ALBUM SERIES No. 4.

GUSTAVE LIND

AN OLD ITALIAN GARDEN

2/6 NET

AUGENER LTD.
LONDON

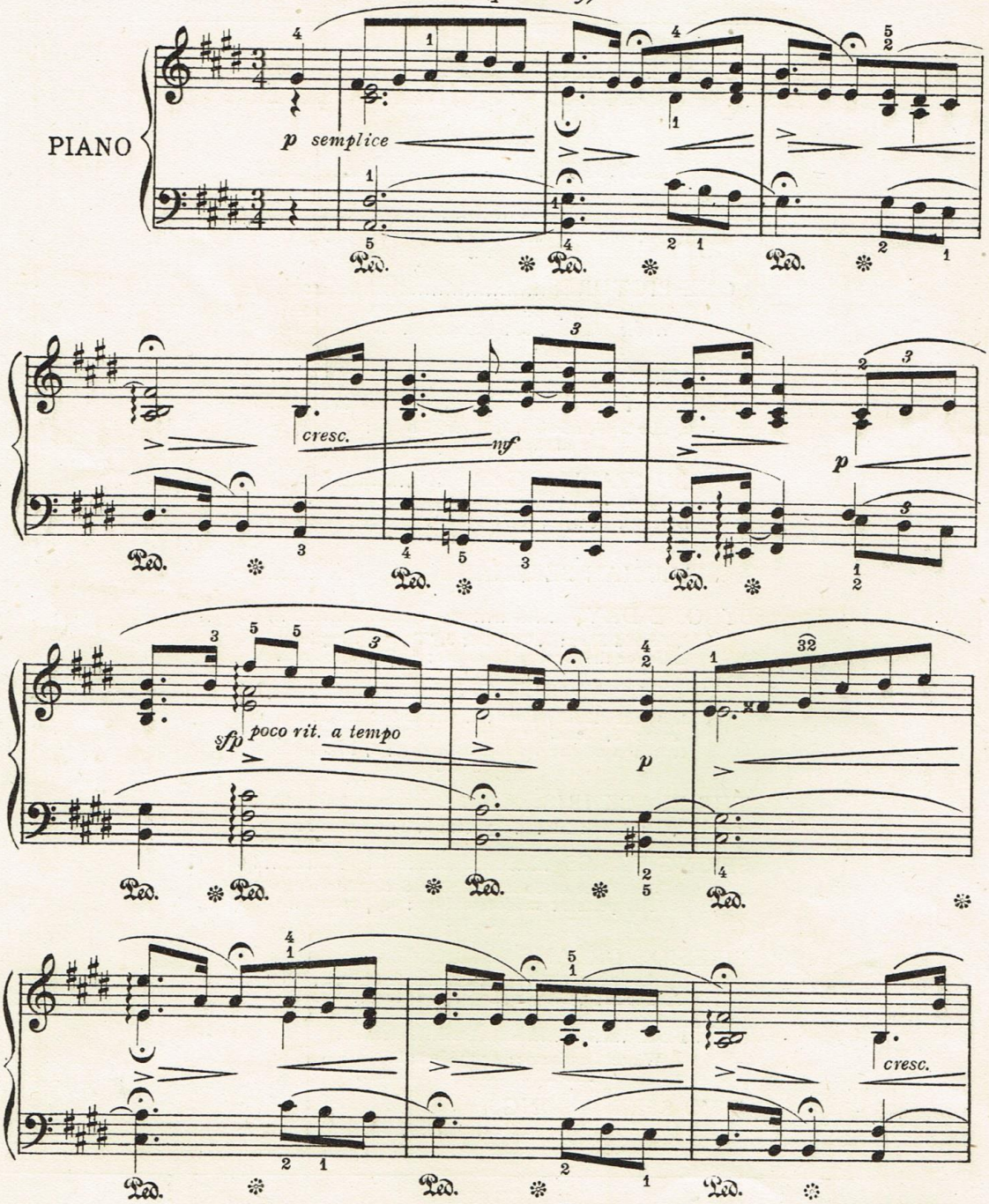
BY A FORGOTTEN WELL

Here will we sit, and let the sounds of music
Creep in our ears: Soft stillness, and the night,
Become the touches of sweet harmony

Merchant of Venice

Andante cantabile *(pensively)*

Gustave Lind



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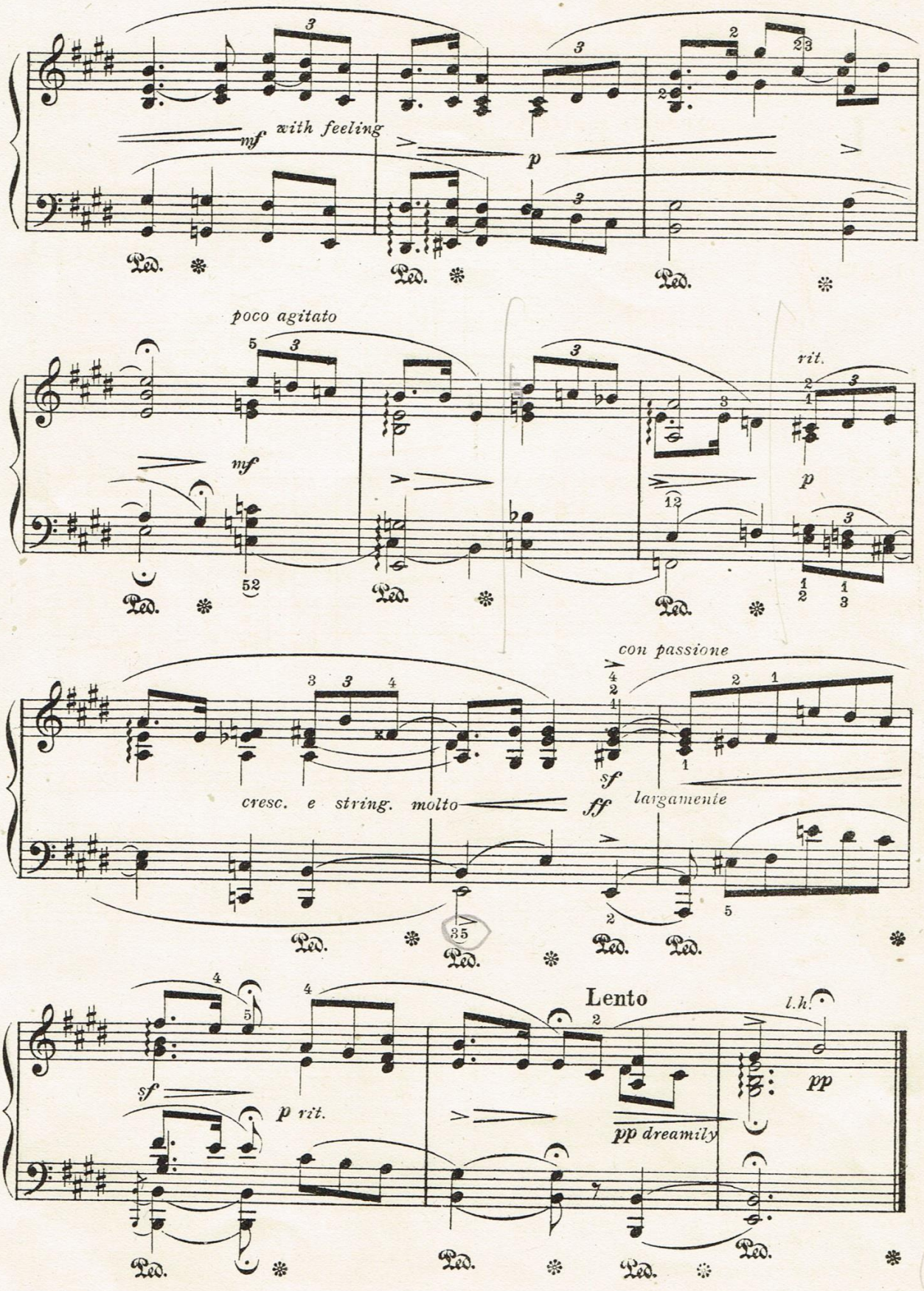
Players should pay the greatest attention to all expression marks to ensure correct rendering. *G. L.*

