

*Dedice à Frederik et Conrad Møller.*

# MUSIQUE DE BALLET

## Suite d'Orchestre

par

Otto **M**alling.

Op. 42.

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Pour Piano à quatre mains par l'auteur.

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|---------------------|-----------------------|
| 1. Danse grotesque. | 4. Mazurka.           |
| 2. Danse gracieuse. | 5. Danse fantastique. |
| 3. Menuet.          | 6. Marche solennelle. |

Propriété pour tous pays.

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# Danse fantastique.

## SECONDO.

Otto Malling, Op. 42. Nr. 5.

**Presto.**

The musical score is written for piano and bass. It begins with a **Presto** tempo marking. The first system includes dynamics *fp* and *ff*, and performance instructions *ten con Ped.* and *con Ped.*. The second system features *fz* dynamics. The third system includes *fz*, *p*, and *f*. The fourth system includes *p* and *f*. The fifth system includes *p animato*, *cresc.*, *f*, and *p*. The sixth system includes *cresc.*, *f*, *p subito*, and *dim.*. The score concludes with a double bar line.

# Danse fantastique.

Presto.

PRIMO.

Otto Malling, Op. 42. Nr. 5.

The musical score is written for piano and treble clef. It begins with a *Presto* tempo marking. The first system shows a melody in the treble clef with dynamics *f* and *p*, and a bass clef accompaniment. The second system continues with dynamics *fz* and *fz*. The third system includes dynamics *fz* and *p*. The fourth system features dynamics *f* and *p*. The fifth system has dynamics *p animato*, *cresc.*, and *f*. The sixth system concludes with dynamics *p*, *cresc.*, *f*, *p subito*, and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDO.

*fp* *fp* *ff*  
*ten con Led.* *con Led.*

*fz* *fz* *p dolce*  
*con Led.*

*p* *p*  
*Led.* *Led.* *con Led.*

*p* *pp*  
*Led.* *Led.* *con Led.*

*p* *pp*  
*Led.* *Led.* *con Led.*

*p* *pp*  
*Led.* *Led.* *con Led.*

PRIMO.

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and bass lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

The second system continues the musical piece. The upper staff features more complex melodic patterns. The lower staff has a steady bass line. Dynamics include *fz* (fortissimo con forza).

The third system shows a transition in dynamics. The upper staff includes a fingering instruction '5 1' above a note. The lower staff features a variety of chords and bass notes. Dynamics include *fz* and *p dolce* (piano dolce).

The fourth system continues with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *p* (piano).

The fifth system features a melodic line with slurs and ornaments in the upper staff. The lower staff has a bass line with some rests. Dynamics include *p* (piano).

The sixth system concludes the page with a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *pp* (pianissimo) and *fz* (fortissimo con forza).

SECONDO.

*p dolce*  
*con Ped.*

*p*

*P*

*con Ped.*

*p*

*fp*

*ten con Ped.*

*ff*

*fz*

*fz*

**Prestissimo.**

*ff*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, starting with a *p dolce* dynamic. The left hand (bass clef) provides a simple harmonic accompaniment. Dynamics include *p* and *p dolce*.

Second system of musical notation. The right hand continues the melodic line with slurs and accents. The left hand accompaniment becomes more active. Dynamics include *p* and *f*.

Third system of musical notation. The right hand features a more complex melodic line with slurs and accents. The left hand accompaniment is more rhythmic. Dynamics include *p*, *f*, and *ff*.

Fourth system of musical notation. The right hand has a dense, rapid melodic passage with slurs and accents. The left hand accompaniment is also more rhythmic. Dynamics include *fz*.

Fifth system of musical notation. The right hand continues with a dense, rapid melodic passage, including a fingering of 5 and 1. The left hand accompaniment is rhythmic. Dynamics include *fz*.

**Prestissimo.**

Sixth system of musical notation, marked **Prestissimo.** The right hand features a very dense and rapid melodic passage with slurs and accents. The left hand accompaniment is also very rhythmic. Dynamics include *ff*. The system concludes with a double bar line and repeat signs.



Meinem Freunde Henrik Möller in Lund

gewidmet.

**Orientalische Suite**  
für  
**ORCHESTER**  
(2<sup>te</sup> Orchestersuite)  
comp. von  
**OTTO MALLING**  
Op 51.

Nr.1. Volksleben in der Stadt.

Nr.2. Die Karavane.

Nr.3. Lied des Wüstenmädchens

Nr.4. Derwische in der Moschee.

Nr.5. Im Serail.

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