

# Quatuor

K 157

Flute

W A MOZART

Transcription  
Pierre Montreuille

8

*f*

14

18

25

*tr*

*tr*

30

*p*

37

6

*f* *p*

49

3


*f* *f*

58

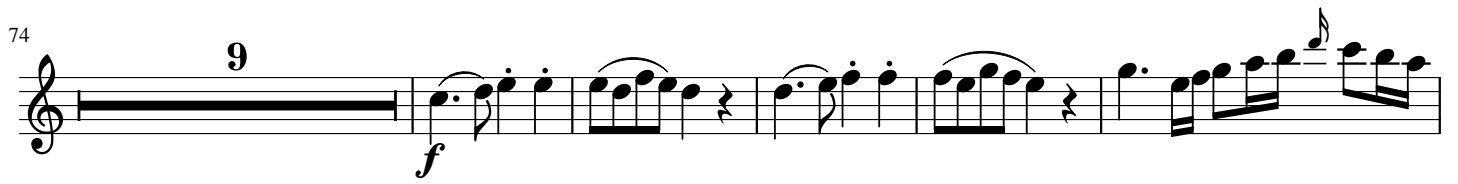
2

*p*

68 *f* *p*

Musical staff 68-73. Starts with a forte (*f*) dynamic and a half note G4. This is followed by a series of sixteenth-note runs. The dynamic shifts to piano (*p*) for the final two measures.

74 *f*

Musical staff 74-77. Begins with a nine-measure rest, then continues with a forte (*f*) dynamic and sixteenth-note runs.

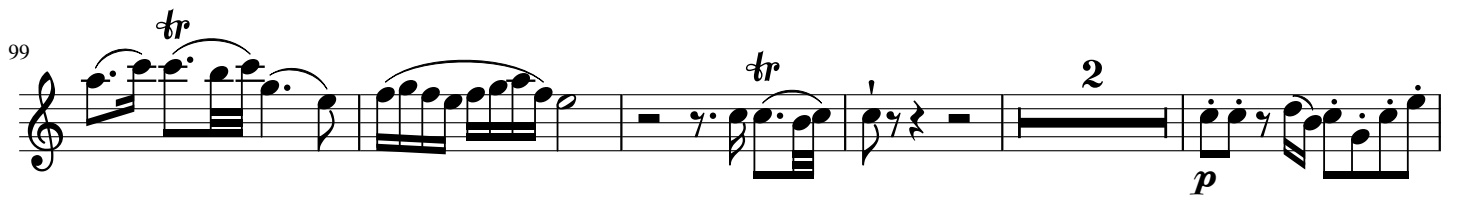
88

Musical staff 88-91. Continues with sixteenth-note runs and slurs.

92

Musical staff 92-95. Continues with sixteenth-note runs and slurs.

99 *tr* *tr* *p* 2

Musical staff 99-105. Features trills (*tr*) and a piano (*p*) dynamic. Includes a two-measure rest.

106 4 *f*

Musical staff 106-117. Includes a four-measure rest and a forte (*f*) dynamic.


118 *p* *f* *p* 3 *f*

Musical staff 118-124. Dynamic markings include piano (*p*), forte (*f*), piano (*p*), and forte (*f*). Includes a three-measure rest.

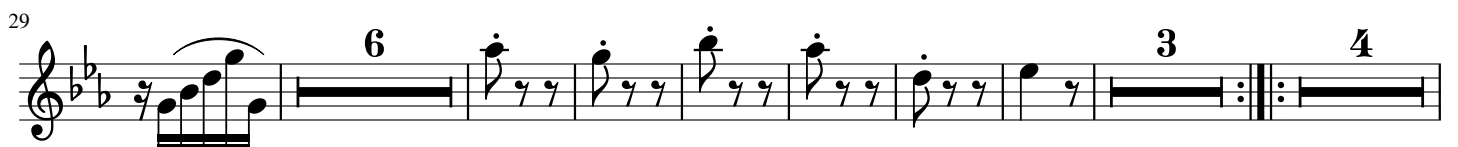
Andante

Musical staff 125-130. New section starting with a 3/8 time signature and an Andante tempo marking.