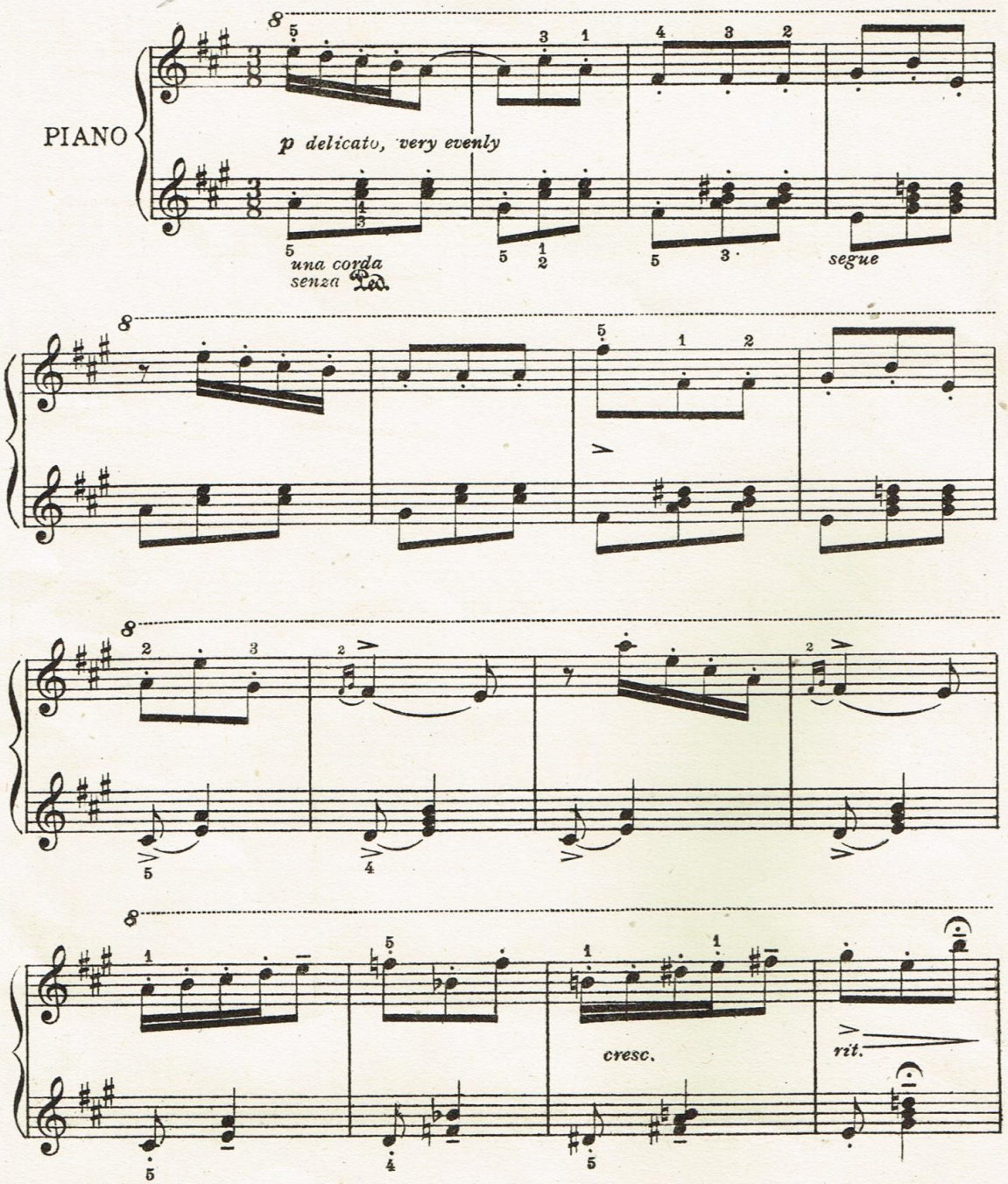

mf with feeling
p
poco agitato
mf
rit.
p
con passione
sf
cresc. e string. molto
ff
largamente
Lento
l.h.
pp
sf
p rit.
pp dreamily

IN BOCCACCIO'S DAYS

Come, and trip it as you go
On the light fantastic toe.
"L'Allegro."

