

W.A. Mozart Notturmo, K. 286

Violine I.(Orch. I.)

Andante.

The musical score for Violin I of Mozart's Nocturne, K. 286, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and fingerings (6, 5, 2, 1). Specific sections are marked with letters A, B, and C. The piece concludes with a repeat sign and first/second endings.

Violine I. (Orch. I.)

Allegretto grazioso.

The musical score for Violin I of Mozart's Notturmo, K. 286, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegretto grazioso".

The score begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It features several sections marked with letters: Section A (measures 1-6), Section B (measures 7-12), and Section C (measures 13-18). The piece includes various musical ornaments such as trills (*tr*) and dynamic changes between piano (*p*) and forte (*f*). Fingerings 5 and 6 are indicated at the end of several phrases.

Violine I. (Orch. I.)

Menuetto.

The first section of the Minuet is written in treble clef, key of D major, and 3/4 time. It consists of 11 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above certain notes. First endings (1) are shown with repeat signs and a fermata. The section concludes with a double bar line and repeat signs.

Trio.

The Trio section is written in treble clef, key of D major, and 3/4 time. It consists of 11 measures. The notation features a prominent triplet of eighth notes in the first measure, followed by various rhythmic patterns. Trills (tr) are used throughout the section. The Trio concludes with a double bar line and repeat signs.

Menuetto da capo.

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Violine I. (Orch. II.)

Andante.

The Andante section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A measure rest of 10 measures is indicated. The second staff continues with eighth notes and includes a triplet of eighth notes, a measure rest of 3 measures, and a section marked 'A' with a triplet of eighth notes. The third staff contains several trills (tr) and a measure rest of 4 measures. The fourth staff starts with a measure rest of 7 measures, followed by eighth notes and a trill. A section marked 'B' with a triplet of eighth notes follows. The fifth staff has a measure rest of 14 measures. The sixth staff includes a section marked 'C' with a triplet of eighth notes and several trills. The seventh staff concludes with a measure rest of 4 measures and a final measure with a first ending bracket.

Allegretto grazioso.

The Allegretto grazioso section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of sixteenth notes and includes a section marked 'A' with a measure rest of 10 measures. The second staff continues with sixteenth notes and includes a trill (tr) and a measure rest of 13 measures. The third staff features sixteenth notes and includes a section marked 'B' with a measure rest of 12 measures.

Menuetto.

Trio.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine I.(Orch.III.)

Andante. Viol.I.(Orch.II.)

5 6 11 10 14 15

1 A 6 1 B 6

Allegretto grazioso. Viol.I.(Orch.II.)

10 13 14 13 14 14 15 16 6

A B C

Violine I.(Orch.III.)

Menuetto. 17

Viol.I.(Orch.II.)

18

Viol.I.(Orch.II.)

14

15

16

17

Viol.I.(Orch.II.)

11

12

Trio.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine I. (Orch. IV.)

Andante.

Viol. I. Orch. III. 7 8 10 11

A 8 tr tr tr tr

1 11 12 Viol. I. Orch. III.

tr B 8 14

Viol. I. Orch. III. C 8 15

tr tr tr tr 1

Allegretto grazioso. Viol. I. Orch. III. 11 12 A 13

Viol. I. Orch. III. 14 15 Viol. I. Orch. III.

B 15 Viol. I. Orch. III. 16

Violine I. (Orch. IV.)

Menuetto. 18 Viol. I. Orch. III.

Viol. I. Orch. III.

Viol. I. Orch. III.

Trio.

Menuetto da capo.

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Notturmo, K. 286

Violine II. (Orch. I.)

Andante.

The musical score is written for Violine II. (Orch. I.) and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andante." The score includes various musical notations such as slurs, ornaments (trills, marked "tr"), and fingering numbers (1, 2, 5, 6). Section markers "A", "B", and "C" are placed above the staves. The piece concludes with a double bar line at the end of the tenth staff.

Violine II.(Orch. I.)

Allegretto grazioso.

3

f

5 A

p *f*

6

3

5 B

p *f*

6 C 5

p *f* *tr*

2

Violine II.(Orch.I.)

Menuetto.

Musical score for the Menuetto section, featuring various musical notations such as trills (tr), slurs, and fingerings (1, 2, 3). Measure numbers 1, 11, and 2 are indicated above the staves.

Trio.

Musical score for the Trio section, featuring triplets (3) and trills (tr). The section concludes with the instruction "Menuetto da capo."

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II. (Orch. II.)

Andante.

3 10

3 A 3

tr tr tr tr tr tr tr tr 4

1 8

tr 3 B 3 14

3 C 3 tr tr tr

tr tr tr tr 4 1

Allegretto grazioso.

7 2 A 10

13

2 B 12

2 C 3

9 1

Menuetto.

3 tr 7

tr 6

1 14 tr 1 2

7

3 3 1 6 1

Trio.

3 3 3 3 3

tr 3

3

3 tr

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II. (Orch. III.)

Andante.

Viol. I. (Orch. II.)

5 6 11

1 A 6 tr

tr tr tr tr 2 1 10

tr 1 B 6 14 15

Viol. I. (Orch. II.)

1 C 6 tr

tr tr tr tr 2 1

Allegretto grazioso.

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

Viol. II. (Orch. II.)

Viol. I. (Orch. II.)

9 10

A 13 14

13 14 B 14

Viol. I. (Orch. II.)

15 16 C 6

Violine II. (Orch. III)

Menuetto. 17

Viol. I. (Orch. II.)

Viol. I. (Orch. II.)

Viol. II. (Orch. II.)

Trio.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Violine II.(Orch. IV.)

Andante.

Viol. I. Orch. III. H. Orch. III.

H. Orch. III.

H. Orch. III.

H.

H. Orch. III.

Allegretto grazioso. H. Orch. III.

H. Orch. III.

Viol. I. Orch. III.

H. Orch. III.

Violine II.(Orch.IV.)

Menuetto. Viol. I. Orch. III.

Hörn. Viol. I. Orch. III.

Trio.

Menuetto da capo.