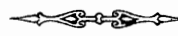


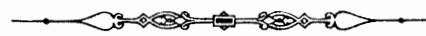
W. A. Mozart

QUATUORS.



- No. 1 in D dur — Ré majeur — D major. Pour 2 Violons, Alto & Violoncelle.
- No. 2 in G dur — Sol majeur — G major. Pour 2 Violons, Alto & Violoncelle.
- No. 3 in F dur — Fa majeur — F major. Pour 2 Violons, Alto & Violoncelle.
- No. 4 in B dur — Si b. majeur — Bflatmajor. Pour 2 Violons, Alto & Violoncelle.
- No. 5 in Es dur — Mi b. majeur — Eflatmajor. Pour 2 Violons, Alto & Violoncelle.
- No. 6 in F dur — Fa majeur — F major. Pour 2 Violons, Alto & Violoncelle.
- No. 7 in A dur — La majeur — A major. Pour 2 Violons, Alto & Violoncelle.
- No. 8 in C dur — Ut majeur — C major. Pour 2 Violons, Alto & Violoncelle.
- No. 9 in Es dur — Mi b. majeur — Eflat major. Pour 2 Violons, Alto & Violoncelle.
- No. 10 in B dur — Si b. majeur — B flatmajor. Pour 2 Violons, Alto & Violoncelle.
- No. 11 in D moll — Ré mineur — D minor. Pour 2 Violons, Alto & Violoncelle.
- No. 12 in G dur — Sol majeur — G major. Pour 2 Violons, Alto & Violoncelle.
- No. 13 in D moll — Ré mineur — D minor. Pour 2 Violons, Alto & Violoncelle.
- No. 14 in Es dur — Mi b. majeur — E flat major. Pour 2 Violons, Alto & Violoncelle.
- No. 15. in B dur — Si b. majeur — Bflat major. Pour 2 Violons, Alto & Violoncelle.
- No. 16 in A dur — La majeur — A major. Pour 2 Violons, Alto & Violoncelle.
- No. 17 in C dur — Ut majeur — C major. Pour 2 Violons, Alto & Violoncelle.
- No. 18 in D dur — Ré majeur — D major. Pour 2 Violons, Alto & Violoncelle.
- No. 19 in G dur — Sol majeur — G major. Pour 2 Violons, Alto & Violoncelle.
- No. 20 in C moll — Ut mineur — C minor. Pour 2 Violons, Alto & Violoncelle.
- No. 21 in D dur — Ré majeur — D major. Pour 2 Violons, Alto & Violoncelle.
- No. 22 in B dur — Si b. majeur — B flat major. Pour 2 Violons, Alto et Violoncelle.
- No. 23 in F dur — Fa majeur — F major. Pour 2 Violons, Alto & Violoncelle.
- No. 24 in C dur — Ut majeur — C major. Pour Flûte, Violon, Alto & Violoncelle.
- No. 25 in D dur — Ré majeur — D major. Pour Flûte, Violon, Alto & Violoncelle.
- No. 26 in A dur — La majeur — A major. Pour Flûte, Violon, Alto & Violoncelle.
- No. 27 in F dur — Fa majeur — F major. Pour Hautbois, Violon, Alto & Violoncelle.

Violoncelle.



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LONDON,
ENOCH & SONS.

KOPENHAGEN,
WILHELM HANSEN.

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QUARTETT I.

(Anno 1772.)

VOLONCELLO.

ALLEGRO MODERATO.

W. A. Mozart.

The image displays a musical score for the Violoncello part of Mozart's Quartet I. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The first staff begins with a first ending bracket (1) and dynamic markings of *f* and *p*. The second staff has dynamic markings of *f* and *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a second ending bracket (2). The sixth staff has a dynamic marking of *p*. The seventh staff has dynamic markings of *f* and *f*. The eighth staff has dynamic markings of *p* and *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f* and a first ending bracket (1). The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The score concludes with a double bar line.

VIOLONCELLO.

ANDANTE.

Musical score for Violoncello, Andante section. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes piano (*p*) and forte (*f*) dynamics. The fourth staff shows a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tempo is marked 'ANDANTE'.

ALLEGRO MOLTO.

Musical score for Violoncello, Allegro Molto section. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff shows a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff ends with a forte (*f*) dynamic. The tempo is marked 'ALLEGRO MOLTO'.

- 3 -
QUARTETT II.

(Anno 1772.)

VIOLONCELLO.

W. A. Mozart.

PRESTO.

VIOLONCELLO.

ADAGIO.

Musical score for the Adagio section, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often with slurs and accents.

TEMPO DI MENUETTO.

Musical score for the Tempo di Menuetto section, consisting of seven staves of music in bass clef with a key signature of one flat (Bb). The tempo is marked with a 3/4 time signature. The notation includes first and second endings, dynamics like *f* (forte) and *p* (piano), and concludes with the word *Fine.*

M. D. C. sin' al Fine
senza Repetizione.

QUARTETT III.

(Anno 1772.)

VIOLONCELLO.

ALLEGRO.

W. A. Mozart.

The musical score for the Violoncello part of Mozart's Quartet III is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'ALLEGRO'. The score consists of 12 staves of music. Dynamics include *mf*, *f*, *p*, and *mf*. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.

VOLONCELLO.

ANDANTE UN POCO ALLEGRETTO.

First section of the score, 'ANDANTE UN POCO ALLEGRETTO', consisting of five staves of music in bass clef with a 3/4 time signature. The music features various dynamics including *f*, *p*, and *mf*, and includes first and second endings.

TEMPO DI MENUETTO.

Second section of the score, 'TEMPO DI MENUETTO', consisting of ten staves of music in bass clef with a 3/4 time signature. The music features various dynamics including *p*, *f*, *fp*, and *mf*, and includes first and second endings.

M. D. C. sin' al Fine
senza Reptizione.

- 7 -
QUARTETT IV.

(Anno 1772.)

VIOLONCELLO.

ANDANTE GRAZIOSO.

W. A. Mozart.

The first section of the score, marked "ANDANTE GRAZIOSO", consists of ten staves of music. It begins with a dynamic of *p dolce* and includes various dynamic markings such as *mf*, *f*, *p*, *fp*, and *fz*. The music features a mix of eighth and sixteenth notes, often with slurs and ties. A first ending bracket is present at the end of the eighth staff. The key signature has one flat (B-flat) and the time signature is common time (C).