Gustave Lind

Allegretto *With wistful grace*



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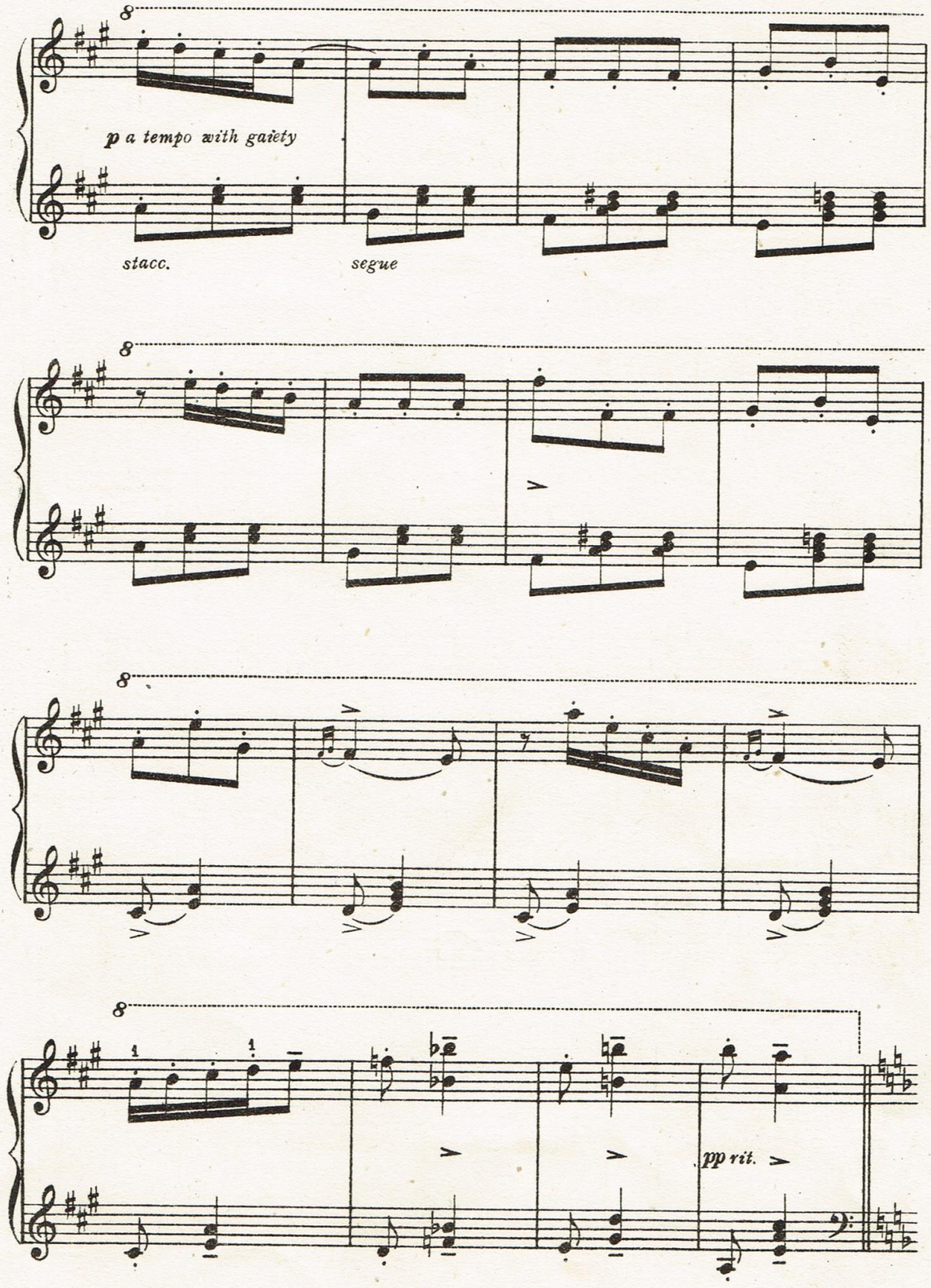
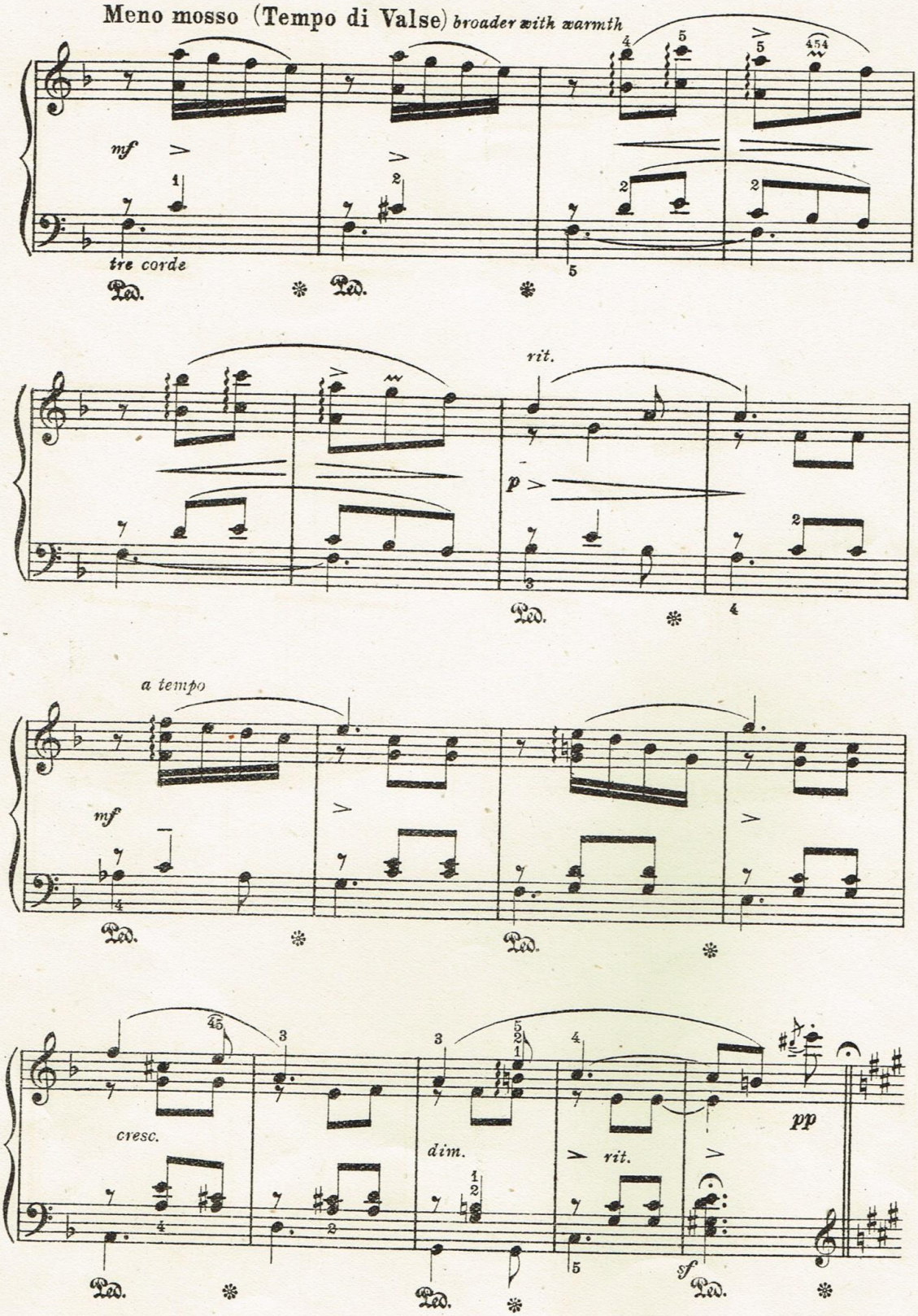
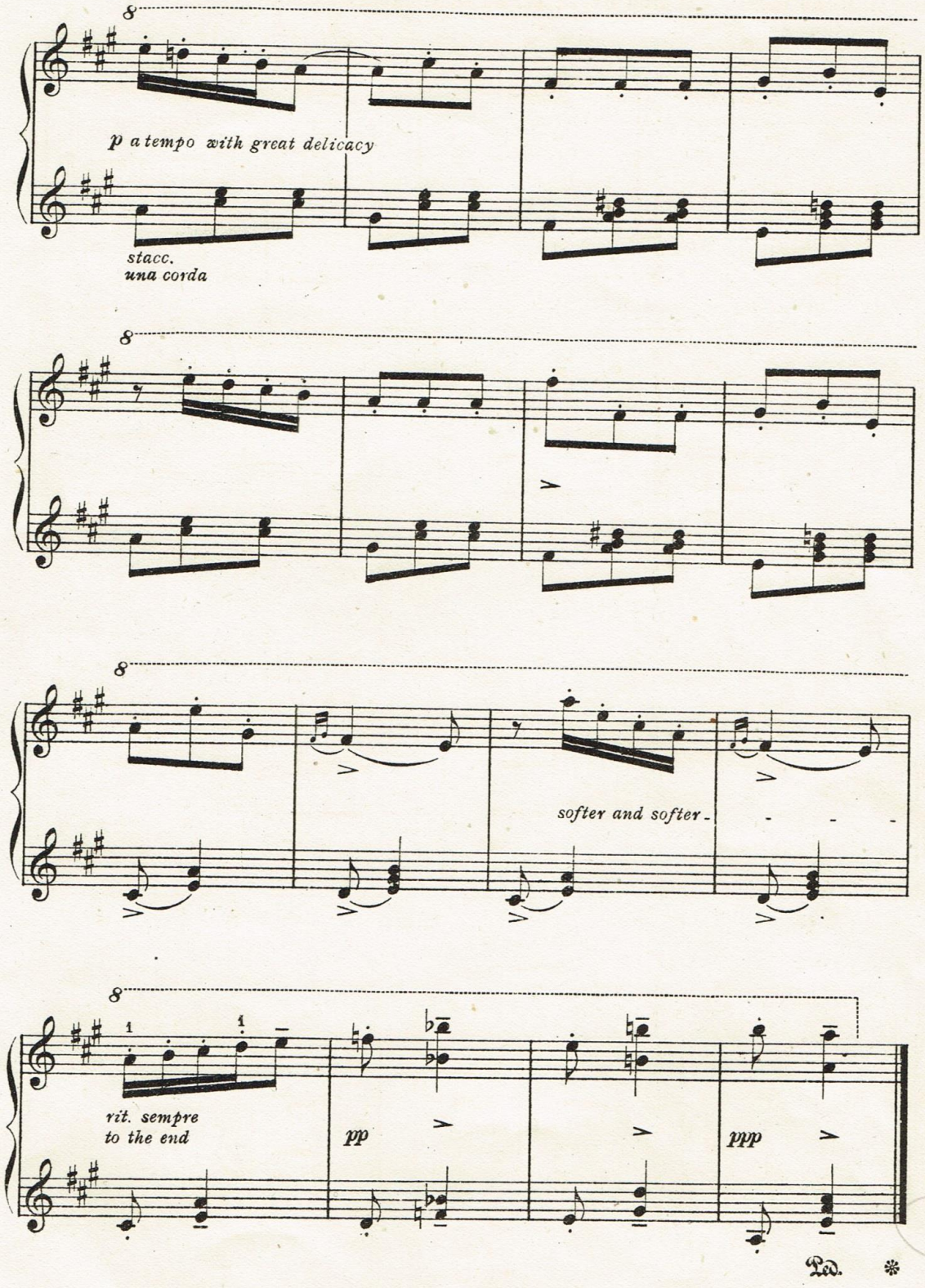

8
p a tempo with gaiety
stacc.
segue
8
8
8
1
1
pp rit.


