

Thème et Variations

sur

"Ah ! vous dirai-je Maman"

K 265 (1778)

Flûte

W. A. MOZART

Transcription

Pierre Montreuille

(Allegro)

The musical score is written for Flute in 2/4 time, marked (Allegro). It begins with a treble clef and a key signature of one sharp (F#). The first line (measures 1-29) features a simple melody with a trill (tr) and a fermata (8) over the final note. The second line (measures 30-36) is labeled 'VAR I' and contains a trill (tr) and a repeat sign. The third line (measures 37-46) includes first and second endings (1. and 2.) and a fourth ending (4). The fourth line (measures 47-52) continues the melodic development. The fifth line (measures 53-62) is labeled 'VAR II' and features a second ending (2). The sixth line (measures 63-77) contains several trills (tr) and a repeat sign. The seventh line (measures 78-86) is labeled 'VAR III' and features a trill (tr) and a repeat sign. The eighth line (measures 87-93) continues with trills (tr) and a repeat sign. The ninth line (measures 94-103) concludes with trills (tr) and a repeat sign. The score is marked with various ornaments (tr) and fermatas (8, 2) throughout.

101 **VAR IV**
8 7
3 3 3 3 3 3 3 3 *tr* 3

123 **VAR V**
3

140 4

156 **VAR VI**
4

170 **VAR VII**
16

190

196

204

209 **VAR VIII**
2

226

239 **VAR IX**
2

256 6

274 **VAR X**



298 **VAR XI**
Adagio



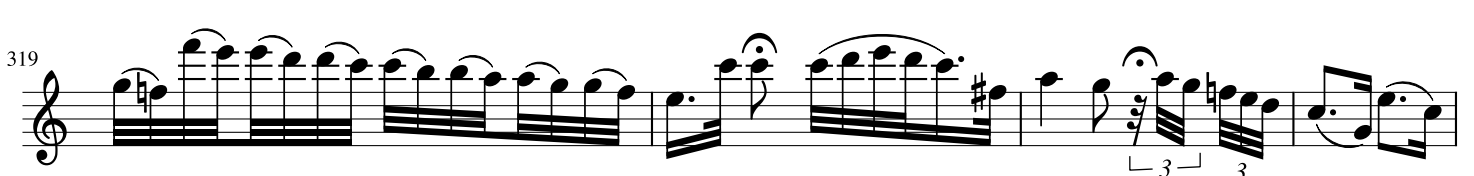
311



316



319



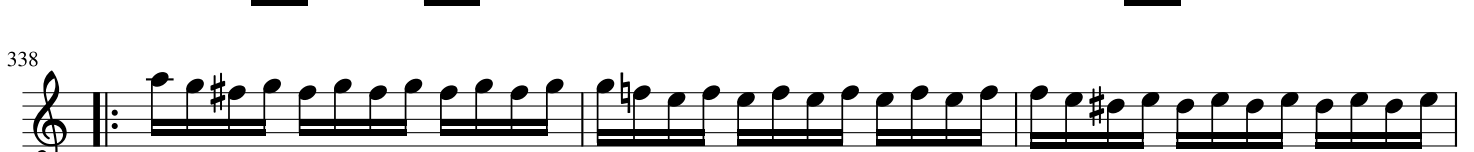
323



330 **VAR XII**
Allegro



338



341



344



350



359



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Hautbois

W. A. MOZART

Transcription

Pierre Montreuille

(Allegro)

23

VAR I

7 1. 2.

45

12 VAR II

70

VAR III

6 14

104

VAR IV

120

VAR V

7

141

3

154

VAR VI

166

8

183 VAR VII
7 2 2

202 VAR VIII
7 2

225 VAR IX
5 3

246 2 2

265 VAR X
2 3

282 4 2 3

301 VAR XI
Adagio
2 3 4

318 *fp* *fp*
2 3

330 VAR XII
Allegro
2 8

350 2 1. 2. 3

360 2

129 **VAR V**
3 8 11

160 **VAR VI**

170

174

180 **VAR VII**
7

199 **VAR VIII**
7 2 10

229 **VAR IX**
4 2 2 2

249 **VAR IX**
2 2 2 6

272 **VAR X**

279

285

291

296

301

VAR XI
Adagio

308

fp fp

317

326

VAR XII
Allegro

2

338

341

344

2

353

1. 2. 2

363

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"Ah ! vous dirai-je Maman"

K 265 (1778)

Cor en Fa

W. A. MOZART

Transcription
Pierre Montreuille

(Allegro)

The musical score is written for Cor en Fa in G major, 2/4 time, and is marked (Allegro). It consists of a main theme and six variations. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into measures, with measure numbers 29, 47, 65, 92, 114, 119, 134, and 155 indicated at the start of their respective lines. The main theme is marked with an '8' above the staff. The variations are labeled VAR I through VAR VI. VAR I features a triplet of eighth notes and a first/second ending. VAR II includes a quartet of eighth notes. VAR III has a septuplet of eighth notes. VAR IV features an eighth note followed by a triplet of eighth notes. VAR V includes a triplet of eighth notes and a quarter note. VAR VI features a quartet of eighth notes and an eighth note. The score concludes with a series of eighth notes in the final line.

176 VAR VII

189 VAR VIII

221

235 VAR IX

265 VAR X₂

283

297 VAR XI
Adagio

312

324 VAR XII
Allegro

340

358

Thème et Variations

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"Ah ! vous dirai-je Maman"

K 265 (1778)

Basson

W. A. MOZART

Transcription
Pierre Montreuille

(Allegro)

8

33 VAR I

2 4

51 VAR II

2

63

8

80 VAR III

8

100 VAR IV

3

109

8

122

3

128 VAR V

4

141

4 4 3

161

VAR VI

VAR VI

166

166

173

173

181

181

185

VAR VII

VAR VII

200

VAR VIII

VAR VIII

216

4

231

VAR IX

3 6

VAR IX

249

6 4 5 2

VAR X

277

2

293

306
VAR XI
Adagio

318

VAR XII
Allegro

329

333

336

346

349

351

354

357