

# Guitarra 1

## KV - 264

### TEMA Y 9 VARIACIONES

Über "Lison Dormait"

#### TEMA

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

ANDANTE

$\text{♩} = 100$

*tr*

6

12

18

24

30

2

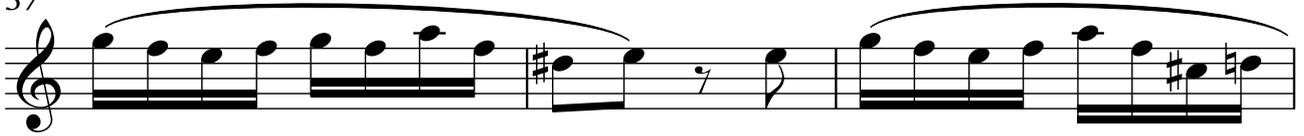
# VARIACIÓN 1

Guitarra 1

34



37



40



43



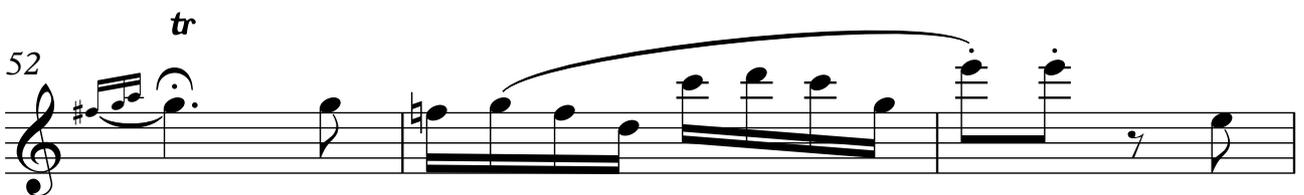
46



49



52



55



58



61

*legato*



64



### VARIACIÓN 2

67

*tr.*



71



75

*trmm*

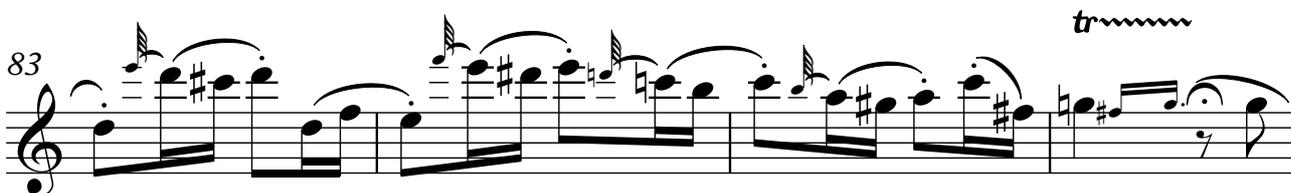


79



83

*trmm*



4

Guitarra 1

87

91

95

VARIACIÓN 3

99

103

107

111

115

119

123

127

131

**VARIACIÓN 4**

135

139

*trm*

143

*trm*

147

Guitarra 1

151

tr

(tr)

155

(tr)

(tr)

159

(tr)

(tr)

163

tr

167

(tr)