Meno mosso (Tempo di Valse) broader with warmth
mf
tre corde
Ped.
rit.
p
a tempo
mf
cresc.
dim.
rit.
pp
sf

Tempo I


8
p a tempo with great delicacy
stacc.
una corda
8
8
softer and softer
8
1
1
rit. sempre
to the end
pp
ppp
Ped.
*

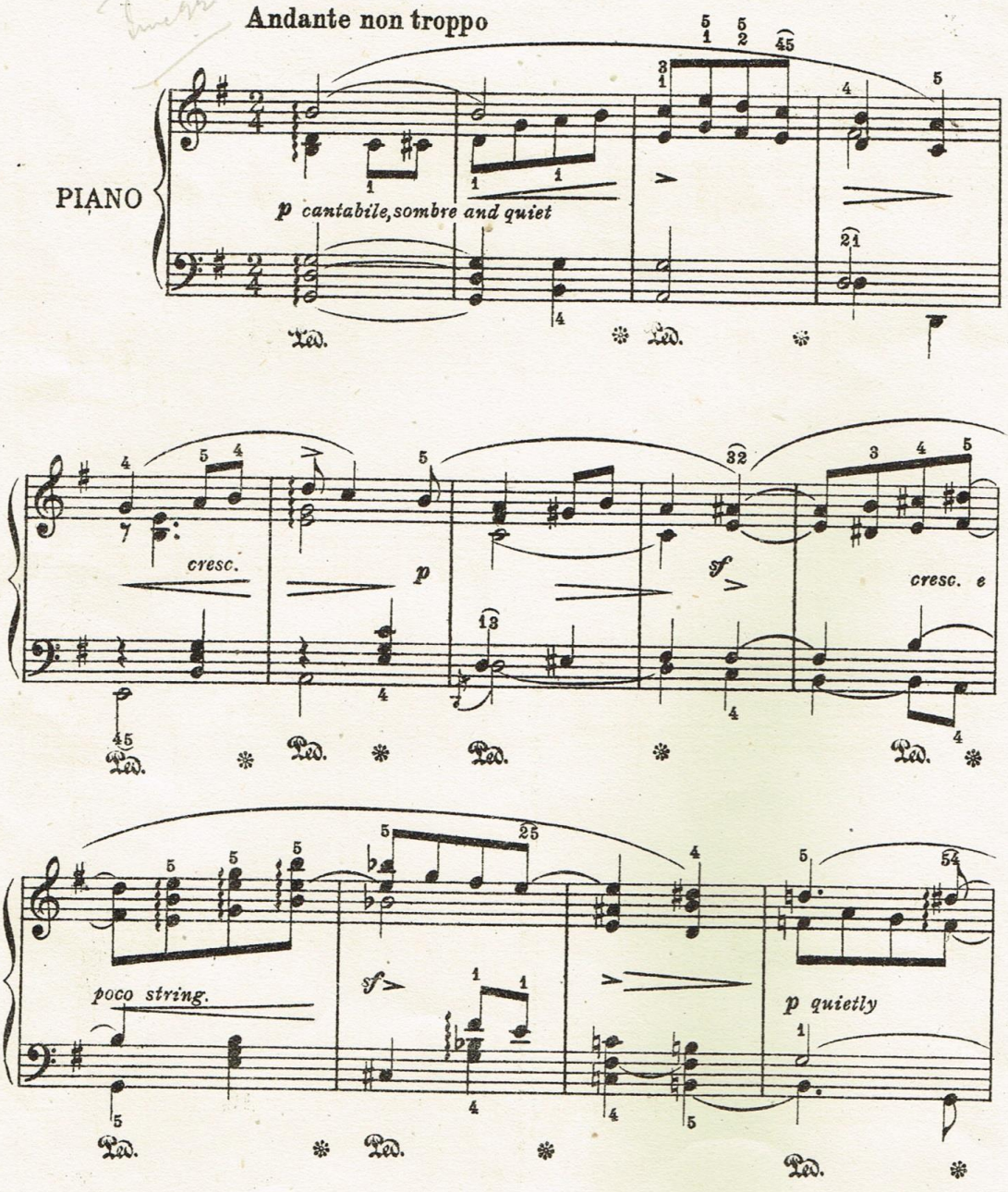
A DESERTED TEMPLE

So sad, so strange, the days that are no more.

Tennyson.

