

W. A. Mozart

QUATUORS.

No. 1 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 2 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 3 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 4 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 5 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 6 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 7 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 8 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 9 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 10 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 11 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 12 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 13 in D moll	— Ré mineur	— D minor.	Pour 2 Violons, Alto & Violoncelle.
No. 14 in Es dur	— Mi b. majeur	— E flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 15 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto & Violoncelle.
No. 16 in A dur	— La majeur	— A major.	Pour 2 Violons, Alto & Violoncelle.
No. 17 in C dur	— Ut majeur	— C major.	Pour 2 Violons, Alto & Violoncelle.
No. 18 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 19 in G dur	— Sol majeur	— G major.	Pour 2 Violons, Alto & Violoncelle.
No. 20 in C moll	— Ut mineur	— C minor.	Pour 2 Violons, Alto & Violoncelle.
No. 21 in D dur	— Ré majeur	— D major.	Pour 2 Violons, Alto & Violoncelle.
No. 22 in B dur	— Si b. majeur	— B flat major.	Pour 2 Violons, Alto et Violoncelle.
No. 23 in F dur	— Fa majeur	— F major.	Pour 2 Violons, Alto & Violoncelle.
No. 24 in C dur	— Ut majeur	— C major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 25 in D dur	— Ré majeur	— D major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 26 in A dur	— La majeur	— A major.	Pour Flûte, Violon, Alto & Violoncelle.
No. 27 in F dur	— Fa majeur	— F major.	Pour Hautbois, Violon, Alto & Violoncelle.

Alto.

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WILHELM HANSEN.

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QUARTETT I.

(Anno 1772)

VIOLA.

ALLEGRO MODERATO.

W. A. Mozart.

The musical score for the Viola part of Mozart's Quartet No. 1, K. 157, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'ALLEGRO MODERATO'. The score includes various dynamic markings: *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The piece concludes with a first ending bracket labeled '1'.

ANDANTE.

VIOLA.

Musical score for Viola, Andante section, measures 1-10. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The second staff continues with a forte (*f*) dynamic. The third staff includes dynamic markings of *fp*, *f*, *p*, *f*, and *p*. The fourth staff has a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*fp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. First endings are marked with a '1' above the staff.

ALLEGRO MOLTO.

Musical score for Viola, Allegro Molto section, measures 11-20. The score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. A fourth ending is marked with a '4' above the staff.

QUARTETT II.

(Anno 1772.)

VIOLA.

W. A. Mozart.

PRESTO.

The musical score for the Viola part consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'PRESTO'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and first endings. The first ending is marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

ADAGIO.

p f p f p f p f
p f
p f p f
p cresc. f f p f p f
p f
p f
p f
p f
p f
p f

Tempo di
MENUETTO.

f p f
p
f p p f
f f p
f f p

M.D.C. sin al Fine
senza Repetizione.

QUARTETT III.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Mozart's Quartet III is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, and *mf*. It features several first and second endings, indicated by numbers 1 and 2 above the notes. The piece concludes with a repeat sign and a final cadence.

ANDANTE.
un poco Allegretto.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a second ending bracket. The second staff features a *p* dynamic marking. The third staff includes *f* and *p* markings, along with a trill (*tr*) and a triplet (*3*). The fourth staff continues the melodic line. The fifth staff has a first ending bracket (*1*). The sixth staff includes *p* and *f* markings, and a double bar line with repeat dots. The seventh staff features a *f* dynamic marking. The eighth staff includes *f* and *p* markings, and a first ending bracket (*1*). The ninth staff includes *p* and *f* markings, and a trill (*tr*) and triplet (*3*). The tenth staff concludes with a *p* dynamic marking and a *mf* marking at the end.

Tempo di
MENUETTO.

VIOLA.

The musical score for the Viola part of the Menuetto is written in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). There are also markings for fingerings (1, 2, 5) and trills (*tr*). The piece concludes with a *Fine.* marking.

M.D.C. sin al Fine
senza Repetizione.

QUARTETT IV.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ANDANTE GRAZIOSO.

Musical score for Viola, Andante Grazioso section. The score consists of 11 staves of music. The first staff begins with a piano dynamic (*pdol.*) and a mezzo-forte dynamic (*mf*). The second staff features a forte dynamic (*f*) and a triplet. The third staff includes first and second endings, with dynamics *f*, *f*, *p*, *fp*, *p*, *fp*, and *p*. The fourth staff continues with *fp*, *fp*, *p*, *fp*, *fp*, and *p*. The fifth staff starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The sixth staff has dynamics *f*, *f*, *p*, *fp*, *p*, *fp*, *fp*, *p*, *fp*, *fp*, and *p*. The seventh staff begins with a piano dynamic (*p*) and a mezzo-forte dynamic (*mf*). The eighth staff features a forte dynamic (*f*) and a triplet. The ninth staff includes first and second endings, with dynamics *f*, *f*, *p*, *fp*, *p*, and *fp*, *p*. The tenth staff has dynamics *fp*, *fp*, *p*, *fp*, *fp*, and *p*. The section concludes with a double bar line.

ALLEGRO.

Musical score for Viola, Allegro section. The score consists of three staves of music. The first staff begins with a forte dynamic (*f*). The second staff features a forte dynamic (*f*) and a second ending. The third staff starts with a piano dynamic (*p*) and a forte dynamic (*f*), followed by a second ending. The section concludes with a double bar line.

VIOLA.

This page contains a musical score for the Viola part, consisting of 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano) markings. First and second endings are marked with '1' and '2' above the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

RONDO.
Allegro grazioso.

VIOLA.

The musical score is written for the Viola part of a Rondo. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "Allegro grazioso". The score consists of 15 staves of music. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*) markings. The third staff has forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*) markings. The fourth staff starts with forte (*f*). The fifth staff has piano (*p*), forte (*f*), piano (*p*), and forte (*f*) markings. The sixth staff has forte (*f*) and piano (*p*) markings. The seventh staff has piano (*p*), piano (*p*), forte (*f*), piano (*p*), and piano (*p*) markings. The eighth staff has forte (*f*), piano (*p*), forte (*f*), and piano (*p*) markings. The ninth staff has forte (*f*) and piano (*p*) markings. The tenth staff has piano (*p*) and forte (*f*) markings. The eleventh staff has piano (*p*), forte (*f*), and piano (*p*) markings. The twelfth staff has forte (*f*), piano (*p*), forte (*f*), and piano (*p*) markings. The thirteenth staff has forte (*f*) and piano (*p*) markings. The fourteenth staff has forte (*f*) and piano (*p*) markings. The fifteenth staff has forte (*f*) and piano (*p*) markings. A first ending bracket is located at the bottom of the page, starting with a first ending bracket symbol and ending with a double bar line.

QUARTETT V.

(Anno 1772.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked 'ALLEGRO'. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f* and *p*, with a first ending bracket labeled '1'.
- Staff 5: *cresc. f*, *p*, *f*, *p*, *f*, *p*, *cresc. f*
- Staff 6: *f*, *p*, *f*, *p*, *f*, with a first ending bracket labeled '1'.
- Staff 7: *f*, *f*, with a first ending bracket labeled '1'.
- Staff 8: *mf*
- Staff 9: *f*
- Staff 10: *p*, *p*, *f*, *p*, with a first ending bracket labeled '1'.

