

QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott
von

Mozart's Werke.

Serie 17. N^o 1.

W. A. MOZART.

Köch. Verz. N^o 452.

FAGOTTO.

Largo.
ten.
f *ten.* *ten.* *1* *ten.* *ten.*
p *f* *p* *f* *p*

cresc. *p* *f*

Allegro moderato.
f *f* *p*

f *tr.* *fp* *fp* *p* *1*

f *p* *1*

f *2* *p* *2*

f *p* *f* *3* *f* *3*

f *p* *f* *3* *f* *3*

f *p* *f* *3* *f* *3*

f *p* *f* *1* *1*

cresc. *f* *p*

FAGOTTO.

Musical score for Bassoon (Fagotto) in bass clef, featuring various dynamics and articulations. The score is divided into two main sections: the first section is in 7/8 time, and the second section, starting with the tempo marking **Larghetto**, is in 3/8 time.

First Section (7/8 time):

- Staff 1: *p*, *dolce*, first ending (1).
- Staff 2: *cresc.*, *f*, *p*, second ending (2), fifth ending (5).
- Staff 3: *f*, *sfp*, *sfp*.
- Staff 4: *p*, *f*, *p*, *f*, first ending (1), second ending (2).
- Staff 5: *p*, *f*, *p*, *p cresc.*, *f*, *p*, *f*, first ending (1).
- Staff 6: *p*, *f*, *p*, *p*, *f*.

Second Section (Larghetto, 3/8 time):

- Staff 7: *p*, *f*, *p*, *f*, *tr.*, *p*, *f*, *tr.*.
- Staff 8: *f*, *p*, *cresc.*, *p*, second ending (2), fifth ending (5).
- Staff 9: *p*, *cresc.*, *p*.
- Staff 10: *cresc.*, *p*, *f*, *f*, *p*.
- Staff 11: *f*, *p*, *f*, *p*, *cresc.*.

FAGOTTO.

First section of the musical score for Bassoon. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *f*, and *p*. The second staff has markings for *p*, *f*, and *p*. The third staff includes *p*, *cresc.*, and *f p*. The fourth staff has markings for *fp*, *fp*, and *fp*. The fifth staff includes *cresc.*, *f*, and *p*. The sixth staff has markings for *f* and *p*. There are first endings marked with a '1' at the end of the first and second staves, and a third ending marked with a '3' at the end of the third staff.

RONDO.
Allegretto.

Rondo section of the musical score for Bassoon, marked *Allegretto*. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *f* and *p*. The second staff has markings for *p*, *fp*, *fp*, and *p*. The third staff includes markings for *fp*, *fp*, *f*, and *p*. The fourth staff has markings for *f*, *p*, *cresc.*, and *f*. The fifth staff includes markings for *f* and *p*. The sixth staff has markings for *fp* and *f*. The seventh staff includes markings for *f* and *p*. The eighth staff has markings for *f* and *p*. The ninth staff includes markings for *f* and *p*. The tenth staff has markings for *f* and *p*. There are first endings marked with a '1' at the end of the fifth staff and a '3' at the end of the sixth staff. There are also markings for '8' and '9' at the beginning of the first and tenth staves, respectively.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *dolce*, *p*, *f*, *fp*, *fp*, *cresc.*, and *f*. It features several slurs, accents, and articulation marks. A section labeled "Cadenza" begins with a 4-measure rest. The tempo marking "in tempo" appears above the 7th staff. The score concludes with a double bar line.