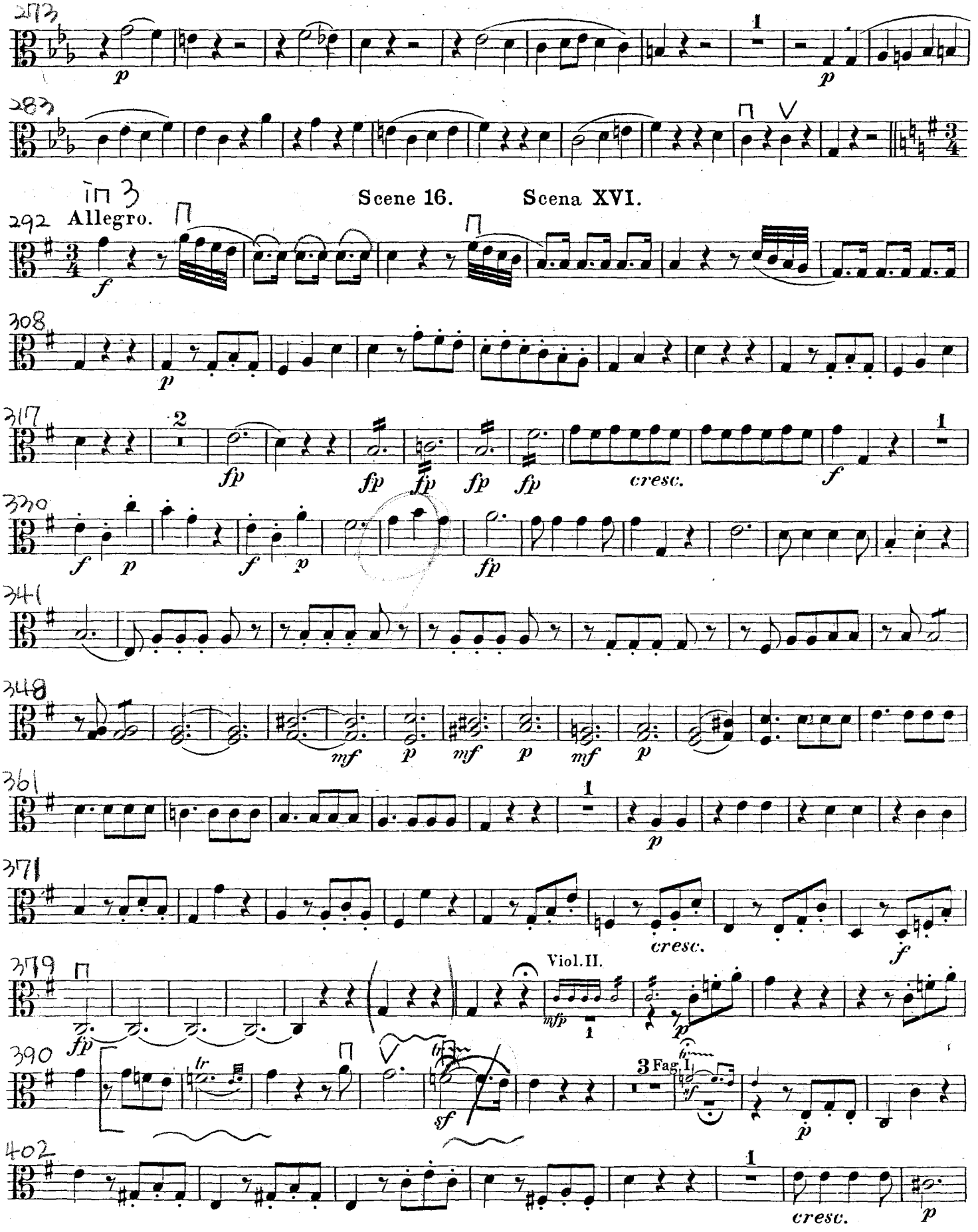
Nº 18. Finale.

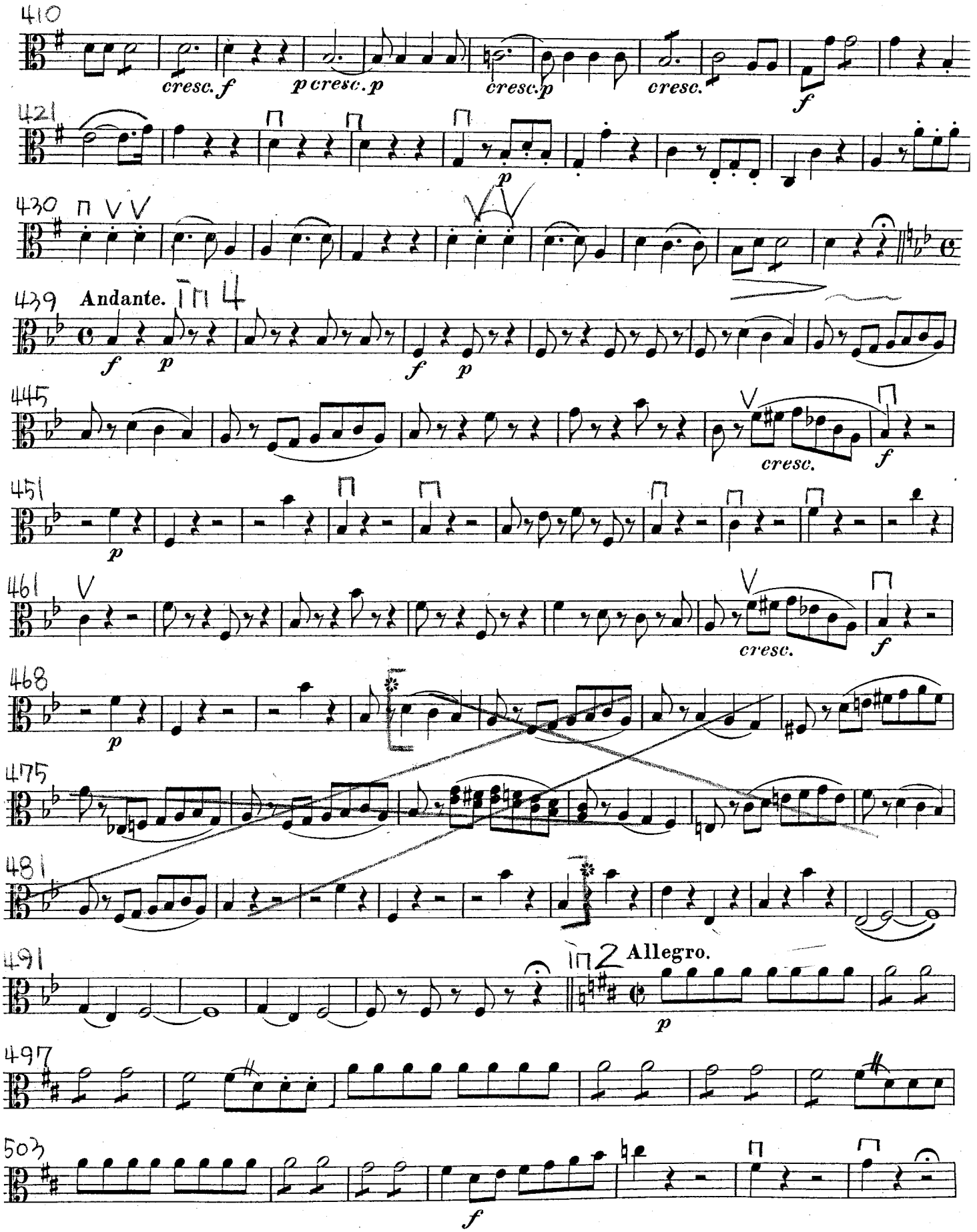
Andante.

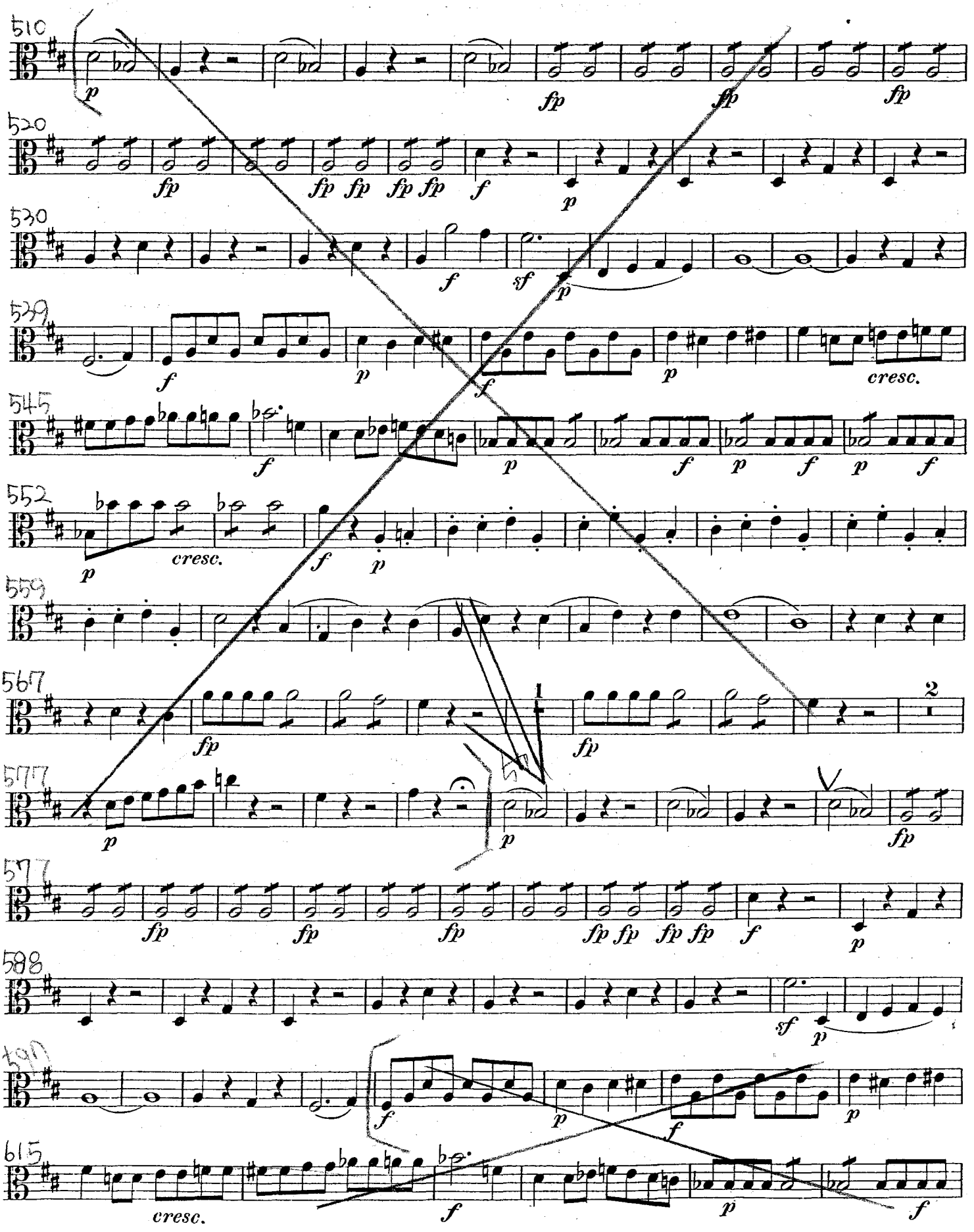


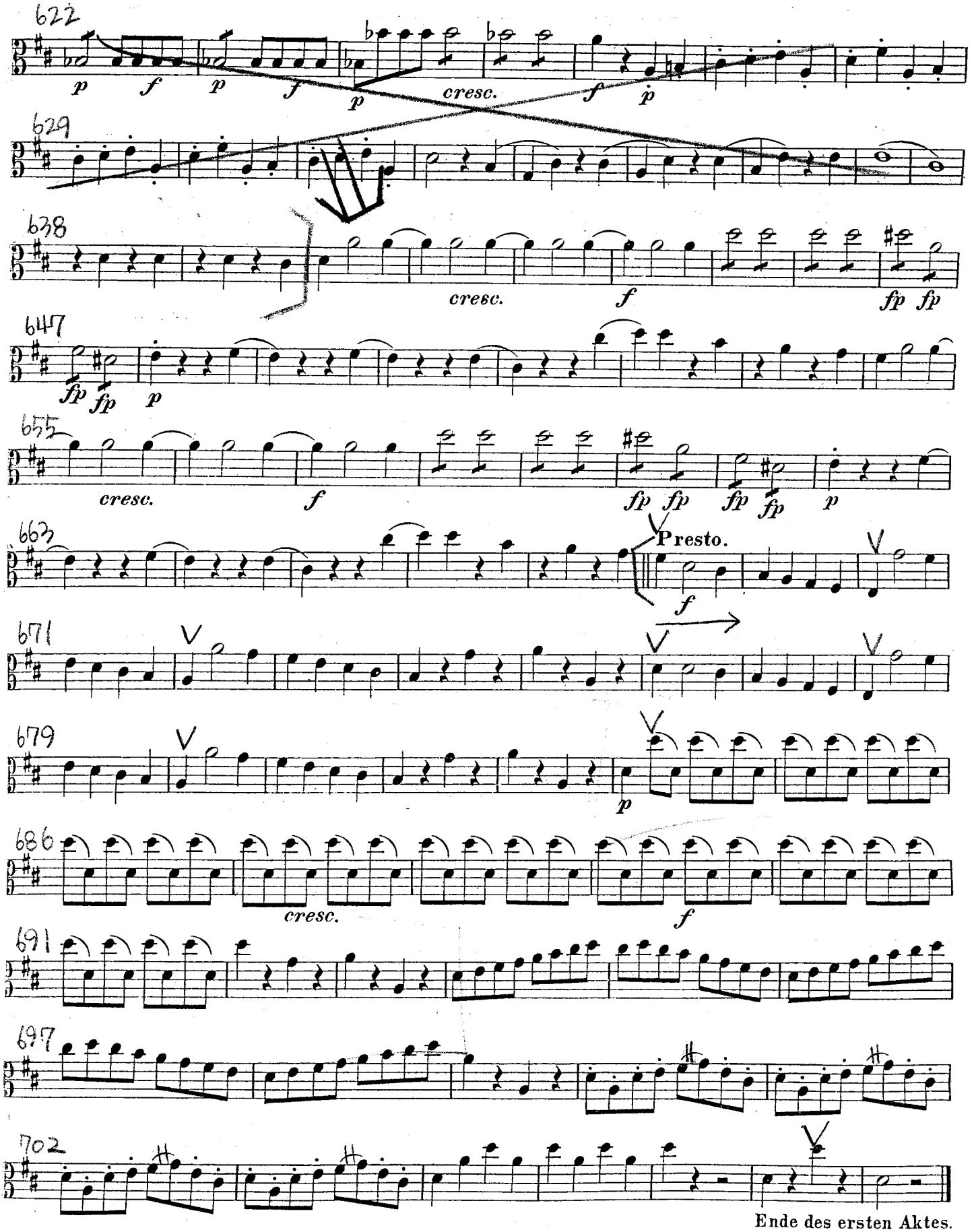

Scene 15. Scena XV.
Allegro.
cresc.
cresc. p
cresc. p


144
cresc.
f
p
152
f
p
157
sfp
169
175
183
193
cresc. f
202
fp
211
222
234
246
257
264
cresc.


Scene 16. Scena XVI.
Allegro.
Viol. II.
3 Fag. I.
cresc.
cresc.
cresc.


410
cresc. f
p cresc. p
cresc. p
cresc.
f
421
p
430
439
Andante.
f
p
f
p
445
cresc.
f
451
p
461
cresc.
f
468
p
475
481
491
2
Allegro.
p
497
503
f


510
520
530
539
545
552
559
567
577
577
588
590
615
cresc.
cresc.
1
2



Ende des ersten Aktes.
Fine dell' Atto primo.

ZWEITER AKT. ATTO SECONDO.

Scene 1. Scena I.