171

175

179

tr

5

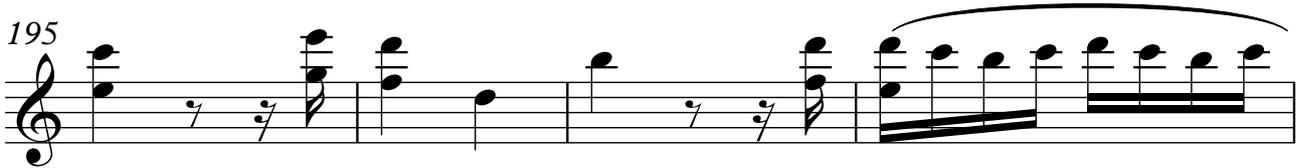
187



191

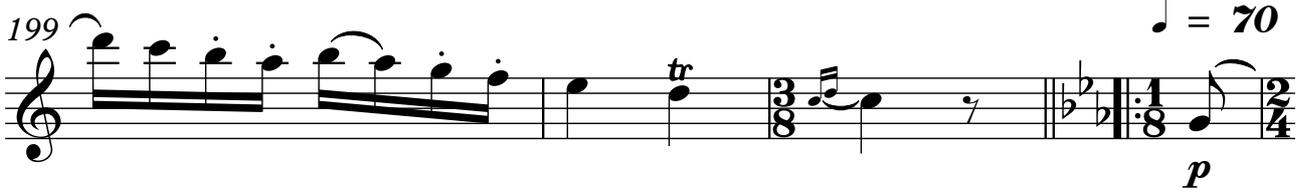


195

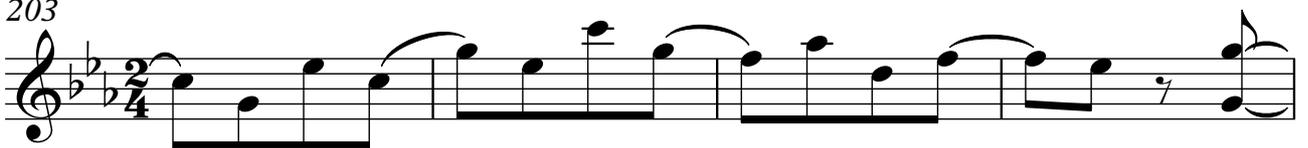


**VARIACIÓN 5  
MENOR**

199



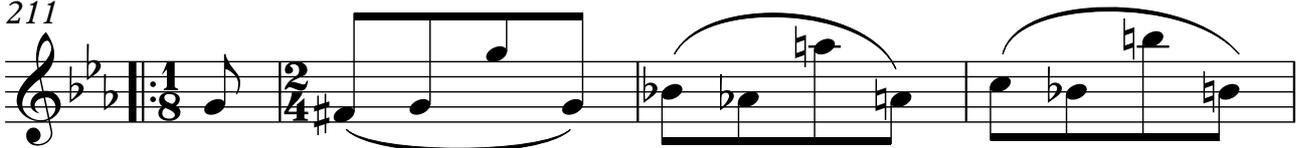
203



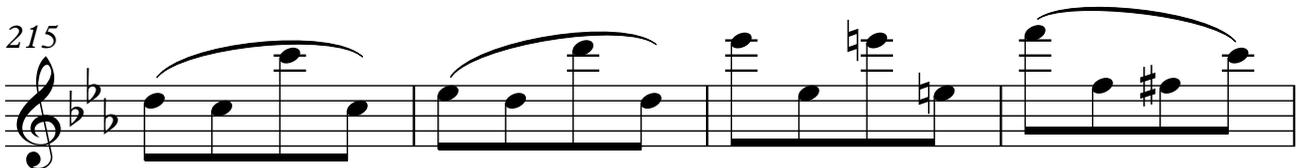
207



211



215



Guitarra 1

219

223

227

231

**VARIACIÓN 6  
MAYOR**

$\text{♩} = 100$

235

239

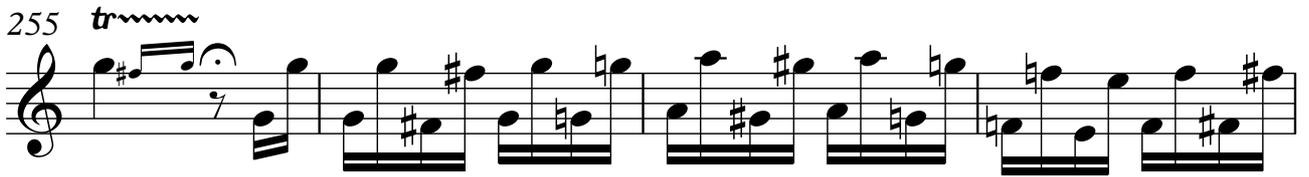
243

247

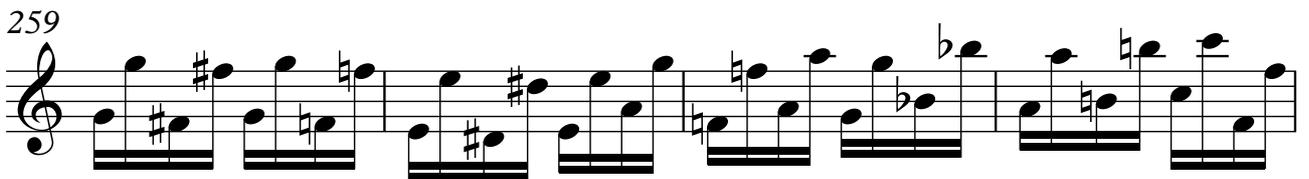
251



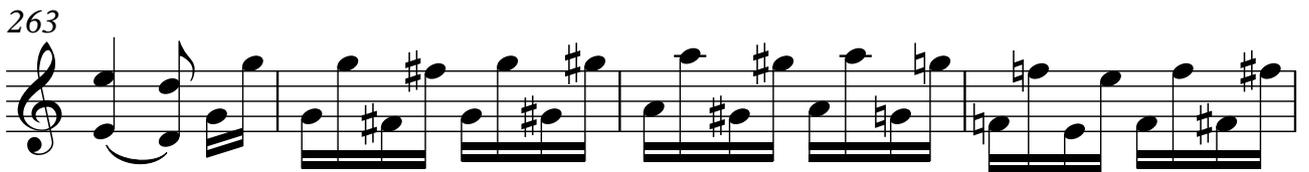
