

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

VIOLA

Allegro Tutti

Measures 1-81 include the following markings and features:

- Measures 1-7: *f*, *tr.*, *p*
- Measures 8-13: *p*, *cresc.*
- Measures 14-19: *f*, *p*, *cresc.*, *f*
- Measures 20-26: *f*
- Measures 27-33: *p*
- Measures 34-44: *f*, *3*
- Measures 45-55: *p*, *A*, *p*, *>*, *>*, *<*
- Measures 56-64: *p*, *>*, *tr.*, *f*, *tr.*, *tr.*
- Measures 65-72: *p*, *tr.*, *tr.*, *tr.*, *cresc.*
- Measures 73-80: *p*, *tr.*, *tr.*, *tr.*, *cresc.*
- Measures 81-85: *1*, *G. P.*, *p*, *>*, *B Solo*, *4*, *f*

Mozart — Sinfonia Concertante in Eb Major, K. 297b

2

VIOLA

93 *p*

101 *p* *Tutti* *f*

115 *p* *f* *C Solo* *p*

128 *p* *p* *3*

142 *D*

148 *Tutti*

154 *f*

162 *Solo E 4* *p*

175 *1 F* *p*

186 *3* *6* *1* *p* *cresc.*

205 *G Tutti* *p* *cresc.* *f* *p*

210 *cresc.* *f*

217

Detailed description: This page of a musical score for the Viola part of Mozart's Sinfonia Concertante in Eb Major, K. 297b, covers measures 93 to 217. The score is written in 3/8 time and Eb major. It features various dynamics including piano (p), forte (f), and tutti, along with crescendos and decrescendos. Performance markings include fingerings (e.g., 2, 4, 3, 1), articulation (accents), and phrasing slurs. Key changes are indicated by letters: C (C major), D (D major), and G (G major). The score includes several triplet and sixteenth-note passages, as well as a solo section starting at measure 162.

VIOLA

223 *f* *p* *f* *tr* *tr* *tr*

231 *tr* *tr* *tr*

239 *G. P.* *p* **H Solo** 1 2

249

258

266 *p* 1 **I Tutti**

274 *f* *p* **Solo**

283 *p* *f* *p* *f*

292 *p* *poco ritard.* **Tempo** **K Tutti** *tr* *f*

298 *p* **Solo**

308 *p* *p* *p* **Tutti** *f*

324 *p* 3 **Solo L 4** 2

340 4 *p* 1 **M** 3

VIOLA

71 **D**

79 **E**

87

93 **F**

110 *p* **Tutti** *p dolce*

115 *p*

Andantino con Variazioni

Solo
pizz.

8

16 **Tutti**
arco

25 **Var. I**
Solo

33 **Tutti**

43 **Var. II**

p *f* **Solo** *p*

Mozart — Sinfonia Concertante in Eb Major, K. 297b

6

VIOLA

Tutti

55

> *p* 2

65

1 *f*

73

Var. III
Solo pizz. arco

p arco

80

p pizz. arco *p*

90

1 *f*

97

Var. IV
Solo *p*

p 1

104

1

112

Tutti

p *f*

119

Var. V
Solo *p*

p

VIOLA

127

136 **Tutti**

145 **Solo** **Var. VI**

154 **Tutti**

164 **Var. VII** **pizz.** **Solo** **p**

170 **arco**

184 **Tutti**

190 **Var. VIII** **Solo** **pizz.** **p**

198

207 **Tutti** **arco**

213 **Var. IX** **Solo** **p**

220

VIOLA

229 **Tutti**
f p f p

235
p f

241 **Var. X Solo pizz.**
p

250 **arco Adagio Tutti**
p

260 **Allegro Solo**
p

267
f p

275 **Tutti**
p p cresc. f

283 **Solo**
p

289 **1**
pp

296 **calando Più mosso 1**
p

303 **Tutti**
f