VIOLA.

cresc. *f* *p* *f* *p* *f* *p* *cresc.*

f *p* *f* *p*

f

UN POCO ADAGIO.

p *fp*

f

f *p* *f* *p* *f* *p* *cresc.* *f* *p* *fp*

p *fp* *p* *fp*

f *p* *f* *p* *f* *p* *cresc.*

1 *p*

f

PRESTO.

f

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic, featuring triplets and first/second endings.
- Staff 2: Features a *f* dynamic and first/second endings.
- Staff 3: Starts with a *p* dynamic, includes triplets, and ends with a *f* dynamic.
- Staff 4: Starts with a *p* dynamic, includes triplets, and ends with a *p* dynamic.
- Staff 5: Starts with a *f* dynamic, includes triplets, and ends with a *p* dynamic.
- Staff 6: Features a *cresc.* marking and a *f* dynamic.
- Staff 7: Continues the melodic line with various articulations.
- Staff 8: Includes first/second endings and a *f* dynamic.
- Staff 9: Starts with a *f* dynamic, includes triplets, and ends with a *p* dynamic.
- Staff 10: Ends with a *f* dynamic and triplets.

QUARTETT VI.

(Anno 1773.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part consists of ten staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a single system with ten staves. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff has a first ending bracket. The third staff features a series of *fp* markings. The fourth staff has a *fp* marking and a first ending bracket. The fifth staff has a *fp* marking. The sixth staff has a *fp* marking. The seventh staff has a *fp* marking and a *p* dynamic. The eighth staff has a *f* dynamic and a first ending bracket. The ninth staff has a *fp* marking and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic.

VIOLA.

fp f

ANDANTE.

3
Con Sordini. fp

cresc. p

1

fp

1
cresc. f f p

MENUETTO.

1 1
p

f

TRIO. 1

1

1

M. D. C.

FUGA.
Allegro.

VIOLA.

The musical score for the Viola part of the Fuga is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a forte dynamic and a tempo marking of 8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. Various musical notations are used throughout, including accents, slurs, and fingerings (e.g., 1, 2). The piece concludes with a final cadence on the twelfth staff.

QUARTETT VII.

(Anno 1773.)

VIOLA.

W. A. Mozart.

MOLTO ALLEGRO.

The image shows a single page of a musical score for the Viola part of Mozart's Quartet VII. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff is a continuous sixteenth-note pattern. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked with a repeat sign and the number 11. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a first ending bracket. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and ends with a trill (*tr*) and a first ending bracket. The score concludes with a double bar line and repeat dots.

VIOLA.

ANDANTE.

The musical score for Viola, marked *ANDANTE*, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, *f*, and *tr* (trill). Fingerings are indicated by numbers 9, 10, 11, and 12. A first ending bracket is present in the second staff. The music features a mix of chords, eighth notes, and sixteenth notes, with several trills and slurs throughout.

VIOLA.

MENUETTO.

First system of the Menuetto. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic and includes a piano (*p*) section. There are fingerings (1, 2) and a trill (*tr*) marked.

TRIO.

First system of the Trio. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a piano (*p*) section. There are fingerings (1, 2) and a trill (*tr*) marked. The second staff continues the melody with a forte (*f*) dynamic. The section ends with the instruction *M. D. C.*

RONDO.
Allegro

First system of the Rondo. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes a piano (*p*) section. There are fingerings (1, 2) and a trill (*tr*) marked. The second staff continues the melody with a forte (*f*) dynamic. The section ends with the instruction *M. D. C.*

QUARTETT VIII.

(Anno 1778.)

VIOLA .

W. A. Mozart.

ALLEGRO.

The image displays a single page of a musical score for the Viola part of Mozart's Quartet VIII. The score is written in C major and 3/4 time, marked 'ALLEGRO'. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a trill (*tr*) and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth staff shows a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff includes a trill (*tr*) and a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff starts with a forte (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fourteenth staff concludes with a forte (*f*) dynamic. The score is printed in black ink on a white background.

VIOLA.

ANDANTE.

The musical score for Viola is written in 2/4 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE'. The score includes various dynamics: *fz* (forzando) appears on the first and second staves; *fp* (for piano) appears on the third staff. The piece concludes with a double bar line and the word 'Fine.' on the second staff. The final two staves feature first endings marked with a '1' and a repeat sign, ending with a trill marked 'tr'. The instruction 'D. C. al Fine.' is written at the bottom right of the final staff.

VIOLA.

MENUETTO.

Musical notation for the Menuetto section, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with some dynamics like 'fp' and first endings marked with '1'.

TRIO.

Musical notation for the Trio section, consisting of one staff. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes first endings marked with '1' and ends with the initials 'M. D. C.'

POCO ADAGIO.

Musical notation for the Poco Adagio section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line, ending with a 'pp' dynamic marking.

VIOLA.

RONDO.
Allegro.

The musical score is written for the Viola part of a Rondo in 2/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) and *f* (forte). There are also accents and fingerings indicated: a '7' at the end of the first staff, a '2' above the eighth staff, a '3' above the ninth staff, and a '5' above the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line at the end of the twelfth staff.

QUARTETT IX.

(Anno 1773)

VIOLA.

W. A. Mozart.

ADAGIO.

f *p* *f* *p*

ALLEGRO ASSAI.

f *p* *4 sempre p*

f *1*

1 *1* *1* *p*

8 *p*

f *1*

1 *4* *p*

ADAGIO.

5 *f* *p* *f* *p*

f *p* *f* *p*

VIOLA.

MENUETTO.

Musical notation for the Menuetto section, consisting of two staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket (1). The second staff begins with a piano (*p*) dynamic and contains a fourth measure rest (4) and a third measure rest (3). Dynamics range from piano (*p*) to forte (*f*).

TRIO.

Musical notation for the Trio section, consisting of two staves. The first staff features a trill (*tr*) and a first ending bracket (1). The second staff features a triplet (3) and two trills (*tr*). Dynamics range from piano (*p*) to forte (*f*).

M. D. C.

ANDANTE.

con Sordini.

Musical notation for the Andante section, consisting of eight staves. The first staff begins with a forte (*f*) dynamic and a second measure rest (2). The second staff features a piano (*p*) dynamic and a second measure rest (2). The third staff features a piano (*p*) dynamic and a first ending bracket (1). The fourth staff begins with a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic.

VIOLA.

ALLEGRO ASSAI.

The musical score for Viola, marked ALLEGRO ASSAI, consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and features a series of dynamic contrasts between piano (*p*) and forte (*f*). The first staff starts with a piano dynamic, followed by a forte dynamic, then piano, then forte, and ends with a piano dynamic. The second staff begins with a piano dynamic, followed by a forte dynamic, and ends with a piano dynamic. The third staff starts with a piano dynamic, followed by a forte dynamic, and ends with a piano dynamic. The fourth staff begins with a piano dynamic, followed by a forte dynamic, and ends with a piano dynamic. The fifth staff starts with a forte dynamic, followed by a piano dynamic, then forte, then piano, and ends with a forte dynamic. The sixth staff begins with a piano dynamic, followed by a forte dynamic, then piano, then forte, and ends with a piano dynamic. The seventh staff starts with a forte dynamic, followed by a piano dynamic, then forte, then piano, and ends with a forte dynamic. The eighth staff begins with a piano dynamic, followed by a forte dynamic, then piano, then forte, and ends with a piano dynamic. The ninth staff starts with a forte dynamic, followed by a piano dynamic, then forte, then piano, and ends with a forte dynamic. The tenth staff begins with a piano dynamic, followed by a forte dynamic, then piano, then forte, and ends with a piano dynamic. The eleventh staff starts with a piano dynamic, followed by a forte dynamic, then piano, then forte, and ends with a piano dynamic. The score includes various musical notations such as slurs, ties, and accents, and is marked with fingering numbers 1 through 6.

QUARTETT X.

(Anno 1773)

VIOLA.

ALLEGRO SPIRITOSO.