Recitativo. 83

wol - len. Sind sie denn vom Stamme E - va's, o - der von Stein?
vo - let - te. Sie - te d'os— sa, e di car - ne o co - sa sie - te?

Nº 19. Aria.

Andante.

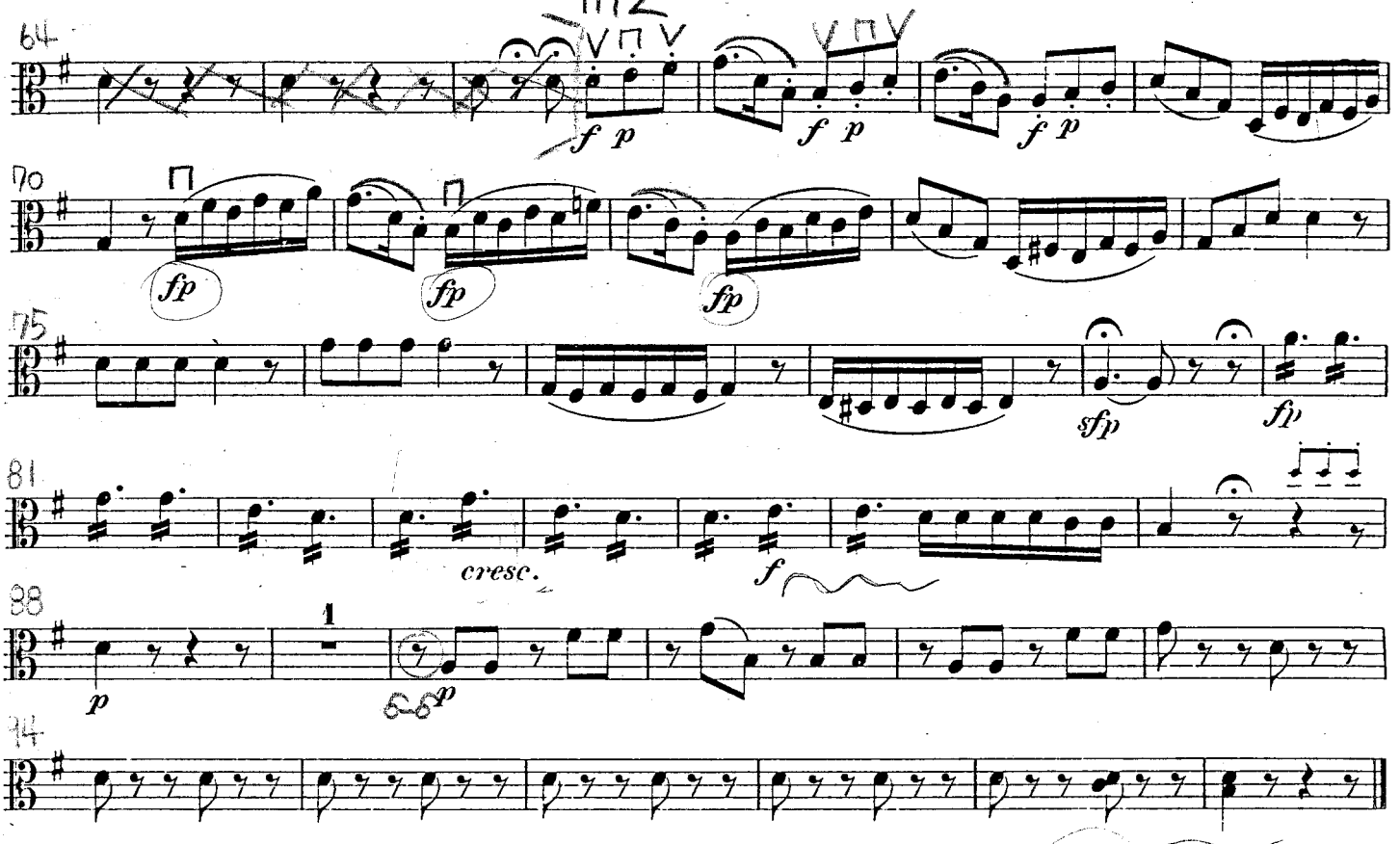
f *p*

Allegretto.

p

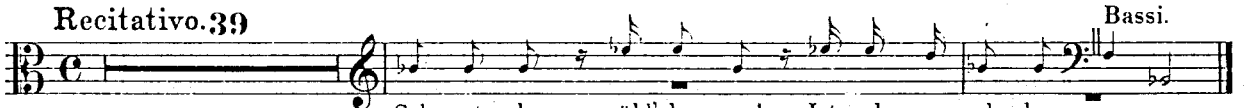
f p *f p* *f p*

f p *f p* *f p*



Scene 2. Scena II.

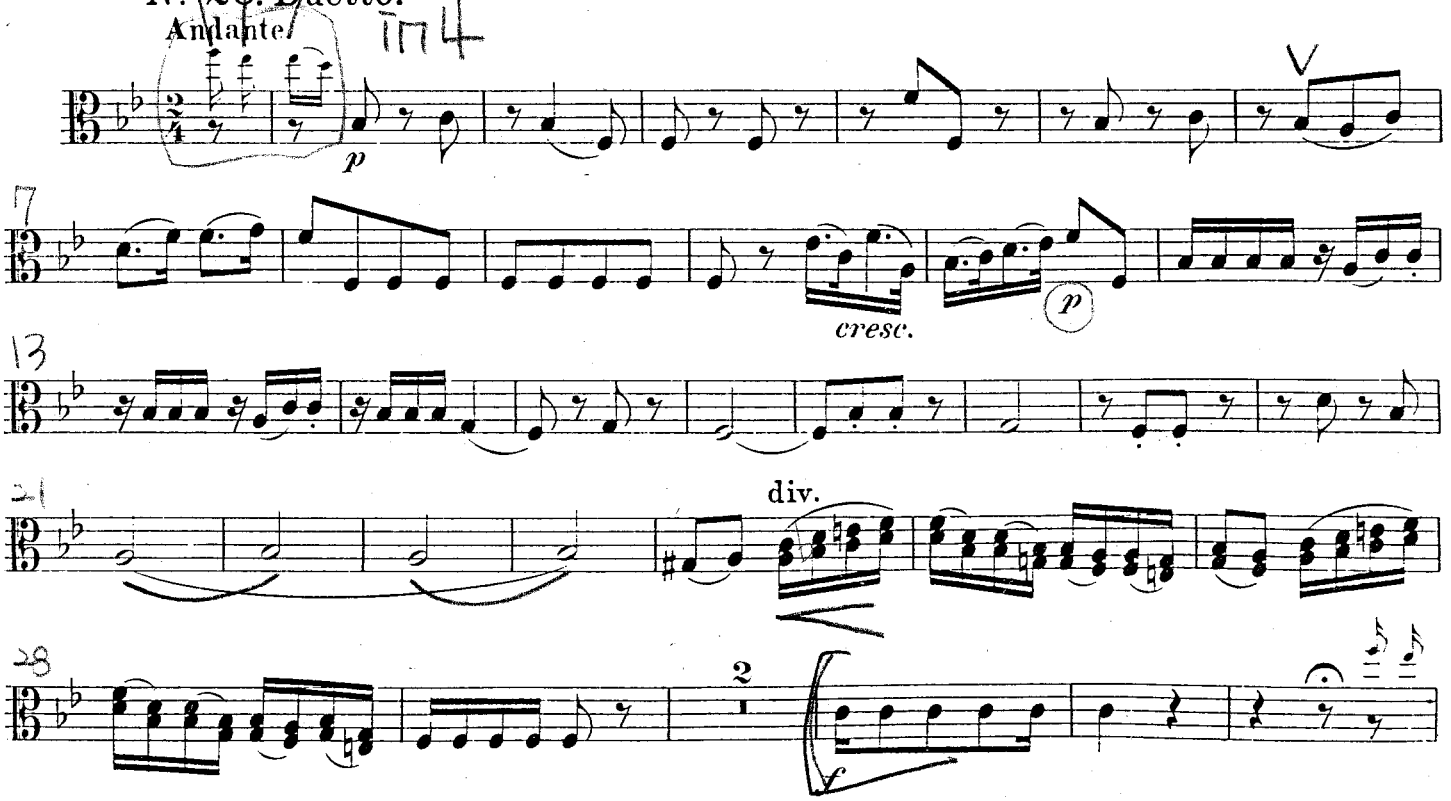
Recitativo. 39

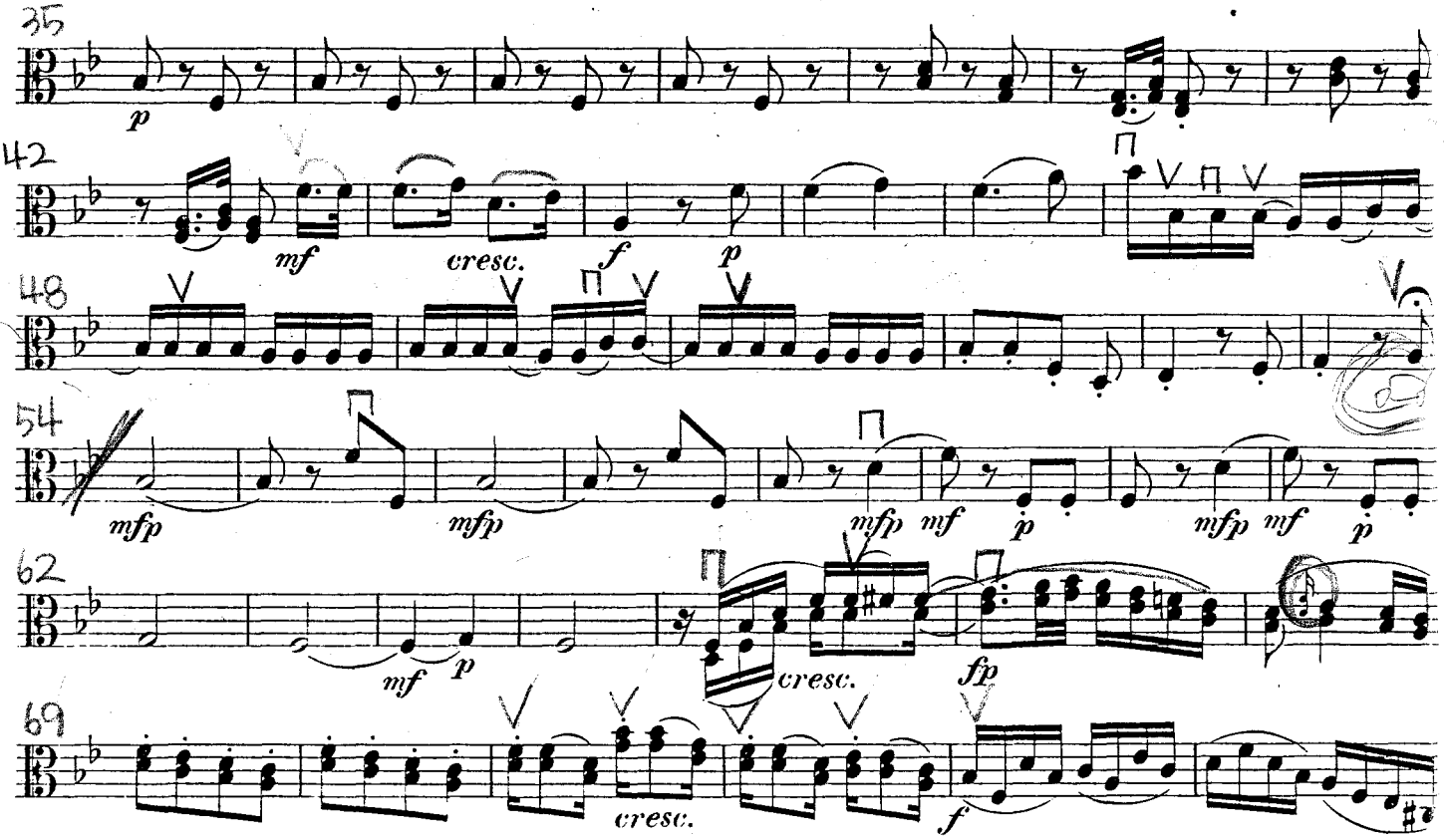


Schwesterchen, wähl' du nur! Ist schon ge - sche - hen.
De - ci - di tu, so - rel - la. Io già de - ci - si.

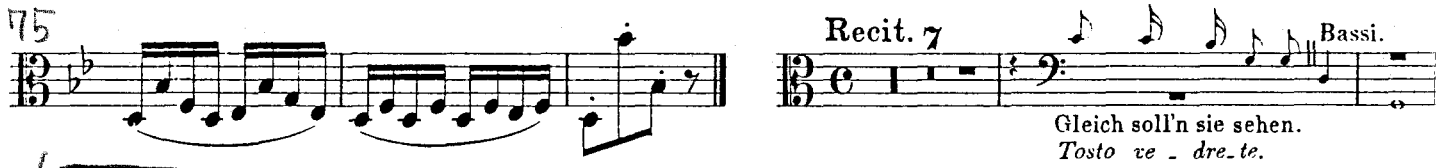
N° 20. Duetto.

Andante.



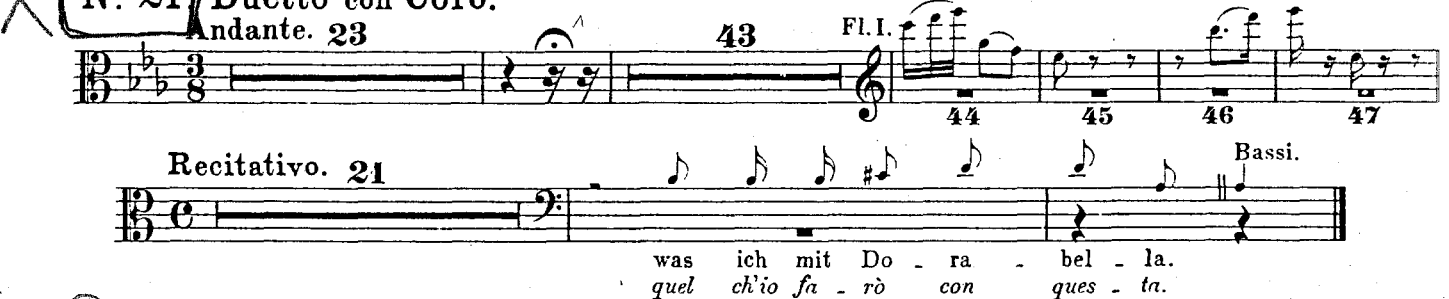


Scene 3. Scena III.

