

# TRIO

für zwei Violinen und Baß

Baß

W. A. Mozart, K. V. 266

Adagio

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Continuation of the bass line with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the bass line.

Musical staff 4: Continuation of the bass line.

Musical staff 5: Continuation of the bass line.

Musical staff 6: Continuation of the bass line with a repeat sign.

Musical staff 7: Continuation of the bass line.

Musical staff 8: Continuation of the bass line.

Musical staff 9: Continuation of the bass line with a mezzo-forte (*mf*) dynamic marking.

Musical staff 10: Continuation of the bass line with a piano (*p*) dynamic marking.

Musical staff 11: Continuation of the bass line with a pianissimo (*pp*) dynamic marking.

# Menuetto

Allegretto

1-5: Bass staff with notes and rests, dynamic marking *(f)*.

6-11: Bass staff with notes and rests, dynamic marking *p*.

12-17: Bass staff with notes and rests, dynamic marking *f*.

18-23: Bass staff with notes and rests, dynamic marking *p*, first ending bracket above measures 21-23.

24-29: Bass staff with notes and rests, dynamic marking *f*.

30-35: Bass staff with notes and rests, dynamic marking *p*.

36-41: Bass staff with notes and rests, dynamic marking *f*, first and second ending brackets above measures 39-41.

## Trio

42-48: Bass staff with notes and rests, dynamic markings *p*, *f*, *p*.

49-55: Bass staff with notes and rests, dynamic markings *f*, *p*.

56-61: Bass staff with notes and rests, dynamic markings *f*, *p*, first and second ending brackets above measures 59-61.

*Menuetto da capo*

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