11 3 3 5

Musical staff 131-138. Includes rests of 3, 3, and 5 measures.

29 6 3 4

Musical staff 139-146. Includes rests of 6, 3, and 4 measures.

49 *f*

59

70 *p*

79 *f*

92 *f* *p*

119 **Coda** *f* *p*

**Presto** 2 *f*

13 *f*

29

43

65 *f* 2

78 *p* *f*

87 14 *f*

109 2 *p*

120 *cresc.* *f* *tr* *tr*

Detailed description: This is a page of musical notation for a flute part, likely from a concertino or sonata by Mozart. The score is written on five staves in treble clef. The first staff (measures 65-77) begins with a dynamic marking of *f* and contains two measures with a '2' above them, indicating a second ending. The second staff (measures 78-86) starts with a *p* dynamic, followed by a *f* dynamic. The third staff (measures 87-108) features a 14-measure rest, with a *f* dynamic marking below the first measure after the rest. The fourth staff (measures 109-119) includes two measures with a '2' above them and ends with a *p* dynamic. The fifth staff (measures 120-124) begins with a *cresc.* marking, followed by a *f* dynamic and two trills marked with 'tr'.

# Quatuor

K 157

Oboe

W A MOZART

Transcription  
Pierre Montreuille

7

13

17

31

38

44

49

61 *p*

65 *f* 2

73 *f* *p*

78 *f*

85

89 5

99 *tr* *tr*

104 7 *p*

116 2 *f* *p* *f* *p*

123 *f* *p* *f*

Detailed description: This is a page of a musical score for Oboe, consisting of ten staves of music. The music is in treble clef and features various dynamics and articulations. Measure 61 starts with a piano (*p*) dynamic. Measure 65 has a forte (*f*) dynamic and a fermata with a '2' above it. Measure 73 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 78 has a forte (*f*) dynamic. Measure 89 has a fermata with a '5' above it. Measures 99 and 104 have trills (*tr*) and a fermata with a '7' above it. Measure 104 has a piano (*p*) dynamic. Measure 116 has a forte (*f*) dynamic and a fermata with a '2' above it, followed by dynamics of *p*, *f*, and *p*. Measure 123 has dynamics of *f*, *p*, and *f*.

Andante 9

20

28

36

64

76

95

103

111

Presto

17 *p*

23 *f*

31 5

43 4 *p*

56 *f*

66 5 5 *p*

84 *f* *p*

93 *f*

99 5 *f*

112 5 4 *p* *f*

Detailed description: This is a page of musical notation for an oboe part, likely from a flute or oboe concertino. The score consists of ten staves of music, each beginning with a measure number. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 4 and 5 above the notes. The piece concludes with a double bar line at measure 112.



# Quatuor

K 157

B $\flat$  Clarinet

W A MOZART

Transcription  
Pierre Montreuille

8

15

20

27

33

38

46

53

*f p f p f p f p f p f p f p f p f*

60

*p*

66

*f*

71

*p f*

75

*p*

83

*f*

89

94

100

*tr*

105

*p*

112

Musical staff 112: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

119

Musical staff 119: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Andante

Musical staff 120: Treble clef, 3/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth notes with slurs.

7

Musical staff 7: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

15

Musical staff 15: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

23

Musical staff 23: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

32

Musical staff 32: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

42

Musical staff 42: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs and dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*.

51

Musical staff 51: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs.

59

Musical staff 59: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with slurs and a second ending bracket labeled '2'.