255 *tr*



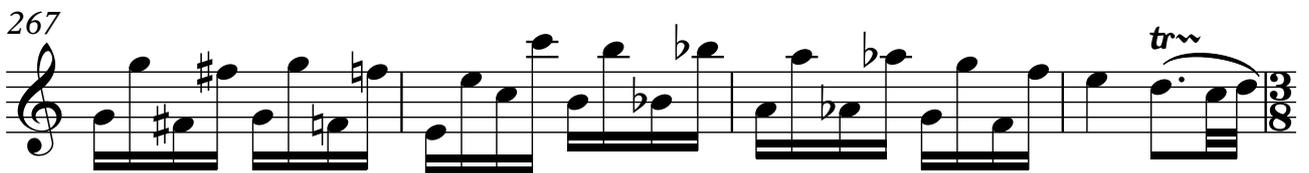
259



263



267

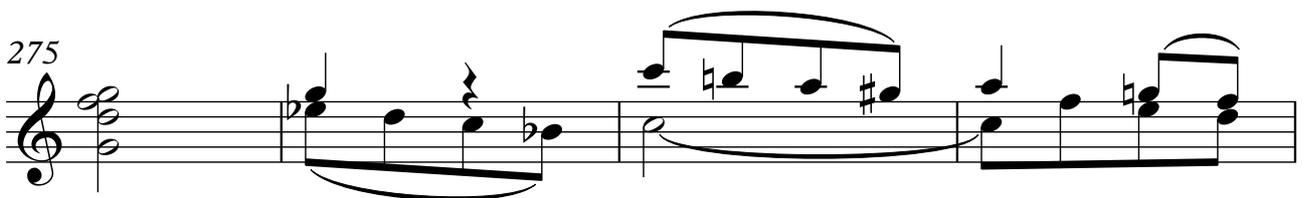


**VARIACIÓN 7**

271



275



279 *tr*



283

287

291

295

299

**VARIACIÓN 8**

♩ = 50

303

307

311

313

6

314

316

317

3

319

3 6

320

6

321

6

322

(tr)~

*tr* *tr* *tr*

326

Musical staff 326: Treble clef, whole notes with trills.

329

Musical staff 329: Treble clef, quarter notes with trills and slurs.

332

Musical staff 332: Treble clef, eighth notes in a descending sequence.

