

GUITARRA 1

KV439b CINCO DIVERTIMENTOS DIVERTIMENTO N° 2 2.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

MOZART (AMADEUS)
(1756 - 1791)

$\text{♩} = 130$

The image displays a musical score for guitar, titled "2.- MINUETO" from "CINCO DIVERTIMENTOS KV439b" by Mozart. The score is transcribed by Luis Alvarez. It begins with a tempo marking of $\text{♩} = 130$. The music is written on a single staff in treble clef, starting with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four systems of music. The first system contains measures 1 through 6. The second system starts at measure 7 and includes a repeat sign at measure 10. The third system starts at measure 13 and features a fermata over the first measure. The fourth system starts at measure 18 and concludes the piece. The notation includes various note values, rests, and articulation marks such as slurs and accents.

24

Musical staff 24-28: Treble clef, key signature of one sharp (F#). Measures 24-28 feature a melodic line with eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 27.

29

Musical staff 29-34: Treble clef, key signature of one sharp (F#). Measures 29-34 continue the melodic and harmonic patterns. The piece concludes with a double bar line and a key signature change to one flat (Bb), with a 4/4 time signature indicated.

TRIO

35

Musical staff 35-39: Treble clef, key signature of one flat (Bb). Measure 35 starts with a double bar line and a 4/4 time signature. Measures 36-39 show a melodic line with a half note and quarter notes, and a bass line with chords.

40

Musical staff 40-44: Treble clef, key signature of one flat (Bb). Measures 40-44 feature a melodic line with eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes.

45

Musical staff 45-49: Treble clef, key signature of one flat (Bb). Measures 45-49 feature a melodic line with eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes. A 2/4 time signature is indicated at the end of the staff.

50

Musical staff 50-55: Treble clef, key signature of one flat (Bb). Measure 50 starts with a double bar line and a 2/4 time signature. Measures 51-55 show a melodic line with a half note and quarter notes, and a bass line with chords. A 4/4 time signature is indicated at the beginning of measure 51.

56

Musical staff 56-60: Treble clef, key signature of one flat (Bb). Measures 56-60 feature a melodic line with eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes.

61

Musical staff 61-65: Treble clef, key signature of one flat (Bb). Measures 61-65 feature a melodic line with eighth notes and quarter notes, often beamed together. The bass line consists of chords and single notes.

68 Musical staff 68: Treble clef, key signature of one flat. Measures 68-72. Measure 72 contains a triplet of eighth notes marked with a '3' above it. The staff features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together and slurs.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-76. Measures 73-74 feature a long slur over a series of eighth notes. Measure 75 has a sharp sign above a note. The staff includes quarter, eighth, and sixteenth notes.

77 Musical staff 77: Treble clef, key signature of one flat. Measures 77-83. Measure 77 includes a repeat sign and a change in time signature from 4/4 to 3/4. The staff contains quarter, eighth, and sixteenth notes with various articulations.

84 Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. Measures 84-85 feature a long slur over eighth notes. Measure 86 has a sharp sign above a note. The staff includes quarter, eighth, and sixteenth notes.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-92. Measures 88-89 feature a long slur over eighth notes. Measure 90 has a sharp sign above a note. The staff includes quarter, eighth, and sixteenth notes.

93 Musical staff 93: Treble clef, key signature of one flat. Measures 93-98. Measures 93-94 feature a long slur over eighth notes. Measure 95 has a sharp sign above a note. The staff includes quarter, eighth, and sixteenth notes.

99 Musical staff 99: Treble clef, key signature of one flat. Measures 99-104. Measure 100 has a sharp sign above a note. Measure 103 has a dynamic marking of *f* (forte). The staff includes quarter, eighth, and sixteenth notes.

105 Musical staff 105: Treble clef, key signature of one flat. Measures 105-110. Measures 105-106 feature a long slur over eighth notes. Measure 109 has a sharp sign above a note. The staff includes quarter, eighth, and sixteenth notes, ending with a double bar line.