



Le Printemps

K 387

(Original pour Quatuor à cordes)

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Transcription
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NB :
mp = p
p = pp

Allegro vivace assai (♩ = 116)

6

11

17

22

25

30

36

f *mp* *f* *mp* *mf* *mp* *f* *mp* *f* *mp* *mp* *fp* *fp* *mp* *f* *mp* *p* *f* *p* *f* *p* *f* *p* *mp*

40

42

47

51

55

60

65

73

77

80

83 *fp fp mp*

88 *tr sf mp*

93 *fp fp mp*

98 *p*

102 *tr tr tr tr f*

108 *mp f mp f tr*

113 *mp*

119 *p f mp*

124 *tr mp*

130 *mp fp*

133 *fp* *mp*

138 *f*

143 *mp* *f mp f*

148 *mp* *mf*

151

153

155 *mp*

161 *f* *mp*

165 *f mp f mp fp f mp*

169 *p* *tr*

173 MINUETTO. Allegro (♩. = 54)

173 *mp* *mp f mp f mp f mp f mp f mp f f*

181 *mp* *mp*

190 *f* *mp*

199 *f* *mp* *f*

206 *mp* 5

218 *< f mp f mp*

228 *p* *f* *mp*

237 *mp* *f mp f mp f p f p f p f*

246 *mp* *mp* *f* *mp*

255 *f*

TRIO

261 *mp* Fine *mp* 4

272 *mp* *f* 5 tr

286 *mp*

297 *mp* 5 tr

311 *f* *mp* D.C. al Fine

Andante cantabile (♩ = 52)

320 *mp* *f* *mp* tr

325

332 *f* *mp* *f* *mp*

336 *f* *mp*

340 *tr*

341

345

349 *f* *tr* *mp*

353

356 *f* *mp*

359

365 *mf*

369 *mp* *f*

375 *tr* *mp*

383

389

f mp f mp f mp f mp

396

f mp f mp

403

p

410

mp f mp

415

420

f mp f

423

mp p

Molto Allegro (♩ = 112)

427

mf

441

447

452

p *f*

460

mp *f*

469

f *mp* *f* *mp* *f*

477

11 3

501

512

tr
mp

523

semplice

531

f

539 *mp*

548 **2**

562 **3**

578 **3**

591 *f* *mp*

601 *f*

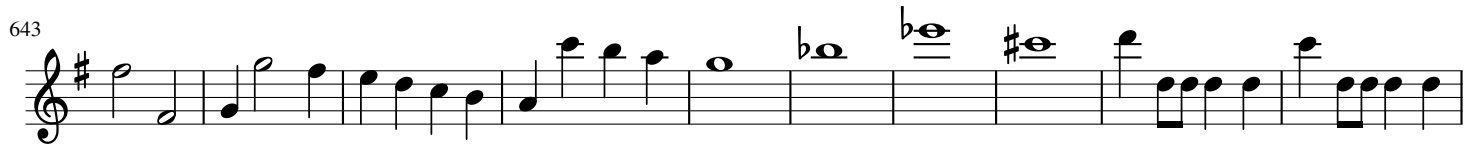
606

615 *mp*

625 *f* *mp* *f* *mp*

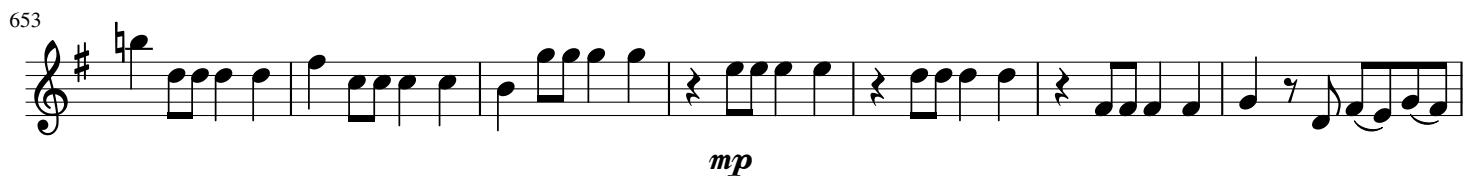
632 *f* *mp* *f* **3**

643

Musical staff 643: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes are dynamic markings: *mp* under the first note, *f* under the 11th note, *mf* under the 12th note, *f* under the 13th note, *f* under the 14th note, and *f* under the 15th note. The piece concludes with a double bar line.

