



Mozart's Werke.

SERIE XVIII.
SONATEN UND VARIATIONEN
FÜR PIANOFORTE UND VIOLINE.

Zweiter Band.
VIOLINE.

In elegantem Origineinband Preis Mark 34. 60 n.

LEIPZIG, BREITKOPF & HÄRTEL.

Broch. Mark 30. 60 n.

Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 18.

SONATEN UND VARIATIONEN für Pianoforte und Violine.

Erster Band.			Zweiter Band.		
Serie 18.	Köchel's Verz. N ^o	Seite.	Serie 18.	Köchel's Verz. N ^o	Seite.
1. Sonate C dur C.	6.	2.	24. Sonate C dur C.	296.	1.
2. Sonate D dur C.	7.	5.	25. Sonate G dur C.	301.	5.
3. Sonate B dur C.	8.	7.	26. Sonate Es dur $\frac{3}{4}$.	302.	9.
4. Sonate G dur C.	9.	9.	27. Sonate C dur C.	303.	12.
5. Sonate B dur C.	10.	11.	28. Sonate Emoll C.	304.	15.
6. Sonate G dur $\frac{3}{4}$.	11.	13.	29. Sonate A dur $\frac{3}{4}$.	305.	19.
7. Sonate A dur C.	12.	15.	30. Sonate D dur C.	306.	23.
8. Sonate F dur $\frac{2}{4}$.	13.	17.	31. Allegro einer Sonate B dur C.	372.	31.
9. Sonate C dur C.	14.	19.	32. Sonate F dur C.	376.	35.
10. Sonate B dur $\frac{3}{4}$.	15.	23.	33. Sonate F dur C.	377.	39.
11. Sonate Es dur $\frac{3}{4}$.	26.	25.	34. Sonate B dur C.	378.	45.
12. Sonate G dur $\frac{2}{4}$.	27.	27.	35. Sonate G dur $\frac{2}{4}$.	379.	51.
13. Sonate C dur C.	28.	29.	36. Sonate Es dur C.	380.	55.
14. Sonate D dur C.	29.	31.	37. Sonate A dur $\frac{3}{4}$.	402.	61.
15. Sonate F dur C.	30.	33.	38. Sonate C dur C.	403.	63.
16. Sonate B dur C.	31.	35.	39. Sonate C dur C.	404.	67.
17. Sonate F dur C.	55.	37.	40. Sonate B dur C.	454.	68.
18. Sonate C dur $\frac{3}{4}$.	56.	40.	41. Sonate Es dur $\frac{3}{4}$.	481.	76.
19. Sonate F dur $\frac{2}{4}$.	57.	44.	42. Sonate A dur $\frac{3}{4}$.	526.	82.
20. Sonate Es dur C.	58.	47.	43. Sonate F dur C.	547.	90.
21. Sonate C moll $\frac{3}{4}$.	59.	50.	44. 12 Variationen über „La Bergère Silimène“ G dur C.	359.	94.
22. Sonate Emoll C.	60.	53.	45. 6 Variationen über „Hélas, j'ai perdu mon amant“ G moll $\frac{3}{4}$.	360.	98.
23. Sonate A dur $\frac{3}{4}$.	61.	57.			

Zweiter Band.

Violine.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

SONATE N° 24

für Pianoforte und Violine

von

Serie 18. N° 24.

Mozart's Werke.

W. A. MOZART.

Köch. Verz. N° 296.

VIOLINO.

Allegro vivace.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking (*f*). It features a series of eighth and sixteenth notes, with a trill (*tr*) on the final note. The second staff continues the melodic line with similar rhythmic patterns and trills. The third staff introduces a piano dynamic (*p*) and includes a first ending bracket. The fourth staff features a fortissimo piano dynamic (*fp*) and a trill. The fifth staff starts with a forte dynamic (*f*) and includes a trill. The sixth staff has a piano dynamic (*p*) and a trill. The seventh staff continues with a piano dynamic (*p*) and a trill. The eighth staff features a forte dynamic (*f*) and a trill. The ninth staff has a forte dynamic (*f*) and a trill. The tenth staff concludes the piece with a forte dynamic (*f*) and a trill.

VIOLINO.

Violino musical score, measures 1-24. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p*, and *cresc.* (crescendo). Trills are indicated by *tr* above notes. The piece concludes with a double bar line.

Andante sostenuto.

Andante sostenuto musical score, measures 25-32. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *p*, and *sf* (sforzando). Trills are indicated by *tr* above notes. The piece concludes with a double bar line.

VIOLINO.

The first system of the musical score consists of seven staves. The music is written in a single melodic line. It begins with a dynamic marking of *f* (forte) and includes various articulations such as trills (*tr*) and triplets (*3*). The dynamics fluctuate throughout the system, including *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). The notation includes slurs, ties, and repeat signs.

RONDO.
Allegro.

The second system of the musical score consists of ten staves. It begins with a dynamic marking of *p* (piano) and features a prominent triplet pattern. The tempo is marked as *Allegro*. The music includes various articulations such as trills (*tr*) and slurs. Dynamics range from *p* to *f* (forte). The notation includes slurs, ties, and repeat signs.

VIOLINO.

This musical score for Violino consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando), as well as trills (*tr*) and accents. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.