

# W.A. Mozart Notturmo, K. 286

## Horn I in D.(Orch.I.)

Andante.

Musical score for Horn I in D, first section (Andante). The score consists of seven staves of music in 3/4 time. Fingerings are indicated by numbers 1-5 above notes. Articulation marks include accents and slurs. The first staff begins with a fermata on a whole note. The second staff contains fingering numbers 2, 6, 6, A, 9, and 2. The third staff contains a fingering number 1. The fourth staff contains fingering numbers 6, B, 2, and 9. The fifth staff contains a slur. The sixth staff contains fingering numbers 6, C, 9, and 2. The seventh staff ends with a repeat sign.

Allegretto grazioso.

Musical score for Horn I in D, second section (Allegretto grazioso). The score consists of four staves of music in 2/4 time. The first staff begins with a fermata on a whole note, followed by a forte (f) dynamic marking. Fingerings are indicated by numbers 4, 5, A, and 1. The second staff contains a fingering number 3. The third staff contains a fingering number 6. The fourth staff contains fingering numbers 4 and 5. The music is characterized by eighth-note patterns and slurs.

Horn I in D. (Orch. I.)

The first three staves of the musical score for Horn I in D. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1 through 7, with fingerings 2 and 3 indicated above the notes. The second staff continues with measures 8 through 14, with fingerings 6, 1, and 7 indicated. The third staff contains measures 15 through 22, with dynamics *p* and *f* marked, and a final fingering of 2.

Menuetto.

The Minuet section begins on the fourth staff with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It consists of 16 measures. The first staff of the minuet (measures 1-11) features a melodic line with a first ending bracketed at measure 11. The second staff (measures 12-16) includes a second ending bracketed at measure 16, which leads back to the beginning of the minuet. Fingerings 1, 2, and 1 are indicated throughout. The section concludes with a double bar line and repeat signs.

Menuetto da capo.

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Horn II in D. (Orch. I.)

Andante.

2 6

6 A 9 2

1 6

B

2 9

6 C 9 2

Allegretto grazioso.

4 5 A 1

3

6

4 5

Horn II in D. (Orch. I.)

Musical notation for Horn II in D. (Orch. I.) consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 5, with fingerings 2 and 3 indicated. The second staff contains measures 6 through 7, with a 'C' time signature change and fingering 1. The third staff contains measures 8 through 10, with dynamics *p* and *f* and fingering 2.

Menuetto.

Musical notation for the Menuetto section, consisting of ten staves. The first staff is in 3/4 time and contains measures 1 through 10, with fingering 1. The second staff contains measures 11 through 12, with a repeat sign and fingering 2. The third staff contains measures 13 through 14. The fourth staff contains measures 15 through 16, with fingering 1. The fifth staff contains measures 17 through 18, with fingering 2. The sixth staff contains measures 19 through 20, with a repeat sign and fingering 11. The seventh staff contains measures 21 through 22, with fingering 2. The eighth staff contains measures 23 through 24, with a repeat sign and fingering 11. The ninth staff contains measures 25 through 26, with a key signature change to three flats (B-flat, E-flat, A-flat) and a 3/4 time signature, with fingering 2. The tenth staff contains measures 27 through 28, with a key signature change to one flat (F) and a 3/4 time signature, with fingering 10 and 16.

Trio.

Menuetto da capo.

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Horn I in D. (Orch. II.)

Andante.

3 1. Echo 2 10 3 A 10

1 7 1 3 B 3 2

14 3 C 10 1

Allegretto grazioso.

4 H.I. (Orch. II.) 1 2 A 10

13

2 B 12 2 C 3

Menuetto.

3 7

6 1 8 4

1 2 7

6 1 Trio. 10 16

Menuetto da capo

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Horn II in D. (Orch II.)

Andante.

3 1. Echo 2 10 3 A 10

1 7 1 3 B 3 2

14 3 C 10 1

Allegretto grazioso.

7 2 A 10

13

2 B 12 2 C 3

1 9 1

Menuetto.

3 7

6 1 8 4

1 2 7

6 1 Trio. 10 16

Menuetto da capo.

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Horn I in D. (Orch. III.)

Andante.

6 7 1 Echo II. 1 A 10 11

H. Orch. II.

1 11 1 B 8

14 15 1 C 10 1

H.

Allegretto grazioso.

9 10 A 14

H. Orch. II.

14 B 16

C 7 7

Menuetto.

18 2

1 8

8 1 12

2

1 Trio. 10 16

Menuetto da capo.

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Horn II in D. (Orch.III.)

Andante.

6 7 1 Echo.II. 11 1 A 10

H.Orch.II. 1 11 1 B 8 14

15 1 C 10 1

H.Orch.II. Allegretto grazioso. 9 10 A 14

H.Orch.II. 14 B 16

C 7 7

Menuetto. 18 2

1 8

8 1 12

2

1 Trio. 10 16

Menuetto da capo.



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Horn I in D. (Orch. IV.)

**Andante.**

8 9 3. Echo. 10 11 12  
H. I.Orch. III. H. I.Orch. III. H. I.Orch. III.

A 10 11 12

B 8 9 15 16  
H. I.Orch. III. H. I.Orch. III.

C 11 H. I.Orch. III.

**Allegretto grazioso.**

11 12 13 14  
H. I.Orch. III. H. I.Orch. III.

14 15 16

C 7 7

**Menuetto.**

21 22 1

8 9 8  
H. I.Orch. III.

2 16 H. I.Orch. III. 1

Trio. 10 16

Menuetto da capo.

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Horn II in D.(Orch.IV.)

Andante.

8 9 3. Echo. 10 11 A 11  
H. I. (Orch. III.) H. I. (Orch. III.)  
11 12 B 8 9  
15 16 C 11

Allegretto grazioso.

11 12 13 14 A 14  
14 15 B 15 16  
C 7 7

Menuetto. 21

21 22 1  
2 16 1  
Trio. 10 16

Menuetto da capò.