

Kanon "Gehn wir im Prater"

K 558
(1788)

Clarinete en Sib 1

W A MOZART
Transcription
Pierre Montreuille

Allegro (♩ = 144)

7

13

19

25

32

39

Kanon "Gehn wir im Prater"

K 558

(1788)

Clarinete en Sib 2

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

6

The musical score is written for Clarinet 2 in G minor (two flats) and 6/8 time. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of six staves of music, with measure numbers 6, 13, 19, 25, 31, and 38 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including fortissimo (f), piano (p), and mezzo-forte (mf). The score concludes with a double bar line and repeat dots.

Kanon "Gehn wir im Prater"

K 558

(1788)

Clarinete en Si \flat 3

W A MOZART

Transcription

Pierre Montreuille

Allegro (♩ = 144)

12



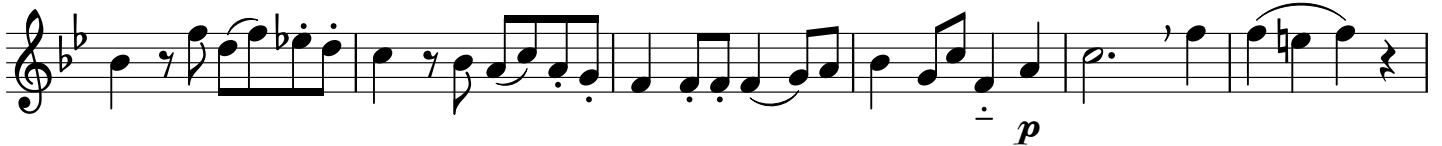
19



25



31



37



Kanon "Gehn wir im Prater"

K 558
(1788)

Clarinete 4

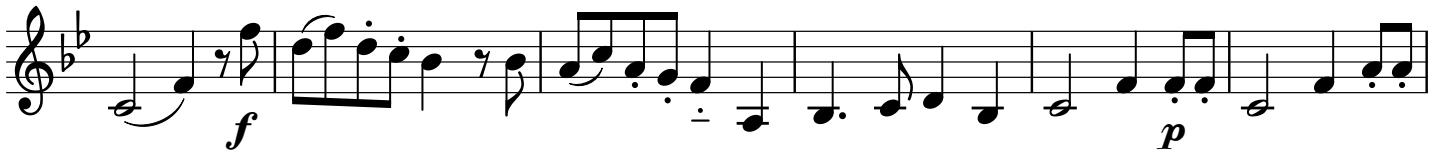
W A MOZART
Transcription
Pierre Montreuille

Allegro (♩ = 144)

18



24



30



37



42

