

11

No. 1511

Mozart

Sonate No. 11

Gdur, C

für 2 Violinen, Bass und Orgel

(Werk 274)

Bass.

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Für Orgel, 2 Violinen und Bass.

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SONATE N° 11

für 2 Violinen, Bass und Orgel

von

W. A. MOZART.

Köch. Verz. N° 274.

Allegro.

BASSO.

The musical score for the Bass part of Mozart's Sonata No. 11 is written in G major and 3/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics fluctuate throughout, with several passages marked *f* (forte) and one section marked *cresc.* (crescendo) leading to *f*. There are two first and second endings, both marked with the number '1'. The score concludes with a double bar line and repeat dots.