W. A. Mozart.

The image shows a single page of a musical score for the Viola part of a quartet. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'ALLEGRO SPIRITOSO.' and the composer is 'W. A. Mozart.' The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte), followed by *p* (piano), *f*, *p*, and *f*. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with a first ending bracket and a *p* dynamic marking. The fourth staff ends with a *f* dynamic marking. The fifth staff has a first ending bracket and a *p* dynamic marking. The sixth staff includes fingerings 1 through 6 and a first ending bracket, followed by a *f* dynamic marking. The seventh staff has fingerings 4 through 9 and dynamic markings *f*, *p*, and *f*. The eighth staff starts with a *p* dynamic marking and ends with a *f* dynamic marking. The ninth staff continues the melodic line. The tenth staff has a first ending bracket and a *p* dynamic marking. The eleventh staff continues the melodic line. The twelfth staff ends with a *f* dynamic marking and a double bar line.

VIOLA.

ADAGIO.

Musical score for Viola, Adagio section. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

MENUETTO.

Musical score for Viola, Menuetto section. The score consists of two staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte) and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a first ending (marked '1.').

VIOLA.

TRIO.

ALLEGRO ASSAI.

VIOLA.

The musical score for Viola on page 30 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1: Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2: Features a dynamic marking of *f* and several trills (*tr*).
- Staff 3: Includes a second ending bracket (2) and a dynamic marking of *p*.
- Staff 4: Features a dynamic marking of *f*.
- Staff 5: Includes first (1) and second (2) ending brackets and a dynamic marking of *p*.
- Staff 6: Features first through fifth ending brackets (1-5).
- Staff 7: Includes a sixth ending bracket (6).
- Staff 8: Features a first ending bracket (1), a dynamic marking of *f*, and trills (*tr*).
- Staff 9: Includes trills (*tr*).
- Staff 10: Features a first ending bracket (1), a dynamic marking of *p*, and a dynamic marking of *f* at the end.

QUARTETT XI.

(Anno 1773.)

VIOLA.

ALLEGRO MA MOLTO MODERATO.

W. A. Mozart.

The image displays a single page of a musical score for the Viola part of Mozart's Quartet XI. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'ALLEGRO MA MOLTO MODERATO'. The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), and first/second endings (1, 2). The piece concludes with a repeat sign and a first ending. The page number '-31-' is at the top, and the title 'QUARTETT XI.' is prominently displayed in the center.

VIOLA.

p

pp *f* *tr*

ANDANTINO GRAZIOSO.

p *f* *tr*

p *f*

p *f* *tr*

p *f*

p *f* *tr*

decresc. *p* *f*

f *tr*

f *3*

VIOLA.

First section of the Viola score, consisting of three staves. The first staff begins with a series of sixteenth-note runs, marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff features trills (*tr*) and dynamic markings of *p*, *f*, and *p*. The third staff continues with sixteenth-note patterns, marked with *f* and *p*.

MENUETTO.

Menuetto section of the Viola score, consisting of five staves. The first staff is in 3/4 time and features a melody with dynamic markings of *f*, *p*, and *f*. The second staff includes a repeat sign and dynamic markings of *p* and *f*. The third staff contains trills (*tr*) and a piano (*p*) dynamic. The fourth and fifth staves continue the melody with dynamic markings of *f* and *f*.

TRIO.

Trio section of the Viola score, consisting of three staves. The first staff is in 3/4 time and features a melody with dynamic markings of *f* and *f*. The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff continues the melody with dynamic markings of *f* and *f*.

M. D. C.

FUGA.
Allegro.

VIOLA.

The musical score for the Viola part of a Fuga, Allegro, is presented in 12 staves. The key signature is G minor (one flat) and the time signature is 3/4. The score begins with a triplet of eighth notes on the first staff. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs. Dynamic markings include *p* (piano) at the beginning of the final staff and *f* (forte) in the eleventh staff. A trill (*tr*) is indicated in the fifth staff. First endings are marked with a '1' above the staff in the sixth, seventh, ninth, and eleventh staves. The piece concludes with a final cadence on the twelfth staff.

QUARTETT XII.

(Dedie à J. Haydn. Anno 1782.)

W. A. Mozart.

VIOLA.

ALLEGRO VIVACE ASSAI.

The image shows the musical score for the Viola part of Mozart's Quartet XII. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'ALLEGRO VIVACE ASSAI'. The dynamics are indicated by letters: *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score ends with a double bar line and repeat dots.

VIOLA.

1

f *p* *f* *p* *f*

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *fp* *fp* *fp* *fp*

p *p*

f *p* *fp* *fp* *p*

p *pp* *tr.* *tr.*

f *calando.* *f* *p* *f*

p *cresc.* *pp* *cresc.* *f*

p *f* *p* *cresc.* *f* *p* *f* *f*

fp *fp* *p* *f*

p *p* *f* *p* *p*

cresc. *f* *cresc.*

p *cresc.* *f*

VIOLA.

p *f* *pf* *p* *fp* *f*
p *pp*

MENUETTO.
Allegretto.

p *f* *p* *pf* *p* *pf* *p*
f *p* *cresc. f*
p *f* *p*
p *f* *p* *tr* *p*
tr *pp* *f* *p* *pf* *p* *pf* *p*
f *pf* *f* *p* *f* *p*
f *p*
TRIO. *tr* *tr* *f* *p* *f*
p *f* *p* *p*
f *tr* *tr*
p *f* *p*

VIOLA.

ANDANTE CANTABILE.

The musical score for Viola, titled "ANDANTE CANTABILE," consists of 12 staves of music. The notation includes various dynamic markings such as *p*, *cresc.*, *f*, *pp*, *sf*, *fp*, and *tr*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note runs and triplet markings. The piece concludes with a trill-like flourish. The overall mood is lyrical and expressive, consistent with the "Andante Cantabile" tempo.

VIOLA.

The first system of the Viola part consists of two staves. The top staff begins with a dynamic marking of *sf*, followed by *p*, *cresc.*, *p*, and *f*. It includes a triplet of eighth notes and a sixteenth-note figure. The bottom staff features a sixteenth-note figure, a trill (*tr*), and a dynamic marking of *pp*.

MOLTO ALLEGRO.

The second system, marked **MOLTO ALLEGRO**, begins with a first ending bracket labeled **12**. It consists of ten staves. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *p*, *f*, *p*, and *f*. The fourth staff has dynamic markings of *p*, *f*, *p*, and *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p* and includes first ending brackets labeled **1**.

VIOLA.

The musical score for Viola on page 40 consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece begins with a dynamic of *p* (piano) and features several measures with slurs and accents. The first staff includes a dynamic of *p* and a first fingering (1). The second staff has a dynamic of *p* and includes a second fingering (2) and a first fingering (1). The third staff starts with a first fingering (1) and a dynamic of *f* (forte). The fourth staff begins with a dynamic of *f*, followed by *p* and *f*. The fifth staff starts with a dynamic of *f*, then *p*, *f*, and *p*. The sixth staff begins with a dynamic of *f*, then *p*, *f*, and *f* with a third fingering (3). The seventh staff starts with a dynamic of *f*. The eighth staff begins with a dynamic of *p* and a first fingering (1). The ninth staff starts with a dynamic of *f*. The tenth staff begins with a dynamic of *p* and a first fingering (1), followed by a dynamic of *p*. The eleventh staff starts with a dynamic of *p* and a first fingering (1), followed by a dynamic of *f* and a first fingering (1). The twelfth staff begins with a dynamic of *f* and a trill (*tr*), followed by a dynamic of *p* and a second fingering (2). The thirteenth staff starts with a dynamic of *f* and a trill (*tr*), followed by a dynamic of *p* and a trill (*tr*).

QUARTETT XIII.

(Dedié à J. Haydn, Anno 1783)

VIOLA.

ALLEGRO MODERATO.
sotto voce.

