Offenbach-Revue.

Ein Gesamtbild der Tonmuse Jacques Offenbachs.

I. Teil: 9 vollständige Potpourris.

VIOLINO II (obligat)
oder Clarinetto II in C.

Diese Bearbeitungen sind alleiniges Eigentum der Verlagsfirma: Carl Rühle's Musikverlag, Leipzig.
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Vlož. Vh 33372
Ústřední knihovna hl. města Prahy

No 1.

Orpheus in der Unterwelt.

Orphée aux Enfers. * Orpheus in the Nether-World.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.

Allegretto. (Ouverture.)

Viol. I.

ritard. Lento.

Allegro moderato. (Pour séduire Alcmène, la fière.)

Allegro moderato. (Duett: „Bel insecte à l'aile dorée.")

ritard. e dim. a tempo

cresc.

ritard.

cresc.

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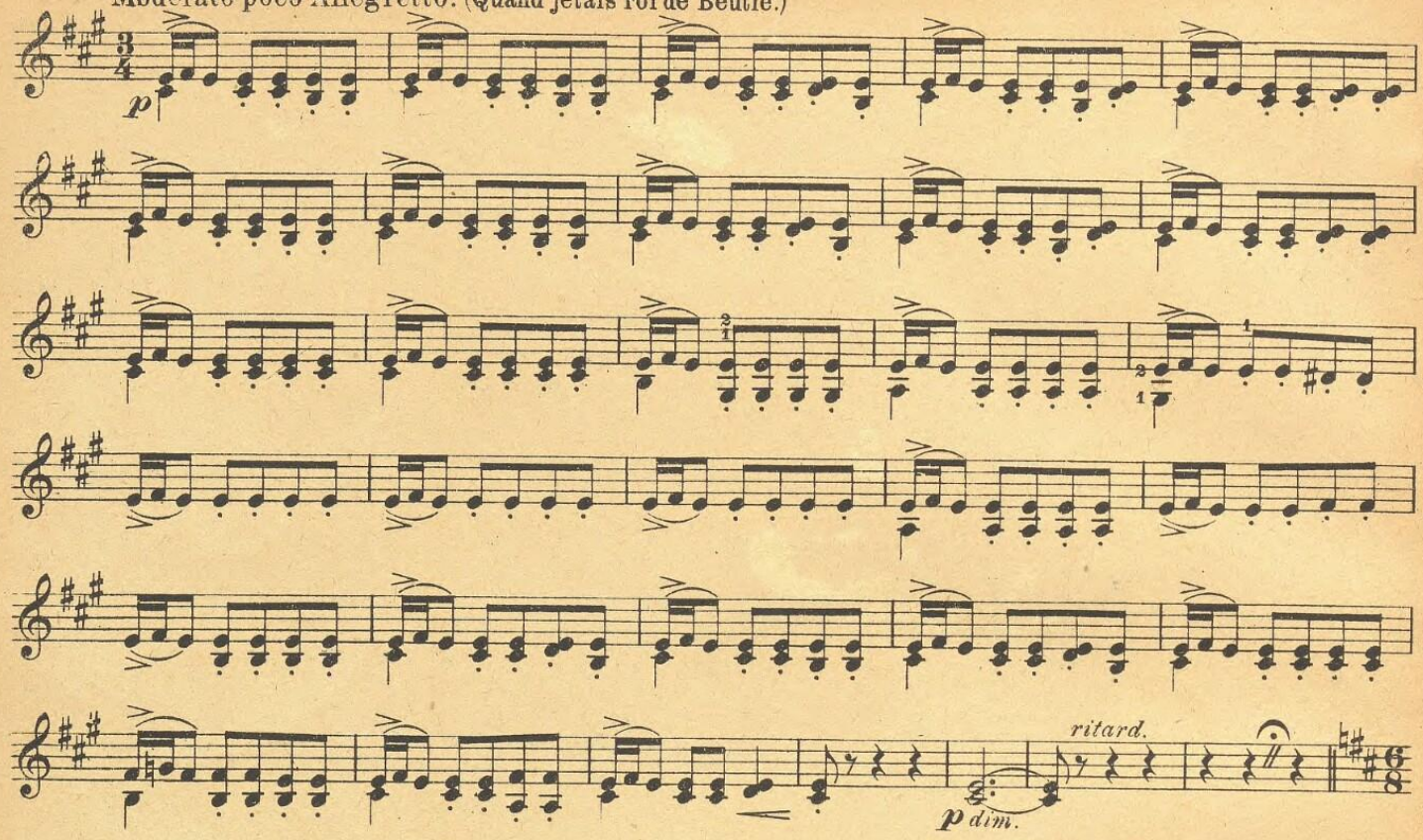
C. 7549 R.

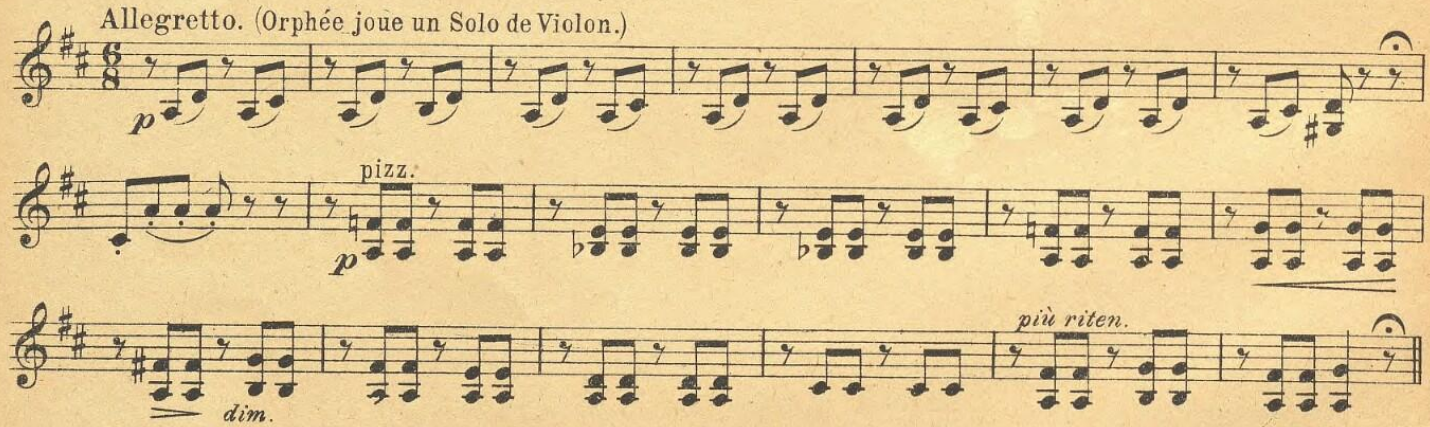
VIOLINO II

oder Clarinetto II in C.

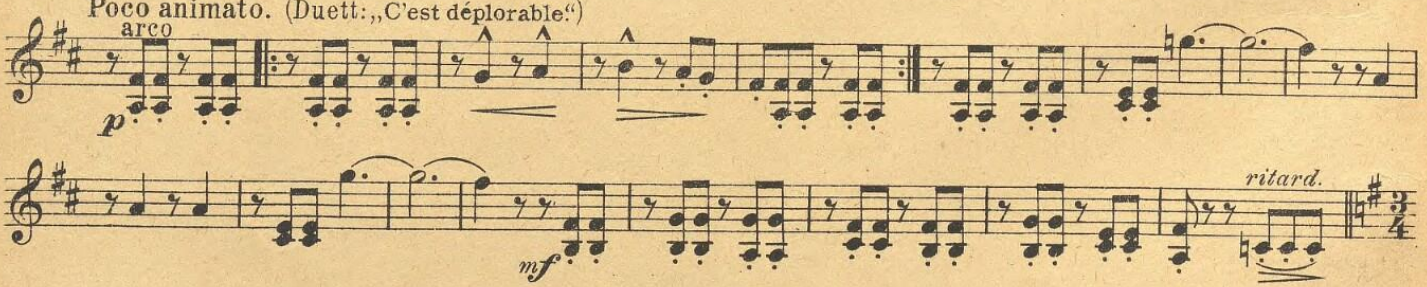
Moderato poco Allegretto. (Quand j'étais roi de Béutie.)



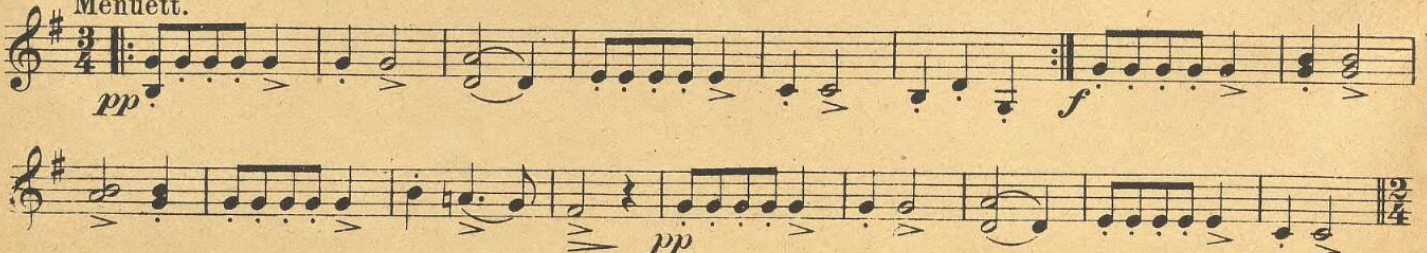
Allegretto. (Orphée joue un Solo de Violon.)