ALLEGRO.

The second section of the score, marked "ALLEGRO", consists of three staves of music. It begins with a dynamic of *f* and includes dynamic markings such as *fz*, *p*, and *f*. The music is more rhythmic, featuring eighth and sixteenth notes. A first ending bracket is present at the end of the third staff. The key signature has one flat (B-flat) and the time signature is 3/4.

VIOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of 13 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamic markings and fingering instructions:

- Staff 1: *f*
- Staff 2: *f*, *p*, 1
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*, 2
- Staff 6: *f*
- Staff 7: *p*, 2
- Staff 8: *f*, 6
- Staff 9: *f*
- Staff 10: *p*, *f*, *p*, *f*, 1
- Staff 11: *p*
- Staff 12: *f*
- Staff 13: *f*

RONDO.
Allegro grazioso.

VIOLONCELLO.

The musical score is written for the Violoncello (Cello) in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated as "Allegro grazioso". The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). A repeat sign with first and second endings is present in the final section of the piece. The dynamics alternate between *p* and *f* throughout the piece, with some passages marked with *f* and *p* together. The piece concludes with a final forte (*f*) dynamic.

QUARTETT V.

(Anno 1772.)

VOLONCELLO.

W. A. Mozart.

ALLEGRO.

The musical score for the Violoncello part of Mozart's Quartett V. is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'ALLEGRO.' and the dynamics range from piano (p) to fortissimo (ff). The score consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *p*. The fourth staff contains dynamic markings of *f*, *p*, *cresc.*, *f*, and *p*. The fifth staff contains dynamic markings of *fp*, *fp*, *cresc.*, *f*, *p*, *fp*, and *fp*. The sixth staff contains dynamic markings of *f*, *f*, and *f*. The seventh staff ends with a dynamic marking of *mf*. The eighth staff contains dynamic markings of *f* and *p*. The ninth staff contains dynamic markings of *f*, *p*, *cresc.*, *f*, *p*, *fp*, *fp*, and *cresc.*. The tenth staff contains dynamic markings of *f* and *p*. The eleventh staff contains dynamic markings of *fp* and *fp*. The twelfth staff ends with a dynamic marking of *f*.

VIOLONCELLO.

UN POCO ADAGIO.

Musical score for Violoncello, Un Poco Adagio section. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and a *fp* marking. The second staff includes dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, and *f*. The third staff includes *p*, *fp*, *p*, *fp*, *p*, and *fp*. The fourth staff includes *f*, *p*, *p*, *f*, *p*, *cresc.*, *f*, and *p*. The fifth staff includes *f*, *p*, *p*, *f*, *p*, *cresc.*, *f*, and *p*.

PRESTO.

Musical score for Violoncello, Presto section. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *f* marking and first/second endings. The third staff includes *f*, *p*, *p*, and *f* markings. The fourth staff includes *p*, *f*, *f*, *p*, and *f* markings. The fifth staff includes *f*, *p*, and *cresc.* markings, with fingerings 1 through 12 indicated. The sixth staff includes *f* markings. The seventh staff includes *f* markings and first/second endings. The eighth staff includes *f* markings and first/second endings. The ninth staff includes *f*, *p*, *p*, and *f* markings. The tenth staff includes *f* markings and first/second endings.

QUARTETT VI.

(Anno 1773.)

VIOLONCELLO.

ALLEGRO.

W. A. Mozart.

Musical score for Violoncello, Allegro section, measures 1-24. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes first endings marked with a '1'. Dynamics include *f*, *p*, *fp*, and *ff*. The music features various rhythmic patterns and articulations.

ANDANTE.

Musical score for Violoncello, Andante section, measures 25-36. The score consists of five staves of music. The first staff is marked 'con Sordini.' and includes first endings marked with a '1'. The second staff includes a crescendo leading to a forte (*f*) dynamic. The third staff includes a triplet marked with a '3'. The fourth staff includes first endings marked with a '1'. The fifth staff includes a crescendo leading to a forte (*f*) dynamic. The music is slower and more expressive than the Allegro section.

VIOLONCELLO.

MENUETTO.

First system of musical notation for the Menuetto section. It consists of two staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

TRIO. 3

First system of musical notation for the Trio section. It consists of two staves of music in bass clef, 3/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

FUGA.
Allegro.

First system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Second system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Third system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Fourth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Fifth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Sixth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Seventh system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Eighth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Ninth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

Tenth system of musical notation for the Fuga section. It consists of two staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff contains the main melody, and the second staff contains a bass line. The piece concludes with a double bar line and repeat dots.

M. D. C.

QUARTETT VII.

(Anno 1773.)

MOLTO ALLEGRO.

VIOLONCELLO.

W. A. Mozart.

Musical score for Violoncello, Molto Allegro section. The score consists of ten staves of music in G major and 3/4 time. It begins with a forte (*f*) dynamic and includes various articulations such as accents, slurs, and trills. Measure numbers 4, 9, and 12 are indicated. The section concludes with a piano (*p*) dynamic.

Musical score for Violoncello, Andante section. The score consists of four staves of music in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes various articulations such as accents, slurs, and trills. Measure numbers 1, 3, 4, and 5 are indicated. The section concludes with a piano (*p*) dynamic.

VOLONCELLO.

tr tr

tr

mf

1 1

f

1 1 1 10

f *p* *f* *p* *f*

p *f* *p*

MENUETTO.

f *p*

f *p*

2 1 2 3 4 5 2

f *p*

f *p* *f*

TRIO.

2 1 1 2

f *p*

RONDO.
Allegro.

M. D. C.

1 1 3 3

1 1 1 1

1 1

p *f*

QUARTETT VIII.

(Anno 1773.)

VIOLONCELLO.

W. A. Mozart.

ALLEGRO.

The musical score for the Violoncello part of Quartett VIII by W. A. Mozart is presented in 12 staves. The music is in bass clef and common time (C). The tempo is marked 'ALLEGRO'. The score includes various dynamic markings: *p* (piano), *f* (forte), and accents. The piece begins with a piano (*p*) dynamic and features a range of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLONCELLO.

ANDANTE.