W. A. Mozart.

The image shows a single-staff musical score for the Viola part of Mozart's Quartet XIII. The score is written in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'ALLEGRO MODERATO' and the dynamics are 'sotto voce'. The score consists of ten staves of music. The first staff starts with a series of eighth notes, followed by a dynamic marking of *f*. The second staff has a *p* marking, followed by a trill (*tr*) and another *p* marking, and ends with a *mf* marking. The third staff starts with *f* and *p*, followed by a trill (*tr*) and a *fp* marking. The fourth staff has a *cresc.* marking, followed by *p*, *fp*, *f*, and *p*. The fifth staff starts with *mf*. The sixth staff has a *cresc.* marking. The seventh staff starts with *f* and ends with *p*. The eighth staff starts with *f* and *p*. The ninth staff has a first ending bracket labeled '1.' and ends with a *cresc.* marking. The score concludes with a double bar line.

VIOLA.

2.
cresc. f p pp tr
tr cresc. f p fp f p p
tr f p
cresc.
f p fp sotto voce.
f p
p mf f p fp f p
sf p sf p p f f
p mf p
cresc. p f
p sf p cresc. f p sf p
f p 6 6 6 6
sf p sf p 1. cresc.
2. cresc. f p f

ANDANTE.

VIOLA.

The musical score for Viola, marked Andante, consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. There are two first endings (1.) and one second ending (2.) marked. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has one flat (B-flat), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots.

MENUETTO.

VIOLA.

Allegretto

Musical score for the first section of the Minuet, consisting of four staves. The first staff begins with a dynamic marking of *f*. The second staff contains dynamic markings of *f* and *p*. The third staff contains dynamic markings of *f* and *pp*. The fourth staff concludes with a dynamic marking of *f*.

TRIO.

sempre *p*

Musical score for the Trio section, consisting of three staves. The first staff begins with a dynamic marking of *p* and includes the instruction *pizz.*. The second staff includes the instruction *arco.*. The third staff concludes with a dynamic marking of *p*.

M. D. C.
senza replice.

Allegretto ma non troppo.

Musical score for the final section of the Minuet, consisting of three staves. The first staff begins with a dynamic marking of *p*. The second and third staves conclude with dynamic markings of *fp*.

VIOLA.

The image displays a page of musical notation for the Viola part, page 45. The score consists of ten staves of music, each beginning with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of melodic lines and rhythmic patterns, often using slurs and accents. Dynamic markings are prominently featured throughout, including *f* (forte), *p* (piano), and *fp* (fortissimo piano). The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and slurs. The piece concludes with a final double bar line and repeat sign on the tenth staff.

VIOLA.

Musical score for Viola, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *ff*, *f*, *p*, *sf*, and *P*. The music includes slurs, accents, and a double bar line with repeat dots. Measure 12 ends with a double bar line and repeat dots.

PIÙ ALLEGRO.

Musical score for Viola, measures 13-16. The tempo is marked *PIÙ ALLEGRO*. The score is written in bass clef with a key signature of one flat. It features dynamics *p*, *f*, and *P*. The music includes slurs, accents, and first/second endings. Measure 16 ends with a double bar line.

QUARTETT XIV.

(Dedicé à J. Haydn, Anno 1783.)

VIOLA.

ALLEGRO MA NON TROPPO.

W. A. Mozart.

The image displays the musical score for the Viola part of Mozart's Quartet XIV. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'ALLEGRO MA NON TROPPO'. The score begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff shows a dynamic shift to *cresc. f* (crescendo to forte) followed by a return to *p*. The third staff features a *f* dynamic. The fourth staff starts with *p* and moves to *f*. The fifth staff begins with *p cresc.* and ends with *f*. The sixth staff starts with *f* and ends with *p*. The seventh staff begins with *f* and ends with *p*. The eighth staff shows a dynamic sequence of *f*, *p*, *f*, and *p*. The final staff concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *fp*, *p*, *fp*
- Staff 2: *p*, *f*, *p*
- Staff 3: *fp*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*, *f*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: *p*, *cresc.*, *f*, *p*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *p*, *f*, *p*, *f*, *p*

The score concludes with a double bar line and repeat dots.

ANDANTE.
con moto.

VIOLA.

p f p cresc. f p

cresc. f p cresc. f p

cresc. f p cresc. p sf p sf

p cresc. p cresc. p

p cresc. mf f

p cresc. f

p f p cresc. f p

cresc. f p sf

p sf p sf p f p cresc.

f p cresc. p f p f

p cresc. p cresc. p

MENUETTO.

VIOLA.

Allegretto

The Menuetto section consists of eight staves of music. It begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled '2'. The dynamics fluctuate throughout, with *p* (piano) and *ff* (fortissimo) markings. The piece concludes with a double bar line and repeat dots.

TRIO.

The Trio section consists of four staves of music. It begins with a dynamic marking of *p* (piano) and includes a first ending bracket labeled '1'. The dynamics range from *p* to *ff* (fortissimo), with a *cresc.* (crescendo) marking in the third staff. The piece concludes with a double bar line and repeat dots.

M. D. C.

ALLEGRO.
vivace.

VIOLA.

The musical score for the Viola part is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *f* (with a second ending marked '2')
- Staff 2: *p*, *fp*, *fp*, *f*, *decresc.*, *p* (with a first ending marked '1')
- Staff 3: *f*, *fp*, *fp*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *f*, *p* (with a first ending marked '1')
- Staff 7: *f*, *f* (with a first ending marked '1')
- Staff 8: *ten.*, *p*
- Staff 9: *p*
- Staff 10: *p*, *f* (with first endings marked '1' and a second ending marked '2')

VIOLA.

f *p* *fp* *fp* *f* *decresc. p* *p*

f *f* *p* *fp*

fp *f*

p *f* *p*

f *p* *f* *p*

f *p*

f *p*

f *p*

p *ten.* *p*

p

1 *1* *1*

a tempo.
rallen - - tan - - do *p*

f

QUARTETT XV.

(Dedicé à J. Haydn. Anno 1784.)

ALLEGRO VIVACE ASSAI.

VIOLA.

W. A. Mozart.

The image shows the musical score for the Viola part of Mozart's Quartet XV. The score is written in G major, 3/4 time, and consists of 11 staves. The tempo is marked 'ALLEGRO VIVACE ASSAI'. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, trills (*tr*), and accents. The piece concludes with a *calando* marking and a final *pp* dynamic.

The musical score for Viola on page 54 consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*, *p*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *f*, *tr*
- Staff 9: *p*
- Staff 10: *p*, *f*, *fp*
- Staff 11: *f*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *P*, *fp*
- Staff 12: *fp*, *fp*, *fp*, *fp*, *fp*, *p*, *f*
- Staff 13: *fp*
- Staff 14: *f*

First section of the musical score for Viola. It consists of 11 staves of music. The first staff begins with a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The second staff contains first and second endings, with dynamics *f* and *p*. The third staff starts with a first ending and dynamic *f*. The fourth staff has dynamic *p*. The fifth staff has dynamics *f*, *p*, and *cresc.*. The sixth staff has dynamics *f*, *p*, and *f*. The seventh staff has dynamic *f*. The eighth staff has dynamic *f*. The ninth staff has dynamic *f*. The tenth staff has dynamic *f*. The eleventh staff has dynamic *f*.

MENUETTO. *p*
Moderato.

Section titled "MENUETTO. Moderato." for Viola. It consists of 11 staves of music. The first staff has dynamics *f*, *sf*, *sf*, and *sf*. The second staff has dynamics *p*, *f*, *f*, and *sf sf*. The third staff is labeled "TRIO. sempre *p*" and has dynamic *f*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *sf*, *sf*, and *p*, with a *cresc.* marking. The seventh staff has dynamics *p* and *f*. The eighth staff has dynamics *p* and *f*. The ninth staff has dynamics *p* and *f*. The tenth staff has dynamics *p* and *f*. The eleventh staff has dynamics *p* and *f*.