335

Musical staff 335: Treble clef, eighth notes with triplets.

337

Musical staff 337: Treble clef, eighth notes with sextuplets.

338

Musical staff 338: Treble clef, eighth notes in a descending sequence.

341

Musical staff 341: Treble clef, sixteenth notes with a triplet and trill.

344

Musical staff 344: Treble clef, sixteenth notes with a triplet.

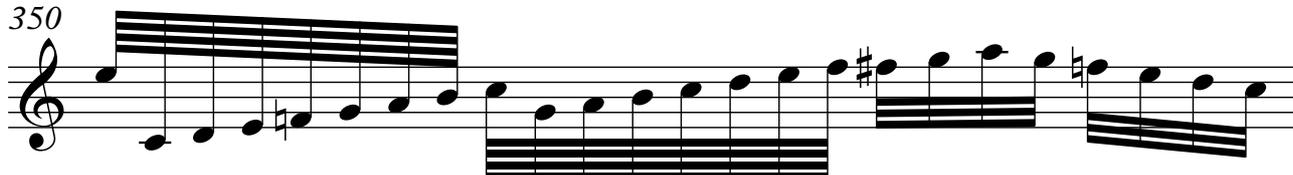
347



349



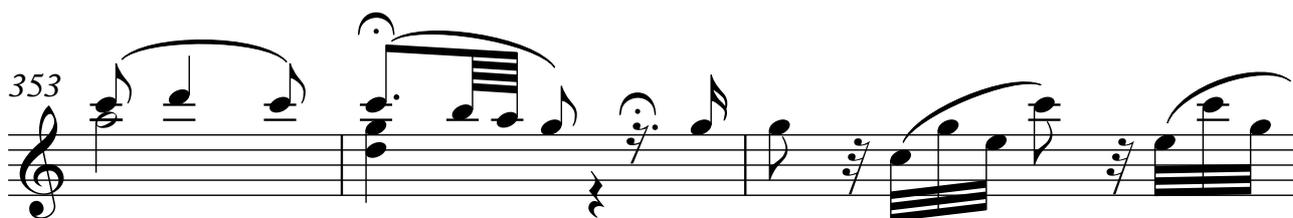
350



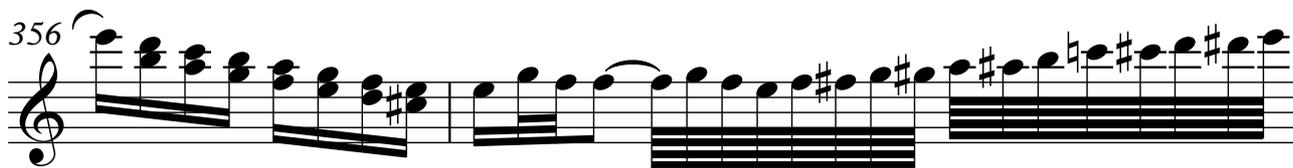
351



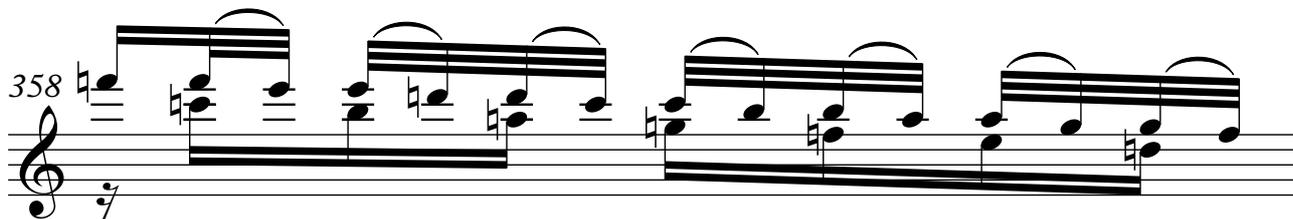
353



356



358





382

1. 2.