The musical score for the Violoncello part consists of ten staves of music. The tempo is marked 'ANDANTE'. The music begins with a 2/4 time signature. The first staff includes a first ending bracket and a dynamic marking of *sf*. The second staff concludes with a *Fine.* marking. The third staff also features a first ending bracket. The fourth staff contains a complex rhythmic passage with sixteenth-note patterns and is marked with a first ending bracket. The fifth staff continues with similar rhythmic patterns and includes a first ending bracket. The sixth staff features a series of sixteenth-note runs with a first ending bracket. The seventh staff continues the rhythmic patterns with a first ending bracket. The eighth staff includes a first ending bracket. The ninth staff features a first ending bracket. The tenth staff concludes with a first ending bracket and the instruction 'D.C. al Fine.'

VIOLONCELLO.

MENUETTO.

fp

fp

TRIO.

M.D.C.

POCO ADAGIO.

pp

RONDO.

VIOLONCELLO.

Allegro.

The musical score is written for a single instrument, the Violoncello, in a Rondo form. The tempo is marked 'Allegro.' and the time signature is 2/4. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff begins with a double bar line and a key signature change to one flat. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes. Dynamics range from forte (f) to piano (p). Fingering numbers (1-8) are placed above notes to indicate fingerings. The score concludes with a double bar line and repeat dots.

QUARTETT IX.

(Anno 1778)

VIOLONCELLO.

ADAGIO.

W. A. Mozart.

ALLEGRO ASSAI.

MENUETTO.

TRIO.

M. D. C.

VIOLONCELLO.

ANDANTE.
con Sordini.

The Andante section consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and a first ending bracket. The second staff shows a dynamic shift to piano (*p*) and then back to forte (*f*). The third staff continues with alternating *p* and *f* dynamics and includes another first ending bracket. The section concludes on the fourth staff with a piano (*p*) dynamic and a repeat sign.

ALLEGRO ASSAI.

The Allegro Assai section consists of ten staves of music. It begins with a piano (*p*) dynamic and a 3/8 time signature. The first staff features alternating *p* and *f* dynamics. The second staff contains a sequence of eighth-note chords numbered 4 through 8, with *f* dynamics. The third staff continues with *p* and *f* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff includes a first ending bracket and a sequence of chords numbered 1 through 7, with *p* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff has *p* and *f* dynamics. The ninth staff has *f* dynamics. The section concludes on the tenth staff with *p* and *f* dynamics and a repeat sign.

QUARTETT X.

(Anno 1773.)

VIOLONCELLO.

ALLEGRO SPIRITOSO.

W. A. Mozart.

The musical score is written for the Violoncello part of a quartet. It begins with a dynamic marking of *f* (forte) and a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present, with first and second endings marked with '1' and '2' respectively. The score concludes with a final cadence.

VIOLONCELLO.

ADAGIO.

The Adagio section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with *f*, has a piano (*p*) dynamic in the middle, and ends with *f*. The third staff features a repeat sign with first and second endings, starting with *p* and ending with *f*. The fourth staff starts with *p* and ends with *f*. The fifth staff starts with *p* and ends with *f*. The sixth staff contains two first endings, starting with *p* and ending with *p*.

MENUETTO

The Menuetto section consists of three staves of music. The first staff is in 3/4 time and contains a single line of music. The second staff includes a repeat sign and a first ending. The third staff contains a second ending with a first ending bracket and a first ending sign.

TRIO.

The Trio section consists of two staves of music. The first staff is in 3/4 time and contains a single line of music. The second staff contains a single line of music.

attacca il Menuetto subito.

VOLONCELLO .

ALLEGRO ASSAI.

A musical score for Violoncello, titled "ALLEGRO ASSAI." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a first ending bracket over the first measure. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, trills (tr), and accents. There are several first ending brackets throughout the piece. The score concludes with a final double bar line and repeat sign.

- 25 -
QUARTETT XI.

(Anno 1778.)

VIOLONCELLO.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

The image displays a musical score for the Violoncello part of Mozart's Quartett XI. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The tempo is marked 'ALLEGRO MA MOLTO MODERATO'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

p

pp *f*

ANDANTINO GRAZIOSO.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f

f

VIOLONCELLO.

Violoncello musical notation for the first section, consisting of three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff also features *p* and *f* dynamics. The third staff continues the melodic line with *p* dynamics.

MENUETTO.

Violoncello musical notation for the Menuetto section, consisting of four staves of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second and third staves include first endings marked with a '1' above the staff. The fourth staff concludes the section with a forte (*f*) dynamic.

TRIO.

Violoncello musical notation for the Trio section, consisting of three staves of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second and third staves include first endings marked with a '1' above the staff.

M. D. C.

FUGA.
Allegro.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, in a style characteristic of a fugue. It begins with a common time signature and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The music is primarily in the bass register. There are several first and second endings marked with '1' and '2'. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a final cadence.

QUARTETT XII.

(Dedié à J. Haydn. Anno 1782.)

VIOLONCELLO.

W. A. Mozart.

ALLEGRO VIVACE ASSAI.

f *p* *f* *p* *p* *cresc.*

p *f* *p* *f* *p* **1**

f *p* *f* *f* *fp* *p*

p

f *p* *p* *f* *p* *f*

p

cresc. *p* *cre*

scen - do *f* *p* *f*

p *f* *p* *f* *f* *p* *pp* *p*

VIOLONCELLO.

1

f *p* *f* *p*

2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *fp* *fp* *fp*

p *pp*

tr *tr* *f* *calando. f* *p*

f *p* *cresc. pp* *f*

1

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p*

f *p* *p* *f* *p* *f* *p*

p *cresc.* *f* 1

p *cresc.*

VIOLONCELLO.

f *p*
f p fp fp f p p
pp

MENUETTO.
Allegro

p *4* *4*
p f p f p f f *p* *p cresc.* *f*
p *f* *p* *f*
p *f* *p* *f*
1 *2* *3*
p *pp* *f* *p*
p *f* *p* *f*
p *f* *p* *f*

TRIO.

1 *1* *3*
f *p* *f*
p *f* *p* *f*
f *p* *p*
f *p*
1
f *p*

VIOLONCELLO.

ANDANTE CANTABILE.

A musical score for the cello part of a piece titled "Andante Cantabile". The score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *sf*, and *fp*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 6 and 7. The music features a mix of eighth and sixteenth notes, often grouped in beams, and some longer note values. The overall mood is slow and expressive, as indicated by the tempo marking "Andante Cantabile".

VOLONCELLO.

