

W.A. Mozart
Divertimento, K. 113

Basso.

Allegro.

The musical score for the Bassoon part of Mozart's Divertimento, K. 113, is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features several sections marked with letters: Section A (measures 11-16), Section B (measures 17-22), Section C (measures 23-28), and Section D (measures 29-34). The dynamics fluctuate between *f* and *p*. The piece concludes with a double bar line and a final forte (*f*) dynamic.

Basso.

Andante

The Andante section consists of six staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff features a forte (*f*) dynamic with a more rhythmic, eighth-note pattern. The third staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled 'E 1'. The fourth staff contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, marked with a 'F' above the staff. The sixth staff concludes the section with a final cadence.

Menuetto.

The Menuetto section consists of three staves of music in bass clef, 3/4 time, and Eb major. The first staff is a single line of music. The second staff begins with a first ending bracket labeled '4' and ends with a 'Fine.' marking and a repeat sign. The third staff is labeled 'Trio' and begins with a first ending bracket labeled '6', followed by a piano (*p*) dynamic marking. The section concludes with the text 'Menuetto D.C.' at the end of the staff.

Allegro.

The Allegro section consists of two staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a forte (*f*) dynamic and features a rhythmic eighth-note pattern. The second staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'G 4', followed by three numbered first ending brackets labeled '1', '2', and '3'.

Basso.

4 5 6 7 8 H

f

p *f*

4 *f* *p*

f *f* I 4

4 *f* *f*

K 4 1 2 3 4 5 6 *p*

7 8 L *f*

M *p*

f