

Sonate

K 576
(1789)

Flute

W A MOZART

Transcription

Pierre Montreuille

Allegro 6

11

15 A

19

24 B

30 14

48

52 D

f

Detailed description: This is a musical score for the Flute part of Mozart's Sonata K 576. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with the tempo marking 'Allegro' and the number '6'. The score is divided into measures, with measure numbers 11, 15, 19, 24, 30, 48, and 52 indicated. There are four boxed letters: 'A' at measure 15, 'B' at measure 24, and 'D' at measure 52. A double bar line with the number '14' above it appears at measure 30. The piece concludes with a forte (*f*) dynamic marking and a repeat sign at the end of the final measure.

60 **E**

67

70

75

79 **F**

82

88 **G**

104

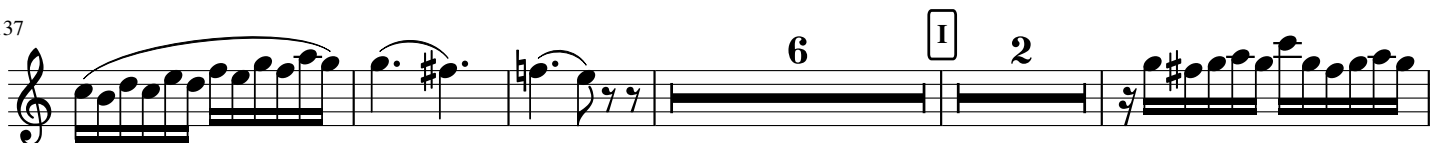
111

118 **H**

131



137



149



152



157



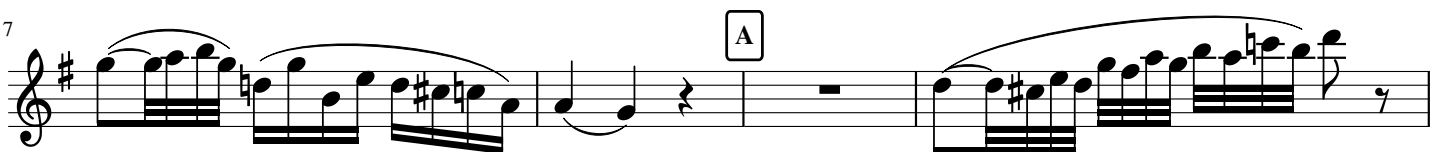
160



Adagio



7



11



18



23 D

25

27

29 E F

33

37 G

41

43 H

47

51

55

I 2

62

Allegretto

2 3 A 2

13

20

4 3 p B

32

39

42

45

50

56 E 2

64 F 2 G 2

75

81

86

90 H 2

97 *p* *f* 3

101 I 4 *p*

108 *f* 3

112 J 3 *f*

120 *p* 8 4 3

138 *K* 7 *L* 3

151 *b*

155

159 *M* 3

164 2 5 *f*

176 3

179

182

189

Sonate

K 576
(1789)

Oboe

W A MOZART

Transcription
Pierre Montreuille

Allegro

12

19

25

32

40

45

54

59

p

dolce

B

C

D

E

2

3

5

5

3

5

74 **6** **F** **5**

93 **3**

101 **G** *tr* **2**

111

117 **2** **H** **2**

126 **2**

135

142 **I**

147 **3**

157 **4**

Adagio

6 **A** **B** 3

14 **C**

19 **E** 2 7

31 **F** 2

37 **G**

40 **H** 3

47 3

56 **I**

61 *tr*

Allegretto

2

p

9 **A**

2

3

3

f

3

20 **B**

4

30 **C**

p

4

46 **D**

57 **E**

3

5

F

2

70 **G**

f

2

77

3

3

87 **H**

3

131

p

96 **I**

6

p

109 **5** **J** **2**

124

131 **3**

134 **3** **K**

144 **3** **L**

150 **13** *p* *tr*

171 **N** **2** **3**

176 **8**

68



74



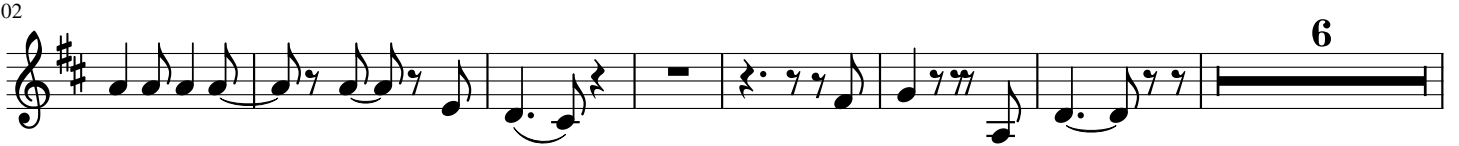
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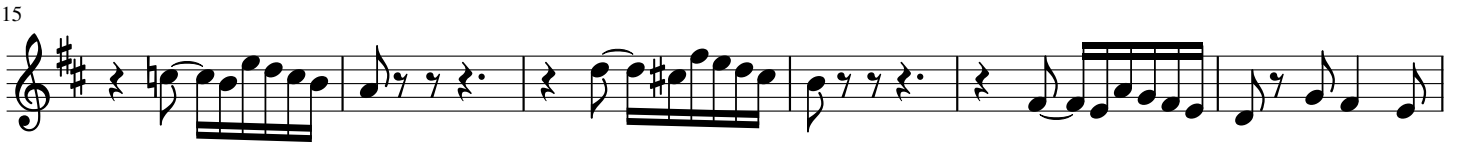
86



