

# Quatuor

K 160

Flute

W A MOZART

Transcription

Pierre Montreuille

**Allegro**

*(f)*

10

14 **A** *p*

22 **B**

28 *fp fp cresc. f*

39 **C** *fp fp f f*

49 **D** *f*

58 **E**

68

73

81

101

**Un poco Adagio**

11

17

23

43

52

56 *p*

**Presto** 3 *f* *tr*

11 **A** 2 *f*

21 2 *f* *f* 3 3 3 **B**

31 3 3 3 *p* *f* 3

38 3 3 3 3 3 *p* *f*

45 **C** *p* 3 3 3 3 *f*

54 **D** *p* 2 *f* 3 3 3 3 *p*

64 2 *f* 3 3 3 3 5 *p*

79 6 *f* 4 *tr*

97

3

*tr*

108

G

2

2

118

2

17

*p* 3 3 3 3

143

6

*f*

Detailed description: This image shows a page of musical notation for a flute part, measures 97 through 143. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 97 features a triplet of eighth notes and a trill. Measure 108 has a boxed 'G' above a note, followed by a half rest and eighth-note patterns. Measure 118 contains a half rest, eighth-note patterns, a 17-measure rest, and a series of four triplets of eighth notes marked with a piano (*p*) dynamic. Measure 143 begins with a six-measure rest followed by a forte (*f*) dynamic and a melodic phrase ending with a repeat sign.

# Quatuor

K 160

Oboe

W A MOZART

Transcription  
Pierre Montreuille

**Allegro** **2**

8

13 **A** 8 **B** *p*

26 *f* *p*

30 *cresc.* *f* *p*

35 **C** *p* *fp* *fp*

44 **D** *f* *p* *f* *p* **2**

51 *f* *tr*

58

2 *tr* **E**

66

72

**F** *p*

77

82

87

**G** *f* *cresc.* *f*

91

*p* *fp* *fp* *cresc.* *f* *p*

97

*fp* *fp*

102

*f*

**Un poco Adagio**

*fp*

8 **A** 5 *f* *p* *f* *p* *f*

20 **B** *p cresc.* *f* *p* *fp* *fp*

28 *tr* **C** *fp*

35

43 **D** 7 **E** *p f* *p cresc.* *f*

57

**Presto**

9 **A** *p*

19 **B** 6 *p* *p*

35 5 **C** 9 **D** 2 *f* *f* *p*

59 **6** **4** **E** **8** *p* *cresc.*

82 **F** *f*

91 *tr*

101 *tr*

110 **G** *p* *f* *p* *f*

119 *p* *f* *3* *3* *3* *3*

127 *p* *f* *3* *3* *3* *3*

135 *p* *f* *p* *3* *3* *3*

145 *3* *3* *3* *3* *f*

154



# Quatuor

K 160

B $\flat$  Clarinet

W A MOZART

Transcription  
Pierre Montreuille

**Allegro**

(*f*)

5

10

15 **A**

*p*

20

24 **B**

28 *f* *p* *cresc.*

31 *f* *p* *fp* *fp*

36 *cresc.* *f* *p* *fp* *fp*

41 **C** *f*

46 *p* *f* *p* *f* **D**

51 *tr* 5

61 *tr* **E**

65

70

75 **F** *p* 4

83 *f*

88 **G** *p* *cresc.*



48 *tr* **E**

54 *cresc.* *f* *p*

60

**Presto**

11 **A** 2 *f*

21 *p* *f* **B** 2 3

31 3 *p* *f* 3

40 3 **C** 3 3 3 *p* *f*

49 3 3 3 **D** *f* *p*

58 3 3 3 3 3 *f* *p*

65

71

77

83

94

103

115

125

139

147

# Quatuor

K 160

Horn in F

W A MOZART

Transcription  
Pierre Montreuille

**Allegro**

10 **A**

16 *p*

21 **B**

27 *f* *p* *cresc.* *f* *p*

34 *fp* *fp* *cresc.* *f* *p*

41 **C** *f*

46 **D** *f* *f*

52

58

64

**E** 10 **F**

83

**G**

89

96

103

Un poco Adagio

2

10

**A**

16

**B**

25

**C** 2

34 *fp*

41 **D** *f*

48 **E** *p f* *cresc.* *f*

56 *p*

60

**Presto**

9 **A** *f* *p*

20 **B** *p* *f* *f*

36 **C** *f* *p*

48 **D** *f* *p*

59 *f* *p* *f*



68 **E** 3 3 3 3 3 3 3 3 3 3 3 3

78 3 2 **F** 2 3 *cresc.* *f*

91 5 2

109 **G** 2 2 2

125 3 *p* *f*

134 3 5 3 3 3 *p*

146 *f*

# Quatuor

K 160

Bassoon

W A MOZART

Transcription  
Pierre Montreuille

Allegro

(f)