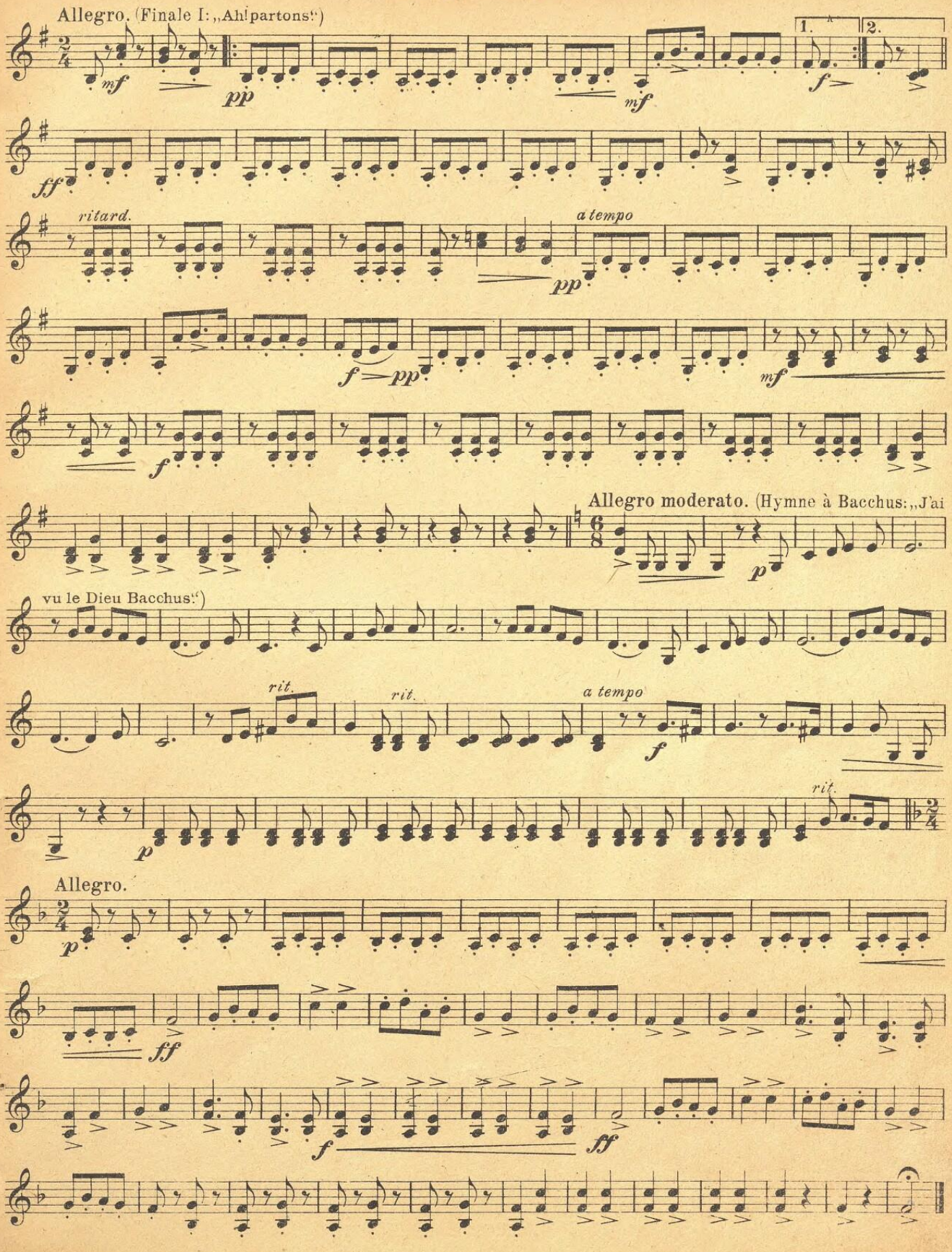
Poco animato. (Duett: „C'est déplorable!")



Menuett.



VIOLINO II
oder Clarinetto II in C.



VIOLINO II
oder Clarinetto II in C.

Nº 2.

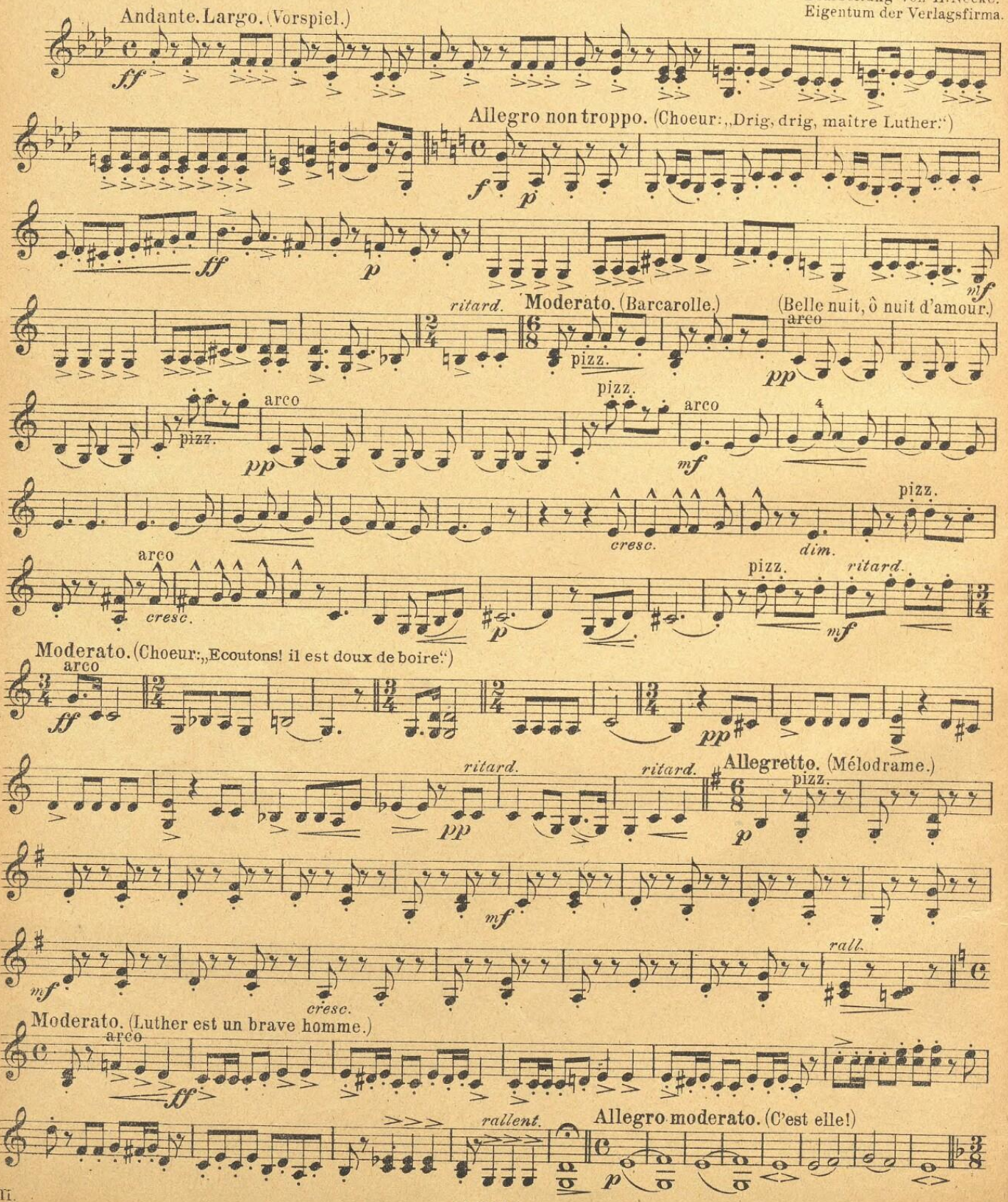
Hoffmanns Erzählungen.

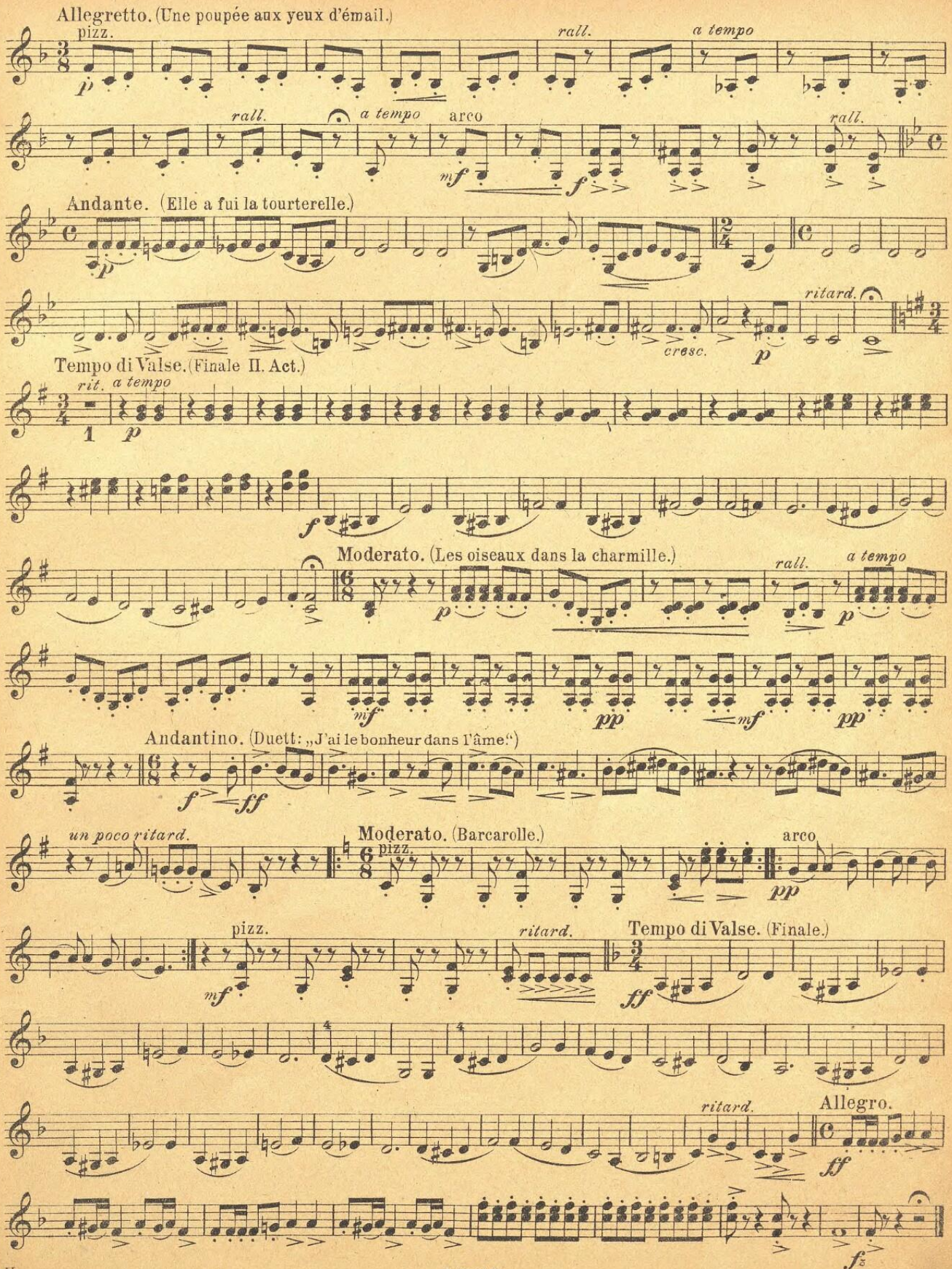
Les Contes d'Hoffmann. ✶ Hoffmann's Tales.

