

FLAUTO, TERZO

OVERTURE to FIGARO.

H. Lea.

PRESTO.

pp

fp

fp

ff sf

p

sf

sf

ff sf

f

Cres:

sf

sf

sf

f

4

3

fp

fp

fp

fp

f

f

Cres:

ff

f

f

The musical score for Flauto Terzo, page 2, is written in G major and consists of ten staves. The piece begins with a first ending bracket over the first staff. The dynamics and articulation are as follows:

- Staff 1: *1* (first ending), *fp*, *ff*, *p*
- Staff 2: *fp*, *fp*
- Staff 3: *fp*, *fz*, *fz*, *ff*, *p*
- Staff 4: *pp*
- Staff 5: *fp*, *fp*, *ff*, *fz*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *4* (fourth ending), *1* (first ending)
- Staff 9: *fp*, *fp*, *rf*, *fp*, *fp*, *fp*
- Staff 10: *fp*, *fp*, *fp*, *f*, *f*, *f*, *1* (first ending), *1* (first ending), *1* (first ending)

FLAUTO TERZO

The musical score for Flauto Terzo, page 3, is written in G major and consists of ten staves. The notation includes various dynamics and articulation marks:

- Staff 1: *fp fp fp Cres: ff*
- Staff 2: *1 1 1*
- Staff 3: *pp*
- Staff 4: *Cres:*
- Staff 5: *ff*
- Staff 6: *1 fz*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*