First system of musical notation for Violoncello. It consists of four staves. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*f*) dynamic, and features sixteenth-note passages with a '6' fingering. The second staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a sforzando (*sf*) dynamic. The third staff features a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

MOLTO ALLEGRO.

Second system of musical notation for Violoncello, starting with a tempo change to *MOLTO ALLEGRO*. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket labeled '8'. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a second ending bracket labeled '2'. The fourth staff features a forte (*f*) dynamic. The fifth staff includes a fifth ending bracket labeled '5'. The sixth staff features a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The seventh staff features an arco (*arco.*) instruction and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a first ending bracket labeled '1'. The ninth staff features a piano (*p*) dynamic and a first ending bracket labeled '1'.

VIOLONCELLO.

The musical score for the Violoncello part on page 34 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). It also features articulations like *pizz.* (pizzicato) and *arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The music includes several slurs, trills, and a double bar line with repeat signs. The final measure of the piece ends with a double bar line.

QUARTETT XIII.

(Dedicé à J. Haydn, Anno 1783.)

VIOLONCELLO.

W. A. Mozart.

ALLEGRO MODERATO.

The musical score is written for a single cello part in bass clef with a common time signature. It begins with the tempo marking 'ALLEGRO MODERATO.' and the dynamic 'sotto voce.' The score is divided into several systems, each containing one or more staves of music. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendos and decrescendos. The piece features various rhythmic patterns, including sixteenth and thirty-second notes, and includes several first and second endings. The key signature has one flat (B-flat). The score concludes with a final dynamic of 'f'.

VIOLONCELLO.

ANDANTE.

Musical score for Violoncello, Andante tempo. The score consists of ten staves of music in bass clef, 6/8 time signature, and one flat key signature. The music features various dynamics including *p*, *f*, *mf*, *pp*, *cresc. p*, and *mf*. First and second endings are marked with '1.' and '2.' respectively. The score concludes with a double bar line.

MENCETTO.

VOLONCELLO.

Allegretto.

f

f p f p

pp f

TRIO.

pizz.

sempre. p

M.D.C.
senza replice.

ALLEGRETTO.

ma non troppo.

p

fp fp

f p f

p f p f

f p f p f p

VIOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with a forte (*f*) dynamic. The second staff continues with eighth notes and a piano (*p*) dynamic. The third staff features a mix of eighth and sixteenth notes with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a fortissimo (*fp*) dynamic. The sixth staff has a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

PIU ALLEGRO.

Violoncello musical score, second section. The music is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

QUARTETT XIV.

(Dedié à J. Haydn, Anno 1788.)

ALLEGRO MA NON TROPPO. VIOLONCELLO.

W. A. Mozart.

The image displays a musical score for the Violoncello part of Mozart's Quartett XIV. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves of music. The piece is marked 'ALLEGRO MA NON TROPPO'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *fp* (fortissimo piano), and *sf* (sforzando). There are also first and second endings indicated by the numbers '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

ANDANTE.
con moto.

VIOLONCELLO.

The Andante section consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of dynamics including *p*, *f*, *cresc.*, *mf*, and *sf*. The first staff begins with *p*, *f*, *p*, *cresc.*, *f*, *p*. The second staff has *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. The third staff starts with *p*, *cresc.*, *p*, *sf*, *p*, *sf*, *p*. The fourth staff includes *cresc.*, *p*, *cresc.*, *p*. The fifth staff has *mf*, *f*, *p*, *cresc.*, *f*, *p*. The sixth staff begins with *p*, *f*, *p*, *cresc.*, *f*, *p*. The seventh staff shows *cresc.*, *f*, *p*, *sf*, *p*, *sf*, *p*, *f*. The eighth staff has *p*, *cresc.*, *f*, *p*, *cresc.*, *p*. The ninth staff starts with *sf*, *p*, *sf*, *p*. The tenth staff includes *cresc.*, *p*, *cresc.*, *p*. The section concludes with a double bar line and a repeat sign.

MENUETTO.
Allegretto.

The Menuetto section consists of 3 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features dynamics such as *f*, *p*, and *sf*. The first staff begins with *f*, *p*, *f*, *p*. The second staff starts with *f*, *p*. The third staff includes *f*, *p*. The section concludes with a double bar line and a repeat sign.

VIOLONCELLO.

TRIO.

ALLEGRO.
vivace.

M. D. C.

ten.

2705 D

Detailed description: This is a page of a musical score for the cello. It features 12 staves of music. The first staff is the beginning of a 'TRIO' section, marked with a first ending bracket. The tempo is 'ALLEGRO vivace'. The music includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *sp* (sottissimo piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also first and second ending brackets throughout the piece. The key signature has two flats, and the time signature is 2/4. The page number '2705 D' is located at the bottom center.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *decresc. p* (decrescendo piano). There are also articulation marks like accents and slurs. A section of the score is marked *a tempo.* and includes the instruction *rallentando* with the text "rallen - - tan - - do" written below the notes. The score concludes with a final measure marked with a double bar line and a dynamic of *f*.

QUARTETT XV.

(Dedie à J. Haydn. Anno 1784.)

ALLEGRO VIVACE ASSAI.

VIOLONCELLO.

W. A. Mozart.



- 44 -
VIOLONCELLO.

The musical score for the Violoncello part on page 44 consists of ten staves of music. The piece is in a minor key, indicated by the three flats in the bass clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic.

VOLONCELLO.

Violoncello musical score, first section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and includes a *f* (forte) marking. The second staff has a *p* (piano) marking and includes first and second endings. The third staff has a *f* marking and includes fingerings 4, 1, 2, 3, 4, 5, 6, 7. The fourth staff has a *p* marking and includes a first ending. The fifth staff has a *f* marking, a *p* marking, and a *cresc.* (crescendo) marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking.

MENUETTO.

Moderato.

Violoncello musical score, Menuetto section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a *f* (forte) marking and includes *sf* (sforzando) markings. The second staff has a *p* (piano) marking. The third staff has *f* (forte) markings and *sf* (sforzando) markings.

TRIO.

sempre p

Violoncello musical score, Trio section. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a *p* (piano) marking and includes a *f* (forte) marking. The second staff has *sf* (sforzando) markings and a *p* (piano) marking. The third staff has a *f* (forte) marking, a *p* (piano) marking, and includes first and second endings.

M. D. C.

VIOLONCELLO.