Gustave Lind

Andante non troppo



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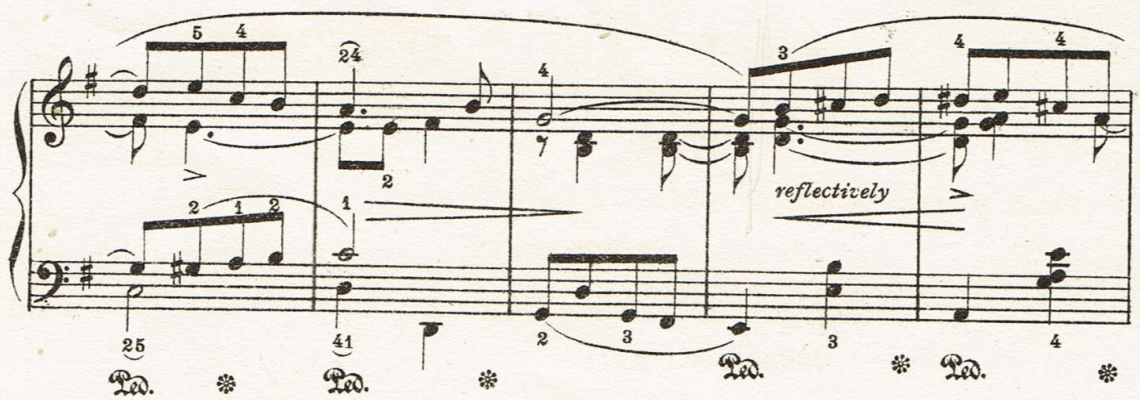
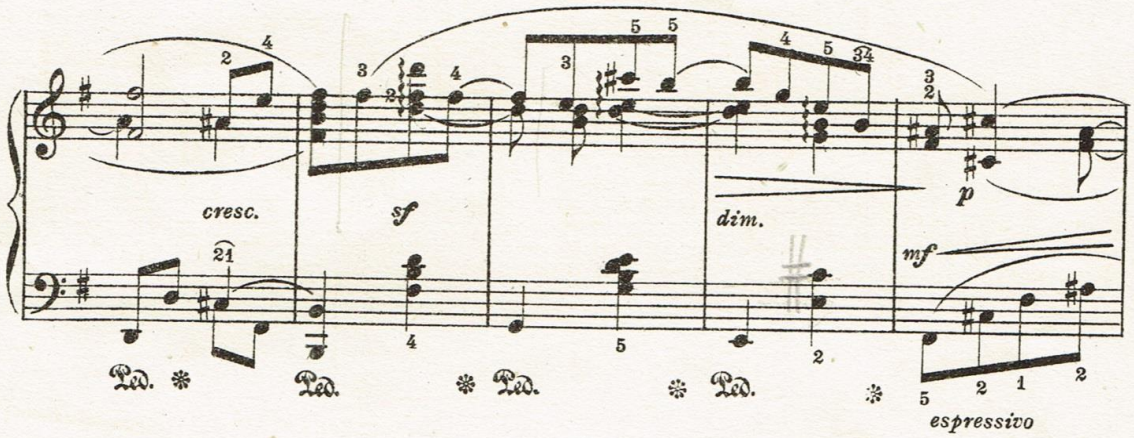
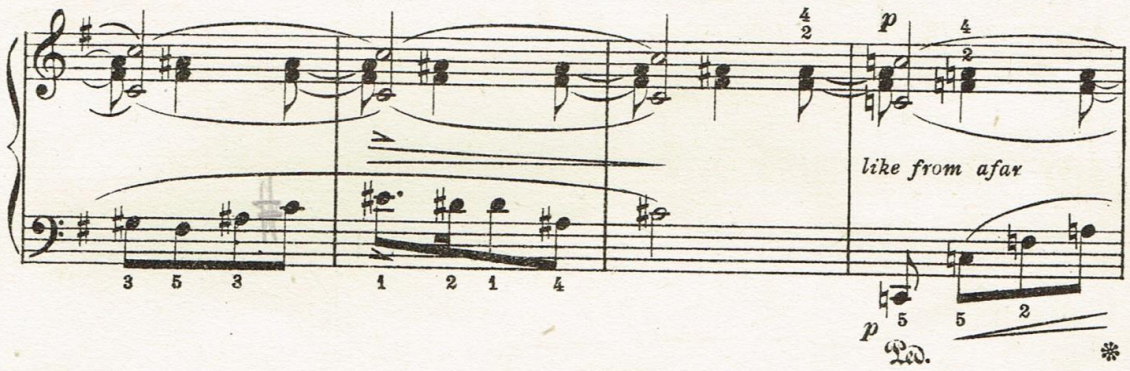
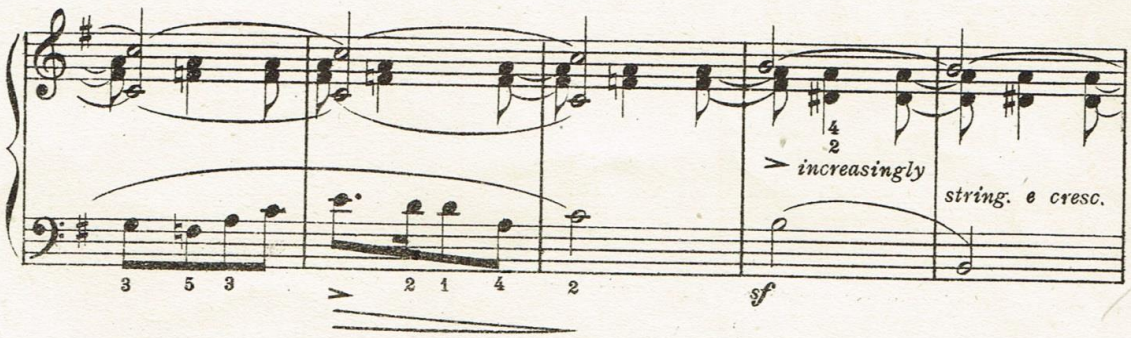
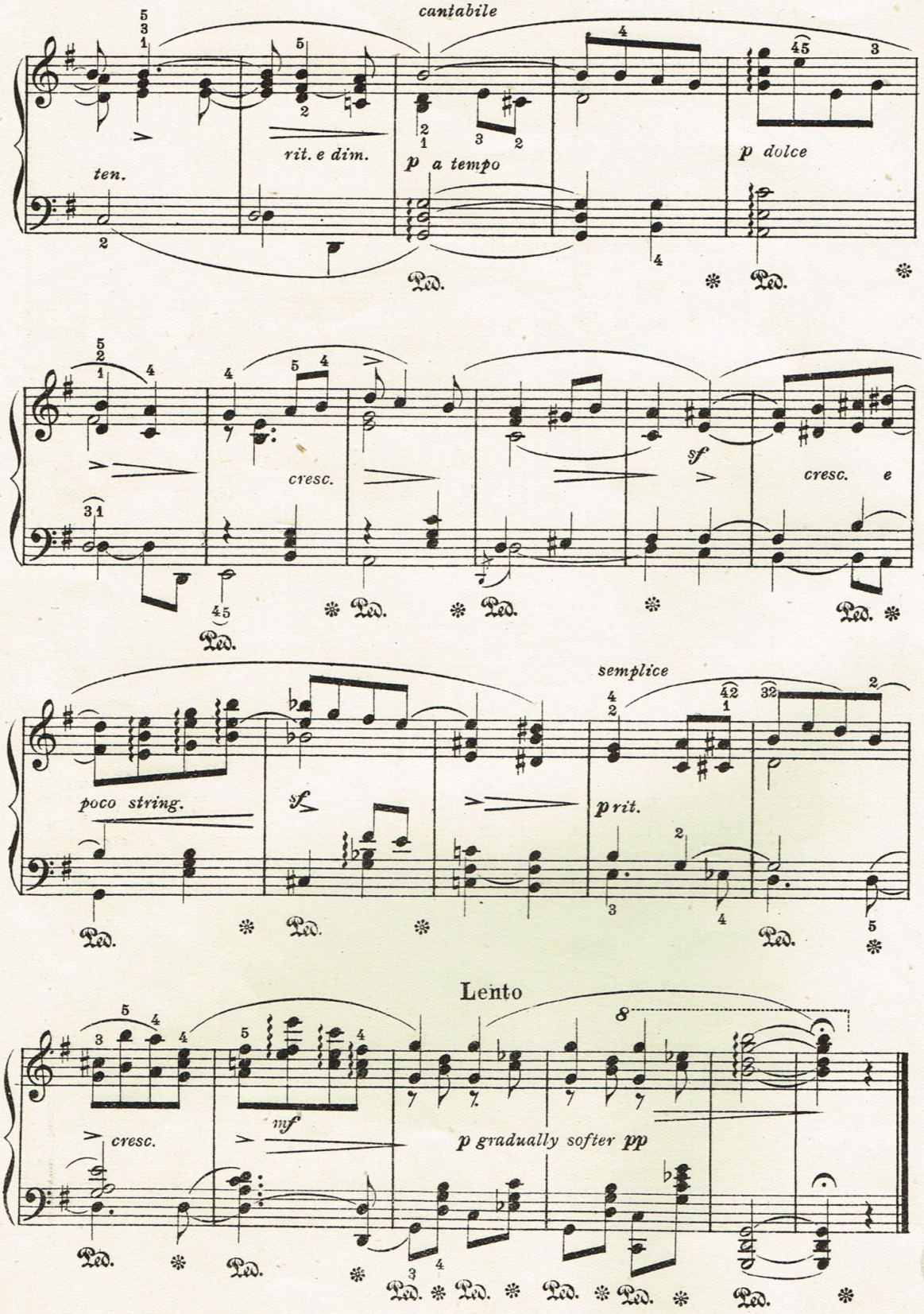

reflectively
Ped.
Ped.
Ped.
Ped.


cresc.
sf
dim.
p
mf
espressivo
Ped.
Ped.
Ped.
Ped.


like from afar
p
Ped.