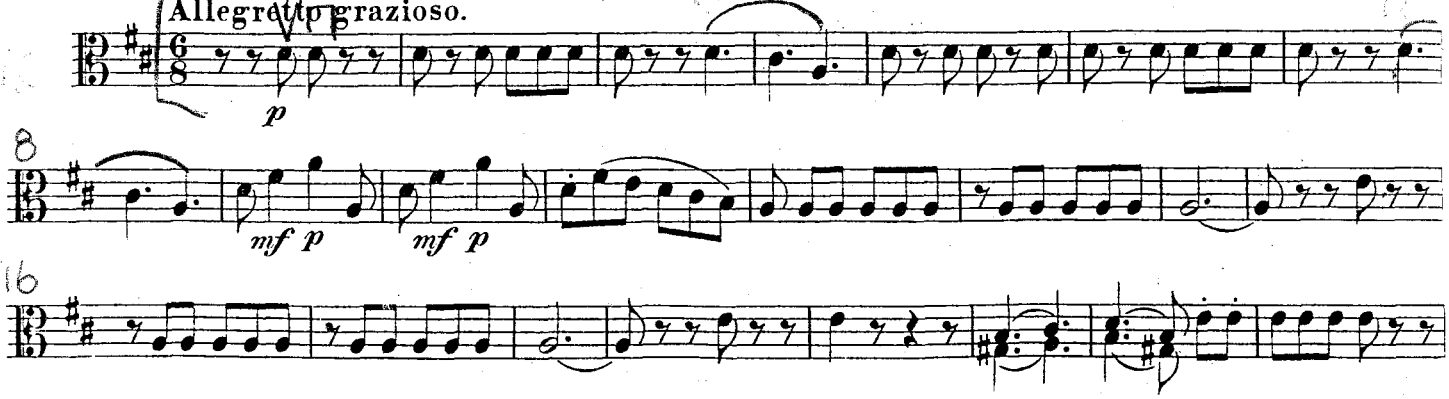


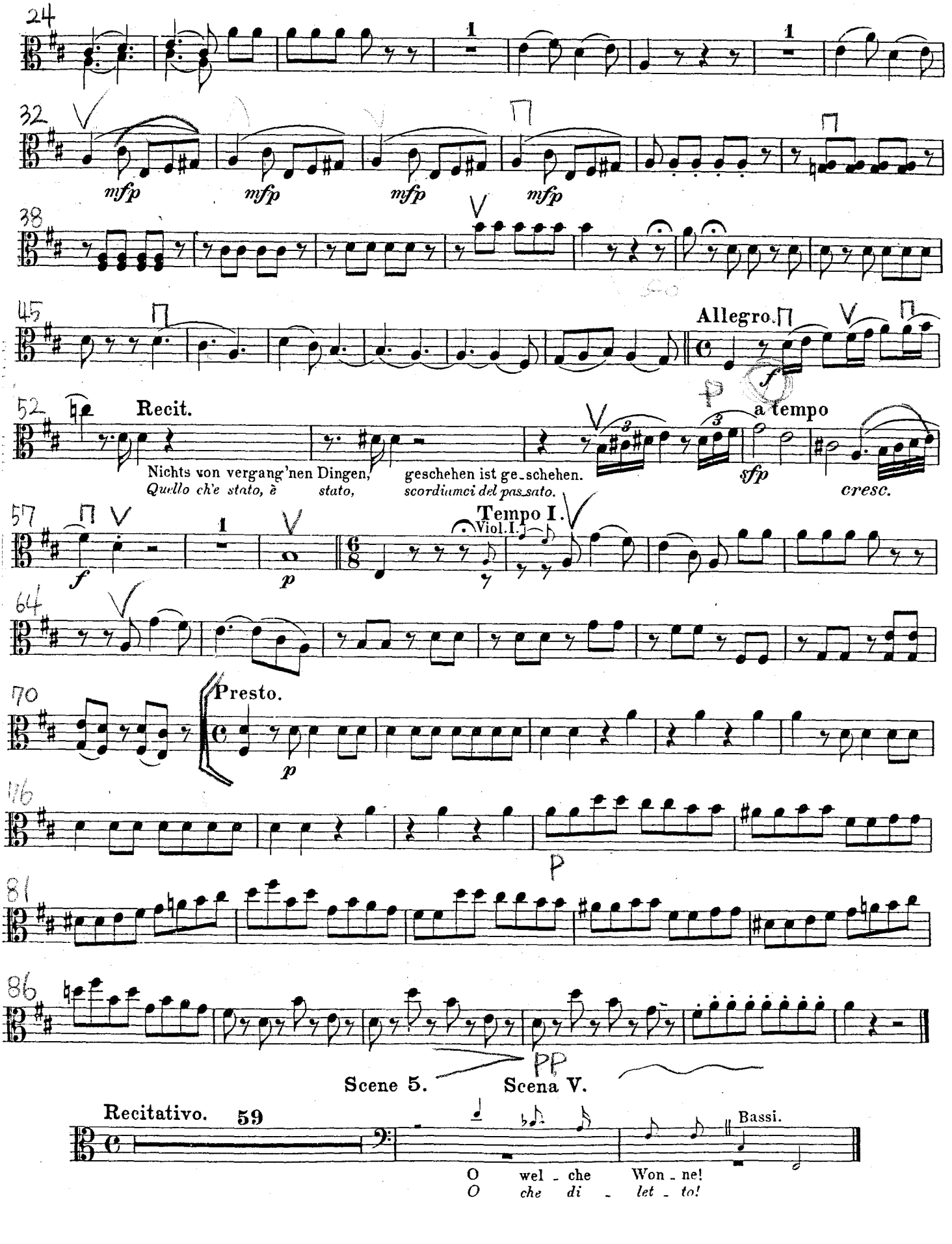
Scene 4. Scena IV.

Nº 21 Duetto con Coro.



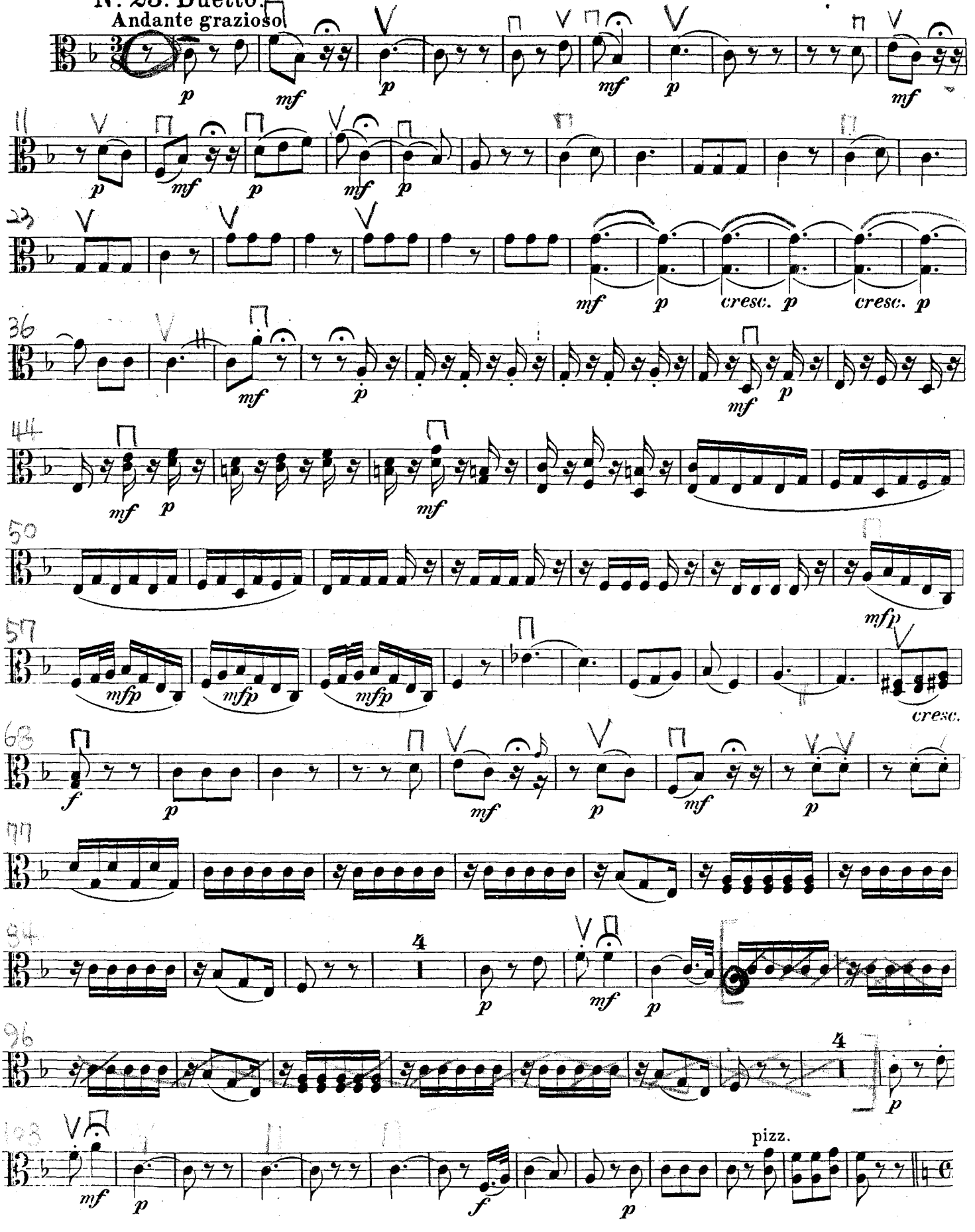
Nº 22. Quartetto.




24
32
mfp
38
45
Allegro.
52
Recit.
Nichts von vergang'nen Dingen,
Quello ch'e stato, è stato,
geschehen ist ge_schehen.
scordiamci del pas_sato.
a tempo
sfp
cresc.
57
Tempo I.
Viol.I.
64
70
Presto.
116
81
86
Scene 5.
Scena V.
Recitativo. 59
Bassi.
O wel - che Won - ne!
O che di - let - to!

No. 23. Duetto.

Andante grazioso



Recit.

arco

f

Scene 6. Scena VI.

Allegro.

Grausame, warum
Barbara, perchè

Ich seh' den Schlangenblick,
Ho visto un' aspide,

ich verstehe!
ti capisco!

Schlangenblick,
L'aspide,

lybischen *p* willst in mir du er- *f*
han di più *in me solo tu*

So
E

Adagio.

ist es, so ist *p*
re- ro è re-

er-
ch'un

Allegro

fleh'ich. *f* *p* *mfp*
guardo.

was deine Seufzer?
e poi so-spiri?

Nº 24. Aria.

Allegretto.

