

48

Musical staff 48-52. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting around measure 50.

53

Musical staff 53-55. The staff continues with eighth and sixteenth notes. The dynamic marking *f* remains.

56

Musical staff 56-58. The staff continues with eighth and sixteenth notes. The dynamic marking *f* remains.

59

Musical staff 59-62. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a wedge-shaped hairpin indicating a decrescendo starting around measure 60.

63

Musical staff 63-68. The staff continues with eighth and sixteenth notes. The dynamic marking *p* remains.

69

Musical staff 69-74. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting around measure 72.

75

Musical staff 75-81. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a wedge-shaped hairpin indicating a decrescendo starting around measure 77.

82

Musical staff 82-86. The staff continues with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff, with a wedge-shaped hairpin indicating a crescendo starting around measure 84.

87

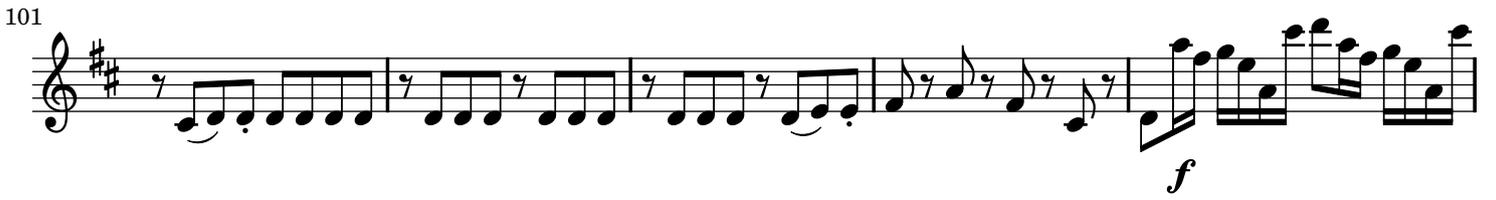
Musical staff 87-90. The staff continues with eighth and sixteenth notes. The dynamic marking *f* remains.

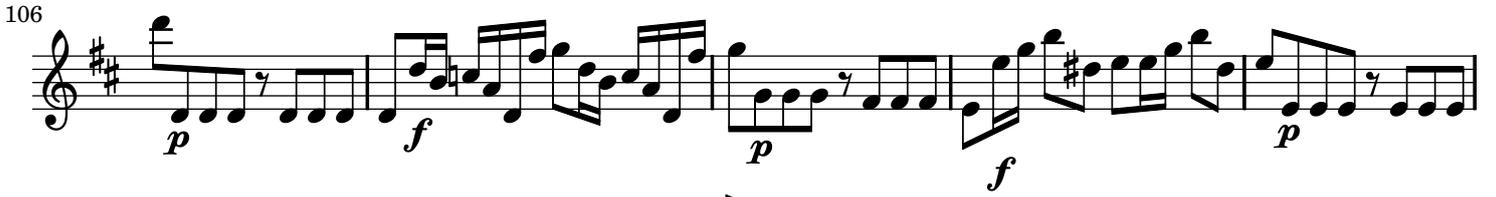
91

Musical staff 91-94. The staff continues with eighth and sixteenth notes. The dynamic marking *f* remains.

95

Musical staff 95-98. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff, with a wedge-shaped hairpin indicating a decrescendo starting around measure 96.

101 

106 

111 

116 

120 

124 

131 

136 

140 

Allegro


7 

15 Musical staff 15-20: Treble clef, key signature of two sharps (F# and C#). Measure 15 starts with a rest, followed by eighth notes. Measure 16 has a dynamic marking of *f*. Measure 17 has a slur over a group of notes. Measure 18 has a slur over a group of notes. Measure 19 has a slur over a group of notes. Measure 20 has a slur over a group of notes.

21 Musical staff 21-26: Treble clef, key signature of two sharps. Measure 21 has a slur over a group of notes. Measure 22 has a slur over a group of notes. Measure 23 has a slur over a group of notes. Measure 24 has a slur over a group of notes. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *f*.

27 Musical staff 27-32: Treble clef, key signature of two sharps. Measure 27 has a slur over a group of notes. Measure 28 has a slur over a group of notes. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *p*. Measure 32 has a slur over a group of notes.

33 Musical staff 33-38: Treble clef, key signature of two sharps. Measure 33 has a slur over a group of notes. Measure 34 has a slur over a group of notes. Measure 35 has a slur over a group of notes. Measure 36 has a slur over a group of notes. Measure 37 has a slur over a group of notes. Measure 38 has a slur over a group of notes.

39 Musical staff 39-42: Treble clef, key signature of two sharps. Measure 39 has a slur over a group of notes. Measure 40 has a slur over a group of notes. Measure 41 has a slur over a group of notes. Measure 42 has a slur over a group of notes.

43 Musical staff 43-47: Treble clef, key signature of two sharps. Measure 43 has a slur over a group of notes. Measure 44 has a slur over a group of notes. Measure 45 has a dynamic marking of *f*. Measure 46 has a slur over a group of notes. Measure 47 has a dynamic marking of *f* and a trill (*tr*) over a group of notes.

48 Musical staff 48-52: Treble clef, key signature of two sharps. Measure 48 has a slur over a group of notes. Measure 49 has a slur over a group of notes. Measure 50 has a slur over a group of notes. Measure 51 has a slur over a group of notes. Measure 52 has a slur over a group of notes.

53 Musical staff 53-61: Treble clef, key signature of two sharps. Measure 53 has a slur over a group of notes. Measure 54 has a slur over a group of notes. Measure 55 has a dynamic marking of *dolce*. Measure 56 has a slur over a group of notes. Measure 57 has a slur over a group of notes. Measure 58 has a slur over a group of notes. Measure 59 has a slur over a group of notes. Measure 60 has a slur over a group of notes. Measure 61 has a dynamic marking of *f* and a triplet (*3*) over a group of notes.

62 Musical staff 62-68: Treble clef, key signature of two sharps. Measure 62 has a dynamic marking of *f*. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes. Measure 65 has a slur over a group of notes. Measure 66 has a slur over a group of notes. Measure 67 has a dynamic marking of *p*. Measure 68 has a slur over a group of notes.

69 Musical staff 69-75: Treble clef, key signature of two sharps. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Measure 72 has a slur over a group of notes. Measure 73 has a slur over a group of notes. Measure 74 has a slur over a group of notes. Measure 75 has a slur over a group of notes.

79 *f*

86 *f p f p sfp sf p sfp*

93 *p*

100 *f*

108 *p f*

113 *p f*

119

125 *f*

131 *p p*

136

The image shows a page of sheet music for Violin I, measures 79 through 136. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is in 4/4 time. The dynamics are marked with *f* (forte), *p* (piano), and *sfp* (sforzando piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The page number 5 is in the top right corner.