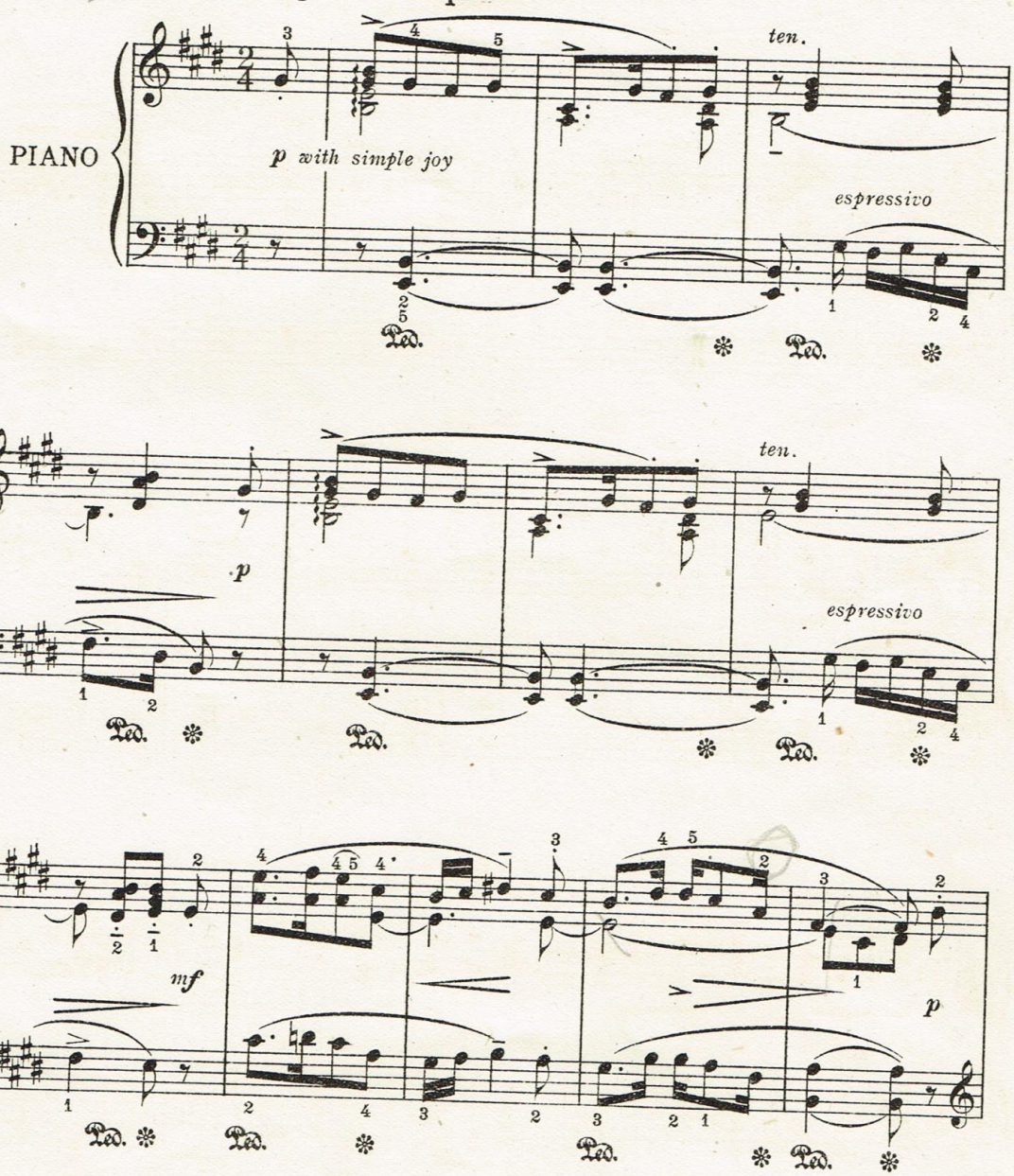

increasingly
string. e cresc.
sf


cantabile
ten.
rit. e dim.
p a tempo
p dolce
cresc.
sf
cresc. e
poco string.
sf
semplice
p rit.
Lento
cresc.
mf
p gradually softer pp

A SHEPHERD'S SONG

Gustave Lind

Allegretto semplice



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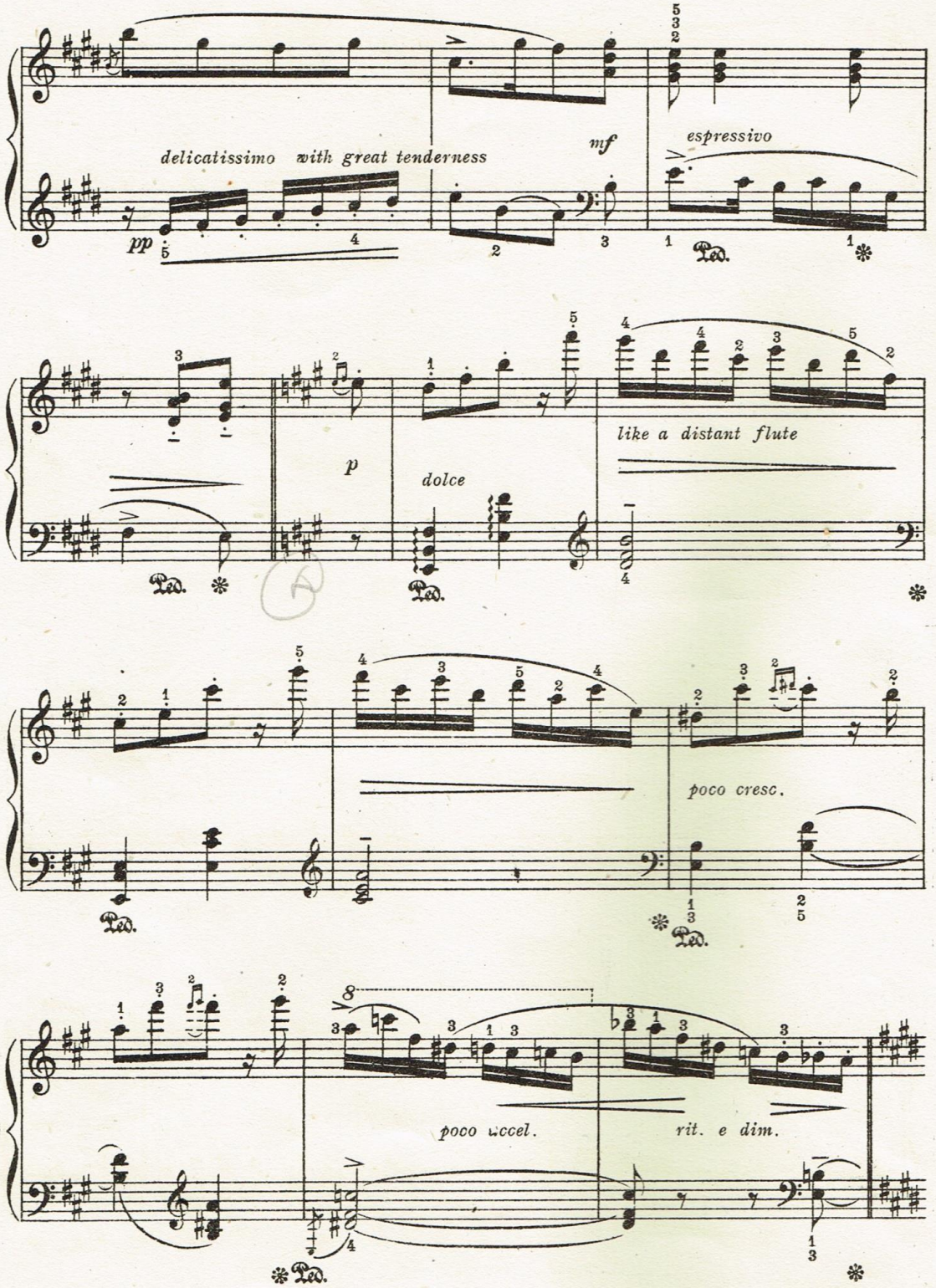
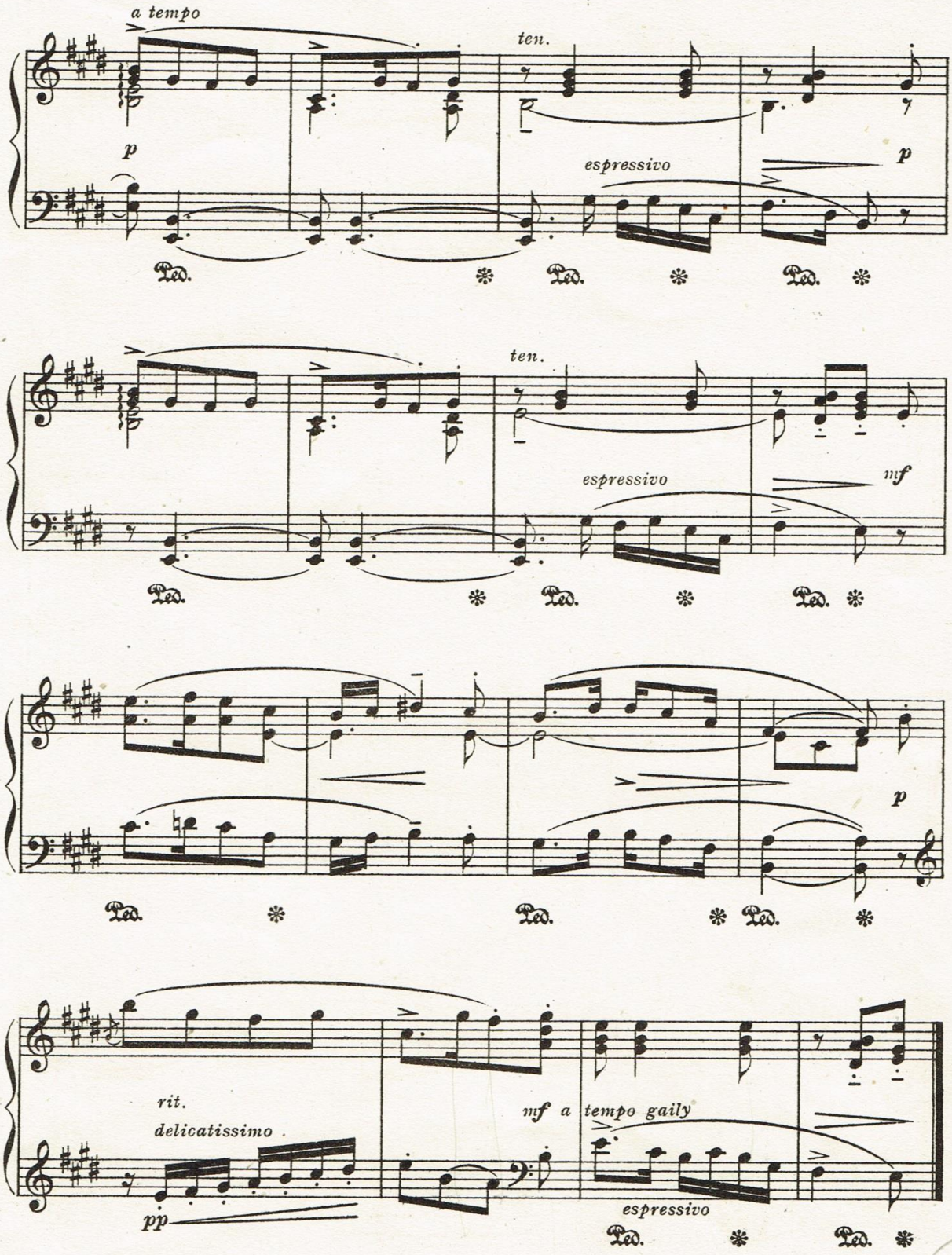

