

Trio des quilles

Kegelstatt

K 498 (1786)

Clarinete II

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Transcription
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Andante (♩ = 104)

The musical score is written for Clarinet II in the key of B-flat major and 6/8 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, p, fp, cresc.), articulation (accents, slurs), and performance instructions (trills, breath marks). Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. The piece begins with a forte (f) dynamic and a piano (p) dynamic, alternating throughout. The tempo is marked Andante with a quarter note equal to 104 beats per minute. The score concludes with a trill and a breath mark in measure 42, and a crescendo leading to a final measure in measure 57.

13 **B**

17 **C** 2

27

35

38 **D**

42 *tr*

47 **E** 2

57

f p f p f p f fp

p cresc.

64 **F**

f *p*

69 **G**

cresc. *f*

77 **H**

p *f* *p*

83 **I**

2

89

f *p* *f* *p* *f* *p*

98 **J**

p

104

108 *tr*

cresc.

113 **K**

2

f *p* *f* *p*

121

f *p*

127 *pp*

Menuetto (♩ = 138)

f

135 **A** 4 *f* *p*

150 **B** 4 *f* *p* *f*

164 **TRIO** 4 3 *mf*

175

182 **C** 2 *cresc.*

188 **D** *f* *mf*

193 5 3

205 **E** 2 3

217 *cresc.* *f*

222 **F** *dim.* *p* *mf*

229 2 4 *f* *f* *f*

246 *p* *f* 4

259 *p* *p* *f* 3 **G**

274 2 2 *p*

284 *f*

Allegretto (♩ = 144)

288 8 **A** *f*

300 **B** 2 *p*

310 2 *f* *p*

321 **C** *f* *tr*

328 7 **D** *dim.* *p* *cresc.*

341 9 **E** *f* *f*

356 *tr* 3

360 *f* **F** 4

369 *tr* 3 **G**

374

377 **H** *mf* 2

384 *f*

387

390 **I** *fz* *fz* *fz* *fz*

394 **J** *mf*

399 **K** *p*

406 4 3 *p* *mf*

417 **L** 3 **M** 3 *p* *mf* *cresc.*

432 *p* *mf* 1.

441 *p* *mf* *cresc.* 2. 4 **O**

454 *p* *fz* *sf* *dim.* **P** 7 **Q**

468 *p* *f*

473 *f* *p* 3 **R**

482 *p*

490 2

496 *f* *p* **S**

503 *cresc.* *f*

509 *ff*