cut

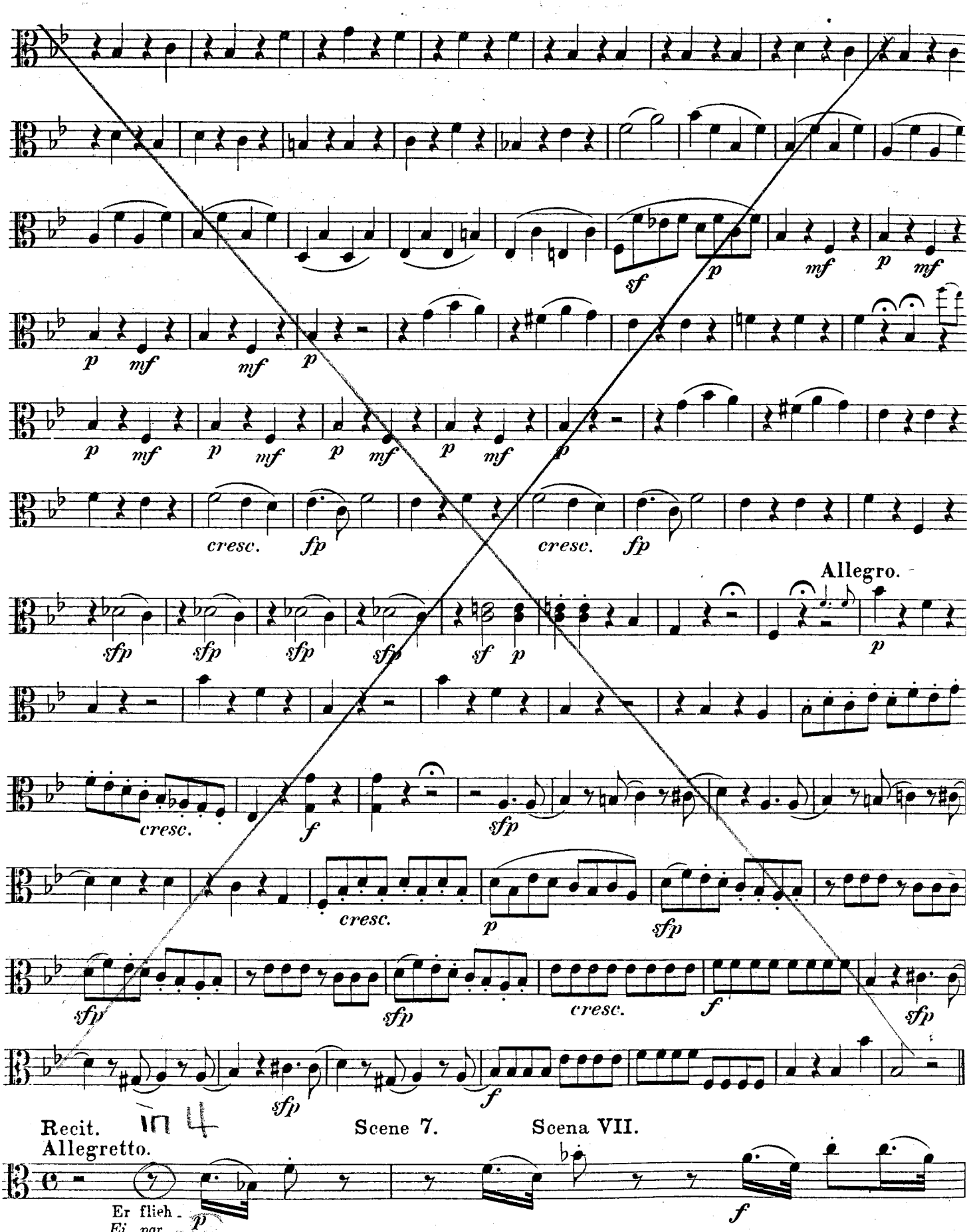
p

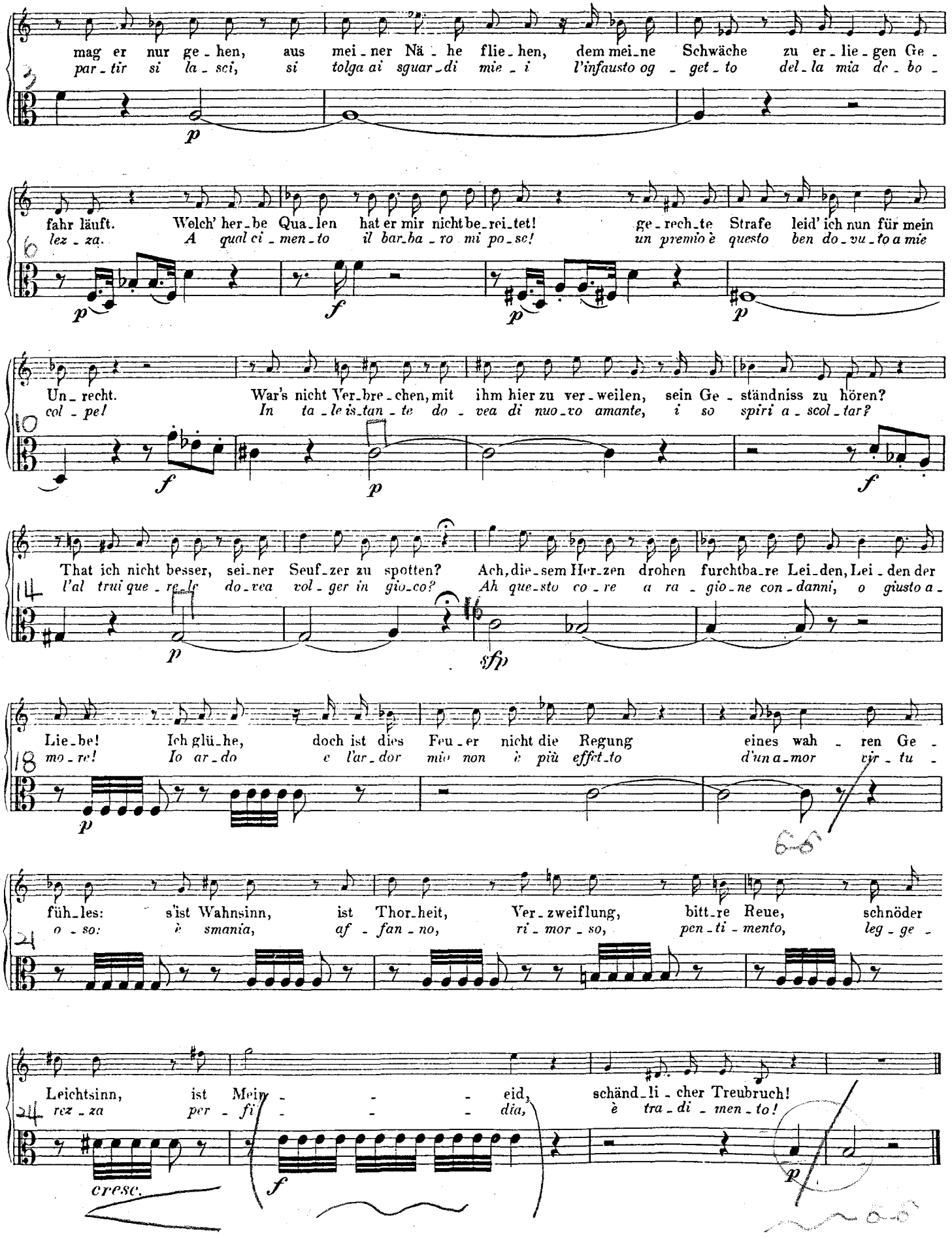
mf *p* *mf* *p*

sf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf*

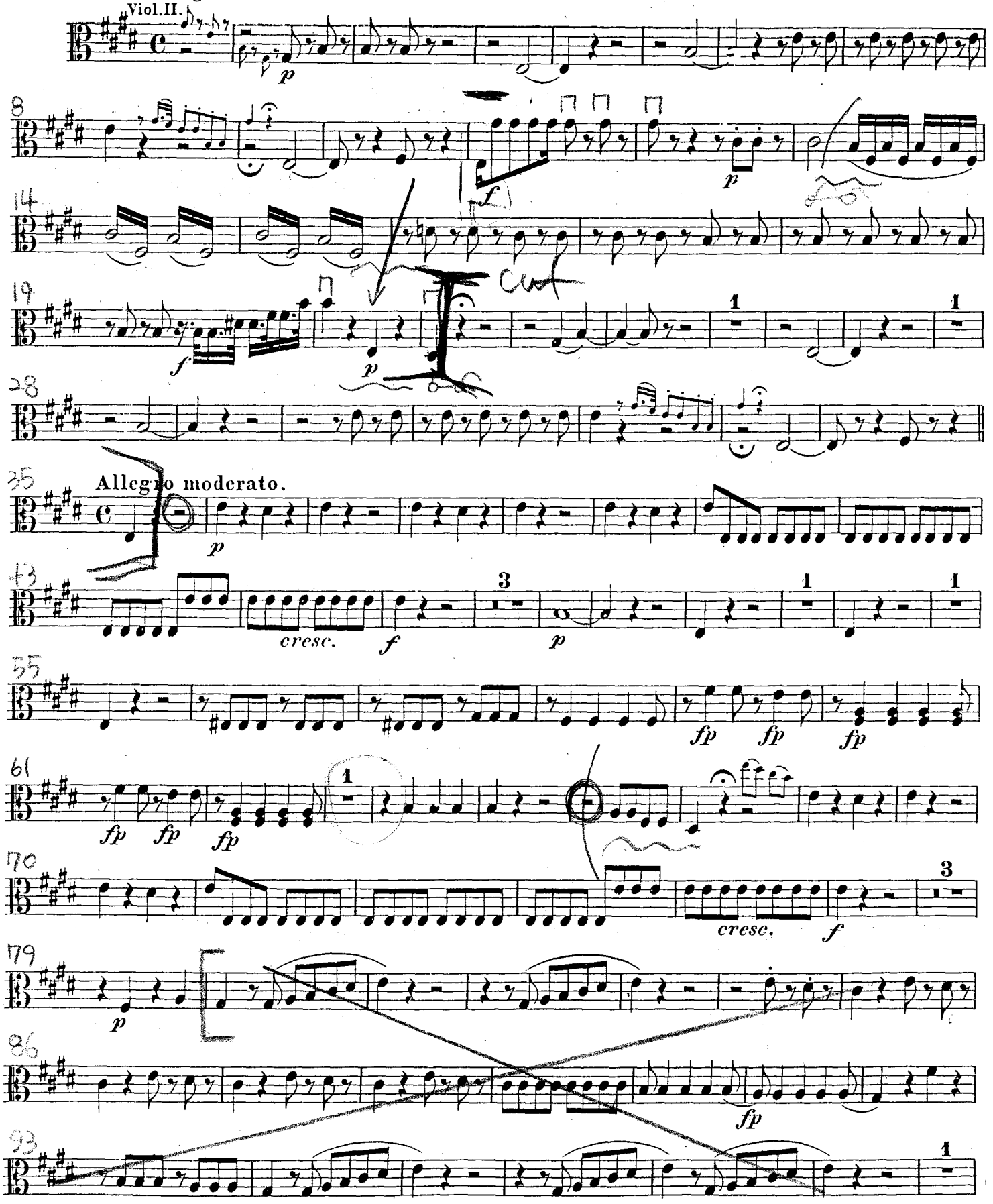
p *mf* *p*

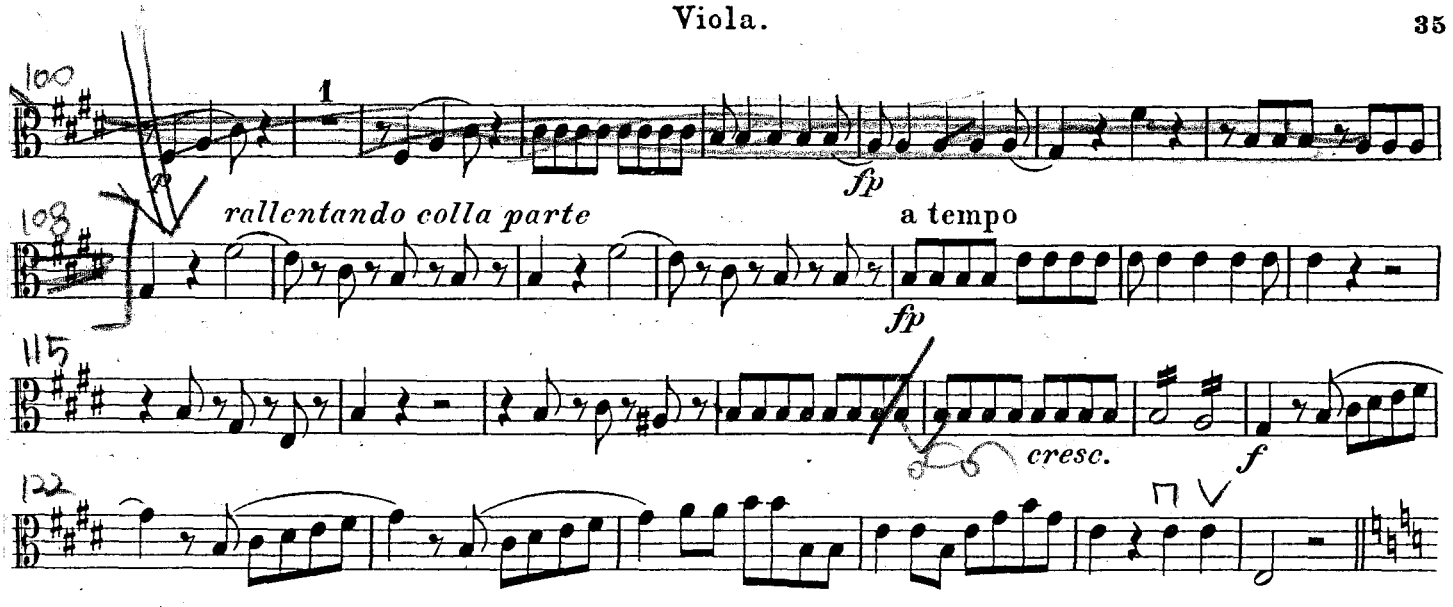

sf p mf p mf
p mf mf p
p mf p mf p mf p mf p
cresc. fp cresc. fp
Allegro.
sfp sfp sfp sfp sf p p
cresc. f sfp
cresc. p sfp
sfp sfp cresc. f sfp
sfp f
Recit.
Allegretto.
Scene 7.
Scena VII.
Er flieh - p
Ei par -
f


mag er nur ge - hen, aus mei - ner Nä - he flie - hen, dem mei - ne Schwäche zu er - lie - gen Ge -
par - tir si la - sci, si tolga ai sguar - di mie - i l'infausto og - get - to del - la mia de - bo -
fahr läuft. Welch' her - be Qua - len hat er mir nicht be - rei - tet! ge - rech - te Strafe leid' ich nun für mein
lez - za. A qual ci - men - to il bar - ba - ro mi po - se! un premio è questo ben do - vu - to a mie
Un - recht. War's nicht Ver - bre - chen, mit ihm hier zu ver - weilen, sein Ge - ständniss zu hören?
col - pe! In ta - le is - tan - te do - vea di nuo - vo amante, i so spiri a - scol - tar?
That ich nicht besser, sei - ner Seuf - zer zu spotten? Ach, die - sem Her - zen drohen furchtba - re Lei - den, Lei - den der
l'al trui que - re - le do - vea vol - ger in gio - co? Ah que - sto co - re a ra - gio - ne con - danni, o giusto a -
Lie - be! Ich glü - he, doch ist dies Feu - er nicht die Regung eines wah - ren Ge -
mo - re! Io ar - do e l'ar - dor mio non è più effet - to d'un a - mor vir - tu -
füh - les: s'ist Wahnsinn, ist Thor - heit, Ver - zweiflung, bitt - re Reue, schnöder
o - so: è smania, af - fan - no, ri - mor - so, pen - ti - mento, leg - ge -
Leichtsinn, ist Mein - eid, schänd - li - cher Treubruch!
rez - za per - fi - dia, è tra - di - men - to!
cresc.

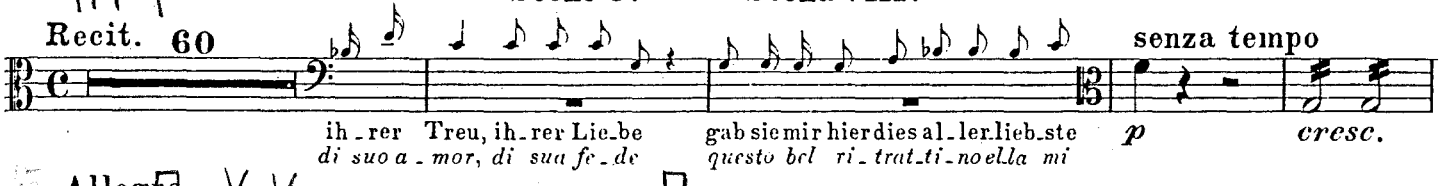
Nº 25. Rondo.

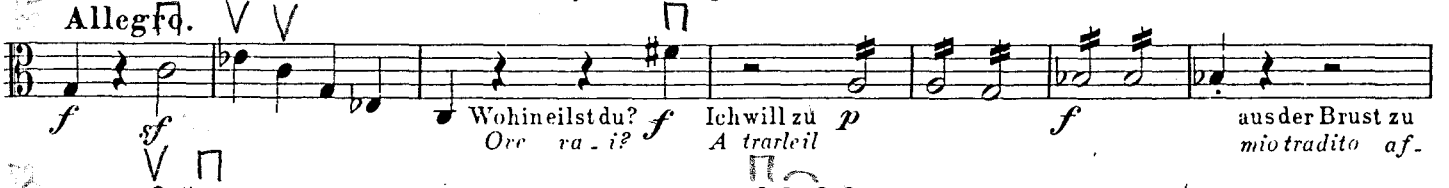
Adagio.

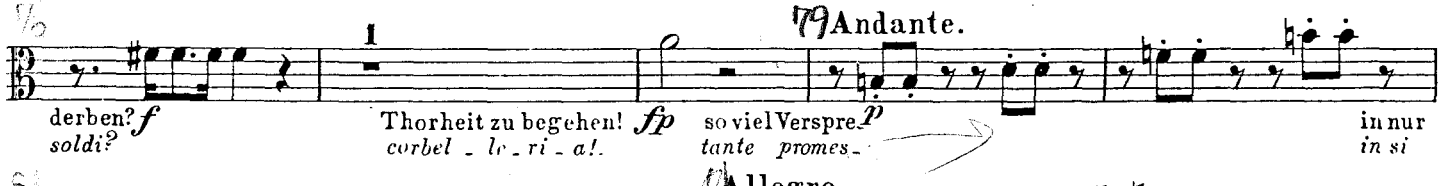


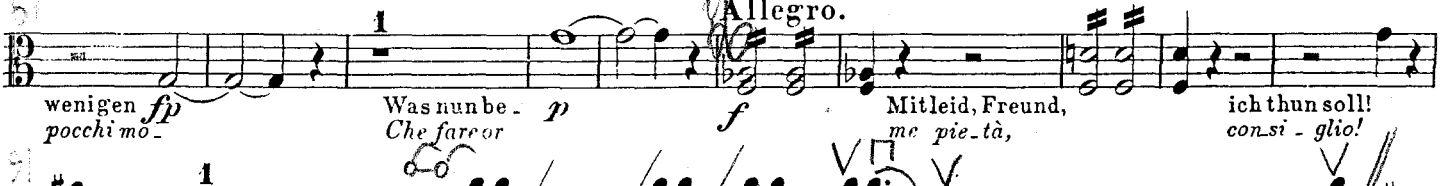


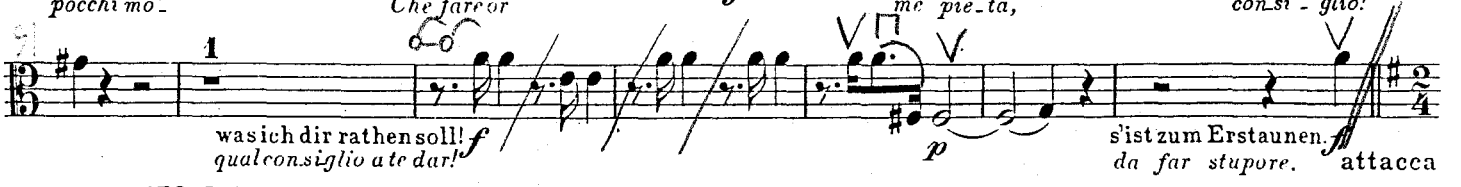
Scene 8. Scena VIII.





