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Edited by THOMAS F. DUNHILL



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IMPRESSIONS DE VOYAGE EN CRIMÉE

Edited and Revised by
Thomas F. Dunhill

M. Moussorgsky

Largo

PIANO

pp

pp

The musical score is written in bass clef with a 3/4 time signature. It consists of two systems of piano accompaniment. The first system includes two systems of grand staff notation (treble and bass clefs). The second system includes two systems of grand staff notation. The score features various musical notations including triplets, slurs, and dynamic markings such as 'pp' and 'p'. The tempo is marked 'Largo' and the mood is 'Moderato scherzando legg.'

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features chords and melodic lines with accents and slurs. The left hand has a bass line with triplets and fingerings (3, 2, 1, 2). Dynamics include *sfp* and *sf*.

Second system of musical notation. Similar to the first system, it includes triplets and slurs. Dynamics include *sfp* and *sfp cresc.*

Third system of musical notation. Features a melodic line with a fifth finger (5) and a triplet. Dynamics include *sf* and *p*.

Fourth system of musical notation. Includes triplets and slurs. Dynamics include *sfp*, *sfp cresc.*, and *sf*.

Fifth system of musical notation. Features a melodic line with a triplet and slurs. Dynamics include *sf* and *pp*. The left hand has a triplet with fingerings (3, 2, 1).

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a complex melodic line with triplets and slurs, marked with *sf*. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. Includes tempo markings *poco rit.* and *a tempo*. The right hand continues with melodic patterns, while the left hand maintains its accompaniment. A dynamic marking of *p* is present.

Third system of musical notation. Features a *sf cresc.* marking in the right hand and a *sf* marking in the left hand. The melodic line in the right hand becomes more active, and the left hand accompaniment continues.

Fourth system of musical notation. Marked **Energico**. The right hand has a *f* dynamic marking. The left hand accompaniment is marked with *sf* and features a rhythmic pattern of eighth notes with accents.

Fifth system of musical notation. The right hand continues with melodic lines, and the left hand accompaniment remains marked with *sf*. The system concludes with a final chord in the right hand.

poco rit. *Tranquillo*

p *mf* *p a tempo*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

f *sf*

sf *sf* *sf* *sf*

poco allargando

sf *sf* *1* *p*

4 3 2 1 3 2 4

meno mosso e più allargando

1 *dim.* *1* *pp rall.*

Largo

The musical score is written for piano and consists of five systems of staves. The first system has two staves, both in bass clef. The second system also has two staves in bass clef. The third system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fourth system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The fifth system has two staves in bass clef. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The tempo is marked *Largo*. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

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(Revised, Phrased & Fingered by O. Thümer)



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