

Guitarra 1

KV - 400

ALEGRO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)

(1756 - 1791)

$\text{♩} = 120$

Musical notation for measures 1-2. The piece is in G minor (one flat) and 4/4 time. Measure 1 starts with a repeat sign and a first ending bracket over the first two measures. Measure 2 contains a whole note chord. The notation includes slurs, accents, and a fermata over the final note.

3

Musical notation for measures 3-4. Measure 3 features a triplet of eighth notes. Measure 4 includes a trill (tr) and a fermata over the final note.

6

Musical notation for measures 5-6. Measure 5 contains a triplet of eighth notes. Measure 6 includes a trill (tr) and a fermata over the final note.

9

Musical notation for measures 7-8. Both measures consist of eighth-note patterns with various accidentals.

12

Musical notation for measures 9-11. Measure 9 has eighth-note patterns. Measure 10 includes a fermata over the final note. Measure 11 features a complex chord with a fermata.

15

Musical notation for measures 12-14. Measure 12 has eighth-note patterns. Measure 13 includes a fermata over the final note. Measure 14 features a complex chord with a fermata.

Guitarra 1

18

21

24

27

30

33

36

39

Guitarra 1

42 *tr*

45

48

51

54

57

60

63

Guitarra 1

66

69

72

75

cresc.

78

81

84

87

rallen-

Guitarra 1

90

tan-

93

96

99

102

105

108

111

114



116



120



123



126



128



130



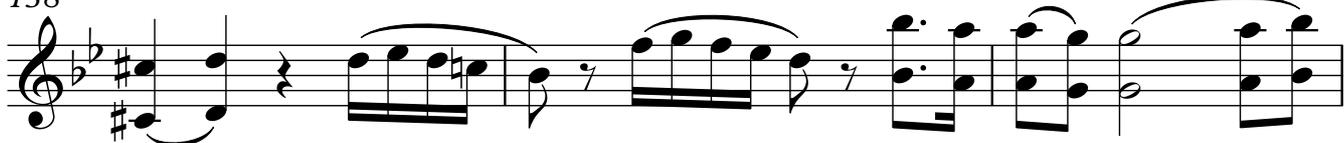
132



135



138



141



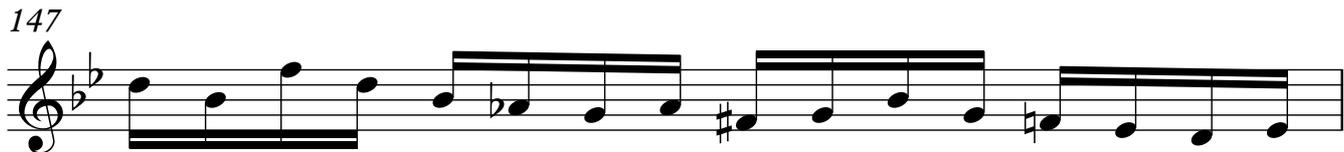
143



145



147



148