ADAGIO.

First staff of music for the Adagio section. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *p sf*, *p*, *f*, *p*, *p sf*, *p*, and *p*. The staff concludes with a *cresc.* marking.

Second staff of music. It continues the melodic line with a *p* dynamic, followed by a *cresc.* marking, *f*, *p*, and another *f p* dynamic.

Third staff of music, featuring a dense texture of chords and sixteenth notes. It begins with a *cresc. p* dynamic.

Fourth staff of music, continuing the chordal texture. Dynamics include *sf p*, *sf p*, and *cresc.*

Fifth staff of music, featuring a melodic line with a *p sf p* dynamic, *f p*, *cresc.*, *p*, *p*, *cresc.*, and *p*.

Sixth staff of music, with a *cresc.* marking, *sf p*, *f p*, and *cresc. p*.

Seventh staff of music, featuring a complex texture of chords and sixteenth notes.

Eighth staff of music, with a *sf p* dynamic.

Ninth staff of music, concluding the Adagio section with a *f p* dynamic, *f p*, *p*, and *pp*.

ALLEGRO ASSAI.

Tenth staff of music, starting the Allegro Assai section. It features a 2/4 time signature and a *f* dynamic. A first ending bracket is marked with a '10' above it.

Eleventh staff of music, continuing the Allegro Assai section with a *f* dynamic and first ending markings.

VIOLONCELLO.

The musical score for the Violoncello part on page 47 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). It also features articulations like accents, slurs, and fingerings (e.g., 1, 2, 4). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

-45-
VIOLONCELLO.

First staff of music. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a fingering '2' above a note.

Second staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingering '1' above notes.

Third staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Includes fingering '1' above notes.

Fourth staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Includes fingering '2' and '1' above notes.

Fifth staff of music. Bass clef, key signature of two flats. Features a continuous sixteenth-note pattern.

Sixth staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a piano (*p*) dynamic, and another crescendo (*cresc.*).

Seventh staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Eighth staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*).

Ninth staff of music. Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Includes fingering '1' above a note.

Tenth staff of music. Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. Includes fingering '1' above a note.

QUARTETT XVI.

(Dedié à J. Haydn. Anno 1785)

VIOLONCELLO.

ALLEGRO.

W. A. Mozart.

1

p

f

p

f

p

cresc.

f

p

f

<f

p

f

p

f

p

cresc.

f

1

p

1

VOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *cresc.*, *f*, *p*, *fp*, and *sfz*. It also features fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. The music is written in a bass clef with a key signature of one sharp (F#).

VOLONCELLO.

ANDANTE.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'ANDANTE'. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *sf*, *cresc.*, and *fp*. The music includes several first and second endings, indicated by '1.' and '2.' above the staves. The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the tenth staff.

VIO LONCELLO.

1

p *f*

p *sf*

sf *p*

mf *staccato sempre.*

f *p* *f* *p*

f *p* *cresc.* *f* *p*

f

p

1. 2.

1.

VOLONCELLO.

MENUETTO.

Musical notation for the Menuetto section, consisting of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *f*, *p*, and *cresc.* markings, along with fingerings and slurs.

TRIO.

Musical notation for the Trio section, consisting of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features dynamics such as *p*, *cresc.*, and *f*, with slurs and fingerings.

ALLEGRO NON TROPPO.

Musical notation for the Allegro Non Troppo section, consisting of seven staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features dynamics like *p*, *f*, *sf*, and *sf sf sf sf sf*, along with slurs and fingerings.

VOLONCELLO.

The image displays a musical score for the cello, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a *pp* marking.

QUARTETT XVII.

(Dedié à J. Haydn. Anno 1785)

VIOLONCELLO.

ADAGIO.

W. A. Mozart.

p *cresc.* *f* *p* *cresc.* *f* *p*

f *sf* *sf*

p *sf* *sf* *sf* *sf* *p*

sf *p* *sf* *p* *sf* *p* *cresc.* *p* *f*

sf *p* *cresc.* *f*

f *p* *f* *p* *f* *p*

f *p* *cresc.*

f *p*

f *p*

p

cresc. *f*

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in bass clef. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff starts with *p* and *f*. The third staff has *p* and *f*. The fourth staff begins with *f* and *p*. The fifth staff starts with *f* and *p*. The sixth staff has *f*, *p*, and *sf*. The seventh staff begins with *cresc.*, *f*, and *p*. The eighth staff starts with *f*, *p*, and *f*. The ninth staff has *p*, *f*, and *cresc.*. The tenth staff begins with *p*, *f*, and *p*. The eleventh staff starts with *p*, *f*, and *p*. The twelfth staff has *p* and *cresc.*.

VOLONCELLO.

First section of musical notation for the cello part. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a *cresc.* marking. The second staff continues with a *f* marking. The third staff concludes with a *p* marking and a *pp* marking.

ANDANTE CANTABILE.

Second section of musical notation for the cello part, marked *ANDANTE CANTABILE*. It consists of ten staves of music. The first staff begins with a *p* marking and includes *f*, *cresc.*, and *p* markings. The second staff includes *f* and *p* markings. The third staff includes *cresc.*, *f*, and *p* markings. The fourth staff includes *pp* and *f* markings. The fifth staff includes *p*, *f*, *p*, *cresc.*, and *p* markings. The sixth staff includes *cresc.* markings. The seventh staff includes *f*, *p*, *cresc.*, and *p* markings. The eighth staff includes *cresc.*, *p*, *cresc.*, *f*, *p*, *f*, *p*, and *f* markings. The ninth staff includes *p* and *cresc.* markings. The tenth staff includes *p*, *cresc.*, *f*, and *p* markings. The final staff includes *pp*, *cresc.*, and *f* markings.

VOLONCELLO.

p fp pp cresc. f p p sf p fp f P cresc. P p cresc. p

MENUETTO.
Allegretto.

pp 4 1 p f f f p p f p f f p f sf p p f

TRIO.

p f p f p f p f p f p f p f p

VIOLONCELLO.

ALLEGRO MOLTO.