67

73

4

83

90

99

107

4

119 Coda

Presto

10

20

30



39



48



59



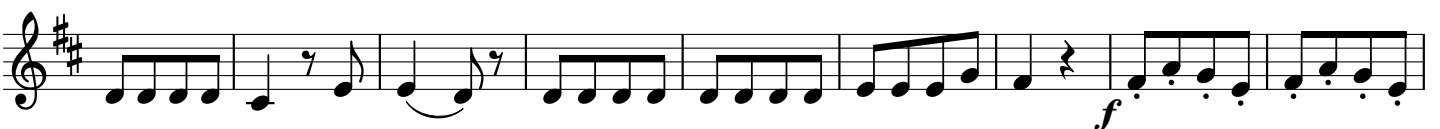
72



82



94



103



112



121



# Quatuor

K 157

Horn in F

W A MOZART

Transcription  
Pierre Montreuille

10

20

27

42

52

61

73

82

3

92

99

tr

p

107

113

f

p

f

p

122

f

p

f

Andante

7

15

2

25

35

f

p

f

p

f

p

45

*f*

52

6

64

*p* *f*

76

7

*p* *f*

91

*p*

99

*f* *p*

110

*f* *p* *f* *p* *f* *p*

119

Coda

*f* *p*

Presto 2

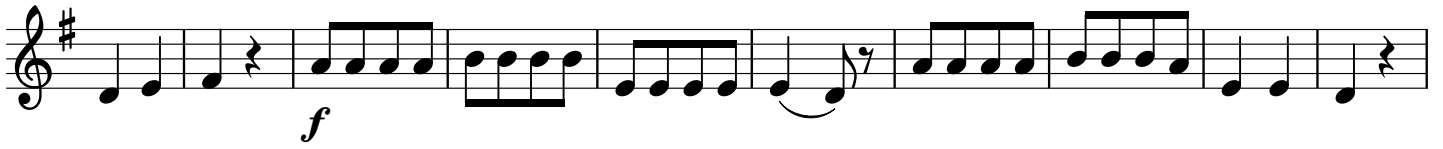
*f* 2

12

*p*



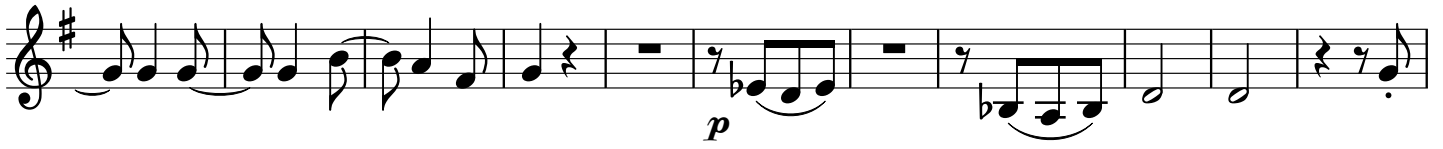
23



33



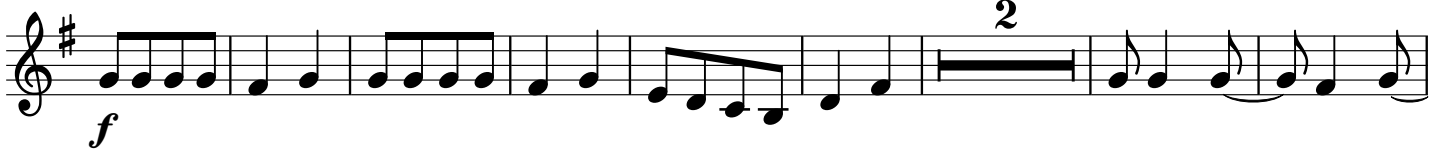
