

Wolfgang Amadeus Mozart
Sinfonia Concertante, K. 297b

Allegro

VIOLINO II

Tutti *tr* *p*

9 *f* *p* *cresc. f*

15 *p* *cresc. f*

22

30 *p*

38 *f*

42 *p dolce*

49 *p*

56 *p*

61

68 1 2 3 4 5 1 2 3 4 5 6 *p* *cresc.*

81 *G. P.* *p* **B Solo** 3 *f*

Detailed description: This is a page of a musical score for the second violin part of Mozart's Sinfonia Concertante in G major, K. 297b. The tempo is marked 'Allegro'. The score begins with a 'Tutti' marking and includes several trills ('tr'). The dynamics range from piano ('p') to fortissimo ('f'), with a 'crescendo' section. The piece features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. A 'B Solo' section is indicated at the end of the page. The key signature has two flats (B-flat and E-flat).

Mozart — Sinfonia Concertante in Eb Major, K. 297b

2

VIOLINO II

92 *p*

98 *p*

103 *p* 4

112 *f* **Tutti** *p*

117 *f* **C Solo** 3 *p*

127 *p*

132 *p*

137 3 **D**

146

151 **Tutti.**

158 *f* **Solo E 4**

167

VIOLINO II

175 **1 F**
p

185 **3** **6** **1**
p *cresc.*

202 **G Tutti**
p *cresc.* *f* *p*

210 *cresc.* *f*

215

222 *f* *p* *f* **1** **2** **3**

229 **4** **5** **1** **2** **3** **4** **5** **6**

239 **1**
G. P. *p*

245 **H Solo** **2**

252

257

264 **1**

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 175 to 264. The key signature is three flats (B-flat major). The score includes various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions (G. P., H Solo). Fingerings are indicated by numbers 1-5 above notes. The music features a mix of melodic lines and rhythmic patterns, including a triplet in measure 185 and a sixteenth-note run in measure 229.

4

VIOLINO II

270 **I Tutti**
p

278 **Solo**
f *p* *> p* *> p* *f*

287 *poco*
p *f* *p*

295 *rit.* **K Tempo Tutti** *tr*
f *p*

303 **Solo**
p

309

315 **Tutti**
p *f* *p*

326 **Solo L 4** *2*

340 *4* *1 M* *3*
p

356 *6* *1* **Tutti** *2* *3*
p *cresc.* *f*

374 *4* *5* **Cadenza** *7* **Ob. Solo** *4* **Lento** **Tempo I** *14* *tr*
p *f*

409 **Tutti** *1*
f **G.P.** *p*

416

VIOLINO II

Adagio
Tutti *p* *p* *p* **Solo**

7

13 **A**

22 **B** 4

32 1^{Ob.} 5

45 **C** **Tutti** *p*

54 **Solo** 2

64 4 **D**

75 **E**

83 *p*

90 4 **F**

100 1^{Clar.} 5

113 **Tutti** *p* *p*

6

VIOLINO II

Andantino con Variazioni

Solo
pizz.

9 **Tutti**
arco
p

18 *p*

25 **Var. I**
Solo
p *>* *p* *>* *p*

34 **Tutti**
p *p*

42 *p* *p* *f*

49 **Solo Var. II**
p *>* *p* *>* *p* 2 2

64 **Tutti**
f 1

73 **Var. III**
Solo pizz. arco

81 pizz. arco **Tutti**
p

90 1 *f*

97 **Solo Var. IV**
p 1 *p*

105 1 **Tutti**
p

VIOLINO II

113

121 **Solo Var. V**

131 **Tutti**

139

145 **Solo Var. VI**

154 **Tutti**

162

169 **Solo Var. VII** **Solo pizz.**

184 **Tutti**

193 **Solo Var. VIII** **Solo pizz.**

201 **Tutti arco**

210

217 **Solo Var. IX**

8

VIOLINO II

229 **Tutti**
f p f p

235 *f*

241 **Var. X Solo** *pizz.* *p*

248 *arco*

256 **Adagio** **Tutti** *p f*

262 **Allegro** **Solo** *p f*

270 *p* **Tutti** *p*

278 *p cresc. f p* **Solo**

287 *pp*

294 *p calando*

299 **Più mosso** **Tutti** *p*

305 *f p. p. p.*