Oper von J. Offenbach.

Potpourri.

Bearbeitung von H. Necke.
Eigentum der Verlagsfirma.




Allegretto. (Une poupée aux yeux d'émail.)
pizz.
rall.
a tempo
rall.
a tempo
arco
rall.
Andante. (Elle a fui la tourterelle.)
ritard.
cresc.
Tempo di Valse. (Finale II. Act.)
rit.
a tempo
Moderato. (Les oiseaux dans la charmille.)
rall.
a tempo
Andantino. (Duett: „J'ai le bonheur dans l'âme.")
un poco ritard.
Moderato. (Barcarolle.)
pizz.
arco
pizz.
ritard.
Tempo di Valse. (Finale.)
ritard.
Allegro.

VIOLINO II

oder Clarinetto II in C.

Nº 3.

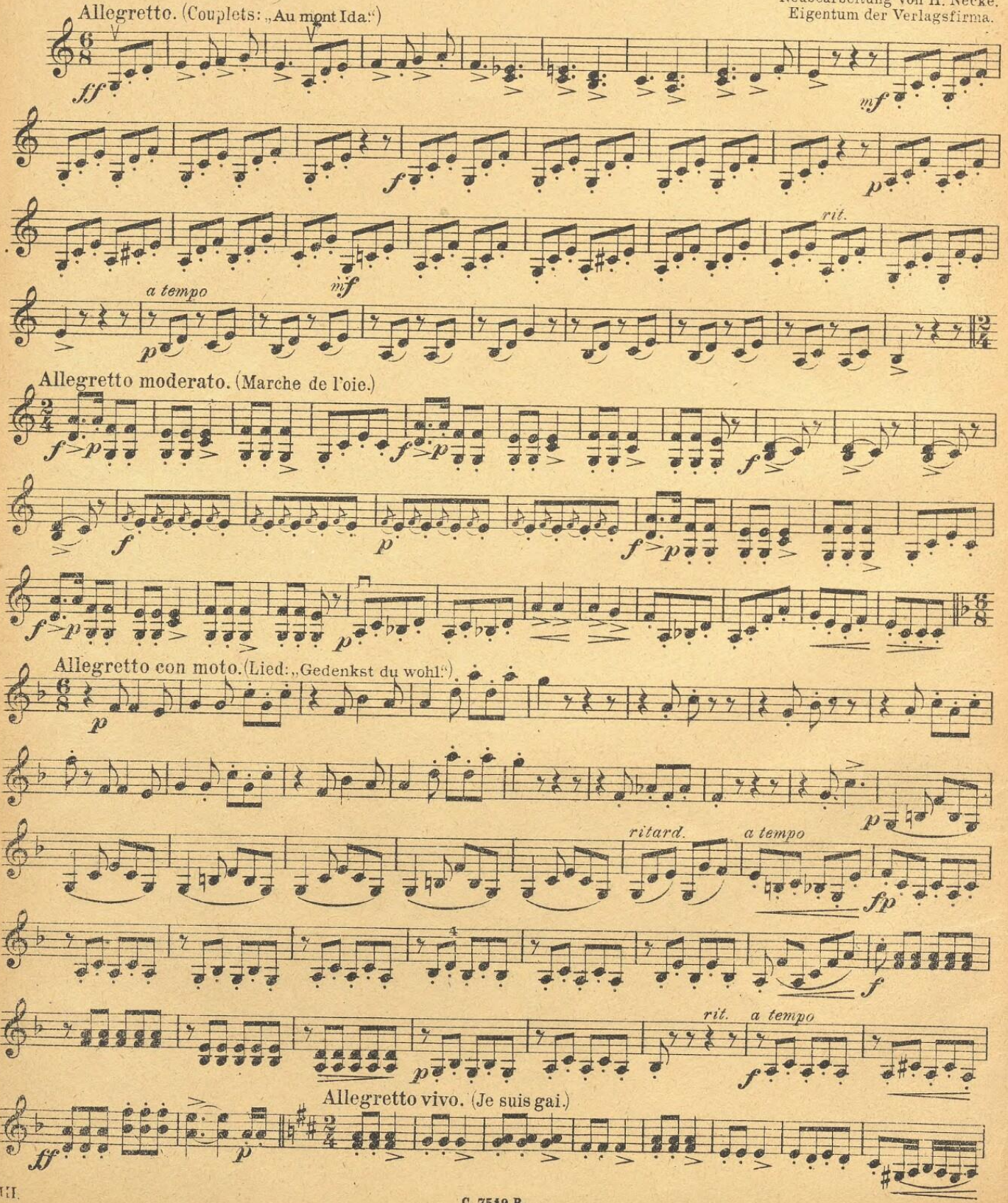
Die schöne Helena.

Belle Hélène. ✶ The beautiful Helena.

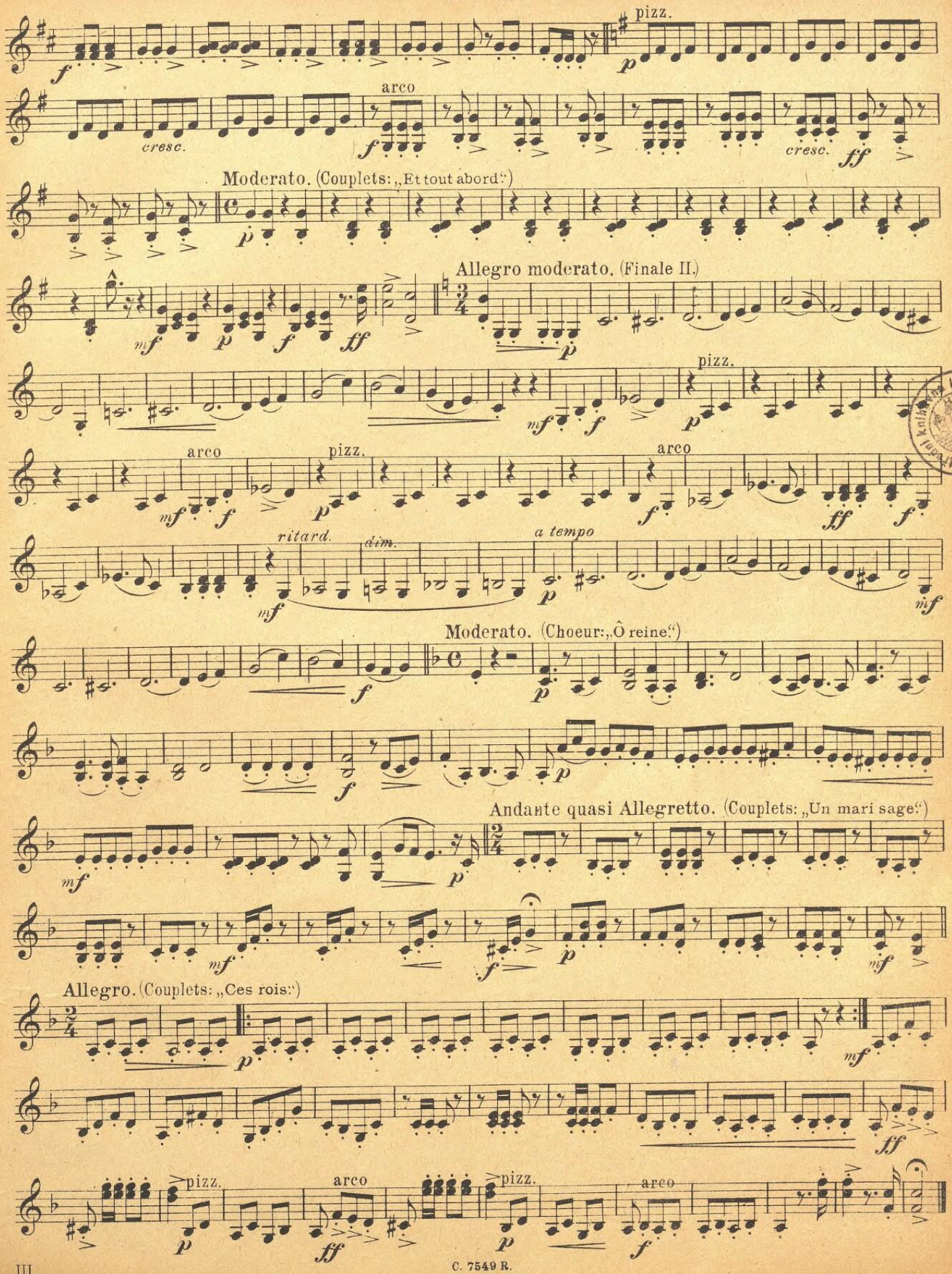
Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.



VIOLINO II
oder Clarinetto II in C.



VIOLINO II
oder Clarinetto II in C.

No 4.

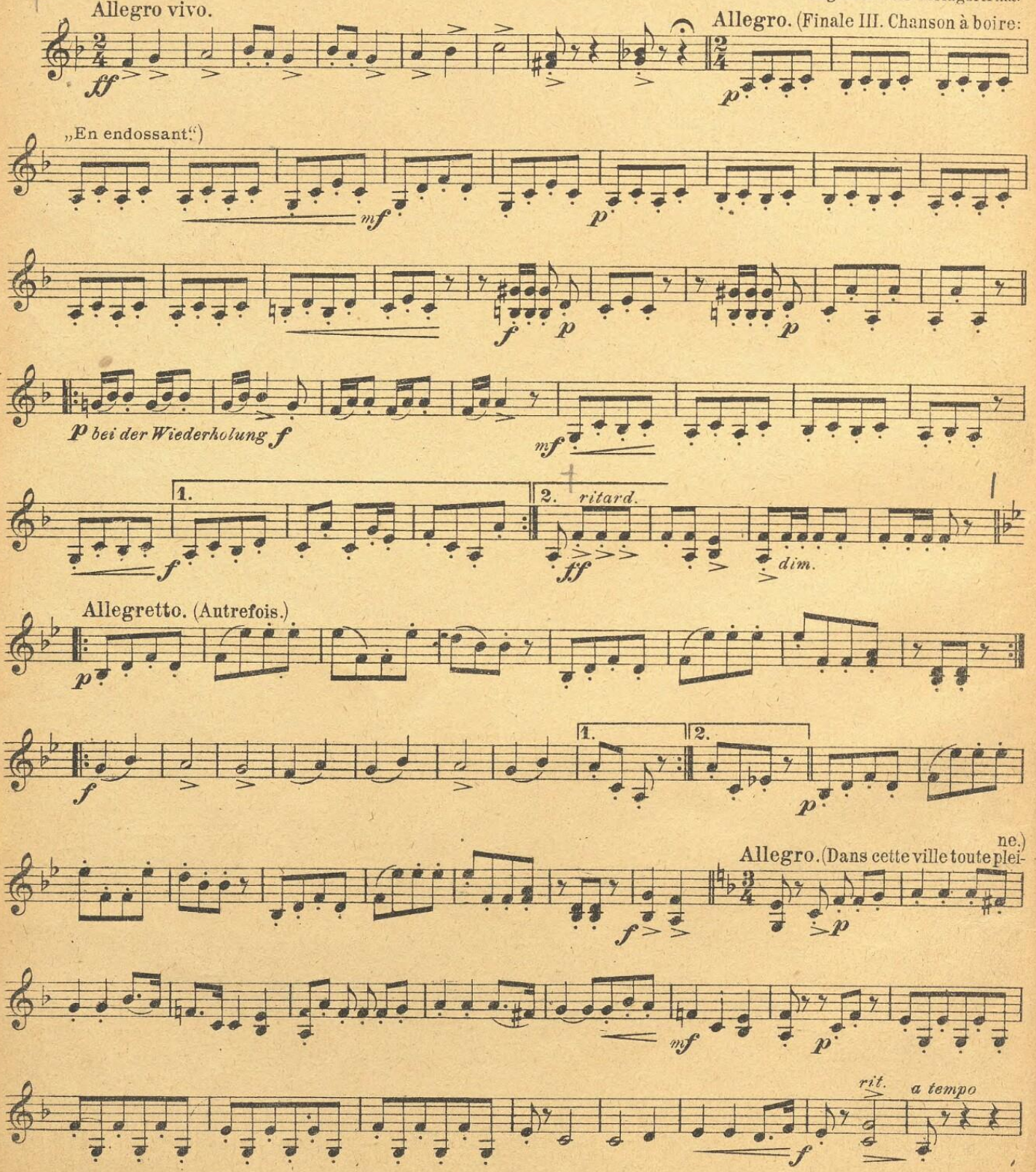
Pariser Leben.