6

11

A

p

18

B

25

f

p

30

cresc.

f

p

fp

fp

cresc.

f

37

C

p

fp

fp

f

f

49

D

f

54



59



64

**E**



69



75

**F**

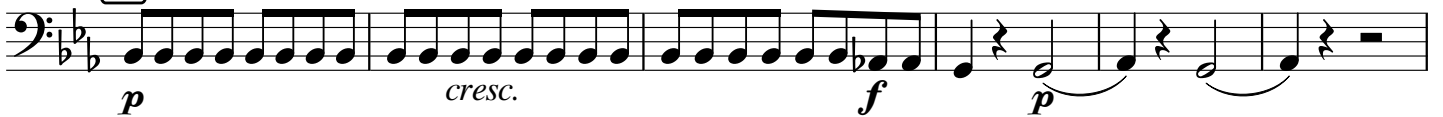


84

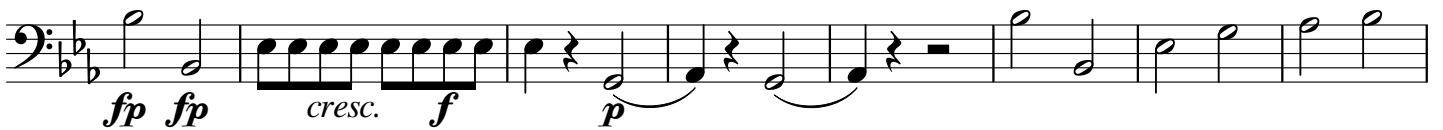


88

**G**



94



102



**Un poco Adagio**



9

Musical staff 9: Bass clef, key signature of three flats. Measure 9 starts with a half note G2. A first ending bracket labeled 'A' covers measures 10-12. Dynamics include *f* and *p*.

17

Musical staff 17: Bass clef, key signature of three flats. Dynamics include *f*, *p*, *cresc.*, and *fp*. A second ending bracket labeled 'B' covers measures 18-19.

25

Musical staff 25: Bass clef, key signature of three flats. Dynamics include *fp*.

31

Musical staff 31: Bass clef, key signature of three flats. A first ending bracket labeled 'C' covers measures 31-32. Dynamics include *fp*.

40

Musical staff 40: Bass clef, key signature of three flats. Dynamics include *f*.

46

Musical staff 46: Bass clef, key signature of three flats. Dynamics include *p*, *f*, *p*, *f*. A first ending bracket labeled 'E' covers measures 46-47.

53

Musical staff 53: Bass clef, key signature of three flats. Dynamics include *cresc.*, *f*, and *p*.

59

Musical staff 59: Bass clef, key signature of three flats. Ends with a repeat sign.

**Presto**

Musical staff 60: Bass clef, key signature of three flats, 2/4 time signature. Dynamics include *f*.

11

Musical staff 11: Bass clef, key signature of three flats. Dynamics include *f*. A first ending bracket labeled 'A' covers measures 11-12 with a '2' above it. A second ending bracket labeled '2' covers measures 13-14. A third ending bracket labeled '2' covers measures 15-16.

27

**B**

Musical staff 27-40: Bass clef, key signature of two flats. Measures 27-30 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31 has a whole rest. Measure 32 has a half note G4. Measures 33-40 continue the melodic line with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

41

**C**

Musical staff 41-54: Bass clef, key signature of two flats. Measures 41-44 have quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 45 has a whole rest. Measure 46 has a half note G4. Measures 47-54 continue with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

55

**D**

Musical staff 55-65: Bass clef, key signature of two flats. Measures 55-60 have quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 61 has a whole rest. Measures 62-65 contain triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

66

**E**

Musical staff 66-76: Bass clef, key signature of two flats. Measures 66-71 have quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 72 has a whole rest. Measures 73-76 contain triplet eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4.

77

**F**

Musical staff 77-88: Bass clef, key signature of two flats. Measures 77-82 have quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 83 has a whole rest. Measures 84-88 contain quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

89

Musical staff 89-99: Bass clef, key signature of two flats. Measures 89-99 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

100

**G**

Musical staff 100-112: Bass clef, key signature of two flats. Measures 100-112 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

113

Musical staff 113-128: Bass clef, key signature of two flats. Measures 113-128 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

129

Musical staff 129-142: Bass clef, key signature of two flats. Measures 129-142 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

143

Musical staff 143-152: Bass clef, key signature of two flats. Measures 143-152 contain quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.