

Sonate

N° 8 - K 310

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Transcription
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Flûte

Allegro maestoso

The musical score is written for a single flute part in C major, 3/4 time. It consists of 28 measures, divided into eight staves. The tempo is marked 'Allegro maestoso'. The score includes dynamic markings of forte (f) and piano (p). The first staff (measures 1-5) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff (measures 6-9) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff (measures 10-13) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff (measures 14-18) starts with a piano (p) dynamic, has a forte (f) dynamic in the middle, and ends with a piano (p) dynamic. The fifth staff (measures 19-21) starts with a forte (f) dynamic. The sixth staff (measures 22-24) starts with a piano (p) dynamic. The seventh staff (measures 25-26) continues the piano (p) dynamic. The eighth staff (measures 27-28) continues the piano (p) dynamic.

29



31



36



38



42



46



51



55



62



67



72



76

Musical staff 76: Treble clef, 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals. It ends with a quarter rest.

79

Musical staff 79: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes, including a trill on the final note.

82

Musical staff 82: Treble clef, 7/8 time signature. Features a sixteenth-note triplet and a ten-measure rest. Dynamics include *p*.

97

Musical staff 97: Treble clef, 7/8 time signature. Features a sixteenth-note triplet, a trill, and a sixteenth-note triplet. Dynamics include *f* and *p*.

102

Musical staff 102: Treble clef, 7/8 time signature. Features a sixteenth-note triplet, a quarter rest, a three-measure rest, and a sixteenth-note triplet. Dynamics include *p*.

108

Musical staff 108: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes.

110

Musical staff 110: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter rest and a three-measure rest.

116

Musical staff 116: Treble clef, 7/8 time signature. Features a sixteenth-note triplet, a quarter rest, a three-measure rest, and a trill. Dynamics include *f*.

124

Musical staff 124: Treble clef, 7/8 time signature. Features a trill, a sixteenth-note triplet, and a sixteenth-note triplet. Dynamics include *cresc.* and *f*.

126

Musical staff 126: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

131

Musical staff 131: Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes, ending with a quarter rest and a repeat sign.

Andante cantabile con espressione

p *fp* *fp* *cresc.*

5 *f* *p*³ *tr*

8 *f* *p* *tr* *tr* *cresc.*

12 *cresc.* *f*

15 *p* *fp*

20 *tr* *fp* *fp* *fp* *p* *f* *p* *tr*

23 *fp* *fp* *fp* *fp* *cresc.* *f*

26 *fp* *fp* *fp* *p* *f* *p* *tr* *tr*

32 *4* *tr* *f* *p*

42 *f* *p* *tr* *tr* *cresc.* *f* 3 3 3 3 3 3

46 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 *3 3 3 3 3 3 3 3 3 3 3 3*

51 *3 3 3 3 3 3 3 3 3 3 tr*

p

54 *pp p fp fp cresc.*

59 *f p fp 3 tr*

62 *f p tr f p*

65 *f p*

69 *p tr*

74 *fp fp p*

78 *3 cresc. f tr*

82 *fp fp fp p f*

85 *p f p*

Presto

8

p *f*

18 *p* *cresc.*

27 *f* *pp* *fp* *f*

39

49 *f* *dim.*

62 *p*

71 *f*

80

92

103 *p*

113

Detailed description: This is a musical score for a piece in 2/4 time, marked 'Presto'. The score consists of 11 staves of music, with measure numbers 8, 18, 27, 39, 49, 62, 71, 80, 92, 103, and 113 indicated at the beginning of their respective staves. The music is written in treble clef. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance markings like hairpins and accents. A triplet of eighth notes is marked with a '3' above it in measure 50. The piece concludes with a final fermata in measure 113.

123 *f* 2

136 *p*

146 *fp*

156 *cresc. - f* *tr* 4 *p* *fp*

168 1. 2. 8 *fp* *fp* *p*

185 *f*

195 *p* *f* 4 *p*

209 *f*

220

230 *p* *f* *p*

242 2 *f*