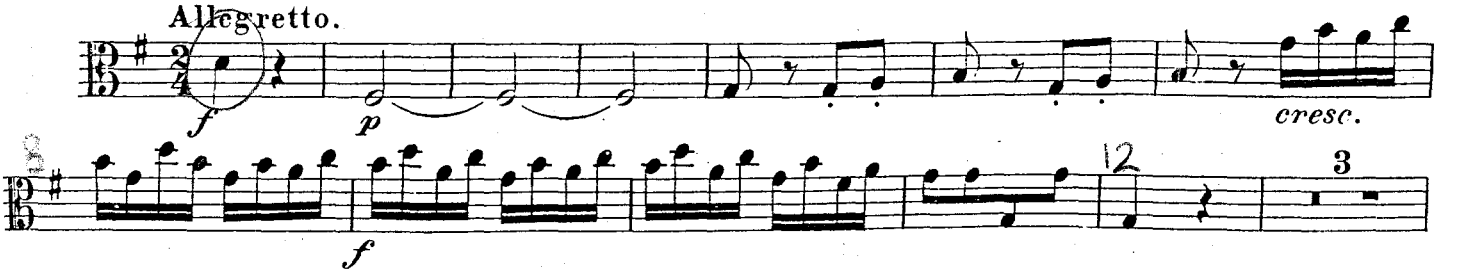


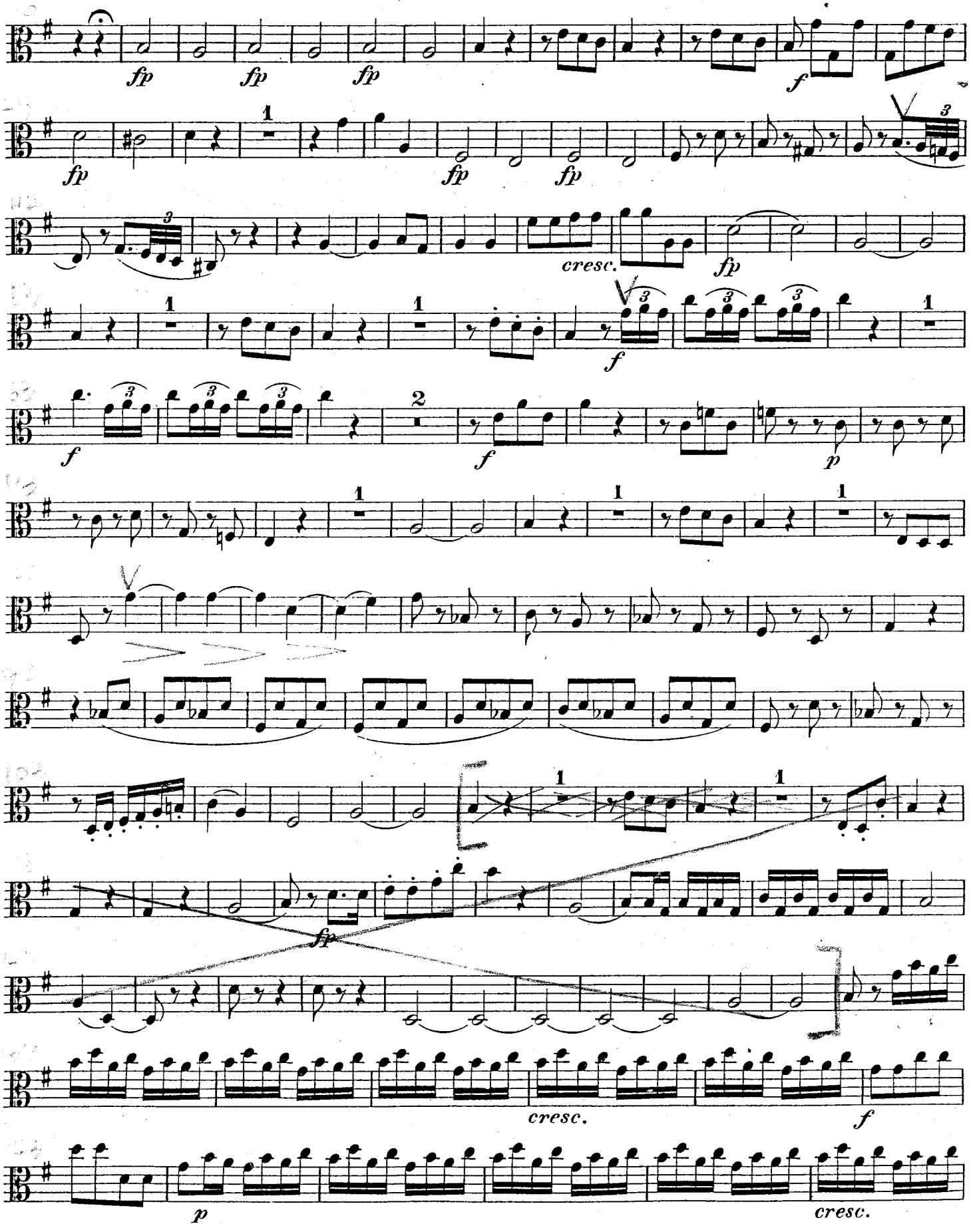


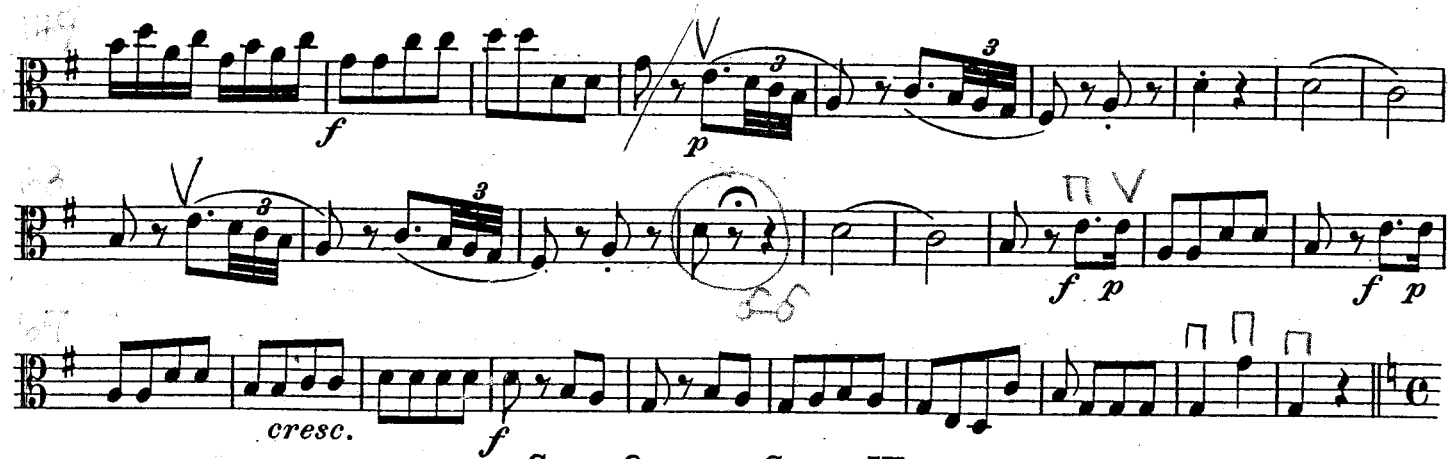


No. 26. Aria.

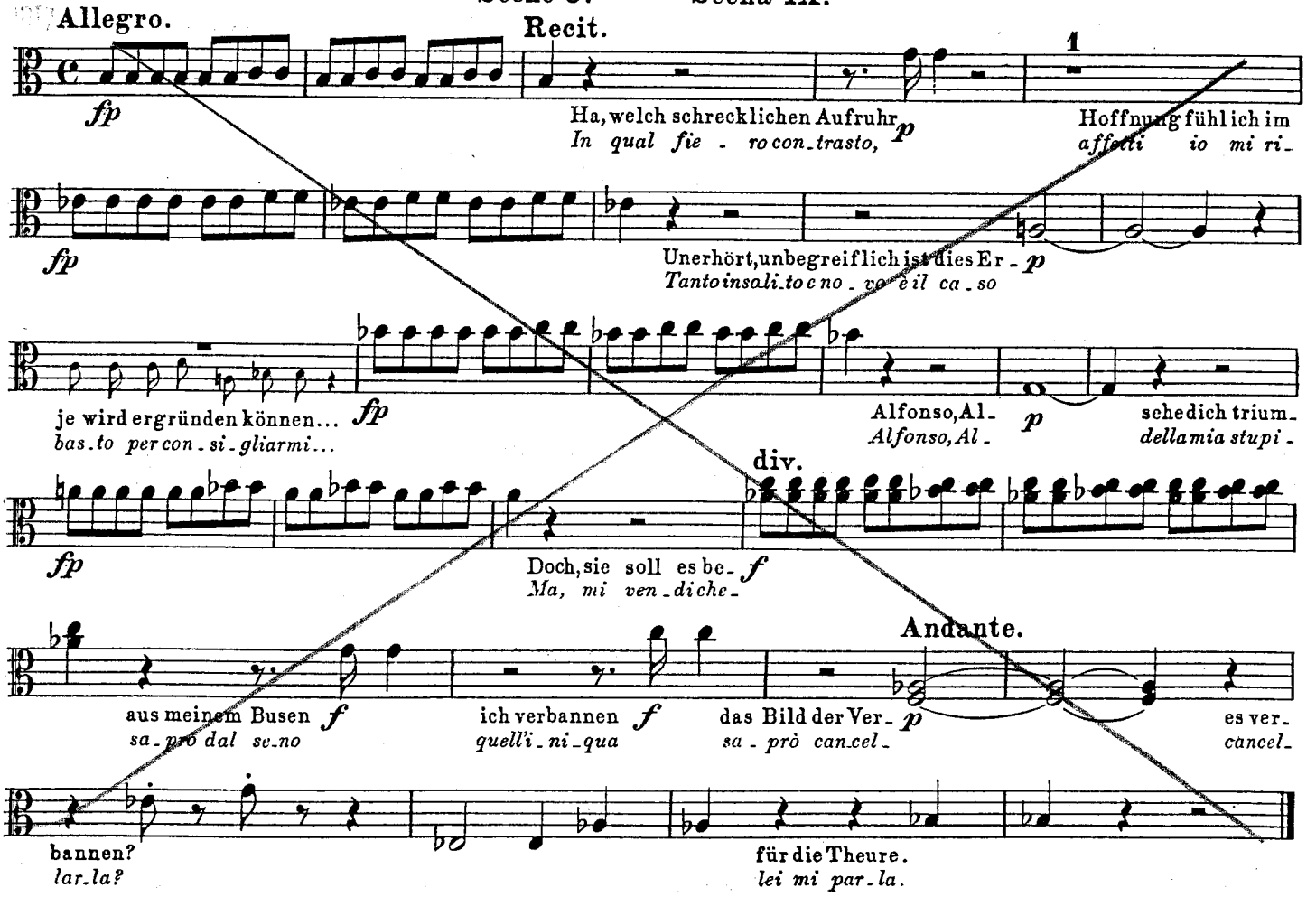
Allegretto.



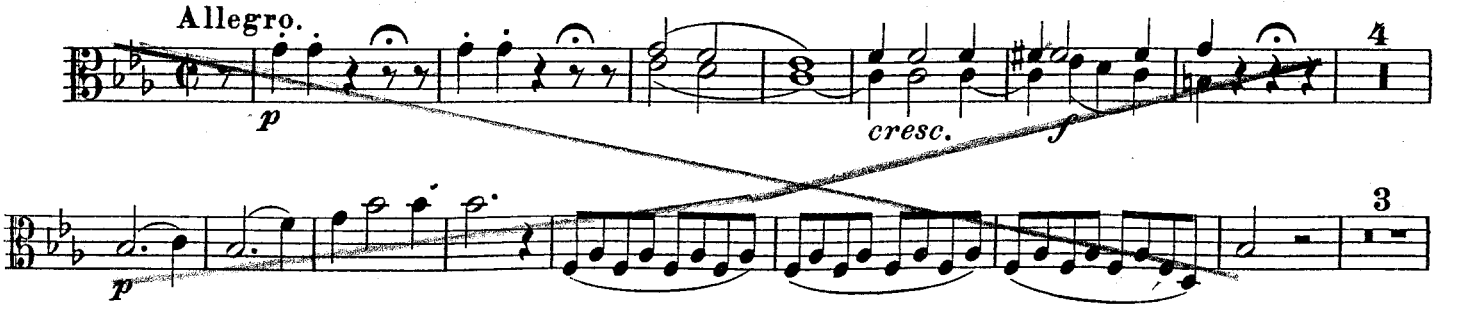

fp
fp
fp
f
fp
fp
fp
cresc.
fp
f
f
p
fp
cresc.
f
p
cresc.

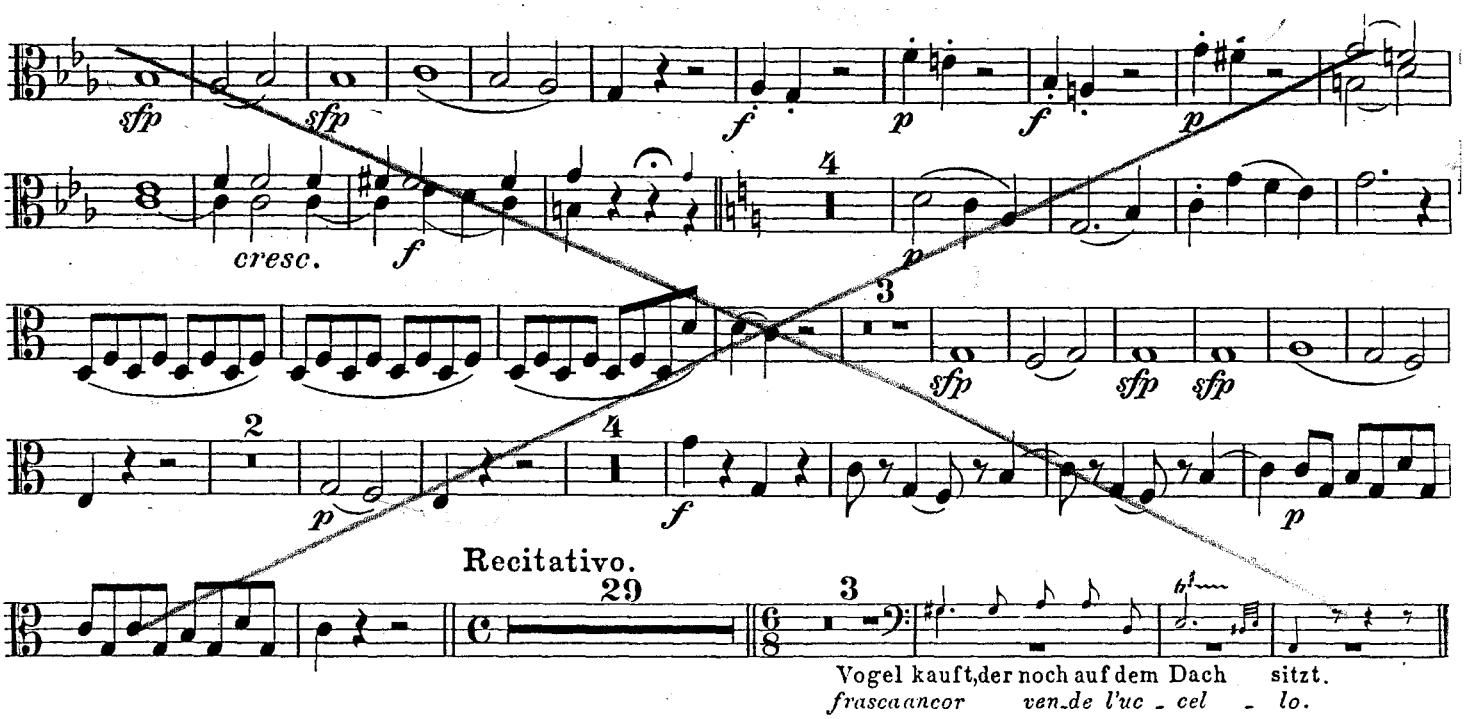


Scene 9. Scena IX.

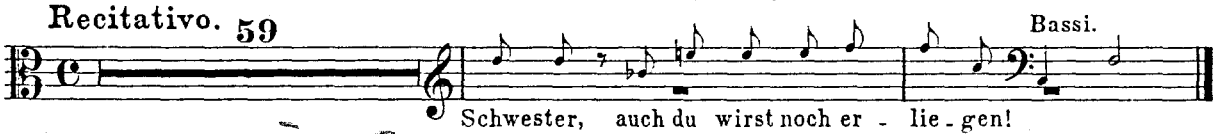


Nº 27. Cavatina.