delicatissimo with great tenderness
pp
mf
espressivo
Ped.
p
dolce
like a distant flute
poco cresc.
poco accel.
rit. e dim.


a tempo
ten.
p
espressivo
p
Ped.
ten.
espressivo
mf
p
rit.
delicatissimo
pp
mf a tempo gaily
espressivo

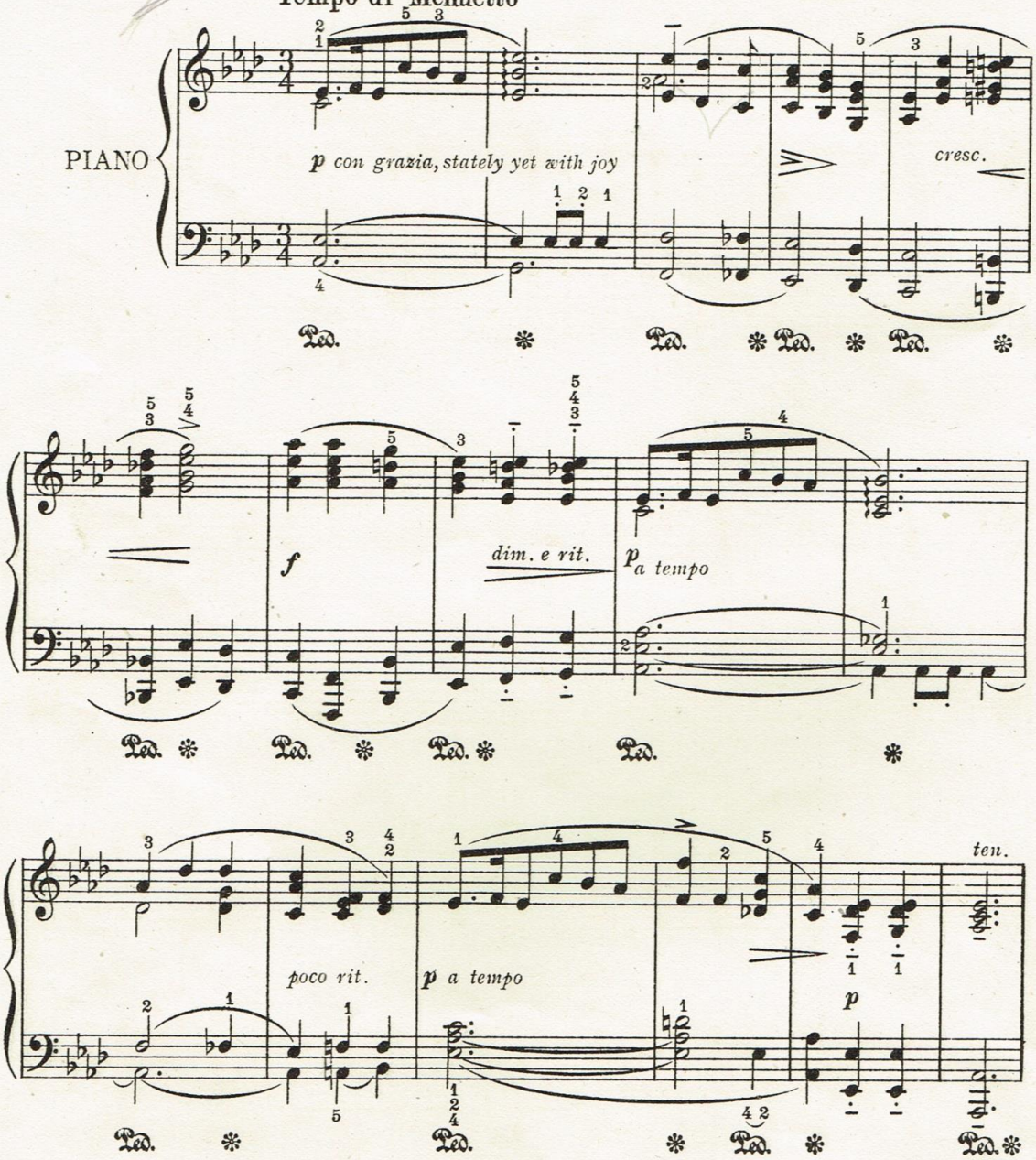
IN BROCADE AND SILK

Unwritten half forgotten Tales of old

Morris

Gustave Lind