The musical score for the Violoncello part consists of 12 staves of music. The tempo is marked 'ALLEGRO MOLTO'. The piece begins with a dynamic of *p* (piano) and a first ending bracket. The first staff includes a dynamic of *f* (forte) and a second ending bracket. The second staff features alternating dynamics of *f* and *p*. The third staff starts with a *cresc.* (crescendo) and *f* dynamic, followed by *p* and *f* dynamics, and includes first ending brackets. The fourth staff begins with a *p* dynamic and a first ending bracket. The fifth staff features alternating *f* and *p* dynamics. The sixth staff starts with a *f* dynamic and a first ending bracket. The seventh staff begins with a *p* dynamic and a first ending bracket. The eighth staff features a *f* dynamic and a first ending bracket. The ninth staff starts with a *cresc.* and *f* dynamic, followed by *p* and *f* dynamics, and includes first ending brackets. The tenth staff features a *f* dynamic and a first ending bracket. The eleventh staff begins with a *p* dynamic and a first ending bracket. The twelfth staff features a *f* dynamic and a first ending bracket.

VOLONCELLO.

A musical score for the Cello, consisting of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *sf*, and *sfz*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

QUARTETT XVIII.

(Anno 1786.)

ALLEGRETTO.

VIOLONCELLO.

W. A. Mozart.

The musical score is written for the Violoncello part of a quartet. It consists of ten staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings such as *p*, *f*, *sf*, *cresc.*, and *pp*. There are also performance instructions like 'crescendo poco a poco' and 'sf = p'. The lyrics 'scen - do' and 'ere - -' are written below the notes on the sixth and seventh staves. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO.

1 *f*

p

cresc. *calando. p*

3 *calando.* *p*

9

p *f* *p* *sf* *f* *f*

p *f* *p* *cresc.* *f* *p*

cre - - scen - - do *f* *p*

sf *p*

cresc. *poco a poco*

VIOLONCELLO.

f *p* *poco a poco*

f *p* *cresc.* *f* *p* *f* *p* *pp*

cresc. f *p* *pp*

MENUETTO.
Allegretto.

f *p*

TRIO. 3

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *f* *p* *sf* *p*

tr. *tr.* *f* *p* *pp* *f*

M. D. C. dal segno.

VIOLONCELLO.

ADAGIO.

The musical score is written for the cello in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics are marked as follows:

- Staff 1: *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*, *cresc.*
- Staff 2: *f*, *p*, *p*, *cresc.*, *f*, *p*
- Staff 3: *cresc.*, *f*, *p cresc.*, *p*, *p cresc.*
- Staff 4: *cresc.*, *<f*, *p*, *cresc.*, *f*, *p*
- Staff 5: *cresc.*, *f*, *fp*, *f*, *ff*, *p*, *ff*
- Staff 6: *p*, *p*, *f*, *p*, *f*, *p*, *cresc.*
- Staff 7: *f*, *p*, *cresc.*, *f*, *p*
- Staff 8: *f*, *cresc.*, *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*
- Staff 9: *f*, *cresc.*, *p*, *cresc.*, *p*
- Staff 10: *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*
- Staff 11: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *ff*

VOLONCELLO.

Musical notation for the first system of the Violoncello part. It consists of two staves. The first staff begins with a *p* dynamic, followed by *ff*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The second staff continues with *p cresc.*, *f*, *p*, *p*, *cresc.*, *f*, *p*, and *pp*.

ALLEGRO.

Musical notation for the second system, marked **ALLEGRO.** It begins at measure 21. The first staff starts with a *f* dynamic and includes first endings. The second staff continues with first endings. The third staff features *p* and *pp* dynamics. The fourth staff includes a second ending. The fifth staff starts with *cresc.* and *f*, followed by *p* and first endings numbered 1 through 8. The sixth staff features *f* and *p* dynamics. The seventh staff includes first endings numbered 3 and 1, with *f* and *p* dynamics. The eighth staff starts with *cresc.* and *f*, followed by *p*. The ninth staff concludes with *f* and *p* dynamics, and includes first and second endings.

-66-
VIOLONCELLO.

1
p cresc. *f* *p*

2
f

tr *tr* *p*

12
f 1

1 *p* *pp*

p *f*

1

p *f* *p*

f *p* *f* *p* *sf* *p* 4 3

1 *f* *p* *f* *p* *cresc.* *f*

p *cre - scen - do* *f* *p*

8 *f* *p* *f*

1 *p* *f* *p* *f*

4 *p* *p* *f*

QUARTETT XIX.

SERENATA.
(Anno 1787.)

VIOLONCELLO.

W.A. Mozart.

ALLEGRO.

f

p *sf* *p* *sf* *p* *cresc.*

p

f *p* *f*

p

f *p*

f *p* *cresc.* *f* *p*

f *p* *sf* *p*

f *p* *cresc.* *f* *p*

f *p*

p *f*

ROMANZA.
Andante.

VIOLONCELLO.

Musical score for the Romanza section, featuring a cello line with various dynamics and articulations. The score consists of eight staves. Dynamics include *p*, *f*, *cresc.*, *sf*, and *cresc.* again at the end. There are several repeat signs and first endings. The tempo is marked *Andante*.

CODA.

MENUETTO.
Allegretto.

Musical score for the Menuetto section, featuring a cello line in 3/4 time. Dynamics include *f*, *p*, and *f*. The tempo is marked *Allegretto*.

TRIO.

Musical score for the Trio section, featuring a cello line in 3/4 time. Dynamics include *cresc. f* and *p*. The tempo is *Allegretto*. The section ends with the marking *M. D. C.*

RONDO.
Allegro.

Musical score for the Rondo section, featuring a cello line in 3/4 time. Dynamics include *p* and *f*. The tempo is marked *Allegro*. The section includes first and second endings.

VOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *sfp* (sforzando piano), marked with a '4' above the staff.
- Staff 2: *f* (forte), marked with a '2' above the staff.
- Staff 3: *f* (forte) and *p* (piano) dynamics.
- Staff 4: *f* (forte), *p* (piano), and *D.S.* (Da Capo) marking. It includes first and second endings.
- Staff 5: *f* (forte).
- Staff 6: *f* (forte) and *tr* (trill) markings.
- Staff 7: *sfp* (sforzando piano), marked with a '4' above the staff.
- Staff 8: *f* (forte), marked with a '2' above the staff.
- Staff 9: *f* (forte) and *p* (piano) dynamics. The word **CODA.** is written above the staff.
- Staff 10: *f* (forte), marked with a '3' above the staff.
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).

QUARTETT XX.

(Anno 1788.)

VOLONCELLO.

W. A. Mozart.

ADAGIO.