ADAGIO.

The musical score for Viola, Adagio, page 56, consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p sf p f p P sf p*
- Staff 2: *cresc. p*
- Staff 3: *cresc. f p f p*
- Staff 4: *cresc. p*
- Staff 5: *f p sf*
- Staff 6: *p cresc. p sf p*
- Staff 7: *f p cresc. p cresc.*
- Staff 8: *p cresc. f p*
- Staff 9: *f p p*
- Staff 10: *f p*
- Staff 11: *f p*
- Staff 12: *f p sf*



ALLEGRO ASSAI.



The musical score for Viola on page 58 consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

QUARTETT XVI.

(Dedié à J. Haydn. Anno 1785)

VIOLA.

ALLEGRO.

W. A. Mozart.

The image displays the musical score for the Viola part of Mozart's Quartet XVI. The score is written on eight staves in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano) and includes first endings marked with a '1'. The piece features a variety of dynamics, including *f* (forte), *cresc.* (crescendo), and *p*. The notation includes slurs, ties, and fingering numbers (e.g., 5). The score concludes with a double bar line and repeat dots.

VIOLA.

The musical score for the Viola part consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The lyrics "cre - seen - do." are written under the fifth staff. The score concludes with a final *f* marking and a fermata.

VIOLA.

p *f* *p cresc.* *f*

p *f*

ANDANTE.

p *sf* *p*

p *f* *p* *tr* *cresc.* *f*

p *f* *fp cresc.* *f*

p *f* *p* *p* *1* *p* *fp*

fp *f* *tr 1.* *2.* *p*

fp *fp* *f* *p* *f* *tr 1.* *2.* *p*

cresc. *f* *p*

cresc. *f* *p*

p *f* *p*

p *f* *p*

VIOLA.

Violin part of a musical score, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a second ending bracket and a *p* dynamic, followed by a *f* dynamic. The second staff features a trill (*tr*) and a *p* dynamic. The third staff has *sf* dynamics. The fourth staff starts with a *p* dynamic. The fifth staff includes first and second endings and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff features a *cresc.* marking and a *f* dynamic. The eighth staff includes a trill (*tr*) and a *cresc.* marking. The ninth and tenth staves continue the melodic line with *f* and *p* dynamics.

MENUETTO.

Menuetto part of a musical score, measures 1-2. The music is in 3/4 time with a key signature of one sharp (F#). The first staff shows a melody with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. The second staff continues the melody with dynamics *p*, *f*, and *p*.

VIOLA.

1 1 1 1

p p f

TRIO.

p cresc. f p p cresc. p f

p p cresc. p cresc.

f p cresc. f p f p M. D. C.

ALLEGRO NON TROPPO.

1 2 2

p

f

sf p f p

f p f

VIOLA.

The musical score for Viola is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* and *sfp*. There are first and second endings indicated by '1' and '2' above the notes. A repeat sign is present at the end of the first ending.

QUARTETT XVII.

(Dedicé à J. Haydn. Anno 1785)

VIOLA.

W. A. Mozart.

ADAGIO.

The first two staves of the Adagio section. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic, another crescendo (*cresc.*) to forte (*f*), and ends with a fortissimo (*sf*) and piano (*p*) dynamic.

ALLEGRO.

The remaining staves of the Quartet. The third staff marks the beginning of the Allegro section with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The fifth staff includes a trill (*tr*) and a crescendo (*cresc.*) to forte (*f*). The sixth staff starts with piano (*p*) and forte (*f*) dynamics. The seventh staff continues with piano (*p*) and forte (*f*) dynamics. The eighth staff features a trill (*tr*) and piano (*p*) dynamic. The ninth staff includes a trill (*tr*) and piano (*p*) dynamic. The tenth staff concludes with a crescendo (*cresc.*) to forte (*f*) and piano (*p*) dynamics.

VIOLA.

The musical score for Viola consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *f*, *p*, *tr*, *f*
- Staff 4: *p*, *tr*, *tr*
- Staff 5: *p*
- Staff 6: *f*, *p*, *p*
- Staff 7: *f*, *p*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *f*, *p*, *f*
- Staff 9: *p*, *cresc.*, *p*
- Staff 10: *f*, *p*, *f*, *p*
- Staff 11: *tr*, *p*, *f*
- Staff 12: *p*, *cresc.*, *p*
- Staff 13: *cresc.*, *f*

VIOLA.

ANDANTE CANTABILE.

This musical score for Viola, marked 'ANDANTE CANTABILE', consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *fp*, and *sf*, along with first and second endings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained chords. The key signature has one flat, and the time signature is 4/4.

VIOLA.

The musical score for Viola on page 69 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *sf*, *p*, and *f*. It features several first and second endings, indicated by the numbers 1 and 2. The music is characterized by intricate rhythmic patterns and melodic lines.

QUARTETT XVIII.

(Anno 1786.)

ALLEGRETTO.

VIOLA.

W. A. Mozart.

The image shows the musical score for the Viola part of the Quartet XVIII by W.A. Mozart. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a triplet of eighth notes. The third staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth staff includes *p*, *f*, *p*, *cresc.*, and *f*. The fifth staff starts with *p* and ends with *cresc.*, *f*, and *p*. The sixth staff has a triplet of eighth notes and dynamics of *p*, *f*, and *p*. The seventh staff includes *f*, *p*, *cresc.*, and *poco a*. The eighth staff has *poco*, *f*, *p*, *cresc.*, *poco a poco*. The ninth staff features *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The tenth staff has *f*, *p*, *f*, *p*, *f*, and *p*. The final staff ends with *pp* and a double bar line.

VIOLA.

The musical score for Viola is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked with a '1'. The third staff starts with a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff concludes with a *calando* marking. The seventh staff begins with a piano (*p*) dynamic and includes a first ending marked with a '1'. The eighth staff starts with a *calando* marking and a piano (*p*) dynamic. The ninth staff includes a fourth ending marked with a '4' and a piano (*p*) dynamic. The tenth staff features alternating dynamics of forte (*f*) and piano (*p*).

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *dolce.*
- Staff 3: *f*, *p*
- Staff 4: *sf*, *p*, *cresc. poco a poco*, *f*, *p*
- Staff 5: *cresc. poco a poco*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*, *f*
- Staff 7: *p*, *f*, *p*, *f*, *pp*
- Staff 8: *pp*, with first and second endings marked 1. and 2.
- Staff 9: *1 cresc. poco a poco*
- Staff 10: *f*, *cresc.*, *p*, *decrease.*, *pp*

MENUETTO.
Allegretto.

VIOLA.

First section of the Minuet, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a trill (*tr*) in the final measure.

TRIO.

Trio section, measures 13-32. The music continues in 3/4 time with a key signature of one sharp. It features a variety of dynamics including *sf*, *p*, *cresc.*, and *f*. The first staff contains measures 13-16, the second staff contains measures 17-20, the third staff contains measures 21-24, and the fourth staff contains measures 25-28. The section ends with a first ending (*1.*) and a second ending (*2.*) leading to a *M. D. C. dal segno.* instruction.

ADAGIO.

Adagio section, measures 33-48. The tempo changes to Adagio. The music is in 3/4 time with a key signature of one sharp. It features a variety of dynamics including *p*, *cresc.*, *f*, and *pp*. The first staff contains measures 33-36, the second staff contains measures 37-40, the third staff contains measures 41-44, and the fourth staff contains measures 45-48. The section concludes with a trill (*tr*) in the final measure.

VIOLA.

