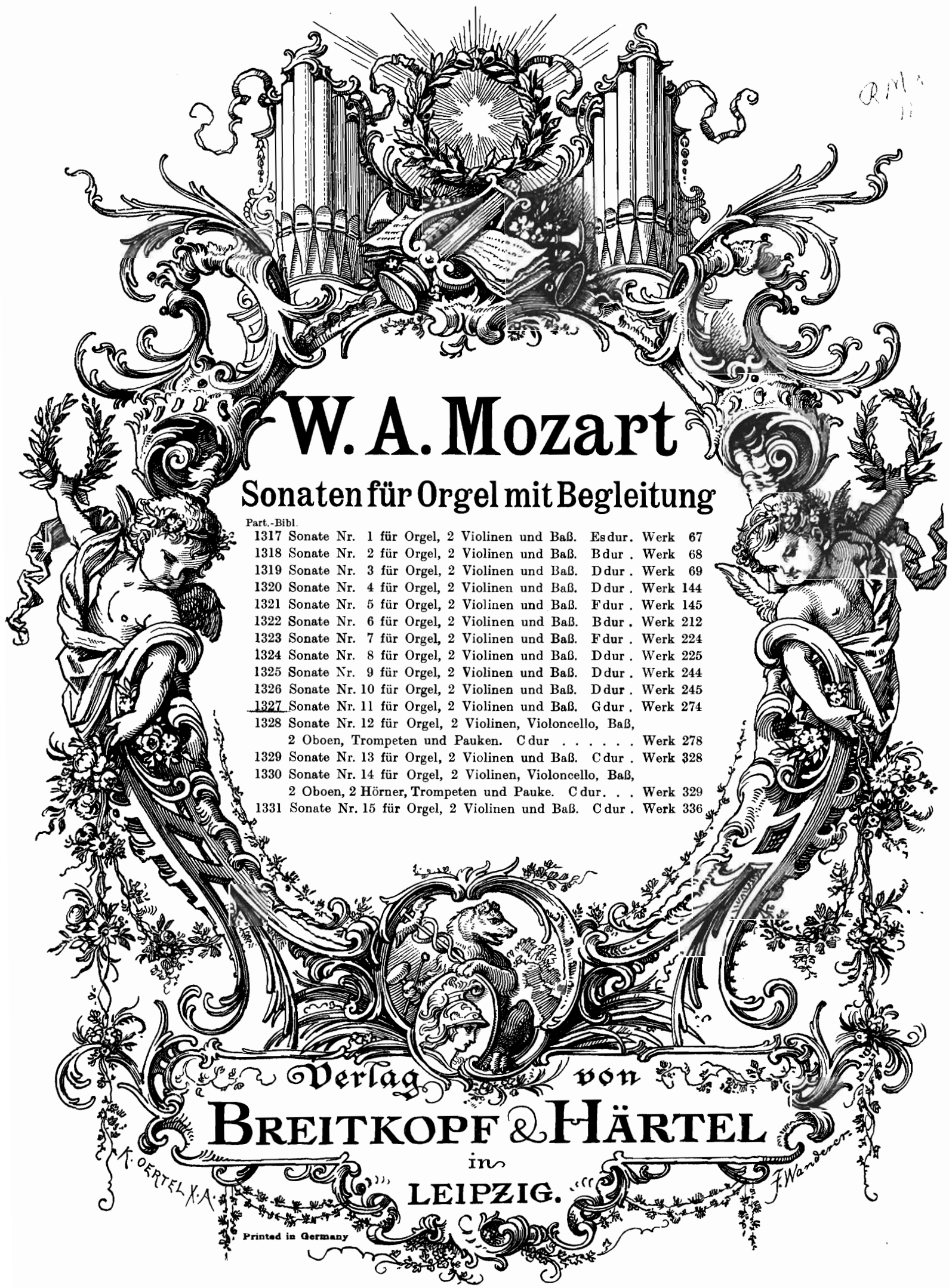


Q.M. 11



# W. A. Mozart

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  8. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 225
  9. Sonate für Orgel, 2 Violinen und Baß. F dur. . . . . Werk 244
  10. Sonate für Orgel, 2 Violinen und Baß. D dur. . . . . Werk 245
  11. Sonate für Orgel, 2 Violinen und Baß. G dur. . . . . Werk 274
  12. Sonate für Orgel, 2 Violinen, Violoncello, Baß,  
2 Oboen, Trompeten und Pauken. C dur. . . . . Werk 278
  13. Sonate für Orgel, 2 Violinen und Baß. C dur. . . . . Werk 328
  14. Sonate für Orgel, 2 Violinen, Baß, 2 Oboen, 2 Hörner,  
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für 2 Violinen, Bass und Orgel

Mozart's Werke.

von

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Allegro.

Componirt in Salzburg 1777.

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Violino II.

Organo e Basso.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a bass clef staff. The music is in G major. The first staff has a trill (tr) on the first measure. Fingerings are indicated below the staves: 5 6 6 4 7 #, 6 5 6 4 7 #, 6 5 6 4 7 #.

Second system of musical notation. It consists of three staves. The first staff has a piano (p) marking. The second staff has a piano (p) marking. The third staff has a "tasto solo" marking and a piano (p) marking. The music continues in G major.

Third system of musical notation. It consists of three staves. The first staff has a piano (p) marking. The second and third staves have "cresc." (crescendo) and "f" (forte) markings. Fingerings are indicated below the staves: 4 2 6 6 5, 6 4 6 7 6 5 6, 7 6 # 5.

Fourth system of musical notation. It consists of three staves. Fingerings are indicated below the staves: 6 4 3, 7, 5 4 3 6, 6 4 3, 5 4 3 6 3, 7 6 7 6.

Fifth system of musical notation. It consists of three staves. The first staff has a piano (p) marking. The second staff has a piano (p) marking. The third staff has a "Vel." (velocity) marking and a piano (p) marking. The system ends with a "Ped." (pedal) marking. Fingerings are indicated below the staves: 6 5 6 5 6 6, 5 4 4 4 5 4 4 5.

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle treble clef staff, and a bass clef staff. The music features various dynamics including *p* (piano) and *f* (forte). The bass clef staff includes the instruction "tasto solo" and a fingering sequence: 6 - 6 - 6 - 3 - 5 -.

Second system of musical notation. It consists of three staves. The music includes dynamics *p* and *f*. The bass clef staff contains a complex fingering sequence: 5 3 - 4 6 6 - 6 6 5 4 5 6 7 6 - 6 - 3 4 - 5 3.

Third system of musical notation. It consists of three staves. The music includes dynamics *f* and *p*. The bass clef staff contains a fingering sequence: 6 5 4 6 5 6 7 6 5 3 6 7.

Fourth system of musical notation. It consists of three staves. The music includes dynamics *p* and *f*, and features trills (*tr*) in the treble clef staff. The bass clef staff contains a complex fingering sequence: 5 6 6 7 5 4 6 6 7 3 7 6 6 3 6 7 3 6 5 7 6 7 4 3.

Fifth system of musical notation. It consists of three staves. The music includes dynamics *f*. The bass clef staff contains a fingering sequence: 6 5 6 6 5 6 5 6 5.

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