The Adagio section consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a staccato marking. It features a melodic line with a first ending bracketed and numbered '1'. The second staff continues the melody with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a staccato marking, followed by a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff concludes the section with an *allacca.* marking.

FUGA.

Allegro.

The Fuga section consists of ten staves of music. It begins with a forte (*f*) dynamic and a staccato marking. The first staff includes a trill (*tr*) and a first ending bracketed and numbered '1'. The second staff continues the fugue with a trill (*tr*). The third staff features a trill (*tr*) and a first ending bracketed and numbered '1'. The fourth staff has a trill (*tr*) and a first ending bracketed and numbered '1'. The fifth staff includes a trill (*tr*) and a first ending bracketed and numbered '1'. The sixth staff has a trill (*tr*) and a first ending bracketed and numbered '1'. The seventh staff includes a trill (*tr*) and a first ending bracketed and numbered '1'. The eighth staff has a trill (*tr*) and a first ending bracketed and numbered '1'. The ninth staff includes a trill (*tr*) and a first ending bracketed and numbered '1'. The tenth staff concludes the section with a first ending bracketed and numbered '1'.

VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1 and 2. The score concludes with a double bar line.

QUARTETT XXI.

(Dedié au Roi de Prusse. Anno 1789.)

VOLONCELLO.

W. A. Mozart.

ALLEGRETTO.

8 *sotto voce.* 3

f *p* *f*

dolce. 4 *f* *p*

f *p* 5 *f*

p *cresc.* *f* *p*

2

2

1 *p* *p*

VOLONCELLO.

Violoncello musical score, first system (measures 1-5). The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *sf*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 3, 4, and 5 are indicated above the staff.

ANDANTE.
sotto voce.

Violoncello musical score, second system (measures 6-9). The tempo is marked *ANDANTE* and the dynamics are *sotto voce*. The score includes dynamics *p*, *f*, and *cresc.*, with articulation marks like accents and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

VIOLONCELLO.

cresc. *fp dolce.*
f *p* *f*
 1 *f* *p*

MENUETTO.
Allegretto.

p *fp fp* *fp*
f *p* *f*
 1 *p* *f* *fp fp*
 2 *f* *p* *fp*
fp fp *f* *p*
fp *f* *p*
 1 *f* *p* *f*

TRIO.

2 *p*
 2
 2
 2
 2

M. D. C.
senza replica.

ALLEGRETTO.

VIOLONCELLO.

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The piece includes various musical techniques such as trills (tr), triplets (3), and first endings (1). The notation includes slurs, accents, and fermatas. The score concludes with a first ending (1) on the final staff.

VOLONCELLO.

The musical score for the Violoncello part consists of ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, *sf*, *dolce.*, and *cresc.*. There are also first, second, and third endings indicated by the numbers 1, 2, and 3. The piece concludes with a double bar line at the end of the tenth staff.

QUARTETT XXII.

(Dedié au Roi de Prusse Anno 1790.)

ALLEGRO.

VIOLONCELLO.

W. A. Mozart.

The image displays the Violoncello part of Mozart's Quartet XXII. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a fingering of 5. The piece is marked *ALLEGRO*. The score consists of 14 staves of music. The first staff starts with a *p* dynamic and a fingering of 5. The second staff has a *f* dynamic and a fingering of 1. The third staff has a *f* dynamic and a fingering of 1. The fourth staff has a *f* dynamic and a fingering of 1. The fifth staff has a *f* dynamic and a fingering of 9. The sixth staff has a *f* dynamic and a fingering of 4. The seventh staff has a *mf* dynamic and a fingering of 2. The eighth staff has a *f* dynamic and a fingering of 1. The ninth staff has a *f* dynamic and a fingering of 8. The tenth staff has a *p* dynamic and a fingering of 1. The eleventh staff has a *f* dynamic and a fingering of 1. The twelfth staff has a *f* dynamic and a fingering of 1. The thirteenth staff has a *f* dynamic and a fingering of 1. The fourteenth staff has a *p* dynamic and a fingering of 1. The score concludes with a double bar line and a repeat sign.

VOLONCELLO.

8
p

1
f *sf* *sf*

LARGETTO.

sotto voce. *mfp*

mfp

mfp

f *p*

p

p *sotto voce.*

mfp

mfp

f *f* *f* *f*

p *f* *p*

VIOLONCELLO.

f *p* *f*

MENUETTO.
Moderato.

f *p* *f* *p*

f *p* *f* *tr*

f *p* *f* *p* *f*

p *f* *p*

TRIO.

p

cresc. *f* *fp*

p *p sf* *p* *p sf* *p* *p sf* *p sf*

f *p* *f* *p* 5

cresc. *f*

p *cresc.* *f* *p* M.D.C.

ALLEGRO ASSAI.

VIOLONCELLO.

This musical score for the Violoncello part of an Allegro Assai movement consists of 13 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *sf*, *psf*, and *sp*. It also features several first endings marked with a '1' and a repeat sign. A measure rest of 10 measures is indicated in the seventh staff. The piece concludes with a final cadence in the thirteenth staff.

QUARTETT XXIII.

(Dedié au Roi de Prusse. Anno 1790.)

ALLEGRO MODERATO.

VIOLONCELLO.

W. A. Mozart.

The image displays the Violoncello part of Mozart's Quartet XXIII. The score is written in bass clef with a common time signature (C). It begins with a dynamic of *p* (piano) and a *f* (forte) dynamic. The piece features several first endings marked with a '1' above the staff. A *cresc.* (crescendo) marking is present in the sixth measure. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano) and *f*. The piece concludes with a first ending marked with a '1'.

VIOLONCELLO.

The first section of the score consists of ten staves of music. It begins with a bass clef and a key signature of one flat. The first staff starts with a *f* dynamic and ends with a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a first ending bracket and a *p* dynamic. The fourth staff includes a triplet and a *p cresc.* dynamic. The fifth staff has a *f* dynamic and a second ending bracket. The sixth staff is marked *p*. The seventh staff has a *f* dynamic and a first ending bracket. The eighth staff is marked *p*. The ninth staff has a *f* dynamic and a first ending bracket. The tenth staff is marked *p*. The section concludes with a double bar line.

ALLEGRETTO.

The second section, marked *ALLEGRETTO.*, consists of four staves of music. It begins with a bass clef and a key signature of one flat. The first staff starts with a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff includes a first ending bracket and a *f* dynamic. The section concludes with a double bar line.