The image displays a musical score for the Viola part, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamic markings and articulations. The first staff begins with a *cresc.* leading to *f*, followed by *fp*, *cresc. f*, *ff*, *p*, *ff*, and *p*. The second staff features *p*, *fp*, *fp*, *cresc.*, and *f*. The third staff starts with *p*, followed by *cresc.*, *f*, and *p*. The fourth staff includes *cresc. f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. The fifth staff shows *cresc.*, *f*, *f*, *p*, *cresc.*, and *f*. The sixth staff begins with *p*, followed by *cresc.* and *f*. The seventh staff starts with *p*, *cresc.*, *p*, *cresc.*, *cresc. f*, *p*, and *cresc.*. The eighth staff features *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, and *f*. The ninth staff includes *p*, *cresc.*, *f*, *ff*, *p*, *ff*, *p*, and *cresc.*. The tenth staff starts with *f*, *p*, *cresc. f*, *p*, *cresc.*, and *f*. The final staff begins with *p*, followed by *cresc.*, *f*, *p*, and *pp*. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and trills.

ALLEGRO.

VIOLA.

1 *p*

f

p

pp *p* *tr* *tr*

cresc. *f* *p*

f

f *p* *f* *p*

f *p* *p* *f* *p*

f *p* *cresc.* *f* *p* *p* *tr*

f *tr* *f*

p *tr* *p cresc.* *f*

p *tr* *tr*

f

VIOLA.

The musical score for Viola on page 11 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features articulations like *tr.* (trill) and fingering numbers (1, 2, 3). The music is characterized by flowing lines with many slurs and ties, and frequent trills.

QUARTETT XIX.

SERENATA.
(Anno 1787.)
VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XIX by W. A. Mozart is presented in 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'ALLEGRO'. The score begins with a forte (*f*) dynamic. The first staff contains the initial melodic line. The second staff features a first ending bracket and dynamics of *p*, *sf p sf p*, and *cresc.*. The third staff continues with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth and sixth staves show a *f* dynamic with a *p* dynamic marking in the sixth staff. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The score concludes with a *f* dynamic.

VIOLA.

First system of musical notation for the Viola part, consisting of four staves. The first staff is the treble clef, and the following three are bass clefs. The music features various rhythmic patterns and dynamics including *f* and *p*.

ROMANZA. *tr*
Andante.
4 *f* *p* *cresc.*

CODA.
cresc. *f* *f* *f* *p*

MENUETTO.
Allegretto.

VIOLA.

RONDO.
Allegro.

M.D.C.

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *sfp*
- Staff 5: *sfp*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*

The score includes a **CODA.** section starting at the beginning of the 9th staff. The final staff contains a sequence of eight eighth notes, numbered 1 through 8, followed by a double bar line.

QUARTETT XX.

(Anno 1788.)

VIOLA.

W. A. Mozart.

ADAGIO.

The Adagio section consists of five staves of music. The first staff begins with a dynamic marking of *f stacc.* and includes a first ending bracket labeled '1'. The second staff starts with a dynamic marking of *p*. The third staff begins with *f stacc.* and includes a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *f* and includes a dynamic marking of *p* and a third ending bracket labeled '3'. The fifth staff concludes the section with the instruction *attaca.*

FUGA.

Allegro.

The Fuga section consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a dynamic marking of *p* and a first ending bracket labeled '3'. The second staff includes a trill marking *tr*. The third staff includes a trill marking *tr*. The fourth staff concludes the section with a dynamic marking of *f* and a second ending bracket labeled '2'.

VIOLA.

1

2

QUARTETT XXI.

(Dedié au Roi de Prusse Anno 1789.)

ALLEGRETTO.

VIOLA.

W A Mozart.

VIOLA.

1 2 3 4 5 6

7 8

p

f

tr *tr*

p

f *solto voce.*

tr 1

f *p* *f*

p *dolce.*

f *p* *f* *p* *f* *p*

f *p* *f*

p

f

Detailed description: This is a musical score for the Viola part, consisting of 24 measures. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first six measures (1-6) are marked *p* (piano). Measures 7-8 are marked *f* (forte). Measures 9-10 feature trills (*tr*) and are marked *p*. Measures 11-12 are marked *f* and include the instruction *solto voce.* (softly). Measures 13-14 are marked *f* and *p*. Measures 15-16 are marked *f*. Measures 17-18 are marked *p* and include the instruction *dolce.* (sweetly). Measures 19-20 are marked *f* and *p*. Measures 21-22 are marked *f* and *p*. Measures 23-24 are marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ANDANTE.

VIOLA.

sotto voce.

cresc. f *p* *f* *p* *cresc.* *p* *cresc. f* *f* *p* *p*

MENUETTO.
Allegretto.

VIOLA.

Musical score for the Menuetto section, consisting of seven staves of music for the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *fp*, *f*, and accents. The first staff begins with *p*, followed by *fp fp*. The second staff has *fp f*, *p*, and *f*. The third staff includes *p* and *f*. The fourth staff has *fp fp fp fp f* and *p f*. The fifth staff starts with *p* and *fp fp*. The sixth staff has *fp f*, *p*, and *f*. The seventh staff includes *p* and *f*.

TRIO.

Musical score for the Trio section, consisting of four staves of music for the Viola part. The music is in 3/4 time with a key signature of one sharp (F#). It features dynamics such as *p* and first/second endings. The first staff has *p*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*.

M. D. C.

senza replica.

ALLEGRETTO.

VIOLA.

The musical score for Viola, Allegretto, page 88, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the start of the second staff, *sf* (sforzando) at the start of the third staff, *p* at the start of the fourth staff, *mf* (mezzo-forte) at the start of the sixth staff, *f* at the start of the seventh staff, *p* at the start of the eighth staff, *P.* (piano) at the start of the tenth staff, and *sf* at the start of the eleventh staff. Performance markings include *tr* (trill) above the eighth staff, and fingering numbers 1, 5, 7, and 9 are placed above various notes throughout the score.

VIOLA.

The musical score for Viola on page 89 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *sf p*, *sf p*, *p tr*, *mfp*, *mfp*
- Staff 2: *f*, *mfp*
- Staff 3: *f*, *p*
- Staff 4: *mfp*, *mfp f*, *tr*, *tr*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *p*
- Staff 10: *mfp*, *p*, *f*, *p*
- Staff 11: *f*, *p*, *mfp*, *f*

Fingerings are indicated as follows:

- Staff 5: *1*
- Staff 9: *5*
- Staff 10: *2*

QUARTETT XXII.

(Dedié au Roi de Prusse Anno 1790.)

ALLEGRO.

VIOLA.

W A Mozart.

The image shows the musical score for the Viola part of Mozart's Quartet XXII. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff continues the melodic line. The third staff features dynamic markings of *f*, *sf*, and *p*. The fourth and fifth staves show a rhythmic accompaniment pattern. The sixth staff continues the melodic line. The seventh staff ends with a first ending bracket and a dynamic marking of *f*. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes the piece with a final dynamic marking of *f* and a first ending bracket.

VIOLA.

The musical score for Viola on page 91 consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf*, *sf*, *p*
- Staff 2: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *sf*
- Staff 3: *sf*
- Staff 4: *p*, *f*, *p*
- Staff 5: *f*
- Staff 6: *sf*, *sf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *sf*, *sf*

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. The score concludes with a double bar line and repeat dots.

VIOLA.

LARGHETTO.

