

# Der Zauberer

K 472  
(1785)

Flûte à bec soprano

**W. A. MOZART**  
*Transcription*  
*Pierre Montreuille*

(♩ = 72)

8

9

15

24

30

2

# Lied

K 520

Flûte à bec Sop

W. A. MOZART

Transcription  
Pierre Montreuille

Andante (♩ = 72)

8  
*f* *p*

4  
*f* *p* *f*

8  
*p*

12  
*cresc.* *f* *p*

17

# Das Traumbild

K 530

Flûte à bec soprano

W. A. MOZART

*Transcription*

*Pierre Montreuille*

Calme (♩ = 80)

The musical score is written for a soprano flute in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A tempo marking 'Calme (♩ = 80)' is placed above the first staff. The music starts with a whole rest followed by a fermata, then a series of eighth and sixteenth notes. A first ending bracket with a '2' is shown above the first two measures. A repeat sign is placed at the end of the first staff. The second staff continues the melody with eighth and sixteenth notes. The third staff features a more complex passage with sixteenth-note runs and slurs. The fourth staff concludes the piece with a final cadence and a repeat sign.

# Die Kleine Spinnerin

K 531  
(1787)

Flûte à bec soprano

**W. A. MOZART**  
*Transcription*  
*Pierre Montreuille*

Vif (♩ = 92)

8 4

12 8

20 8 3