

# Wie unglücklich bin ich nit

K 147

Flûte à bec  
Soprano ou Ténor

**W. A. MOZART**  
*Transcription*  
*Pierre Montreuille*

8

7

8

12

# Verdankt sei es dem Glanz

K 392

Flûte à bec

**W. A. MOZART**

*Transcription*

*Pierre Montreuille*

(♩ = 104)

8

6

11

3

2

# Gesellenreise

K 468  
(1785)

Flûte à bec

**W. A. MOZART**  
*Transcription*  
*Pierre Montreuille*

**Larghetto** (♩ = 92)

8

13

18

23

4

# Die Zufriedenheit

K 473  
(1785)

Flûte à bec

**W. A. MOZART**  
*Transcription*  
*Pierre Montreuille*

(♩ = 120)

The image shows a musical score for a flute in G major, K. 473, 'Die Zufriedenheit'. The score is written in treble clef with a key signature of one flat (F major) and a time signature of 3/8. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a measure rest of 9 measures, followed by a series of eighth and sixteenth notes. The second staff begins at measure 8. The third staff begins at measure 20 and includes a fermata over a measure. The fourth staff begins at measure 26 and ends with a double bar line. Various musical notations such as slurs, accents, and measure rests are present throughout the score.

# Sehnsucht nach dem Frühlinge

K 596

Flûte à bec

**W. A. MOZART**

*Transcription*

*Pierre Montreuille*

**Enjoué** (♩ = 96)

The image shows the first three staves of a musical score for Flute in G major, K. 596, 'Sehnsucht nach dem Frühlinge'. The music is in 6/8 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Enjoué' with a quarter note equal to 96 beats per minute. The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 7. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 17, featuring a triplet of eighth notes in the final measure. The piece concludes with a double bar line and repeat dots.