

# Alenuetto

Extrait du quatuor K 421

Flute

W A MOZART

Transcription  
Pierre Montreuille

(Allegretto)

*f*

9

12

*p*

2

31

*f*

39

TRIO

Fine

*p*

46

53

62

D.C. al Fine

# Alenuetto

Extrait du quatuor K 421

Oboe

W A MOZART

Transcription  
Pierre Montreuille

(Allegretto)

9

18

29

37

46

56

66

D.C. al Fine

# Alenuetto

Extrait du quatuor K 421

B $\flat$  Clarinet

W A MOZART

Transcription  
Pierre Montreuille

(Allegretto)

11

21

29

38

49

60

*f*

*f* *p* *p*

*f*

*pp* *f*

*Fine* *p*

**TRIO**

**2**

**2**

D.C. al Fine

# Alenuetto

Extrait du quatuor K 421

Horn in F

W A MOZART

Transcription  
Pierre Montreuille

(Allegretto)

*f*

10

*f* *p*

20

*f* *p*

28

*pp* *f*

38

**TRIO**

*p*

47

58

D.C. al Fine

# Alenuetto

Extrait du quatuor K 421

Bassoon

W A MOZART

Transcription  
Pierre Montreuille

(Allegretto)

7

*f* *f* *p*

18

*f* *p*

28

6

*pp* Fine

42 TRIO *p*

51

60

D.C. al Fine

Detailed description: This is a musical score for the Bassoon part of the 'Alenuetto' movement from Mozart's Quartet K 421. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a fermata over a whole note G2, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled '7' spans the first two measures. The second staff continues the melodic line with a fermata over a whole note G2. The third staff features a first ending bracket labeled '6' over a whole note G2. The fourth staff is marked 'TRIO' and begins with a repeat sign and a piano (*p*) dynamic. The fifth and sixth staves continue the rhythmic pattern of the Trio section. The seventh staff concludes with a repeat sign and the instruction 'D.C. al Fine'. The piece ends with a double bar line.