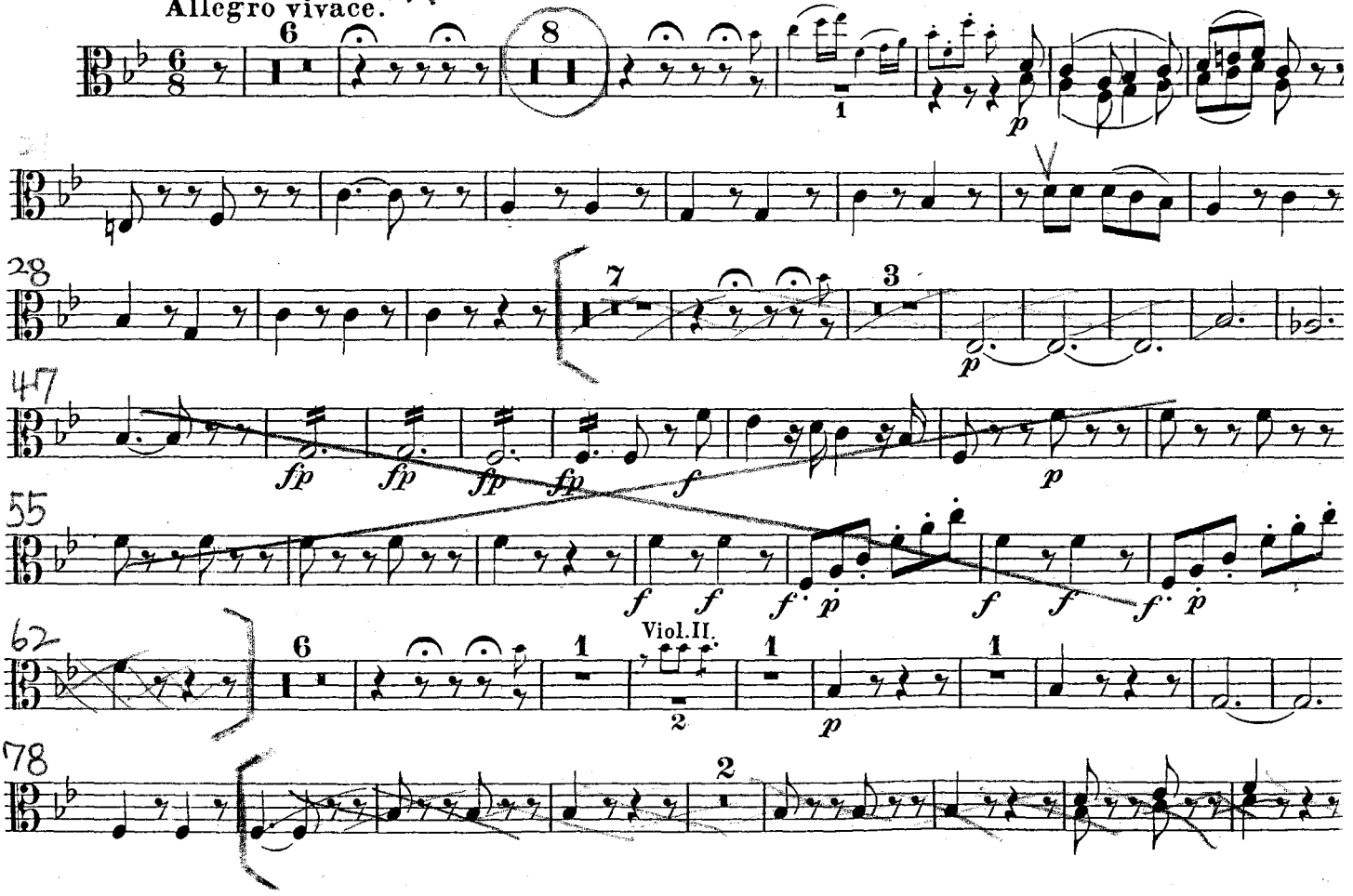


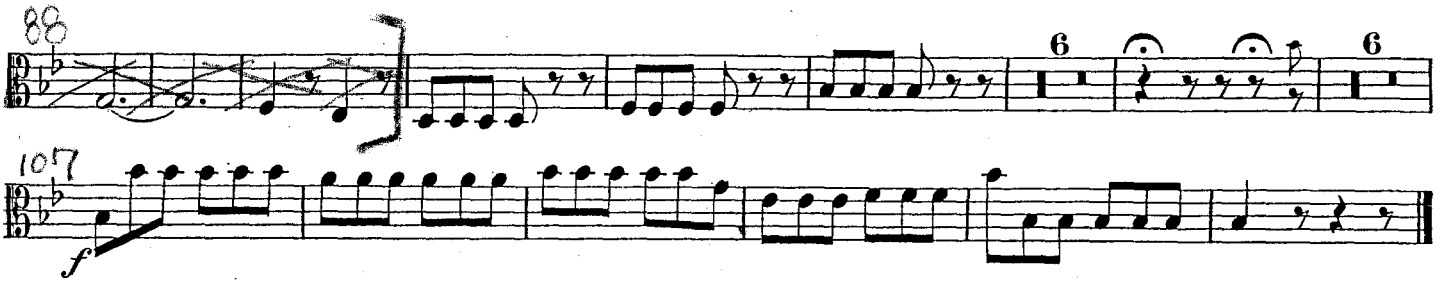
Scene 10. Scena X.



Nº 28. Aria.

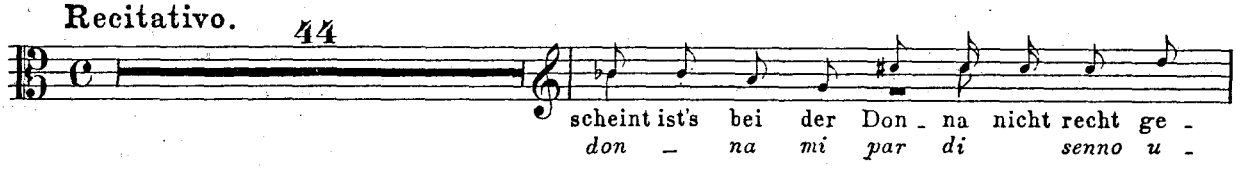
Allegro vivace.



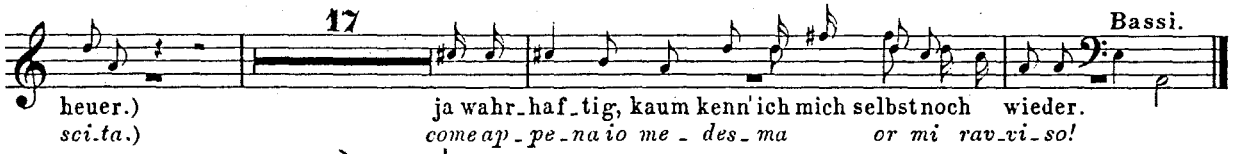


Scene 11. Scena XI.

Recitativo.

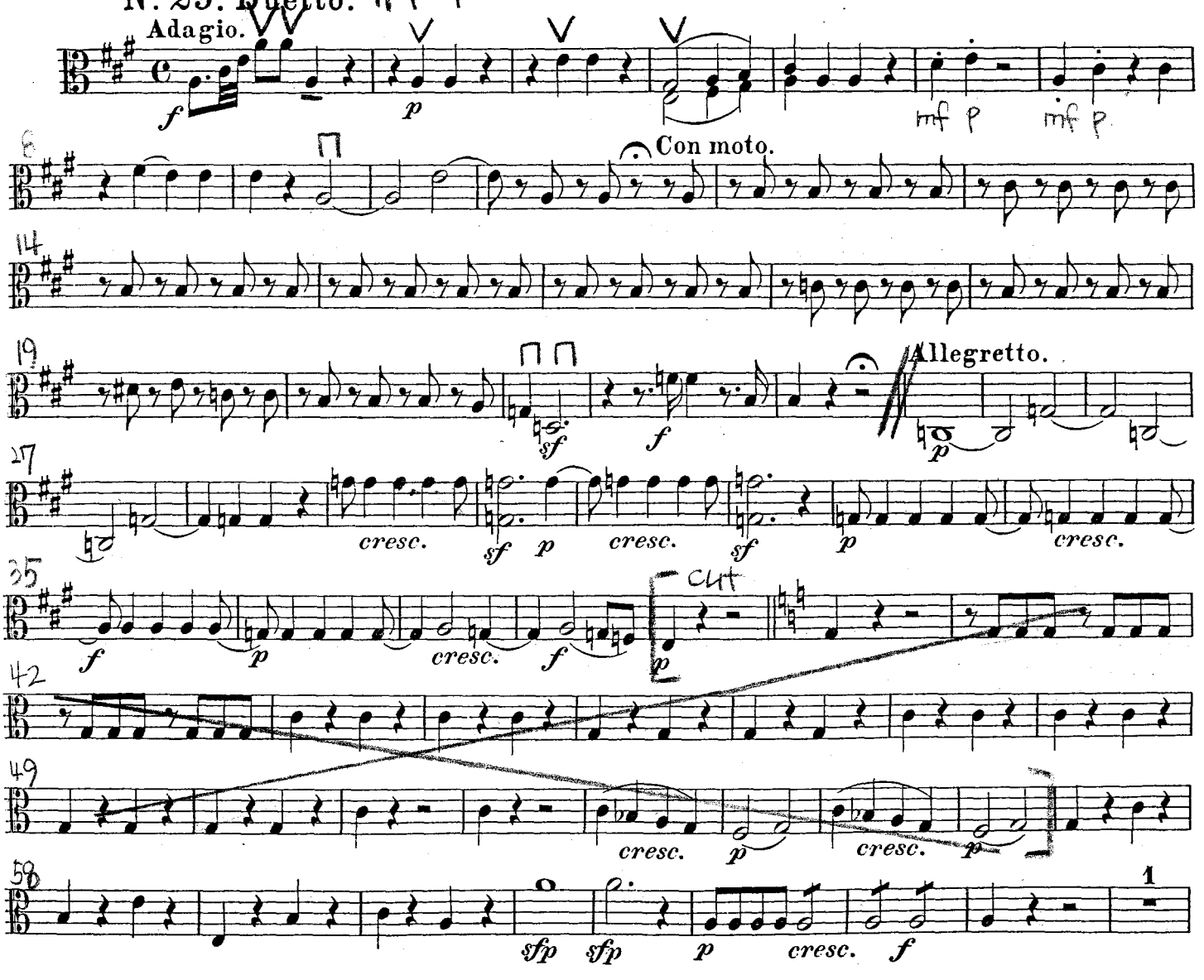


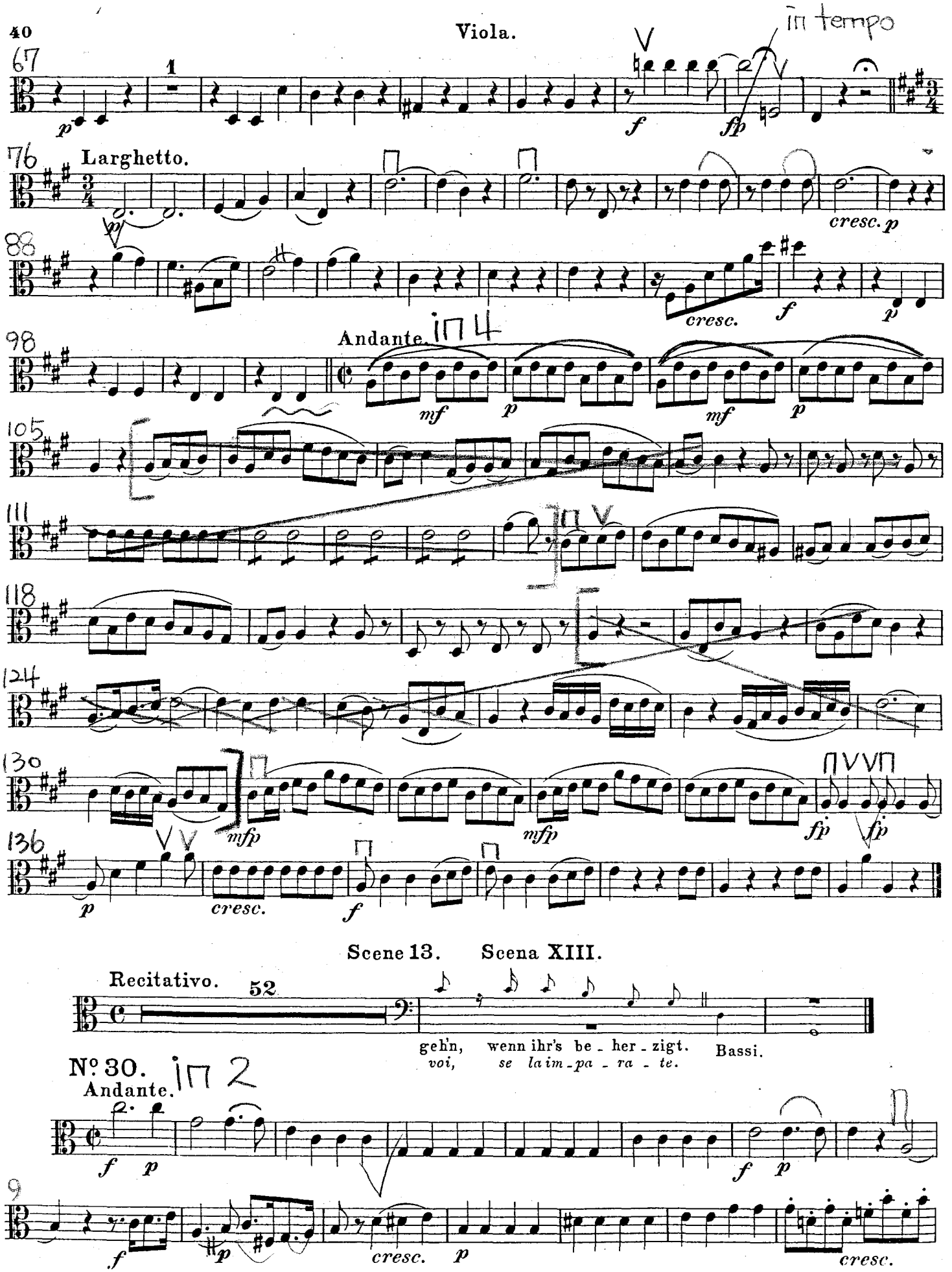
Scene 12. Scena XII.

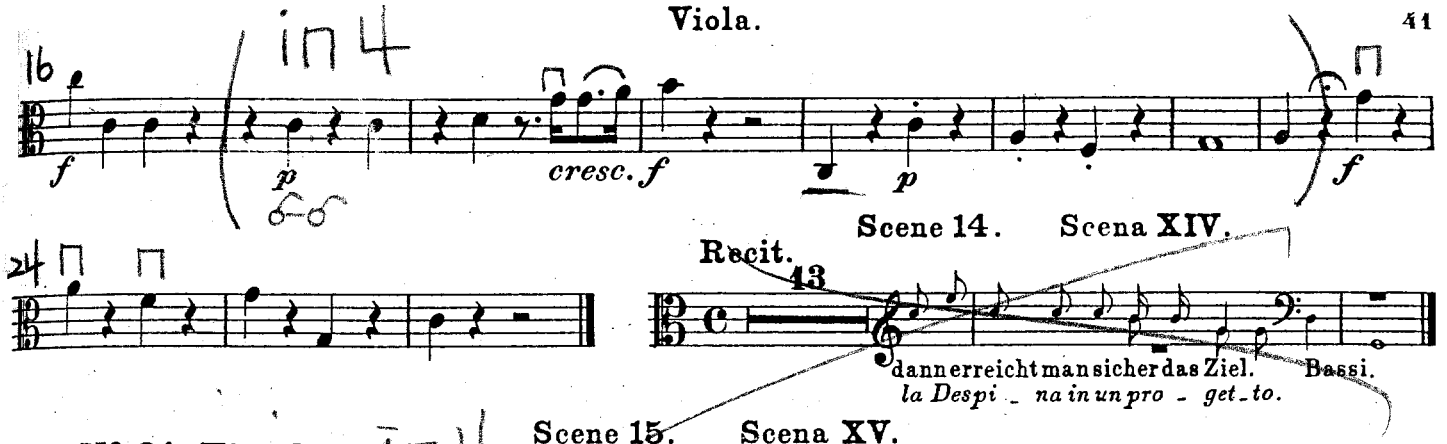


Nº 29. Duetto.

Adagio.