mp *f* *mf* *f* *f*

653

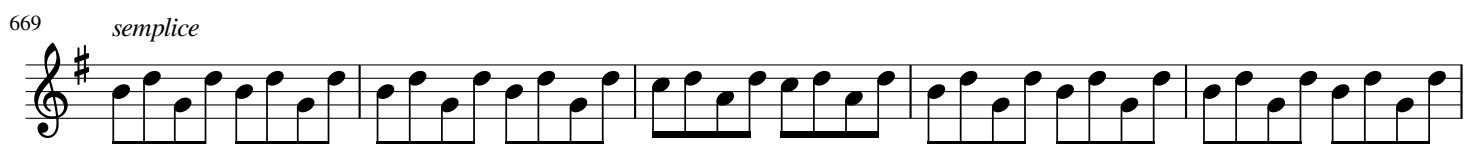
Musical staff 653: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes are dynamic markings: *mp* under the 11th note. The piece concludes with a double bar line.

mp

660

Musical staff 660: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The piece concludes with a double bar line.

669 *semplice*

Musical staff 669: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The piece concludes with a double bar line.

semplice

674

Musical staff 674: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes is a dynamic marking: *f* under the 11th note. The piece concludes with a double bar line.

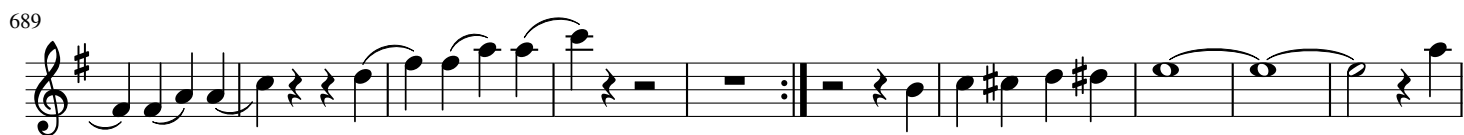
f

680

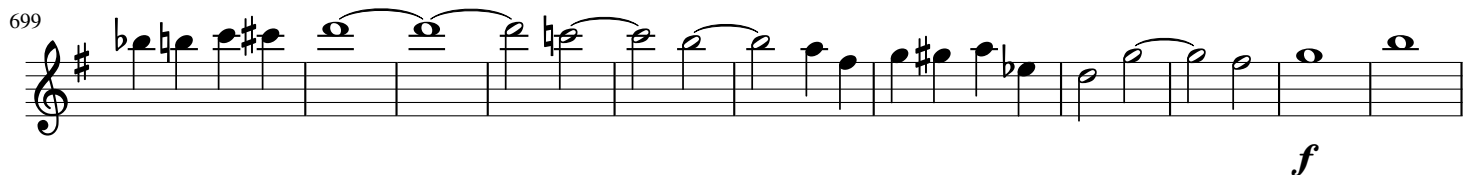
Musical staff 680: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes is a dynamic marking: *mp* under the 11th note. The piece concludes with a double bar line.

mp

689

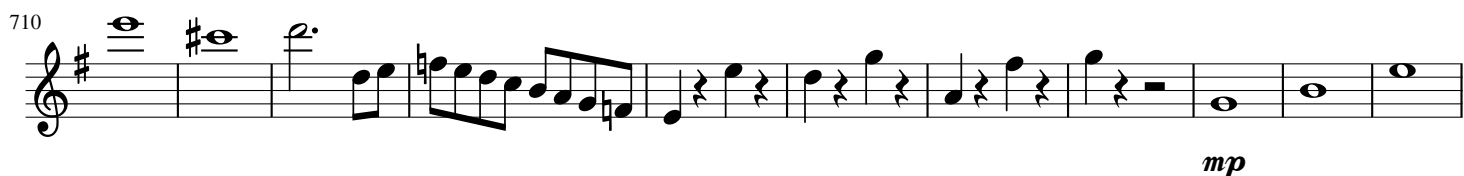
Musical staff 689: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The piece concludes with a double bar line.

699

Musical staff 699: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes is a dynamic marking: *f* under the 11th note. The piece concludes with a double bar line.

f

710

Musical staff 710: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes is a dynamic marking: *mp* under the 11th note. The piece concludes with a double bar line.

mp

721

Musical staff 721: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. Above the notes is a dynamic marking: *tr* under the 11th note. The piece concludes with a double bar line.

tr