45



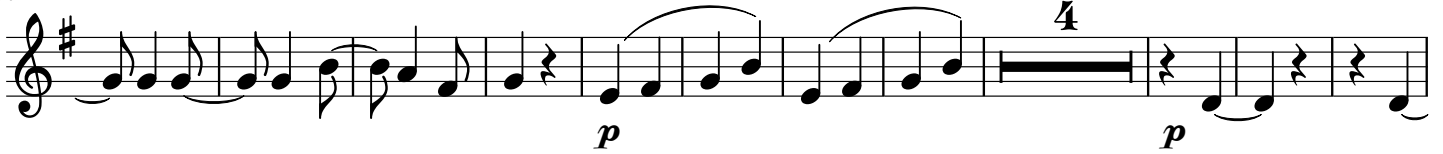
56



67



77



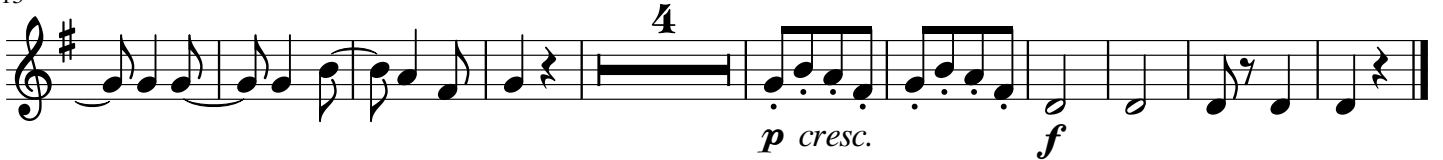
92



101



113



# Quatuor

K 157

Bassoon

W A MOZART

Transcription  
Pierre Montreuil

7

15

22

29

36

41

50

61

*p*

69

*f* *fp* *f*

75

*p*

81

*f*

89

96

103

*p*

110

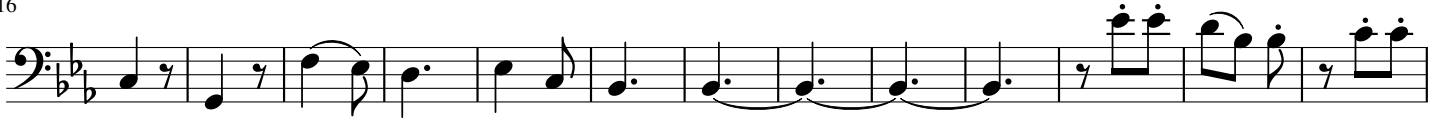
116

*f* *p* *f* *p* *f*

Andante

3

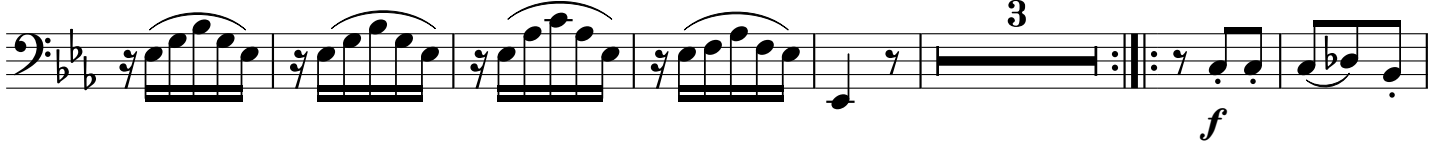
16



29



37



47



61



73



88



102

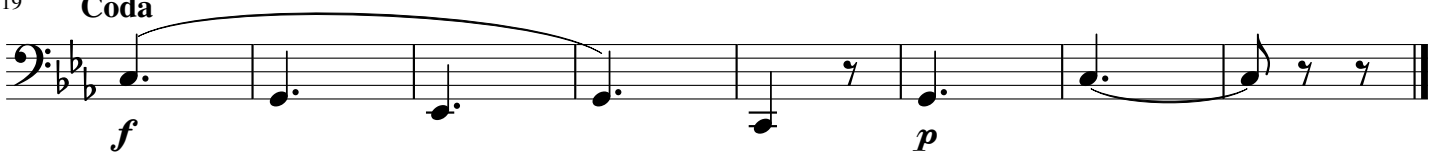


110



119

Coda



Presto

2 *f*

14 *p* *f*

27 *p*

39 *p*

53

65 *f*

80 *f* *p* *f*

94 *f*

106 *f*

124