The musical score for Viola, LARGHETTO, consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *p* (piano) on the first staff. The first staff contains a melodic line with a half note, followed by eighth notes and quarter notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff features a melodic line with eighth notes and quarter notes, marked with *mf* (mezzo-forte) and *p* (piano). The fourth staff continues the melodic line with eighth notes and quarter notes, marked with *f* (forte). The fifth staff features a melodic line with eighth notes and quarter notes, marked with *p* (piano) and a first ending bracket labeled '1'. The sixth staff continues the melodic line with eighth notes and quarter notes, marked with *p* (piano) and a first ending bracket labeled '1'. The seventh staff features a melodic line with eighth notes and quarter notes. The eighth staff continues the melodic line with eighth notes and quarter notes, marked with *mf* (mezzo-forte) and a first ending bracket labeled '1'. The ninth staff features a melodic line with eighth notes and quarter notes, marked with *f* (forte). The tenth staff continues the melodic line with eighth notes and quarter notes, marked with *p* (piano) and *f* (forte). The eleventh staff features a melodic line with eighth notes and quarter notes, marked with *p* (piano) and a first ending bracket labeled '1'. The twelfth staff continues the melodic line with eighth notes and quarter notes, marked with *p* (piano), *f* (forte), and *p* (piano).

MENUETTO.

VIOLA.

Moderato.

The first section of the Minuet consists of four staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), then forte (*f*), piano (*p*), and ends with piano (*p*) and forte (*f*). The second staff starts with piano (*p*), then forte (*f*), piano (*p*), forte (*f*), and ends with forte (*f*). The third staff begins with piano (*p*), then forte (*f*), piano (*p*), and ends with forte (*f*). The fourth staff starts with piano (*p*), then forte (*f*), piano (*p*), and ends with forte (*f*). The music includes various articulations such as slurs, accents, and trills (*tr*).

TRIO.

The Trio section consists of ten staves of music. The first two staves are piano (*p*). The third staff begins with piano (*p*), then *cresc.*, forte (*f*), and fortissimo (*ff*). The fourth staff starts with piano (*p*), then *tr*, piano (*p*), *sf*, piano (*p*), *sf*, piano (*p*), *sf*, and piano (*p*). The fifth staff begins with forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The sixth staff starts with piano (*p*), then *cresc.*, forte (*f*), and piano (*p*). The seventh staff begins with piano (*p*), then *cresc.*, forte (*f*), and piano (*p*). The eighth staff starts with piano (*p*), then *cresc.*, forte (*f*), and piano (*p*). The ninth staff begins with piano (*p*), then *cresc.*, forte (*f*), and piano (*p*). The tenth staff starts with piano (*p*), then forte (*f*), piano (*p*), and ends with piano (*p*). The music includes various articulations such as slurs, accents, and trills (*tr*).

M. D. C.

ALLEGRO ASSAI.

VIOLA.

The musical score for the Viola part, marked *ALLEGRO ASSAI*, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *sfz* (sforzissimo). There are also first endings marked with a '1' and a final ending marked with a '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

The musical score for the Viola part on page 95 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Features first endings marked with a '1' above the staff. Dynamics include *f* (forte), *p* (piano), and *f*.
- Staff 3: Dynamics include *p*.
- Staff 4: Dynamics include *f* and *p*.
- Staff 5: Dynamics include *cresc.* (crescendo), *f*, and *p*.
- Staff 6: Dynamics include *cresc.*, *f*, and *p*.
- Staff 7: Dynamics include *f* and *p*. A first ending is marked with a '1' above the staff.
- Staff 8: Dynamics include *f* and *p*.
- Staff 9: Standard notation with slurs and accents.
- Staff 10: Dynamics include *f* and *p*. The piece concludes with a double bar line.

QUARTETT XXIII.

(Dedicé au Roi de Prusse. Anno 1790.)

ALLEGRO MODERATO.

VIOLA.

W. A. Mozart.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet XXIII. The score is written in G major and 3/4 time, with a tempo marking of 'ALLEGRO MODERATO'. It begins with a dynamic of *p* (piano) and a first ending bracket. The piece features a variety of dynamics, including *f* (forte), *cresc.* (crescendo), *fp* (fortissimo), and *p*. The notation includes slurs, ties, and repeat signs. The score concludes with a second ending bracket and a final dynamic of *f*.

-97-
VIOLA.

The musical score for Viola on page 97 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: No dynamic marking.
- Staff 2: *p* (piano) at the beginning, *P f* (piano to forte) at the end.
- Staff 3: *p* (piano) with first ending markings (1).
- Staff 4: *f* (forte) at the beginning, *p* (piano) later.
- Staff 5: *f* (forte) at the beginning.
- Staff 6: *f* (forte) at the beginning, *p* (piano) later.
- Staff 7: *f* (forte) at the beginning.
- Staff 8: *cresc.* (crescendo) at the beginning, *f* (forte) later.
- Staff 9: *p* (piano) at the beginning, *f* (forte) later.
- Staff 10: *p* (piano) at the beginning, *p* (piano) later.
- Staff 11: *mf* (mezzo-forte) at the beginning, *mf* (mezzo-forte) later.
- Staff 12: *f* (forte) at the beginning.

The score concludes with a double bar line and repeat signs. A second ending (2) is marked at the end of the 9th staff.

VIOLA.

ALLEGRETTO.

The musical score is written for a single instrument, the Viola, in 3/8 time. The tempo is marked 'ALLEGRETTO'. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some chromaticism. The third and fourth staves feature more complex rhythmic patterns and slurs. The fifth staff shows a dynamic shift to *f* and then *p*. The sixth staff includes first and second endings. The seventh staff has a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth and tenth staves contain dense, fast-moving passages. The eleventh and twelfth staves conclude the piece with a final melodic line.

First section of the musical score for Viola, consisting of five staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the fourth staff, leading to a *f* dynamic. The section concludes with a double bar line.

MENUETTO.
Allegretto.

Second section of the musical score, titled "MENUETTO. Allegretto." It consists of three staves in 3/4 time. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The section ends with a double bar line.

TRIO.

Third section of the musical score, titled "TRIO." It consists of four staves in 3/4 time. The music features a consistent eighth-note accompaniment in the left hand. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

M. D. C.

ALLEGRO.

The musical score consists of ten staves of music for the Viola part. The tempo is marked 'ALLEGRO.' and the dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff continues with a slur and a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff features a slur and a '2' above the first measure. The fifth staff starts with a slur and a *f* dynamic. The sixth staff begins with a *p* dynamic and a slur, followed by a *f* dynamic. The seventh staff has a *p* dynamic at the end. The eighth staff starts with a *f* dynamic and a '3' above the last measure. The ninth staff begins with a *p* dynamic and a slur. The tenth staff starts with a *f* dynamic and a slur.

-101-
VIOLA.

The musical score for Viola on page 101 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a trill (*tr.*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*).
- Staff 2: Features forte (*f*) dynamics and a trill (*tr*).
- Staff 3: Continues the melodic line with various dynamics.
- Staff 4: Starts with a forte (*f*) dynamic.
- Staff 5: Continues the melodic line.
- Staff 6: Features piano (*p*) dynamics.
- Staff 7: Features piano (*p*) and forte (*f*) dynamics.
- Staff 8: Continues the melodic line.
- Staff 9: Features piano (*p*) dynamics and a first fingering (*1*).
- Staff 10: Features piano (*p*) dynamics and a third fingering (*3*).

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked *p*. The third staff is marked *f*. The fourth staff is marked *p*. The fifth staff features a triplet of notes marked *p* and a dynamic marking of *f* for the preceding notes. The sixth staff is marked *f*. The seventh staff is marked *p* and includes a trill (*tr*) over a note. The eighth staff is marked *cresc.* and includes dynamic markings of *f*, *sf*, *sf*, *sf*, and *sf*. The ninth staff is marked *p*. The tenth staff concludes the piece with a double bar line.

QUARTETT XXIV.

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XXIV by W. A. Mozart is presented in a single system with ten staves. The music is in 3/4 time and begins with a *mf* dynamic. The first staff features a rhythmic pattern of eighth notes. The second staff starts with a *f* dynamic, followed by a *p* dynamic section. The third staff begins with a *f* dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending marked with a '2' and a *p* dynamic. The sixth staff features a *f* dynamic followed by a *p* dynamic section. The seventh staff has a first ending marked with a '1'. The eighth staff begins with a first ending marked with a '1'. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.

