

# Guitarra 1

## KV-309 SONATA N°7 2.- ANDANTE

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)  
(1756 - 1791)

ANDANTE UN POCO ADAGIO

$\text{♩} = 60$

Measures 1-3: Measure 1 starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*fp*). Measure 2 starts with piano (*p*) and crescendos to fortissimo (*fp*). Measure 3 features a triplet of eighth notes with a forte (*f*) dynamic.

Measures 4-6: Measure 4 begins with a forte (*f*) dynamic and a trill. Measure 5 starts with piano (*p*) and crescendos to fortissimo (*fp*). Measure 6 features a forte (*f*) dynamic with a trill.

Measures 7-9: Measure 7 starts with a first fingering (*1*) and a forte (*f*) dynamic. Measure 8 continues with a forte (*f*) dynamic. Measure 9 features a forte (*f*) dynamic.

Measures 10-12: Measure 10 starts with a forte (*f*) dynamic. Measure 11 continues with a forte (*f*) dynamic. Measure 12 features a forte (*f*) dynamic.

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12 *tr*  
*p* *fp* *cresc.* *fp* *p*

15

18 *f* *p*

20 *f* *fp*

22 *fp*

23

25 *fp* *p* *fp*

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27 *f* *p* 3

29 *fp* *f*

31 *f* *fp*

34 *f*

37

39

42

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45

*p* *fp* *p* *fp*

47

*p* *fp* *cresco*

50

*p* *cresco* *f* *p*

53

*f* *p* *cresce-*

55

*f* *p* *f*

57

*f* *p* *f*

59

*p* *f* *f*

63

*p* *p* *fp*

66

*p* *fp* *f*

68

*p* *fp* *cresco* *f* *p*

71

*f* *f*

73

*fp* *f* *p*

75

*f* *p*

77

*f*