

# Motette: Exsultate, jubilate.

VIOLINO I

W. A. Mozart. Werk 165.

Allegro

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *f* (forte). The second staff includes a trill marking (*tr*). The third staff features a dynamic marking of *p* (piano). The fourth staff includes a trill marking (*tr*). The fifth staff starts with a dynamic marking of *p*. The sixth staff includes dynamic markings of *f* and *p*. The seventh staff includes dynamic markings of *f* and *p*. The eighth staff includes dynamic markings of *f* and *p*. The ninth staff includes dynamic markings of *f* and *p*. The tenth staff starts with a dynamic marking of *p*. The score is written in a single system with ten staves.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth notes, starting with a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a *cresc.* marking followed by a *f* dynamic marking.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a *p* dynamic marking and a trill (*tr*) over a note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a *f* dynamic marking.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with *f* and *p* dynamic markings.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with *p* and *f* dynamic markings.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a series of eighth notes.

Musical staff 12: Treble clef, key signature of one flat. The staff contains a series of eighth notes, with a *cresc.* marking followed by a *f* dynamic marking.

**Recitativo**

Soprano.

Ful - get a - mi - ca di - es, jam fu - - ge - re et nu - bi - la et pro -

cel - lae; ex - or - tus est ju - stis in - ex - spec - ta - ta qui - es. Un - di - que ob -

scu - ra re - gna - bat nox, sur - gi - te tan - dem lae - ti, qui ti - mu - i - stis ad - huc, et ju -

cun - di au - ro - rae for - tu - na - tae frondes dex - te - ra ple - na et li - li - a da - te.

**Andante**

A page of musical notation for a single melodic line in treble clef, featuring various dynamics, articulations, and ornaments. The key signature is two sharps (F# and C#). The notation includes:

- Trills (*tr*) at the beginning of the first staff and in the eighth staff.
- Dynamic markings: *p* (piano) at the start of the first staff, *f* (forte) in the second staff, *p* in the third staff, *f* in the fourth staff, *p* in the fifth staff, *f* in the sixth staff, *p* in the seventh staff, *f* in the eighth staff, and *p* in the ninth staff.
- Articulations: Accents (*^*) are present in the second, fourth, sixth, eighth, and tenth staves.
- Ornaments: A mordent (*~*) is used in the eighth staff.
- Figural bass: A triplet of eighth notes (*3*) appears in the fourth and seventh staves.
- Phrasing: Slurs and ties are used throughout to indicate phrasing.
- Other markings: A *cresc.* (crescendo) marking is located at the end of the seventh staff.

The first section of the music is written in G major (one sharp) and 2/4 time. It consists of six staves. The first staff features a rhythmic pattern of eighth notes with slurs. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section with slurs. The third staff continues with eighth notes and slurs. The fourth staff includes a triplet of eighth notes and ends with a *cresc.* marking. The fifth staff has a dynamic pattern of *p*, *f*, *p*, *f*, *p*, *f*. The sixth staff concludes with a trill (*tr*) and a piano (*p*) dynamic.

**Allegro**

The second section is marked **Allegro** and is written in B minor (two flats) and 2/4 time. It consists of five staves. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues with eighth notes and slurs. The third staff features trills (*tr*) and a dynamic pattern of *f* and *p*. The fourth staff also includes trills (*tr*) and a dynamic pattern of *f* and *p*. The fifth staff concludes with trills (*tr*) and a dynamic pattern of *f* and *p*.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It begins with a sixteenth-note triplet and continues with various rhythmic patterns.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords with dynamic markings *cresc.* and *f*. The chords are numbered 1 through 6, indicating a sequence of six chords.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords with dynamic markings *p* and *f*. The chords are numbered 7 through 12, indicating a sequence of six chords.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of eighth notes with dynamic markings *fp* and *f*. It ends with a half note and a quarter rest.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *fp* and *f*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *p* and *f*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 11: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.

Musical staff 12: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a series of chords with dynamic markings *f* and *p*. It features a series of eighth notes followed by a quarter rest and a half note.