386

390

394

398

402

406

410

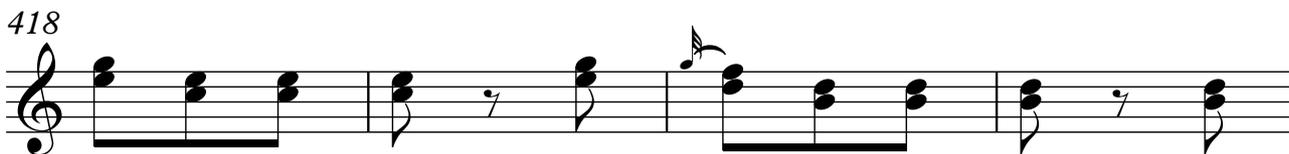
16

Guitarra 1

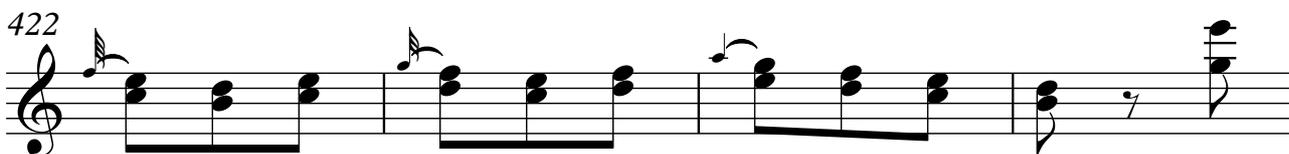
414



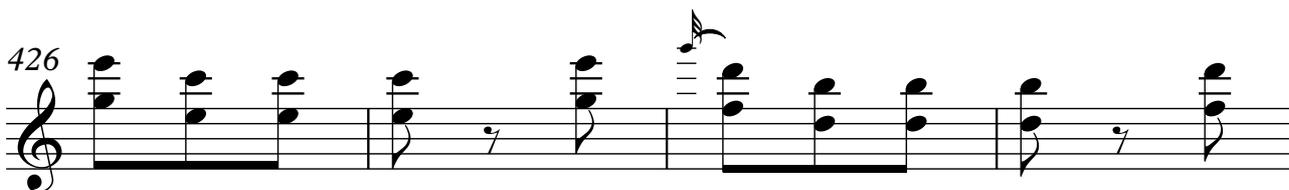
418



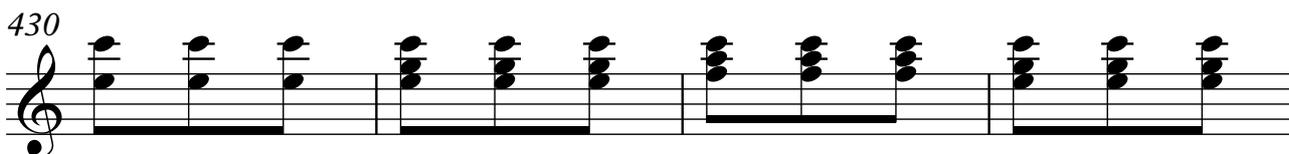
422



426



430



434



436

**CADENCIA**

$\text{♩} = 80$



437



438



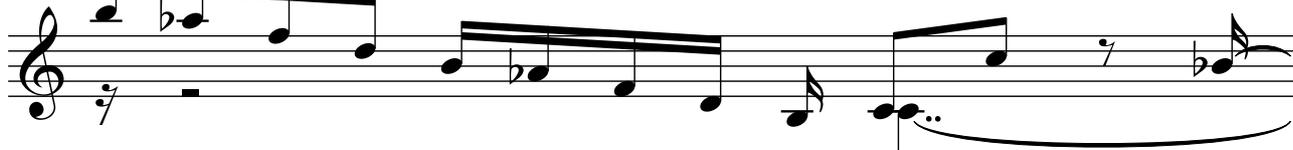
439



440



441



442



443

$\text{♩} = 60$



18

446

Guitarra 1

$\text{♩} = 100$

TIEMPO I

449

452

455

458

461

464