102



115



121



126



133



142



150



157



Adagio

A

2



10

B



17

C



22

D



26

E

2



31

F



35

G

4

H



45

2



54 I 3

63

Allegretto

p *p*

9 A 5 4

f

22 B 2

30 C 2

40 3 3

48 D 2 3

58 E 2 F

68 G 3 5

80 **4** **3**

89 **3**

94 **H** **4** **I**

108 **5** **J** **p** **f** **p**

121 **4** **3**

136 **K**

146 **L** **8** **4** **M** **p** **p**

166 **N** **3** **5** **f**

177 **6**

Sonate

K 576
(1789)

Horn in F

W A MOZART

Transcription
Pierre Montreuille

Allegro

9

17 **A**

24 **B** 2

32

40 **C** 2

49 **D**

57 **E**

Adagio

A

10

B

17

C

21

D

26

2

E

31

F

35

39

G

H

45

54 I

60

Allegretto

p A

10 *f* 3 3 9

26 B 9 *p*

43 4 D

55 E 3

62 2 F

72 G 3 9 *f*

88 5 H 9 7 *p*

115 J 3

p *p*

127 7

3

138 K

3

143 L 3

3

155 3 3

3 *3*

163 M N

p

172 3 5

f

184 3 3

3 *3*

188 2

2

Sonate

K 576
(1789)

Bassoon

W A MOZART

Transcription
Pierre Montreuille

Allegro

The musical score is written for Bassoon in 6/8 time, marked Allegro. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with section markers A through G indicating specific points of interest. Measure numbers 10, 29, 39, 48, 60, 74, and 101 are marked at the start of their respective lines. Section A (measures 10-11) features a whole rest. Section B (measures 29-30) features a whole rest. Section C (measures 39-40) features a whole rest. Section D (measures 48-49) features a whole rest. Section E (measures 60-61) features a whole rest. Section F (measures 74-75) features a whole rest. Section G (measures 101-102) features a whole rest. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *f* (forte). The key signature is one flat (B-flat major for the bassoon).

109

Musical staff for measures 109-114. The staff contains a series of eighth and sixteenth notes, with a fermata over measures 113 and 114.

115

Musical staff for measures 115-127. Measure 115 has a fermata. Measure 116 has a circled '7' above it. Measure 117 has a circled 'H' above it. The staff continues with eighth and sixteenth notes.

128

Musical staff for measures 128-134. The staff contains eighth and sixteenth notes with various rests.

135

Musical staff for measures 135-140. Measure 135 has a fermata. Measure 136 has a circled '18' above it. Measure 137 has a circled '7' above it. The staff ends with a double bar line.

Adagio

Musical staff for measures 1-10 of the Adagio section. The key signature has one sharp (F#) and the time signature is 3/4. The staff contains quarter and eighth notes.

11

Musical staff for measures 11-18 of the Adagio section. Measure 11 has a circled 'B' above it. Measure 12 has a circled '2' above it. Measure 13 has a circled 'C' above it. Measure 14 has a circled '13' above it. Measure 15 has a circled 'E' above it. Measure 16 has a circled 'F' above it. Measure 17 has a circled '6' above it. The staff ends with a double bar line.

39

Musical staff for measures 19-28 of the Adagio section. Measure 19 has a circled 'G' above it. Measure 20 has a circled 'H' above it. The staff contains quarter and eighth notes.

49

Musical staff for measures 29-38 of the Adagio section. Measure 30 has a circled 'I' above it. Measure 31 has a circled '2' above it. The staff contains quarter and eighth notes.

59

Musical staff for measures 39-48 of the Adagio section. The staff contains eighth and sixteenth notes with various rests.

Allegretto

Musical staff for measures 49-58 of the Allegretto section. The key signature has one sharp (F#) and the time signature is 2/4. Measure 49 has a circled '10' above it. Measures 50 and 51 have circled '3' above them. The staff starts with a dynamic marking 'f' (forte). The staff contains eighth and sixteenth notes.

16

Staff 16-18: Bass clef, starting with a triplet of eighth notes. The music consists of a continuous eighth-note pattern.

19

Staff 19-21: Bass clef, continuing the eighth-note pattern. Includes a triplet of eighth notes and a measure with a fermata. A box labeled 'C' is present at the end of the staff.

35

Staff 35-37: Bass clef, starting with a half note. Includes a fermata and a measure with a fermata. A box labeled 'E' is present above the staff.

61

Staff 61-63: Bass clef, starting with a quarter note. Includes a fermata and a triplet of eighth notes. Dynamics: *p* and *f*.

77

Staff 77-79: Bass clef, starting with a half note. Includes a fermata and a triplet of eighth notes.

82

Staff 82-84: Bass clef, starting with a quarter note. Includes a fermata and a measure with a fermata. A box labeled '7' is present above the staff.

92

Staff 92-94: Bass clef, starting with a triplet of eighth notes. Includes a fermata and a measure with a fermata. A box labeled 'H' is present above the staff.

101

Staff 101-103: Bass clef, starting with a quarter note. Includes a fermata and a triplet of eighth notes. A box labeled 'I' is present above the staff.

111

Staff 111-113: Bass clef, starting with a quarter note. Includes a fermata and a triplet of eighth notes. Dynamics: *f* and *p*.

129

Staff 129-131: Bass clef, starting with a quarter note. Includes a fermata and a measure with a fermata. Dynamics: *p*.

