

Violino 2.

12 DUOS POUR DEUX VIOLONS.

Allegro moderato.

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1.

*p* *mf* *p* *mf* *f* *cresc.* *ff* *p* *con espressione* *f* *cresc.* *ff* *pp* *f* *restex* *mp* *mf* *p*

A B C D

a) b) a) b)

s 092
M 098
1-1-2

Violino 2.

The musical score for Violino 2 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *mp* and ends with *mf*. Includes fingerings 4, 3, 2, and 1.
- Staff 2:** Starts with *p con espressione* and ends with *cresc.*
- Staff 3:** Starts with *mp*, includes a fermata (E), and ends with *mp*. Includes accents and a *v* (vibrato) marking.
- Staff 4:** Starts with *f*, includes *mp*, and ends with *f*. Includes accents and a *v* marking.
- Staff 5:** Starts with *mp*, includes *f*, *cresc.*, and ends with *ffmf*. Includes accents and a *v* marking.
- Staff 6:** Starts with *p*, includes *pp*, and ends with *cresc.*
- Staff 7:** Starts with *calando*, includes a fermata (E), and ends with *p*. Includes accents and a *v* marking.
- Staff 8:** Starts with *f*.
- Staff 9:** Starts with *mf*, includes *p*, and ends with *v*.
- Staff 10:** Starts with *f*, includes *cresc.*, and ends with *ff*. Includes a fermata (G).

Violino 2.

1

*p*

*f*

*cresc.*

*ff*

*p*

*H*

*f*

*dim.*

*p*

*V*

*f*

*V*

*mp*

*f*

*V*

*p*

*f*

*Andante sostenuto e cantabile.*

The musical score for Violino 2, page 4, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked *Andante sostenuto e cantabile*. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and a triplet of eighth notes. The second staff includes a *V* (vibrato) marking and a slur over a group of notes. The third staff features dynamic markings of *f* and *p*. The fourth staff includes a *V* marking and dynamic markings of *f* and *p*. The fifth staff has a *V* marking and dynamic markings of *mp* and *dim.*. The sixth staff includes dynamic markings of *p*, *f*, *mp*, *dim.*, and *pp*. The seventh staff has a *f* marking and a slur. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff includes dynamic markings of *f*, *p*, *f*, and *p*. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff includes dynamic markings of *mf*, *p*, and *pp*. A small *c)* marking is present at the bottom left of the page.

Violino 2  
RÓNDO.  
Allegro.

The musical score for Violino 2, Rondo, Allegro, is presented on 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *fp*, and *cresc.*. Performance markings include accents, slurs, and specific articulations labeled with letters: 'd)', 'V', 'L', 'M', and 'N'. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked 'simile' or 'cresc.'. The piece concludes with a final measure marked with a double bar line and a fermata.

Allegro.

*p*

*f*

*mf*

*f*

*p*

1. 2.

*cresc.* *ff* *fp* *fp* *fp* *fp* *f*

Tempo I.

*mf*

*p*

*cresc.* *f*

*ff*

Violino 2.

Allegro.

2. *f* *p* *simile* *mf* *cresc.*

*f* *pp* *mf cresc.*


*f* *sf* *mf* *p* *3* *restex*


*f* *pp* *mp*

*pp* *mp* *C*

*mf* *p* *cresc.*

*f* *p* *simile* *D*

a) 

b) 

Violino 2.

mf

cresc. f

ff mp pp

f p f p

mf cresc. f mf

p restes p

f

Andante.

p

cresc.

p mf tr

tr cresc. tr

fp fp cresc.

fp

cresc. fp

c) d)



Violino 2.

The musical score for Violino 2 on page 9 is written in G minor and consists of 14 staves. The piece begins with a forte piano (*fp*) dynamic and a melodic line with a vibrato (*v*). The first staff includes a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic and contains several triplet markings (3). The third staff has a mezzo-piano (*mp*) dynamic and includes a first ending bracket (*L*). The fourth staff continues with a piano (*p*) dynamic. The fifth staff is marked *calando* and *M a tempo*, with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a first ending (*1*). The sixth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff is marked *N* and *p*, featuring a mezzo-forte (*mf*) dynamic and a trill (*tr*). The eighth staff includes a trill (*tr*) and a crescendo (*cresc.*). The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff is marked *O* and *fp*, with a piano (*p*) dynamic and a trill (*tr*). The eleventh staff features a piano (*p*) dynamic and a trill (*tr*). The twelfth staff has a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff is marked *P* and *fp*, with a piano (*p*) dynamic and a trill (*tr*). The final staff concludes with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic.

RONDO.  
Allegretto grazioso.

Violino 2.