VIOLONCELLO.

This page of a cello score contains 13 staves of music. The notation is primarily in the bass clef, with some staves switching to the treble clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *1* and *2* are placed above certain notes. The score concludes with a final cadence on the last staff.

MENUETTO.

VIOLONCELLO.

Allegretto.

7
f

1
f *p* *cresc.*

f

p

TRIO.

2
p

2
f

2
p

M. D. C.

ALLEGRO.

p

2

f *p*

f

VIOLONCELLO.

A musical score for Violoncello, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). A measure number '10' is placed above the second staff. A trill is marked with 'tr' in the seventh staff. First endings are marked with '1' in the eighth and ninth staves. The piece concludes with a final measure marked with a '4'.

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. A measure number '10' is visible on the fifth staff. The key signature is one flat (B-flat), and the time signature is 3/4.

QUARTETT XXIV.

VIOLONCELLO.

ALLEGRO.

W. A. Mozart.

The image shows the cello part of Mozart's Quartet XXIV, measures 1 through 24. The music is written in bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The piece is marked 'ALLEGRO'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first endings marked with a '1' and a repeat sign. The piece concludes with a final cadence.

VIOLONCELLO.

First system of cello music. It consists of three staves. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*.

ANDANTINO.

Second system of cello music, marked *ANDANTINO*. It consists of ten staves. The first staff begins with a dynamic marking of *p* and ends with a first ending bracket. The second staff begins with a dynamic marking of *p*, followed by *cresc.*, *f*, and *p*. The third staff begins with a dynamic marking of *f*, followed by a triplet bracket labeled '3' and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p*, followed by *f*, *fp*, and *p*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p*, followed by *f*, and *p*. The seventh staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *p*, followed by a second ending bracket labeled '2', *f*, *p*, and *f*. The ninth staff begins with a dynamic marking of *p*, followed by *f*.

VOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p*, *cresc.*, *f*, *p*, and *f*. The system ends with a repeat sign.

ADAGIO.

Violoncello musical score, second system (measures 13-24). The tempo is marked *ADAGIO*. The music is in bass clef with a key signature of two flats. It features a slower, more melodic line with some slurs and a first ending bracket. Dynamics include *ff*, *p*, and *fp*. The system ends with a repeat sign.

ALLEGRO.

Violoncello musical score, third system (measures 25-36). The tempo is marked *ALLEGRO*. The music is in bass clef with a key signature of two flats. It features a faster, more rhythmic line with many eighth notes and slurs. Dynamics include *pizz.*, *p*, *f*, and *arco.*. The system ends with a repeat sign.

QUARTETT XXV.

(Anno 1777.)

VIOLONCELLO.

W. A. Mozart.

ALLEGRO.

The musical score is written for the Violoncello part of a quartet. It consists of 11 staves of music in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'ALLEGRO'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO.

First system of cello music, consisting of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamic markings *p* and *P*. The second staff continues the melodic line with dynamic markings *f* and *p*.

ANDANTE.

Second system of cello music, marked **ANDANTE**, consisting of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with dynamic markings *p*, *fp*, and *f*. The second staff continues with dynamic markings *p*, *cresc.*, *f*, and *P*. The third staff has dynamic markings *cresc.* and *f*. The fourth staff has dynamic markings *p*, *fp*, *fp*, *fp*, and *p*. The fifth staff has dynamic markings *f*, *f*, *f*, *p*, and *f*. The sixth staff has dynamic markings *p*, *pp*, and *f*. The seventh staff has a dynamic marking *p*. The eighth staff has dynamic markings *cresc.*, *f*, *p*, and *f*. The ninth staff has dynamic markings *fp*, *fp*, *fp*, *p*, and *f*. The tenth staff has dynamic markings *f*, *f*, *f*, *fp*, and *fp*.

VIOLONCELLO.

Tempo di MENUETTO.

p **1**

f **1**

p *f* **1**

pizz. *p* *cresc.*

f *p* *cresc.* *f* *p* *f* *arco.*

p **1**

f **1**

p *f* **1.**

f *p* **2.**

pizz. *arco.*

QUARTETT XXVI.

(Anno 1778.)

W. A. Mozart.

ANDANTINO.

VIOLONCELLO.

The Andantino section consists of ten staves of music in bass clef, 3/4 time, and the key of D major. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs with first and second endings. The section concludes with a fermata.

MENUETTO.

The Menuetto section consists of three staves of music in bass clef, 3/4 time, and the key of D major. It begins with a forte (*f*) dynamic. The first two staves contain the main melody with first and second endings. The third staff is the Trio section, marked with a piano (*p*) dynamic and a 3/4 time signature. It also includes first and second endings. The section ends with a fermata.

RONDO.
Allegretto grazioso.

- 94 -
VIOLONCELLO.

The musical score is written for the Violoncello (Cello) in a Rondo form, titled "Allegretto grazioso". It is in the key of D major (two sharps) and 2/4 time. The score consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with *p* (piano) and *cresc.* (crescendo) also used. The piece includes several first, second, and third endings, marked with "1", "2", and "3" respectively. The notation includes various rhythmic values, slurs, and accents.

QUARTETT XXVII.

(Anno 1781.)

ALLEGRO.

VIOLONCELLO.

W. A. Mozart.

The musical score for the Violoncello part of Quartet XXVII by W. A. Mozart is presented in ten staves. The piece is in C major and 3/4 time, marked 'ALLEGRO'. The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *fz* (forzando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and phrasing slurs. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence.

ADAGIO.

VIOLONCELLO.

Musical score for Violoncello, Adagio section, measures 1-12. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamic markings of *p*, *f*, *cresc.*, *fp*, and *fp*.

RONDO.
Allegro.

Musical score for Violoncello, Rondo section, measures 13-24. The score is written in bass clef with a key signature of one flat and a 6/8 time signature. It features dynamic markings of *p*, *f*, *mf*, *decresc.*, *f*, and *p*. A second ending bracket labeled '2' is present at the end of the section.

VIOLONCELLO.

The image displays a musical score for the Violoncello (Cello) part, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Some markings include accents (\lessdot) and hairpins (\lessgtr). A first ending bracket is present above the eighth staff, marked with a '1'. The score concludes with a double bar line at the end of the tenth staff.