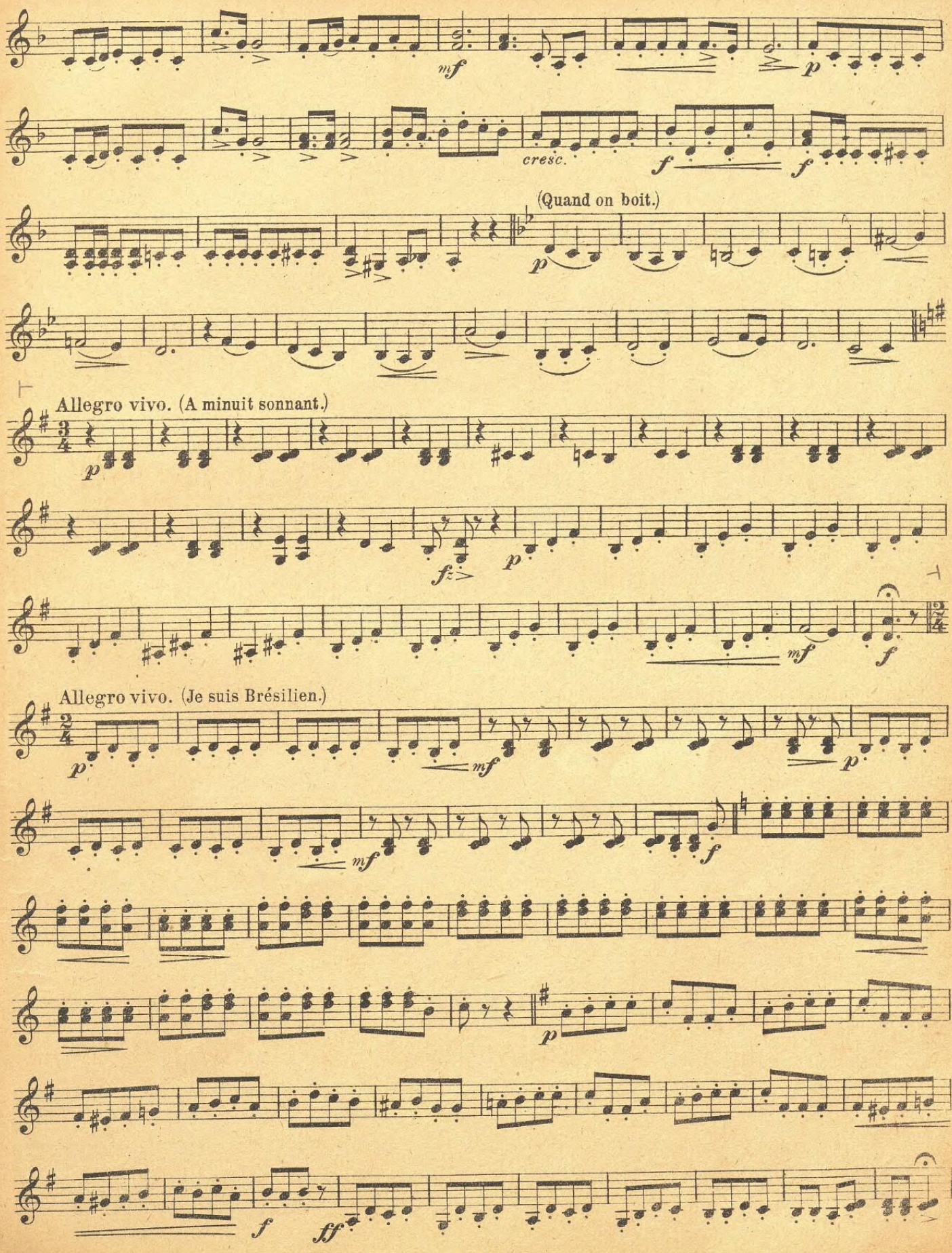
La Vie Parisienne. * Parisian Life.

Operette von J. Offenbach.

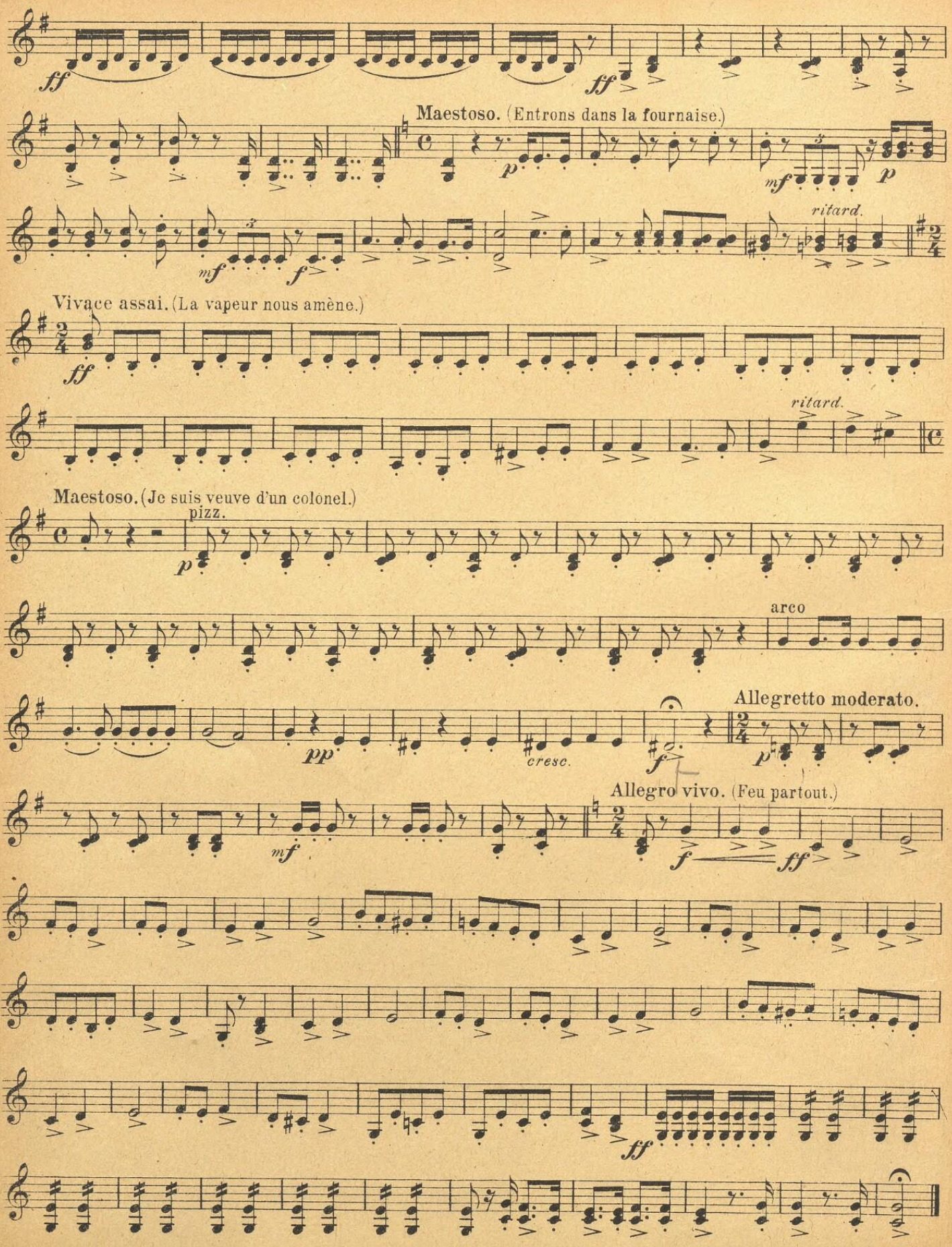
Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.




mf
p
cresc.
f
f
(Quand on boit.)
p
Allegro vivo. (A minuit sonnant.)
p
fz
p
mf
f
Allegro vivo. (Je suis Brésilien.)
p
mf
p
mf
f
p
f
ff

VIOLINO II
oder Clarinetto II in C.



No 5.