VIOLA.

1

p *f*

2

p *f* *p*

f *fp* *fp* *fp* *f* *p*

fp *fp* *fp* *fp* *p*

f *mf*

f *p*

2

1

pp

f

p

1

1

f

VIOLA.



ANDANTINO.



VIOLA.

sempre *p*

ff

This section consists of four staves of music. The first staff begins with the instruction 'sempre p'. The music is written in a key with two flats and a 3/4 time signature. The first three staves contain continuous sixteenth-note passages. The fourth staff concludes with a double bar line and a fermata, marked with the dynamic *ff*.

ADAGIO.

p

fp fp fp p pp

f

This section consists of four staves of music. The first staff begins with the instruction 'ADAGIO.' and the dynamic *p*. The music features broad, arched melodic lines. The second staff continues with similar phrasing. The third staff includes dynamic markings *fp*, *fp*, *fp*, *p*, and *pp*. The fourth staff begins with a dynamic marking *f* and ends with a double bar line and a fermata.

ALLEGRO.

pizz.

arco.

pizz.

1.

2.

f

This section consists of three staves of music. The first staff begins with the instruction 'ALLEGRO.' and the dynamic *pizz.*. The second staff starts with *arco.* and ends with *pizz.*. The third staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a dynamic marking *f*.

QUARTETT XXV.

(Anno 1777.)

VIOLA.

W. A. Mozart.

ALLEGRO.

The musical score for the Viola part of Quartet XXV by Mozart is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff features trills (*tr*). The fourth staff continues with a piano (*p*) dynamic. The fifth staff has dynamics of *f*, *fp*, *fp*, and *fp*. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has dynamics of *sf*, *p*, *sf*, *p*, *sf*, and *p*. The eighth staff has dynamics of *p* and *f*. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

VIOLA.

Musical score for Viola, measures 1-20. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic and a trill (*tr*). The third staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by another crescendo (*cresc.*) to a forte (*f*) dynamic. The seventh staff has a fortissimo piano (*fp*) dynamic, a piano (*p*) dynamic, another fortissimo piano (*fp*) dynamic, a piano (*p*) dynamic, and a final fortissimo piano (*fp*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a trill (*tr*), followed by a forte (*f*) dynamic. The ninth staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

ANDANTE.

Musical score for Viola, measures 21-24. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of one staff of music. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a fortissimo piano (*fp*) dynamic. The third measure is marked with a trill (*tr*) and a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic.

VIOLA.

The musical score for Viola on page 109 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and articulation are as follows:

- Staff 1: *p*, *cresc.*, *f*, *cresc.*, *f*
- Staff 2: *p*, *dr*, *f*
- Staff 3: *p*, *fp*, *fp*, *fp*
- Staff 4: *p*, *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *p*, *pp*, *f*
- Staff 7: *p*, *cresc.*, *f*, *p*
- Staff 8: *f*
- Staff 9: *fp*, *fp*, *fp*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *f*, *p*
- Staff 11: *f*, *fp*, *dr*, *fp*, *p*

Tempo di MENUETTO.

VIOLA.

The musical score for Viola, Tempo di Menuetto, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *p*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *cresc.*, *f*, *p*
- Staff 7: *tr*, *f*
- Staff 8: *p*, *f*
- Staff 9: *p*
- Staff 10: First and second endings, *f*

QUARTETT XXVI.

(Anno 1778.)

ANDANTINO.

VIOLA.

W. A. Mozart.

The image displays a single-staff musical score for the Viola part of Mozart's Quartet XXVI. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The piece is marked *ANDANTINO*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and ties. There are several repeat signs (double bar lines with dots) throughout the score. The piece concludes with a final cadence.

MENUETTO.

VIOLA.

First line of the Menuetto section, starting with a forte (*f*) dynamic marking.

Second line of the Menuetto section, featuring a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking. It includes first and second endings.

TRIO.

First line of the Trio section, starting with a piano (*p*) dynamic marking.

Second line of the Trio section, featuring a piano (*p*) dynamic marking and first and second endings. The initials "M.D.C." are written below the staff.

RONDO.

Allegretto grazioso.

First line of the Rondo section, starting with a piano (*p*) dynamic marking, followed by piano-piano (*pp*) and forte (*f*) dynamic markings.

Second line of the Rondo section, starting with a piano (*p*) dynamic marking.

Third line of the Rondo section, featuring a piano (*p*) dynamic marking.

Fourth line of the Rondo section, featuring a forte (*f*) dynamic marking and a first ending.

Fifth line of the Rondo section, featuring a forte (*f*) dynamic marking.

Sixth line of the Rondo section, featuring a piano (*p*) dynamic marking, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic marking. It includes a first ending.

Seventh line of the Rondo section, featuring piano (*p*), piano-piano (*pp*), forte (*f*), and piano (*p*) dynamic markings.

VIOLA.

The musical score for Viola is written in 3/4 time and the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *f* and *p*. The second staff features a *f* dynamic. The third staff has a *p* dynamic. The fourth staff includes a first ending marked with '1' and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff features a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The seventh staff includes a first ending marked with '1', a *p* dynamic, a *pp* dynamic, and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff features a *p* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic.

QUARTETT XXVII.

(Anno 1781.)

ALLEGRO.

VIOLA.

W. A. Mozart.

The image shows a single page of a musical score for the Viola part of Mozart's Quartet XXVII. The score is written in G major and 3/4 time, marked 'ALLEGRO'. It consists of ten staves of music. The first staff begins with a dynamic of *f* and *p*. The second staff has *f* and *p*. The third staff includes a *cresc.* marking and *fp* and *p*. The fourth staff features a trill (*tr.*) and *f*. The fifth staff has *p*. The sixth staff has *fz* and *fz*. The seventh staff has *fz* and *f p*. The eighth staff has *f p*, *f p*, *f p*, and *f p f p f p*. The score concludes with a double bar line.

VIOLA.

1 2 1

f

p cresc. f p cresc. fp p cresc. fp fp

f p f p f p

f

p f

p fz fz fz fz

f p p f p f

p tr tr tr cresc. f sfz sfz

This section of the musical score for Viola consists of ten staves. It begins with a first ending bracket over the first two staves, marked with a first ending '1' and a second ending '2'. The music is in a 2/4 time signature and features a variety of dynamic markings including *f*, *p*, *cresc.*, *fp*, *fz*, *sfz*, and *tr* (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests.

ADAGIO.

p

f p

cresc. sfz sfz f p

f p

f p

This section of the musical score for Viola is marked 'ADAGIO' and consists of five staves. It is in a 3/4 time signature. The dynamics are primarily *p* (piano) and *f* (forte), with some *sfz* (sforzando) markings. The music features a mix of quarter and eighth notes, with some slurs and accents.

RONDO.
Allegro.

VIOLA.

The musical score for the Viola part of the Rondo, Allegro, is written in 2/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes piano (*p*), crescendo (*cresc.*), and forte (*f*) markings. The fourth staff starts with forte (*f*) and piano (*p*). The fifth staff has a forte (*f*) dynamic. The sixth staff begins with piano (*p*) and ends with mezzo-forte decrescendo (*mf decresc.*). The seventh staff starts with piano (*p*), has a forte (*f*) section, and ends with piano (*p*). The eighth staff begins with a crescendo (*cresc.*), followed by forte (*f*) and dolce (*dol.*) markings. The ninth staff starts with a crescendo (*cresc.*) and ends with forte (*f*). The tenth staff concludes with a forte (*f*) dynamic and a second ending bracket labeled '2'.