Tempo di Menuetto



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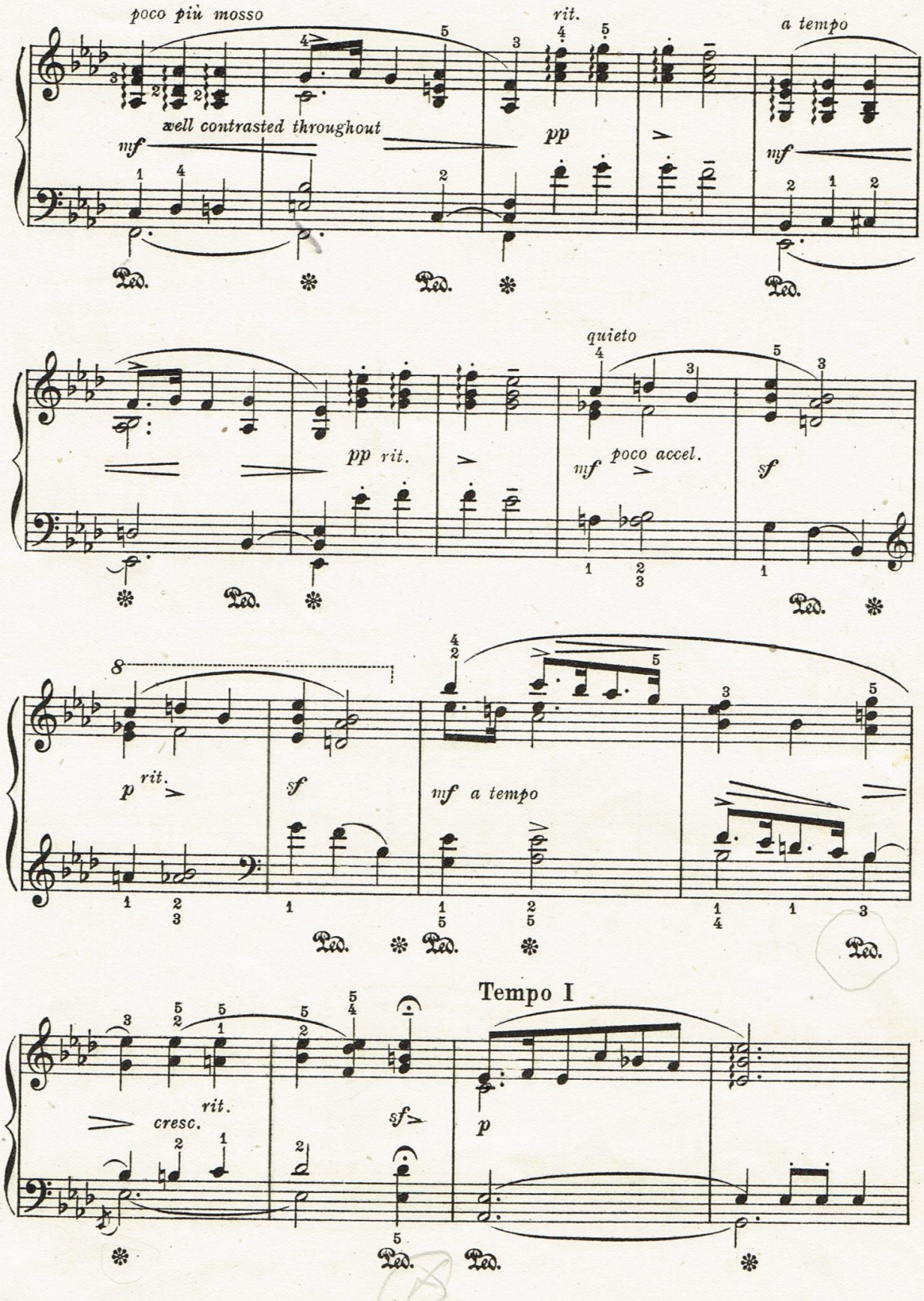
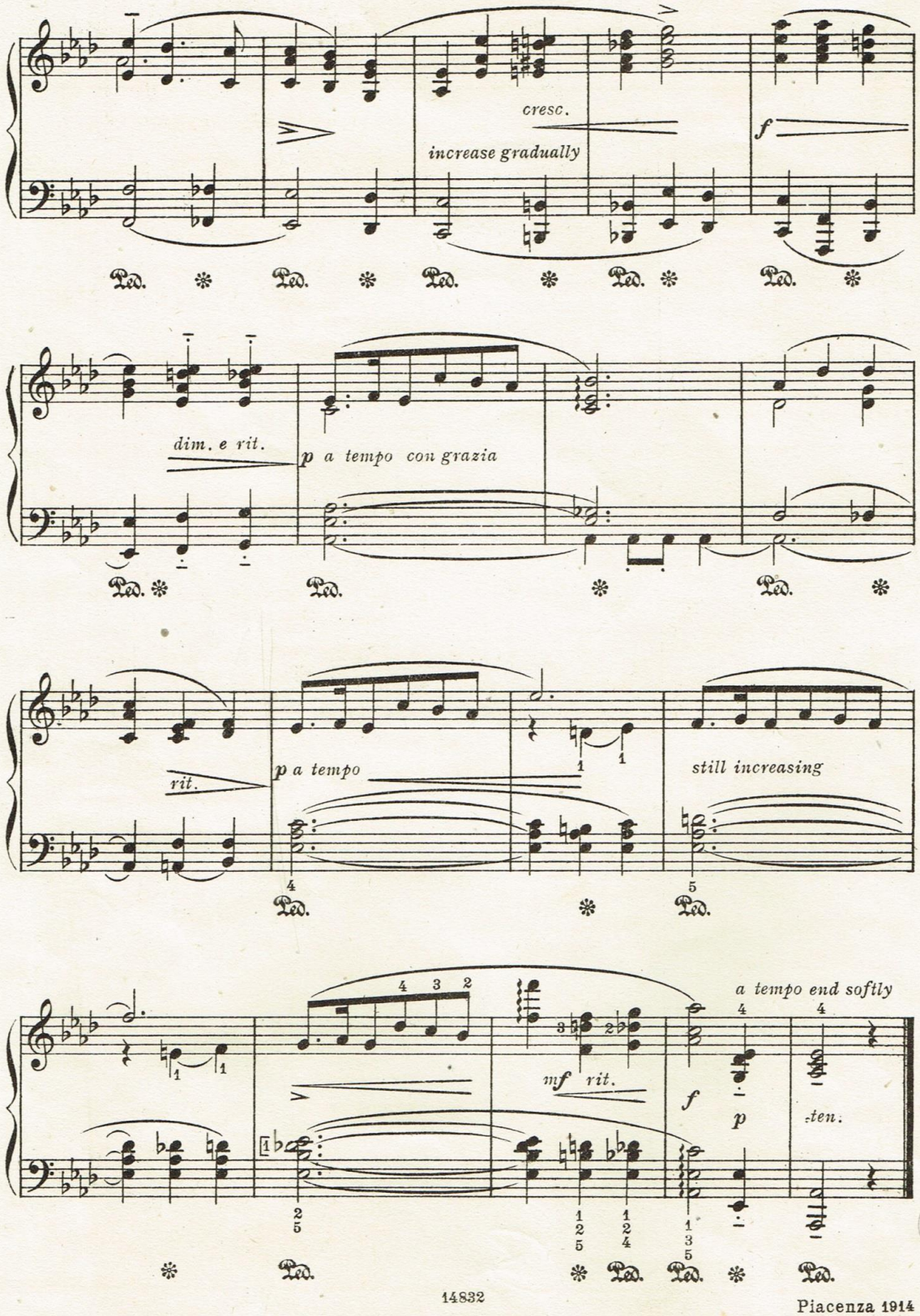

poco più mosso
rit.
a tempo
well contrasted throughout
mf
pp
mf
quieto
pp rit.
mf poco accel.
sf
p rit.
sf
mf a tempo
Tempo I
cresc.
rit.
sf
p



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