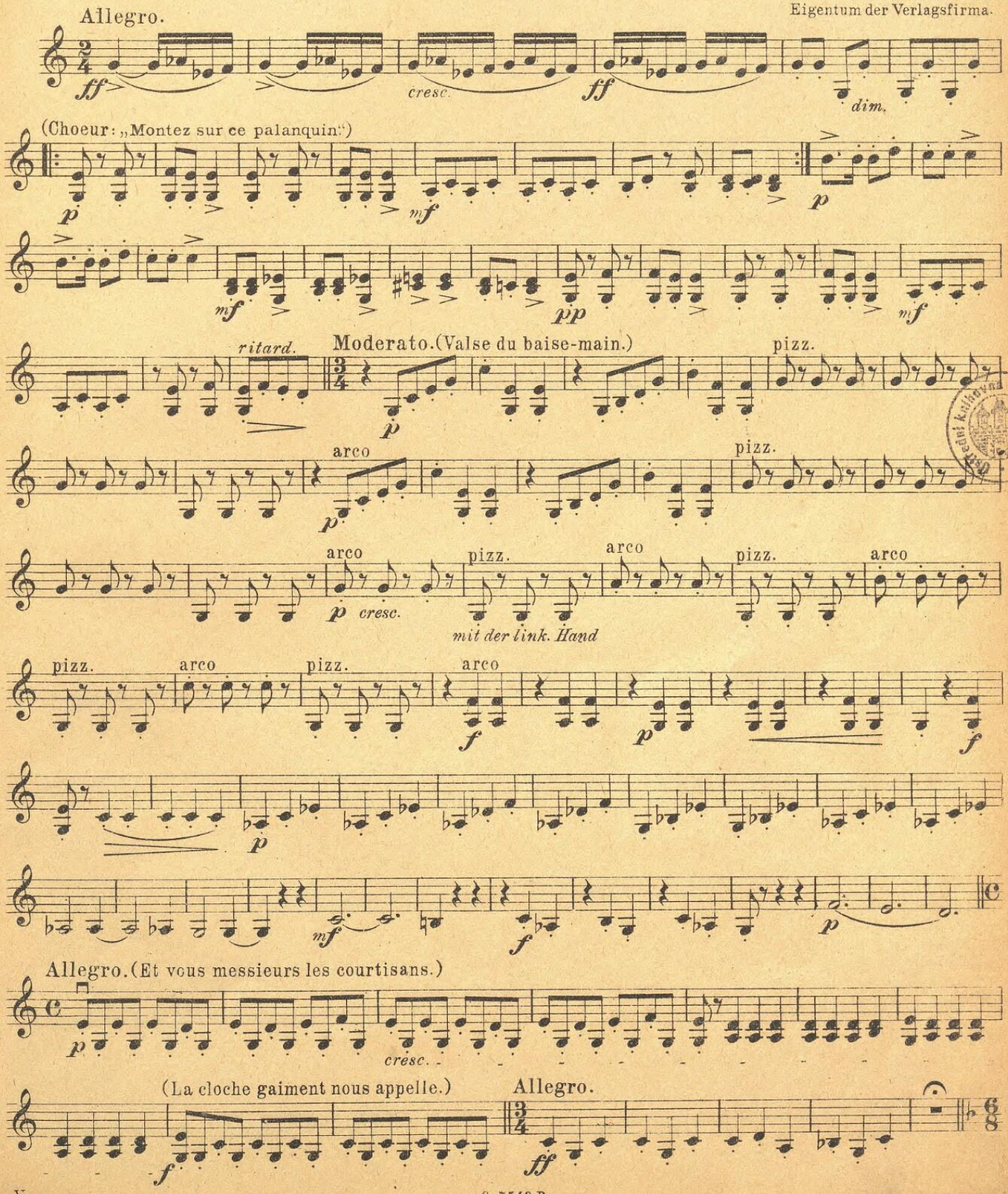
Blaubart.

Barbe-bleue. * Bluebeard.

Operette von J. Offenbach.

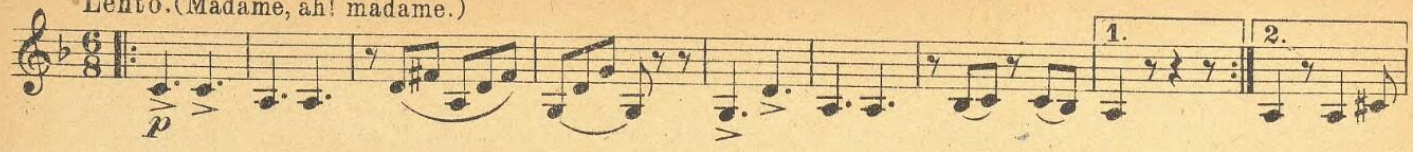
Potpourri.

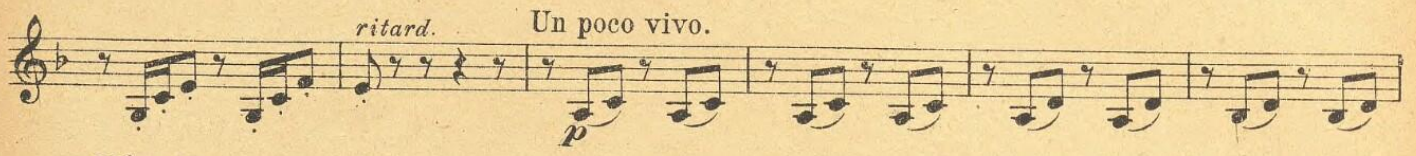
Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.



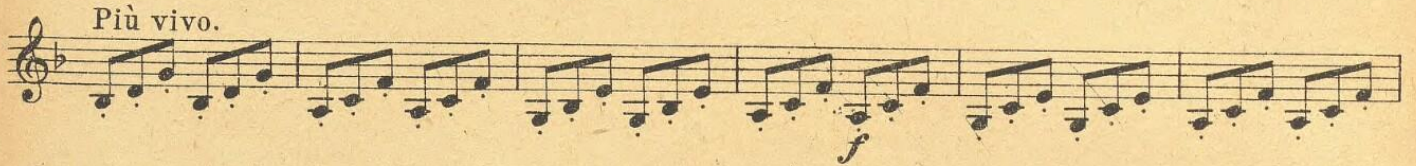
VIOLINO II
oder Clarinetto II in C.

Lento. (Madame, ah! madame.)

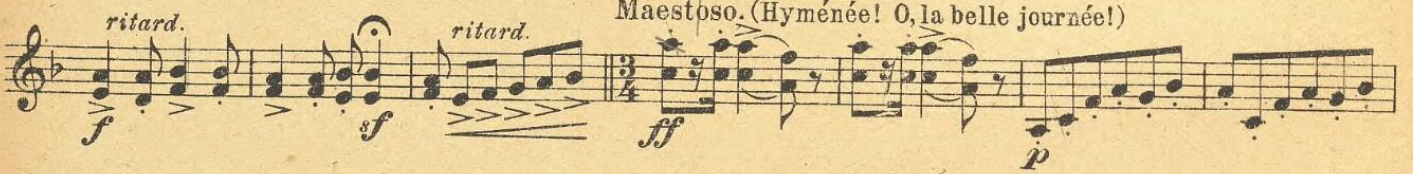


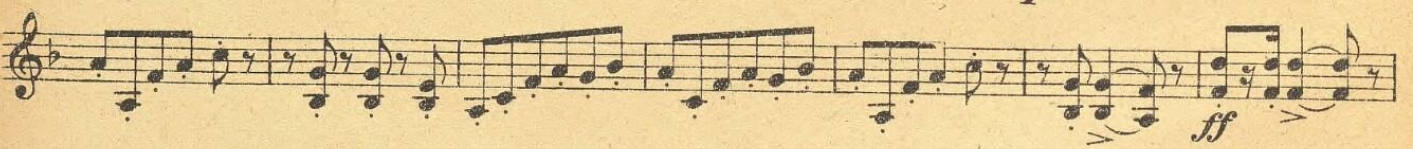


Più vivo.

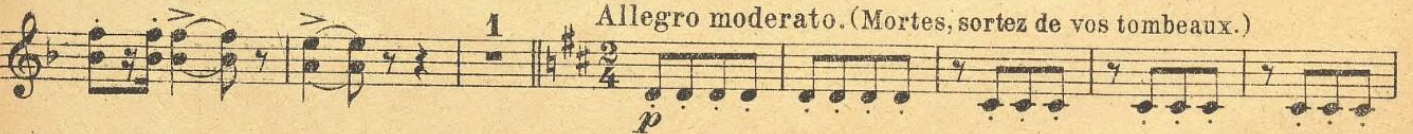


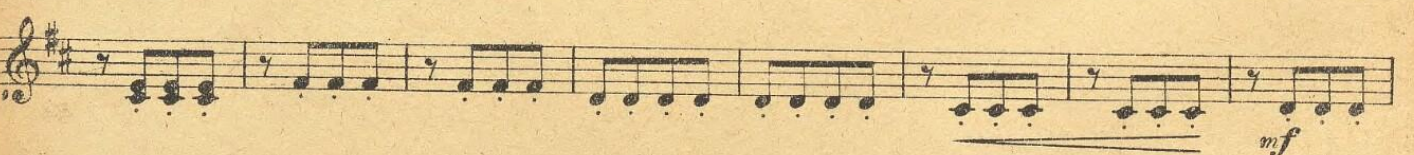
Maestoso. (Hyménée! O, la belle journée!)