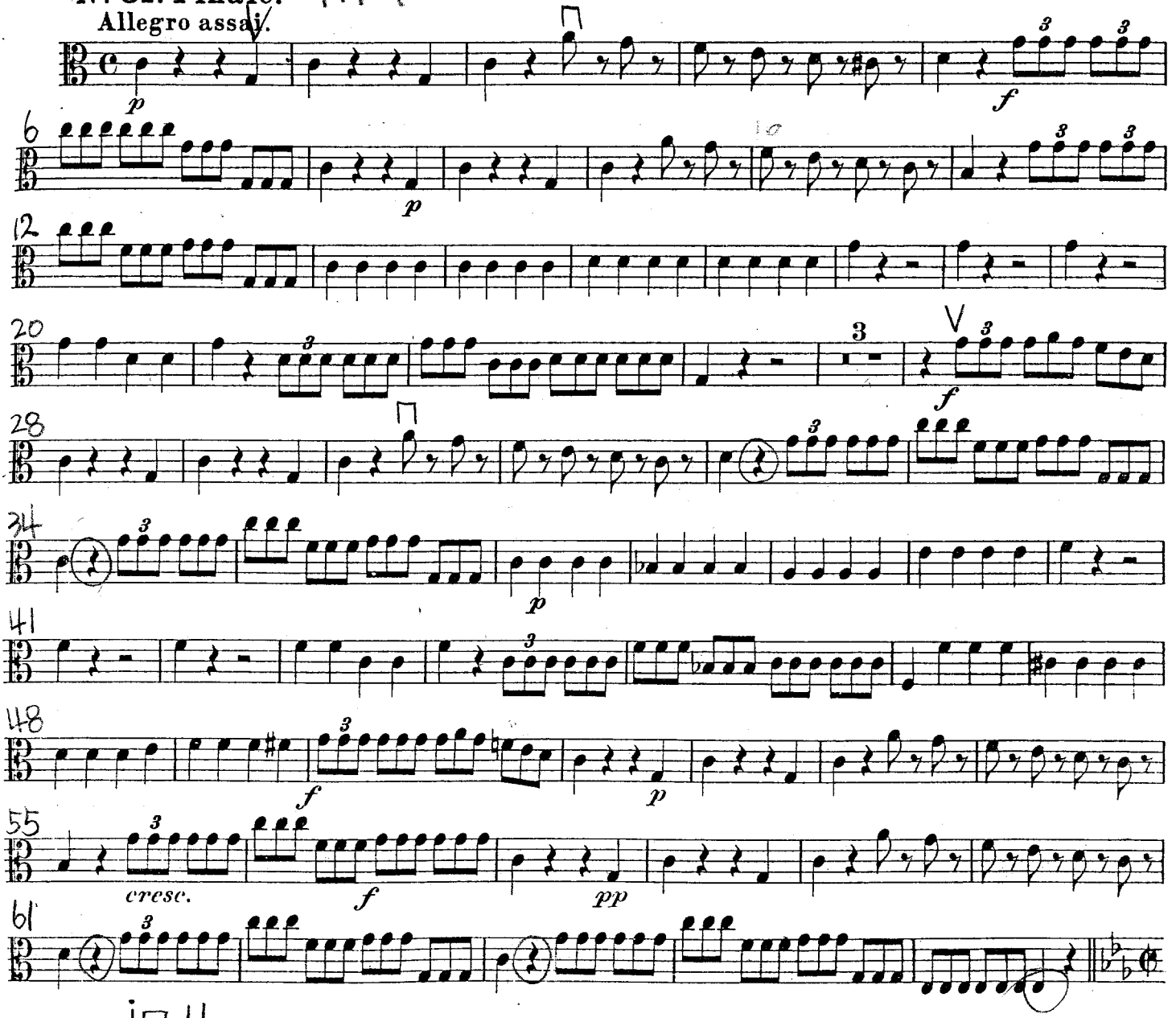

in tempo
Larghetto.
cresc.
Andante.
in 4
mf
p
mfp
fp
Scene 13. Scena XIII.
Recitativo.
52
geh'n, wenn ihr's be - her - zigt.
voi, se la im - pa - ra - te.
Bassi.
Nº 30.
in 2
Andante.
cresc.



Scene 15. Scena XV.

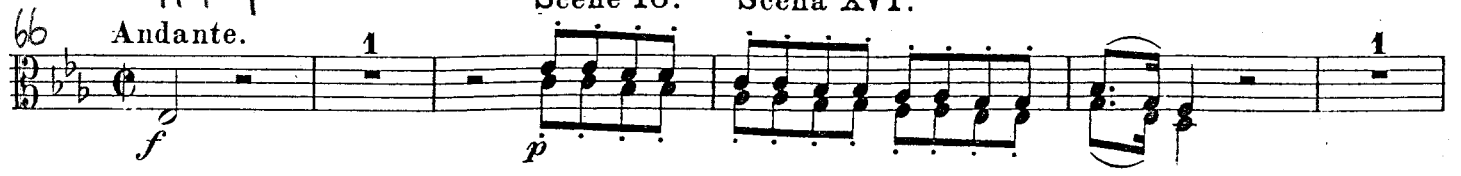
Nº 31. Finale.

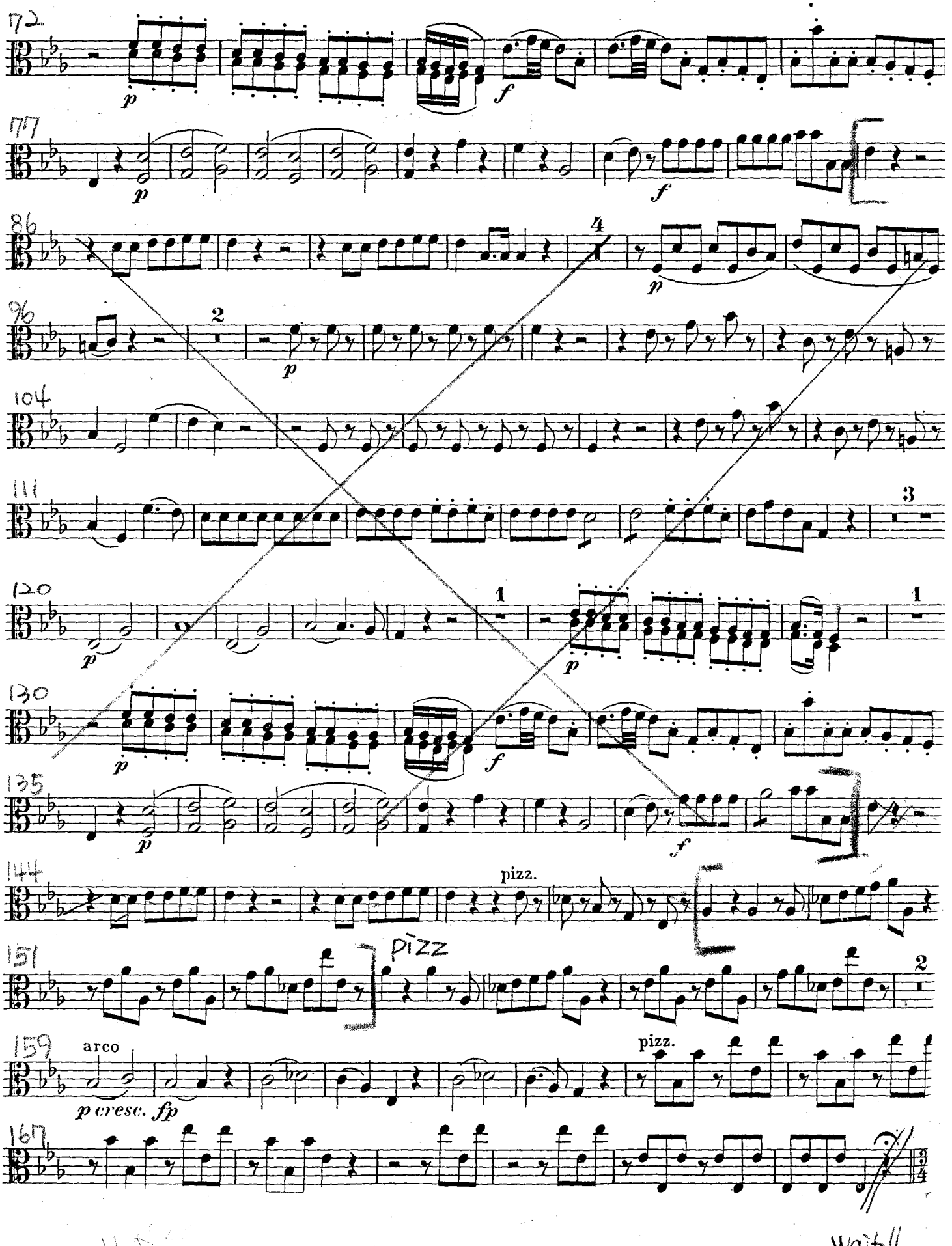
Allegro assai.

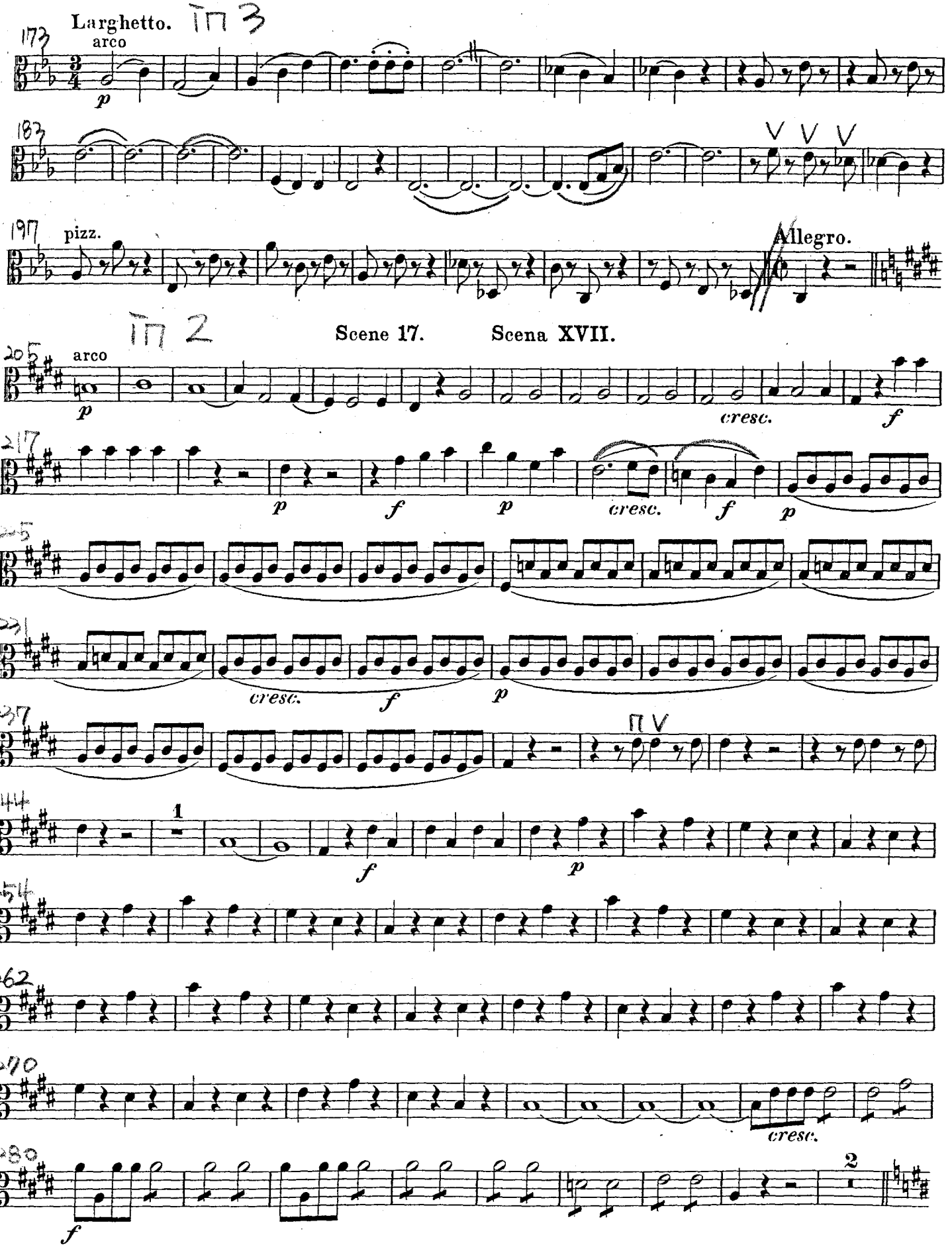


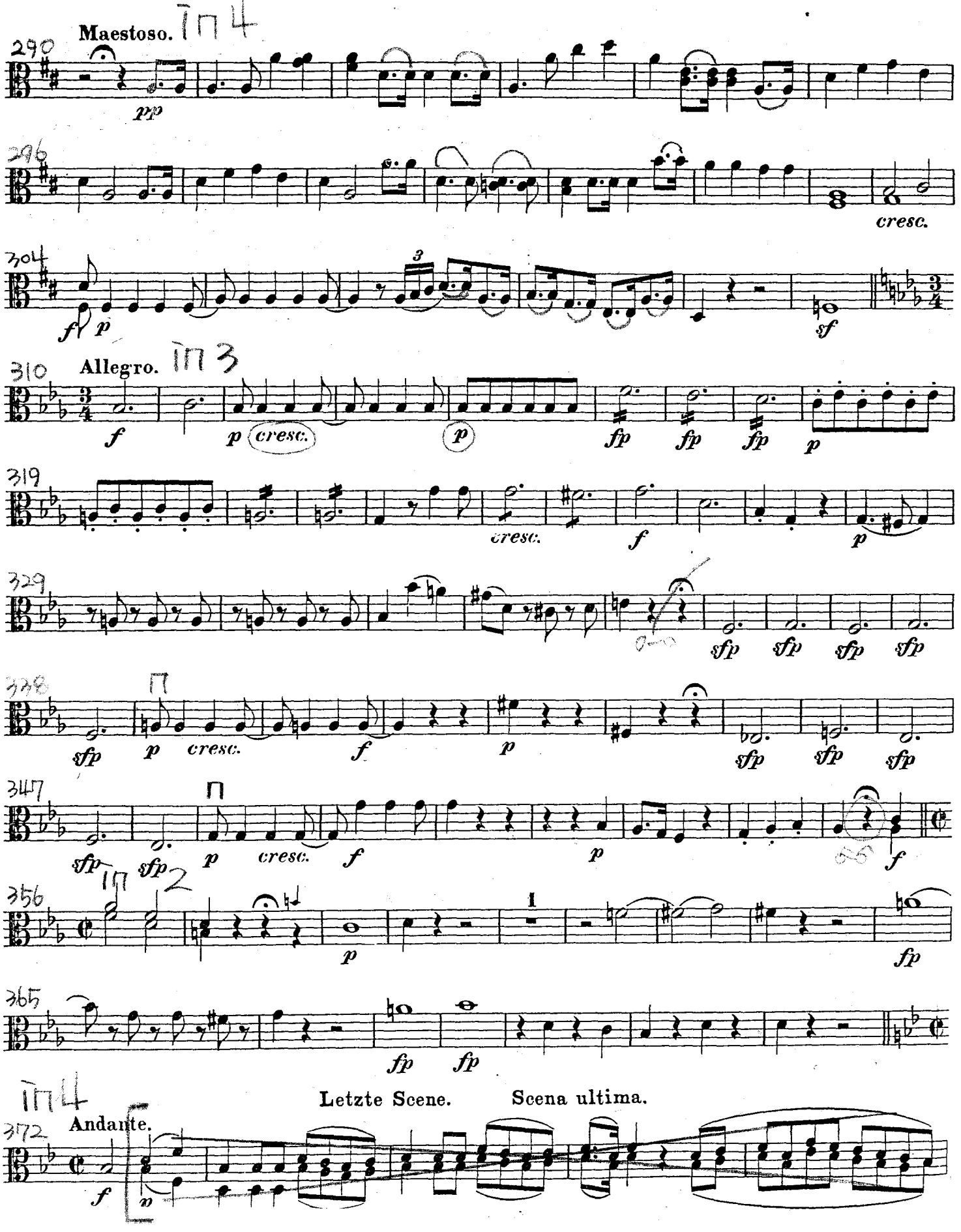
Scene 16. Scena XVI.

