

*Dediee à Frederik et Conrad Møller.*

# MUSIQUE DE BALLET

## Suite d'Orchestre

par

**Otto Malling.**

Op. 42.

**Pour Piano à quatre mains par l'auteur.**

- |                     |                       |
|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka.           |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet.          | 6. Marche solennelle. |

Propriete pour tous pays

**COPENHAGUE & LEIPZIG.**  
**WILHELM HANSEN, ÉDITEUR.**

# Mazurka.

## SECONDO.

Otto Malling, Op. 42. Nr. 4.

Allegro.

*p dolce e grazioso*

*Ped.* \*

*p*

*Ped.* \*

*f*

*p leggiero*

*Ped.* \*

*cresc.*

*cresc.*

*f*

*p dolce*

# Mazurka.

Allegro.

PRIMO.

Otto Malling, Op. 42. Nr. 4.

*p dolce e grazioso*

*p*

*f*

*p leggiero*

*cresc.*

*cresc.*

*fz*

*p dolce*

*f*

SECONDO.

*ff*

*Led.*

*Led.*

*Led. segue*

*fz*

*fz*

*p*

*f cantabile*

*con Led.*

*sopra m. d.*

*f*

*ff*

*Led.*

*Led. segue*

*fz*

*fz*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music begins with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. There are several accents (*>*) and slurs over the notes.

Second system of musical notation. The right hand continues with complex chordal textures and slurs. The left hand features a prominent melodic line with a forte (*fz*) dynamic. The system concludes with a series of chords in the right hand.

Third system of musical notation. The right hand has a melodic line with a piano (*p*) dynamic, followed by a section with a forte (*f*) dynamic. The left hand plays a steady accompaniment of eighth notes. The system ends with a series of chords.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a series of chords.

Fifth system of musical notation. The right hand has a melodic line with a forte (*ff*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes and chords. The system concludes with a series of chords.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment of eighth notes and chords. The system concludes with a series of chords.

SECONDO.

*p*  
*p dolce e grazioso*

*p*  
*Più mosso.*

*f*  
*Ped.*

*ffz*  
*Ped. segue*

*accel.*  
*ff*  
*Presto.*

*poco rit.*  
*ffz*  
*Ped.*

*p* *p dolce e grazioso*

*p*

Più mosso.

*f*

*ffz* *ffz*

8. *accel.* **Presto.**

*fz* *fz* *fz* *ff*

*poco rit.* *ffz* *fz* *fz*