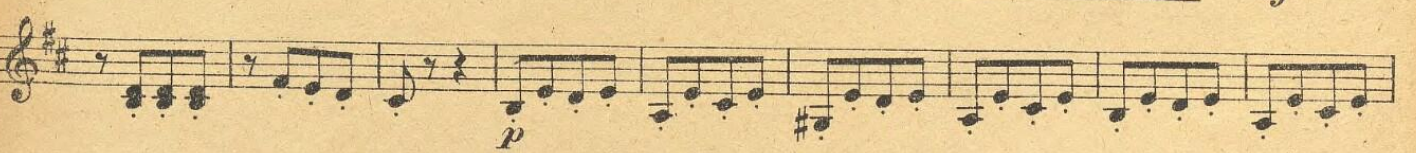


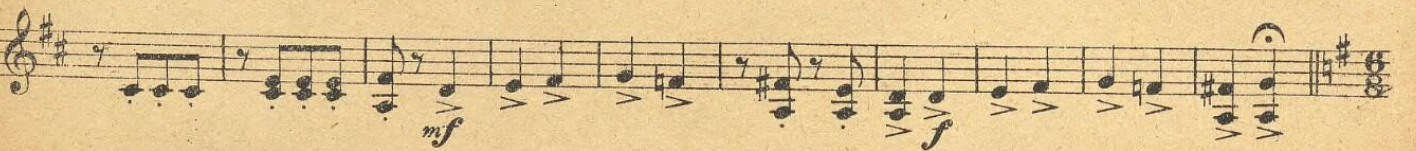


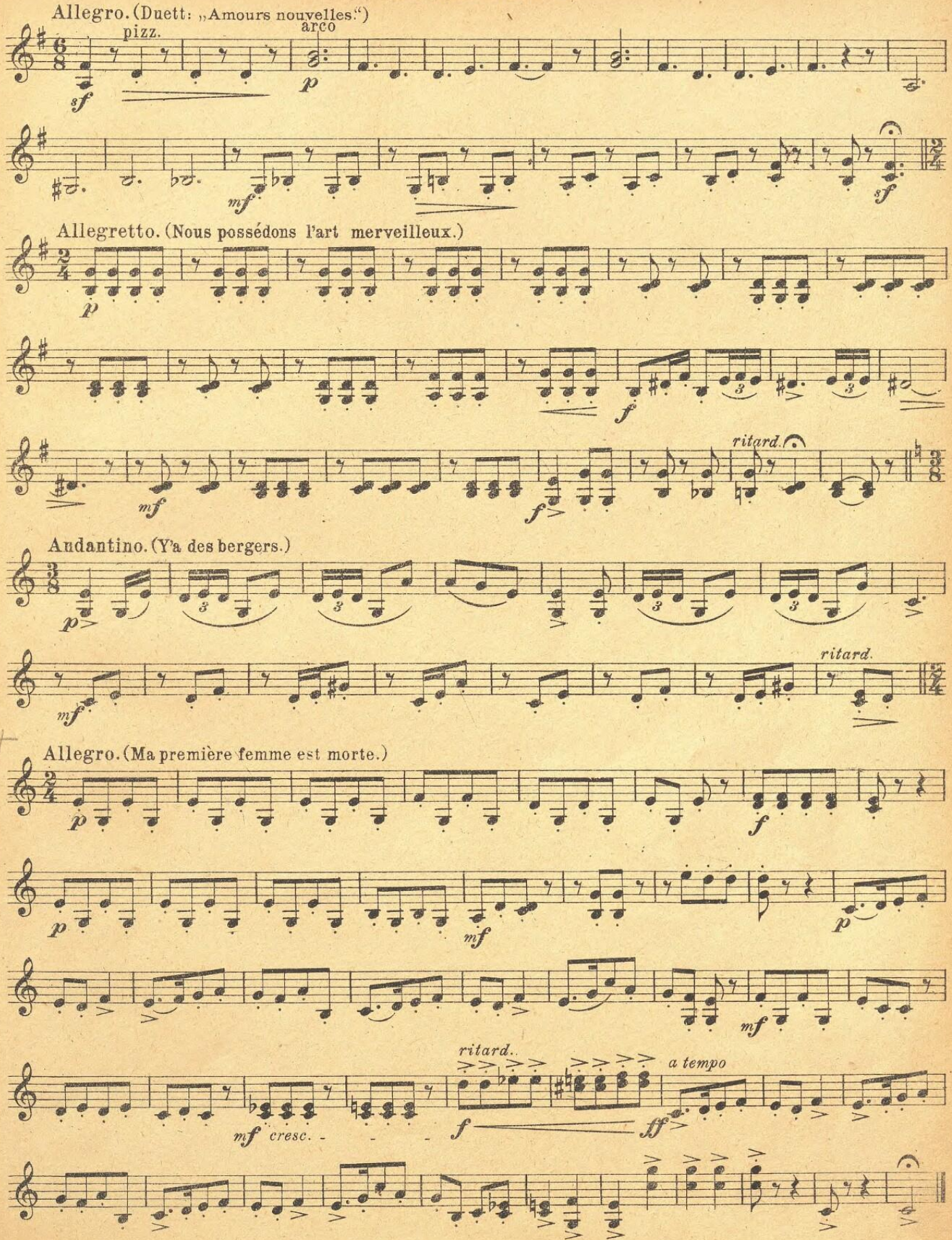
Allegro moderato. (Mortes, sortez de vos tombeaux.)










Allegro. (Duett: „Amours nouvelles.")
pizz.
arco
Allegretto. (Nous possédons l'art merveilleux.)
ritard.
Andantino. (Y'a des bergers.)
ritard.
Allegro. (Ma première femme est morte.)
ritard.
a tempo
cresc.

VIOLINO II
oder Clarinetto II in C.

Nº 6.

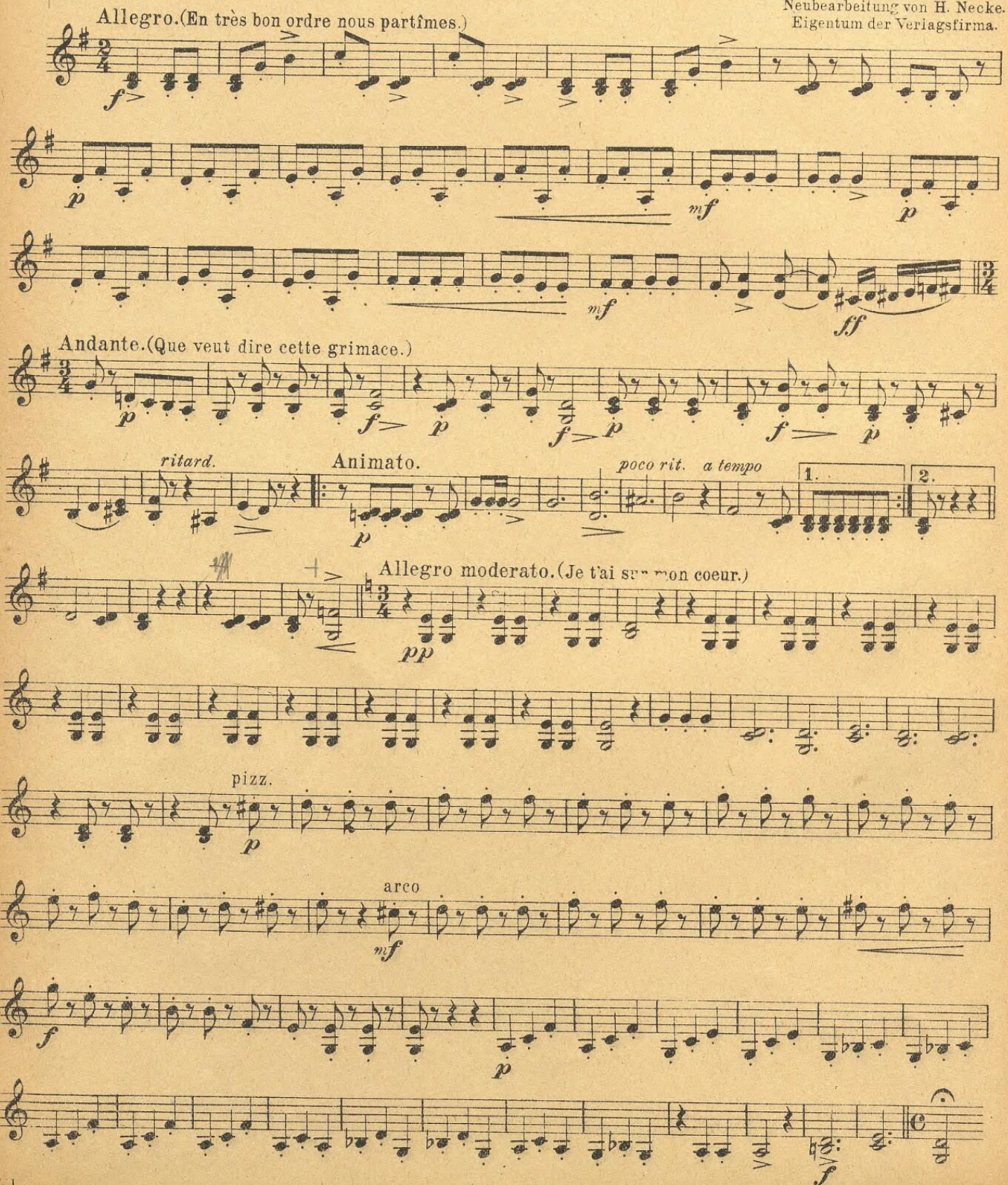
Die Großherzogin von Gerolstein.

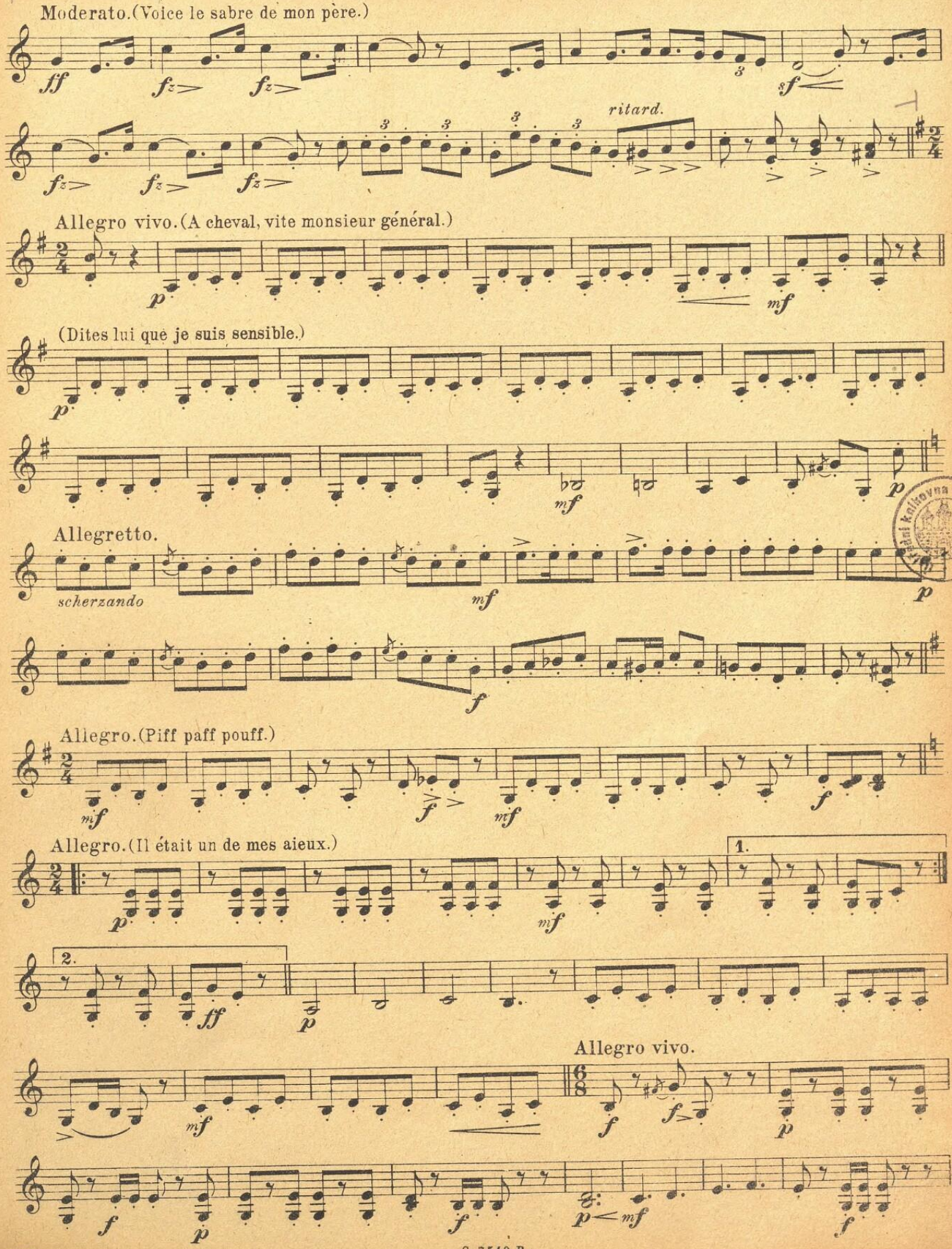
La grande Duchesse de Gerolstein. * The Grand-Duchess of Gerolstein.