*mp*

*f*

*p cresc.*

*f*

*mp*

*mf*

*f*

*p*

*f*

*cresc.*

*mf sf p*

*f*

*pp*

*cresc.*

*sf dim.*

*pp*

*p*

*f*

*p*

*dolce*



e) Triller ohne Nachschlag.  
 f) Trille sans terminaison.  
 Shake without closing-notes.

Violino 2.

This page of a musical score for Violino 2 contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *mf*, *pp*, *sf*, *dim.*, *mp*, and *ff*. Performance markings include accents, slurs, and fingering numbers (1, 2, 3, 4). Specific techniques like vibrato (*v*) and trills (*tr*) are indicated. The score is written in a key signature of one flat and a 2/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with letters X, Y, Z, and W.

3. *Adagio.*

*f* *p* *mf* *p* *p* *mf* *p* *pp* *p*

**A** **B** **C** **D**

*Allegro molto.*

*mf* *simile* *p* *cresc.* *rall.* *f* *mf* *p* *cresc.* *rall.* *f* *mf* *p* *mf cresc.*

**E** **F**

a) b)

Violino 2.

The musical score for Violino 2 on page 13 is written in G minor and consists of 13 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mp*, *cresc.*, *p*, *mf*, *a tempo*, *rall.*, and *f e rall.*. Performance instructions include *V*, *H2*, *I*, *K*, *L*, and *M*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous slurs and accents. The score concludes with three short musical fragments labeled c), d), and e).

TEMA.  
Andantino cantabile.

VAR. 1.

VAR. 2.

VAR. 3.

Violino 2.

The main musical score for Violino 2, measures 1-12. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several *V* (Violino) markings above the staff. A trill is marked with a '3' above a note in measure 10.

VAR. 4.

VAR. 4. Measures 13-22. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4. The tempo is marked *mf poco marcato*. The music consists of eighth and sixteenth notes. Dynamics include *mf* and *f*. There are *V* markings above the staff. Trills are marked with 'tr' above notes in measures 13 and 14.

VAR. 5. Allegretto.

VAR. 5. Allegretto. Measures 23-32. The key signature returns to one sharp (F#) and the time signature is 2/4. The tempo is marked *p* (piano). The music features a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, *mf*, *poco dim.*, and *pp* (pianissimo). There are *V* markings above the staff. A trill is marked with 'tr' above a note in measure 23. A fermata is present over the final note in measure 32.

4.

The musical score for Violino 2 consists of 14 staves. It begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, *mp*, *f*, *p*, *cresc.*, and *ff*. Trills are marked with *tr* and vibrato with *v*. Section A (measures 1-4 of staff 4), Section B (measures 1-4 of staff 7), and Section C (measures 1-4 of staff 10) are clearly delineated. The score concludes with a *p* dynamic and a final flourish.

Triller ohne Nachschlag.

a) Trille sans terminaison.

Shake without closing-notes.



This page of musical notation consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic. A chord symbol **D** is placed above the staff.
- Staff 2:** Continues the melodic line, ending with a *dim.* (diminuendo) marking.
- Staff 3:** Features a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*) with a *cresc.* (crescendo) marking.
- Staff 4:** Contains a forte (*f*) dynamic and a chord symbol **E**.
- Staff 5:** Includes trills (*tr*) and a forte (*f*) dynamic.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a chord symbol **F**.
- Staff 7:** Continues the melodic development.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Staff 9:** Includes trills (*tr*) and a mezzo-piano (*mp*) dynamic.
- Staff 10:** Features a *cresc.* marking, followed by *mf* and *mp* dynamics.
- Staff 11:** Includes a mezzo-forte (*mf*) dynamic, a forte (*f*) section, and a piano (*p*) section.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section.
- Staff 13:** Includes a mezzo-forte (*mf*) dynamic, a *cresc.* marking, and ends with a fortissimo (*ff*) dynamic.

This page contains ten staves of musical notation for Violino 2. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andante sostenuto". The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, *pp*, and *ppp*, as well as performance instructions like *espressivo* and *cresc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents or slurs. The piece concludes with a series of very soft notes marked *pp* and *ppp*.

RONDO.  
Allegro.

*p*

*f* *tr* *4* *3* *1* *tr*

*mf* *f* *M* *p*

*mf* *f* *tr*

*f* *f*

*mp* *f* *N* *p* *mf* *1* *2* *3* *4*

*mf* *mp* *mf* *f*

*mf* *10* *p*

*f* *tr* *4* *3*

*mf* *cresc.* *tr*

*p* *f*

*p*

Violino 2.

fp fp mp tr tr tr

P 1 p f

p tr

f f

mp f p

mf mf p mf

f mf dim.

p

f mf cresc. p mf cresc.

p f ff