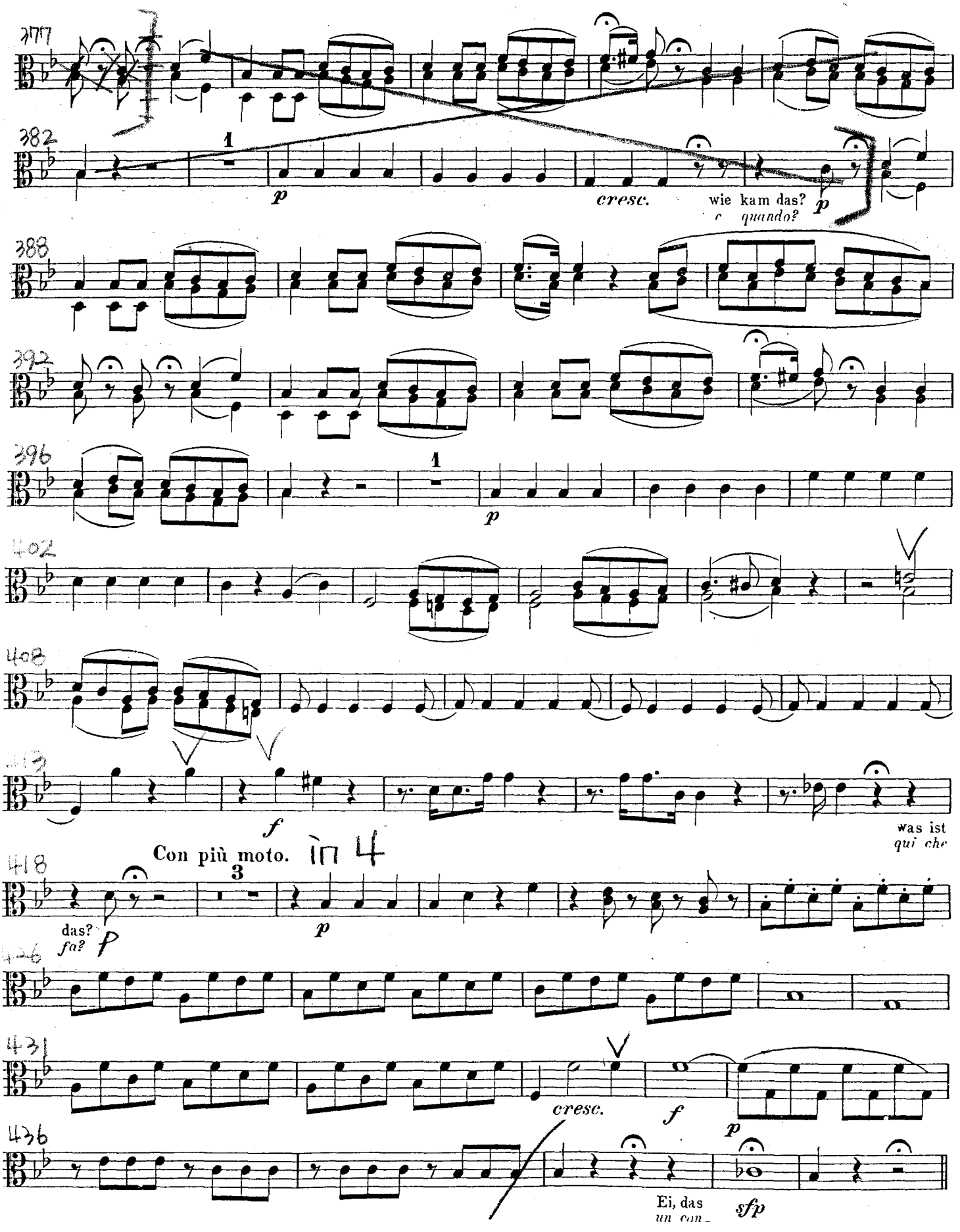
Andante.

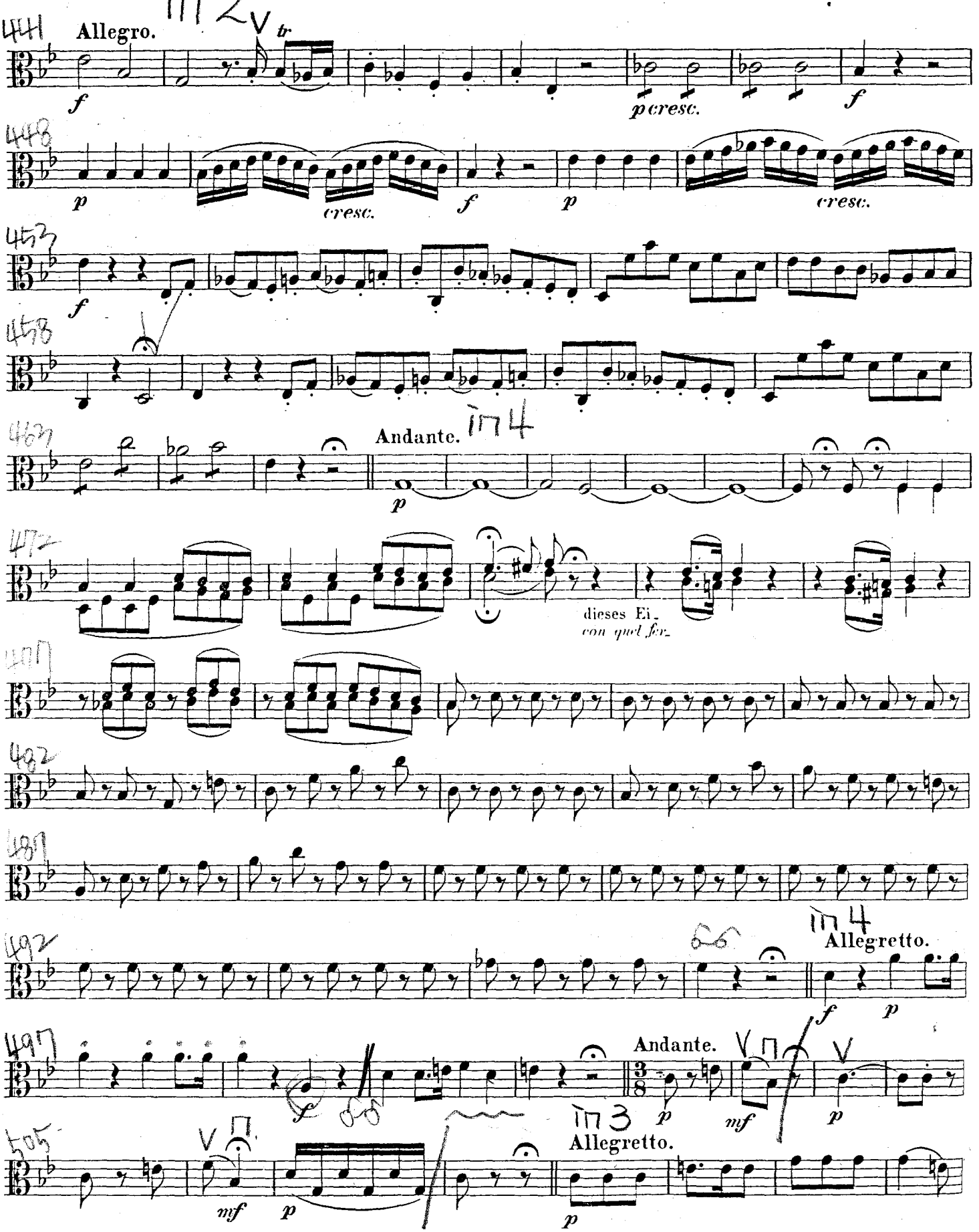


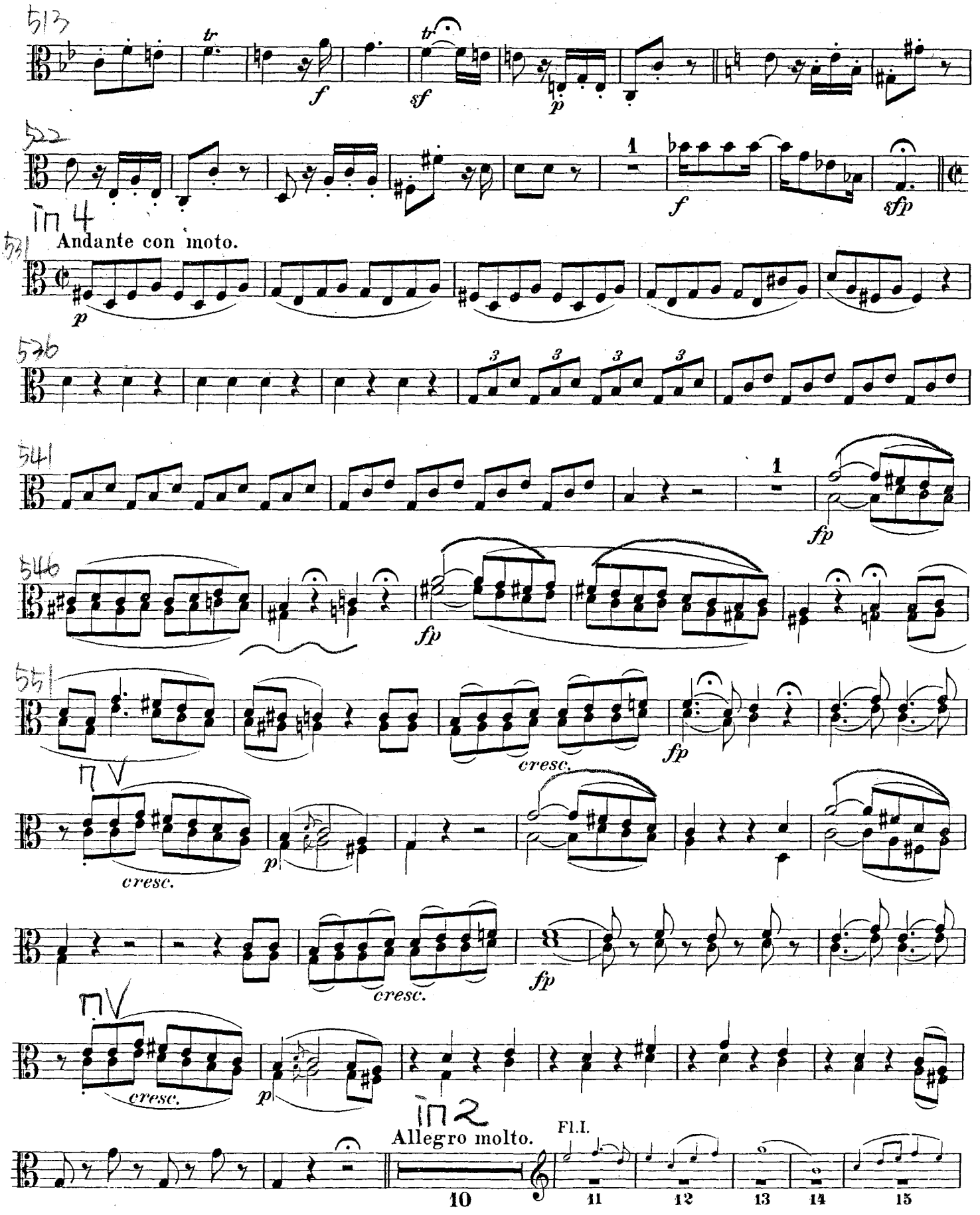

72
p
f
77
p
f
86
4
p
96
2
p
104
111
3
120
1
p
1
130
p
f
135
p
f
144
pizz.
151
pizz
2
159
arco
p cresc. fp
pizz.
167
Wait!!


Larghetto.
arco
pizz.
Allegro.
Scene 17. Scena XVII.
arco
cresc.
cresc.
cresc.
cresc.


Maestoso.
290
pp
296
cresc.
304
f p
sf
Allegro.
310
f
p cresc.
p
fp fp fp
p
319
cresc.
f
p
329
sfp sfp sfp sfp
338
sfp
p cresc.
f
p
sfp sfp sfp
347
sfp sfp
p cresc.
f
p
f
356
p
fp
365
fp fp
Andante.
372
f
p
Letzte Scene. Scena ultima.


377
382
1
p
cresc.
wie kam das?
quando?
p
388
392
396
1
p
402
408
413
f
was ist
qui che
Con più moto.
418
3
das?
fa?
p
p
426
431
cresc.
f
p
436
Ei, das
un con_
sfp


Allegro.
tr
cresc.
Andante.
dieses Ei-
con quel fer-
Allegretto.
Andante.
Allegretto.


513
tr
f
sf
p
522
1
f
sfp
in 4
Andante con moto.
531
p
536
3
541
1
fp
546
fp
551
cresc.
fp
in V
cresc.
p
cresc.
fp
in V
cresc.
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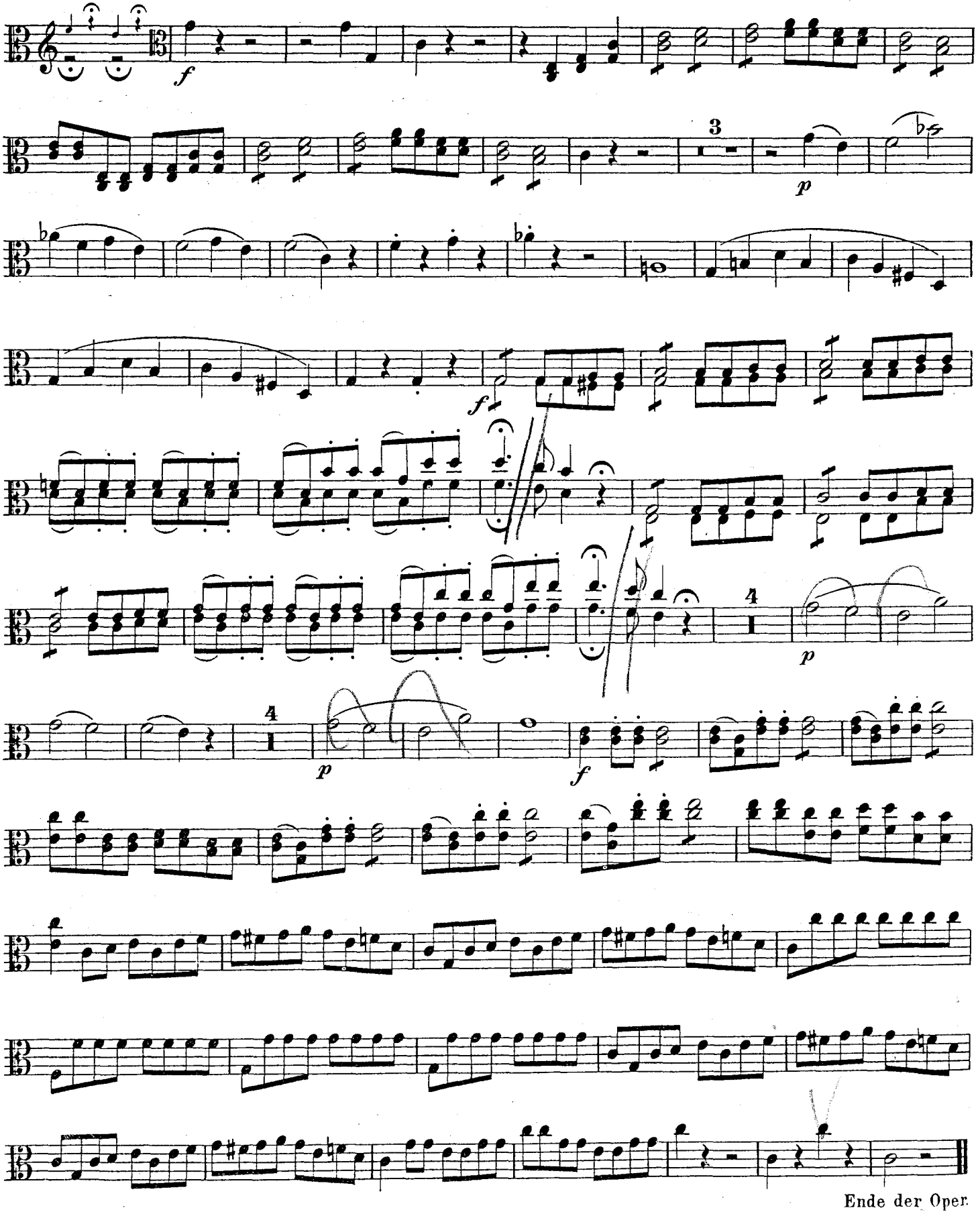

Ende der Oper.