Operette von J. Offenbach.

Potpourri.

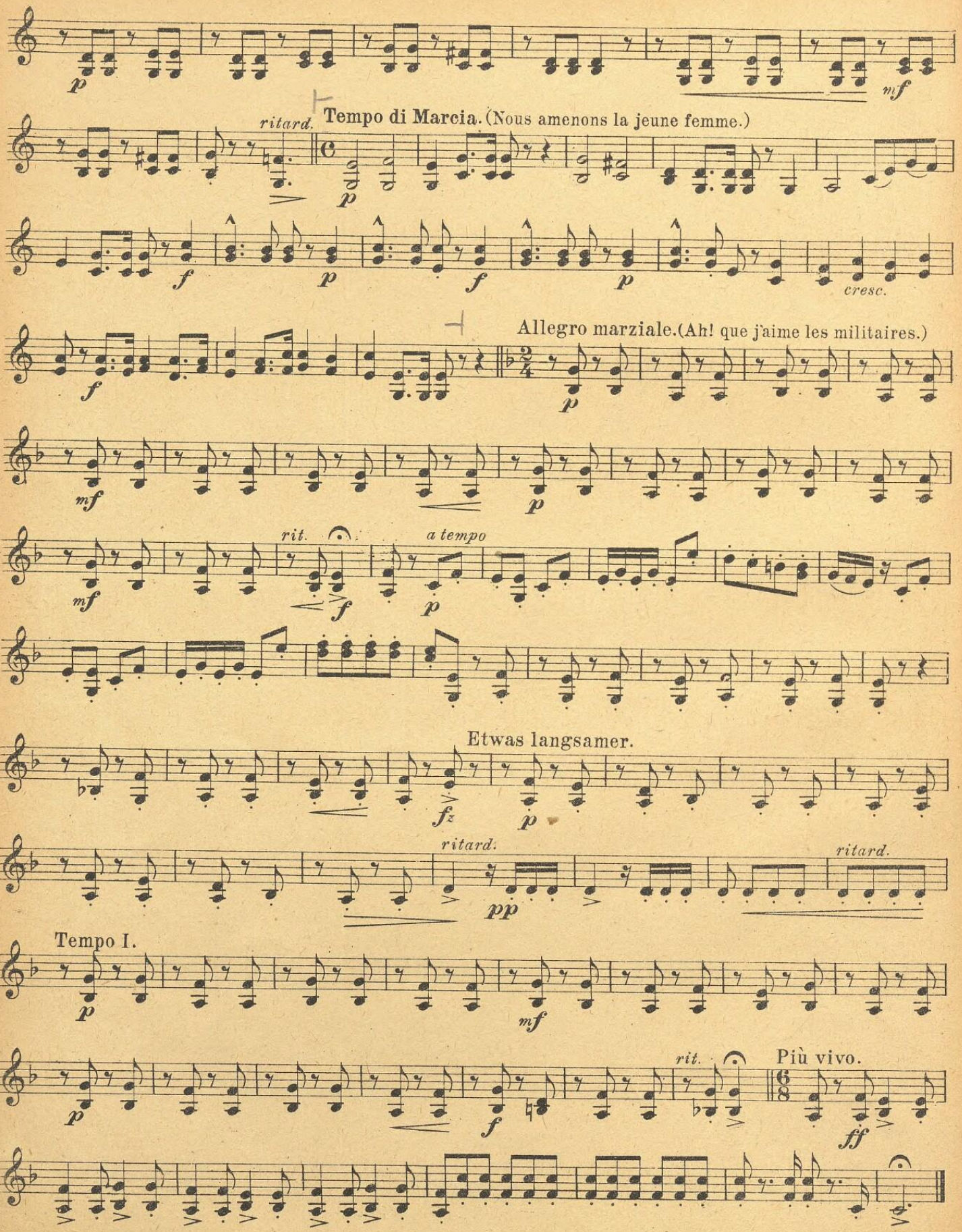
Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.





Státní knihovna hl. města Prahy

VIOLINO II
oder Clarinetto II in C.



No 7.

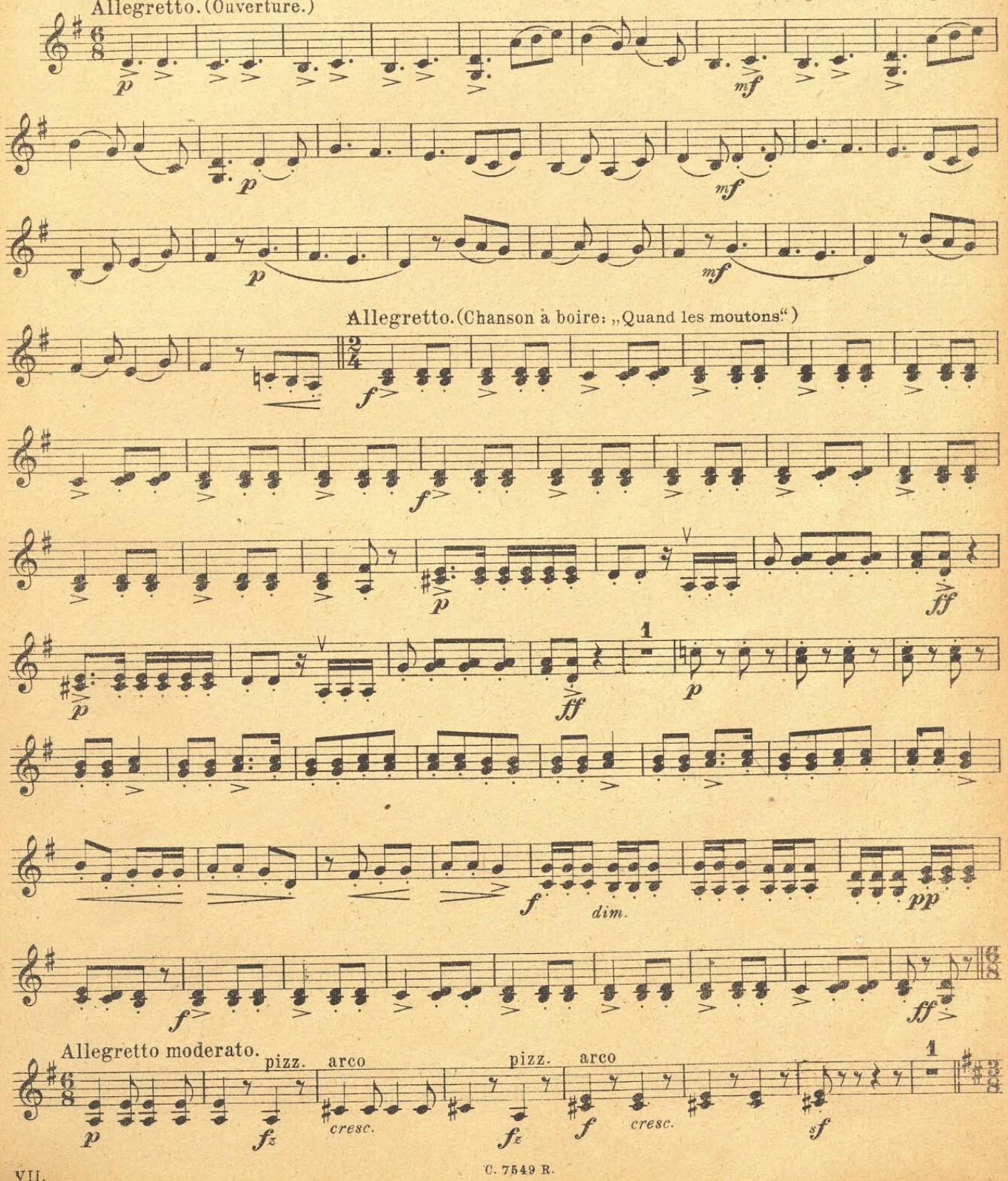
Die Verlobung bei der Laterne.

Le Mariage aux Lanternes. * The Betrothal near the Lamp-Post.

Operette von J. Offenbach.

