

# SILVERY CLOUDS.

"There is a silver lining  
to every cloud."

Carron.

Gustave Lind.

**Moderato.**

**PIANO.**

*pp*  
throughout lightly and gracefully

*ten.*

*poco rit.*

*sf a tempo*

*p*

ten. *sf*

1 3 2 4 5 4

2 3

*mf* \*

ten. *p* gently, with feeling

4 2 3 4 5 3

*pp* 4 5 \*

ten. *espress.* *p* broadly but softly

5 4 3 5 1 2 1

2 1

*mf* \*

*p* ten. *p* increase gradually

1 5 5

*espressivo* 4 2 3 2 1

*pp* \*

ten. ten.

45 5 5 4 2

*f*

\* \* \* \*

2 1 3 4 2

*cresc. sf p dolce*

*pp*

\* \* \*

5 4 5 4 3 2

\* \* \* \*

1 5 3

*sf p rit. p a tempo*

45

\* \* \* \*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs. There are some handwritten markings below the staff, including a double bar line and asterisks.

Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking. The notation features slurs and various note values. Handwritten markings below the staff include a double bar line and asterisks.

Third system of musical notation, featuring dynamic markings *cresc.*, *sfp*, and *sfp dolce*. It includes fingerings (1-5) and slurs. Handwritten markings below the staff include a double bar line and asterisks.

Fourth system of musical notation, featuring dynamic markings *rit.*, *diminish softly and delicately*, and *pp*. It includes fingerings (1-5) and slurs. Handwritten markings below the staff include a double bar line and asterisks.