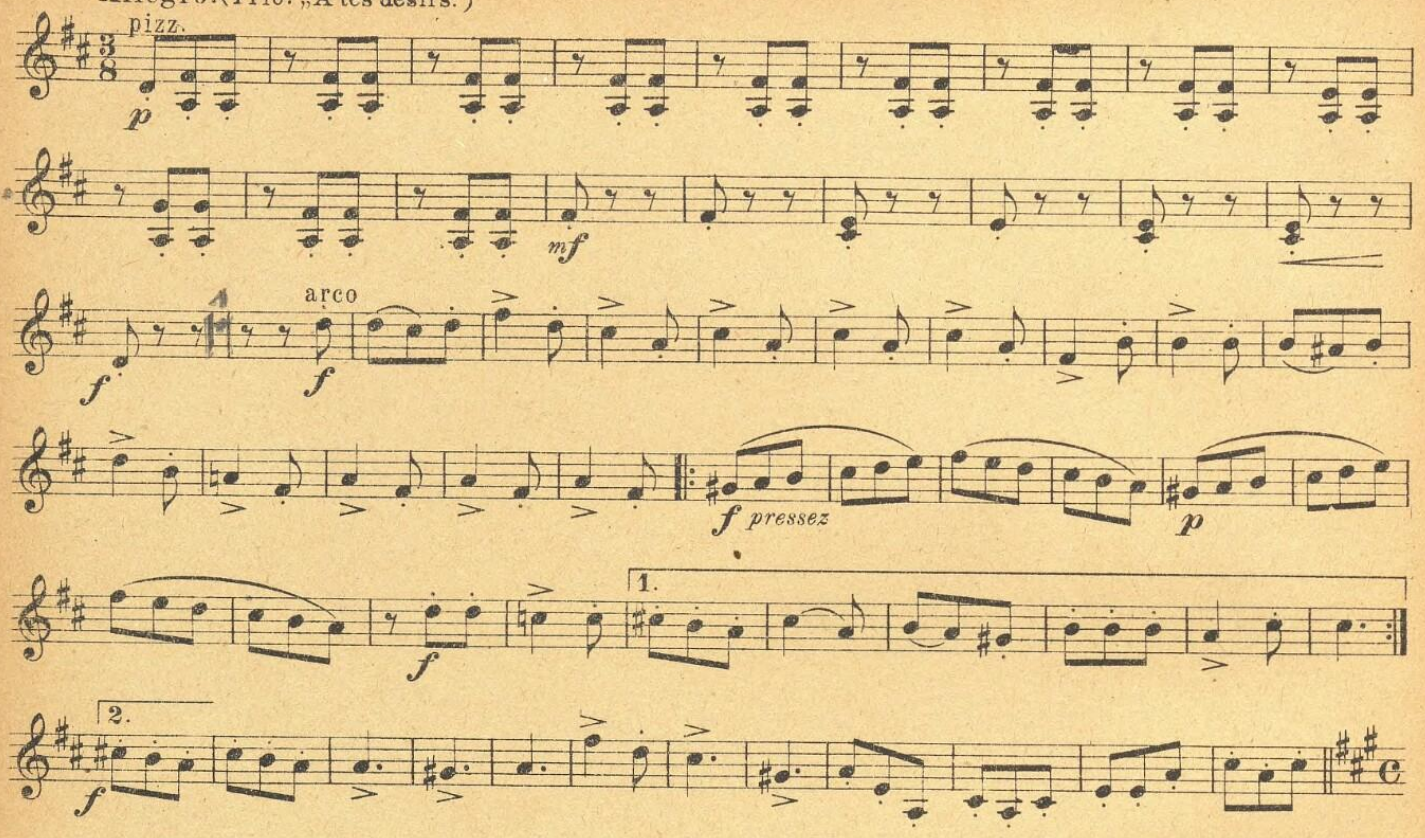
Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.

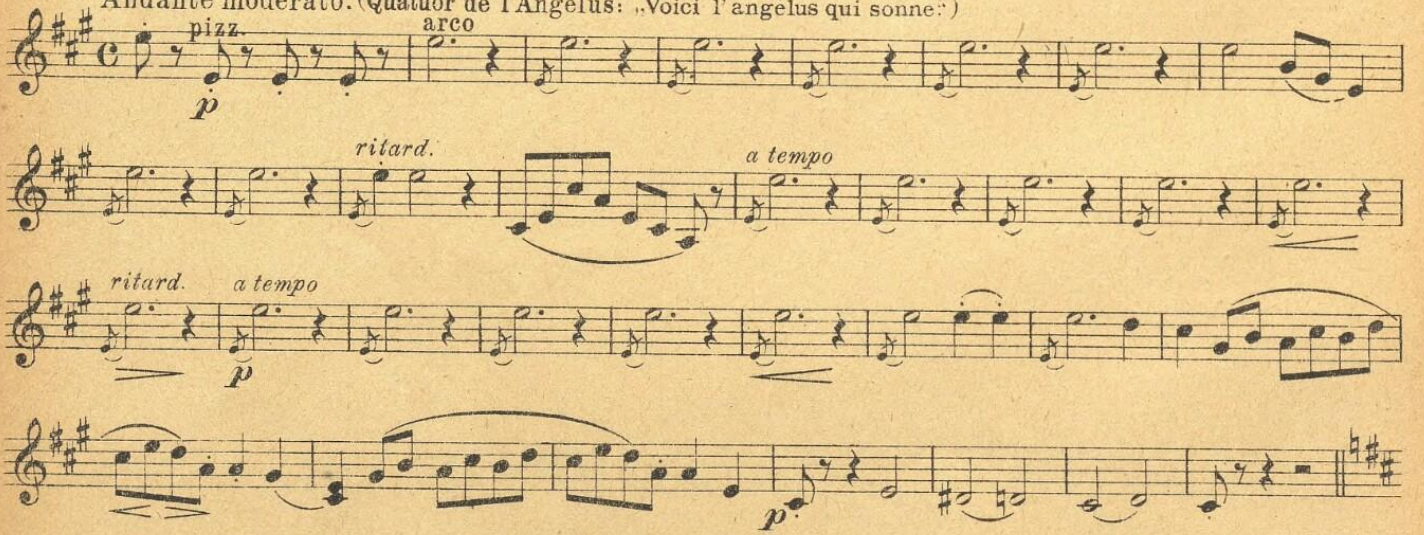


VIOLINO II
oder Clarinetto II in C.

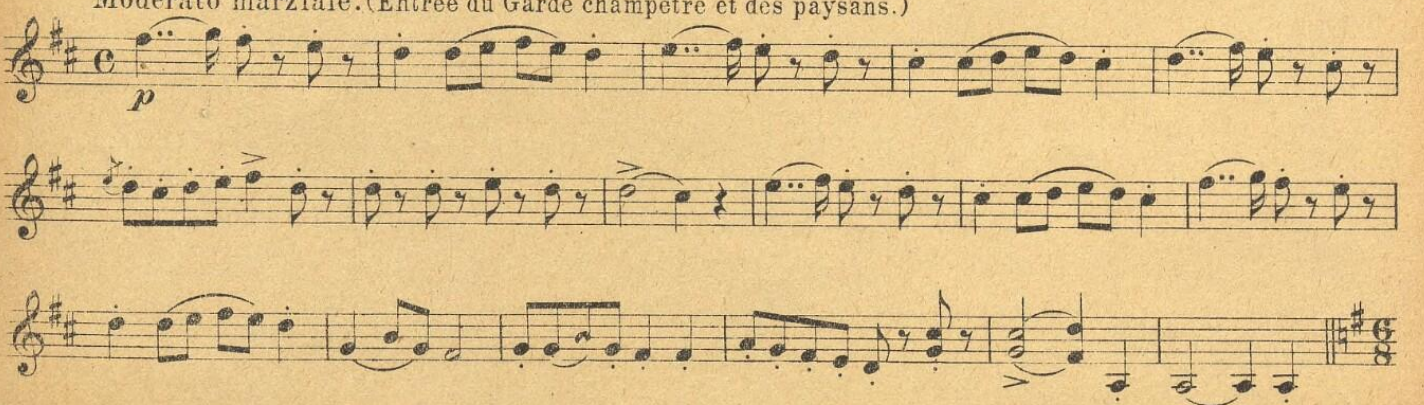
Allegro. (Trio: „A tes désirs.")

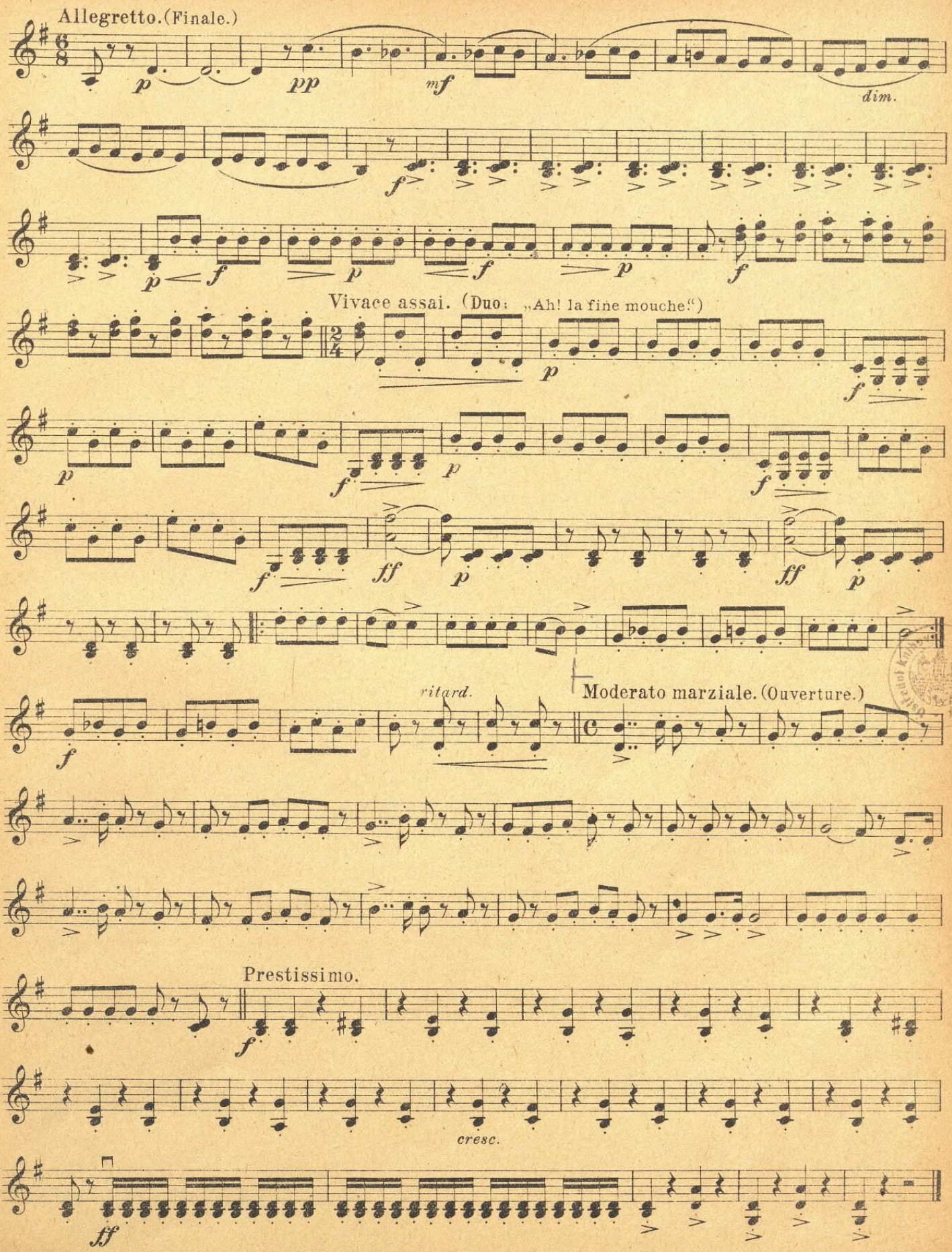


Andante moderato. (Quatuor de l'Angélus: „Voici l'angélus qui sonne.")



Moderato marziale. (Entrée du Garde champêtre et des paysans.)




Allegretto. (Finale.)
dim.
Vivace assai. (Duo: „Ah! la fine mouche!")
ritard.
Moderato marziale. (Ouverture.)
Prestissimo.
cresc.

VIOLINO II
oder Clarinetto II in C.

Nº 8.

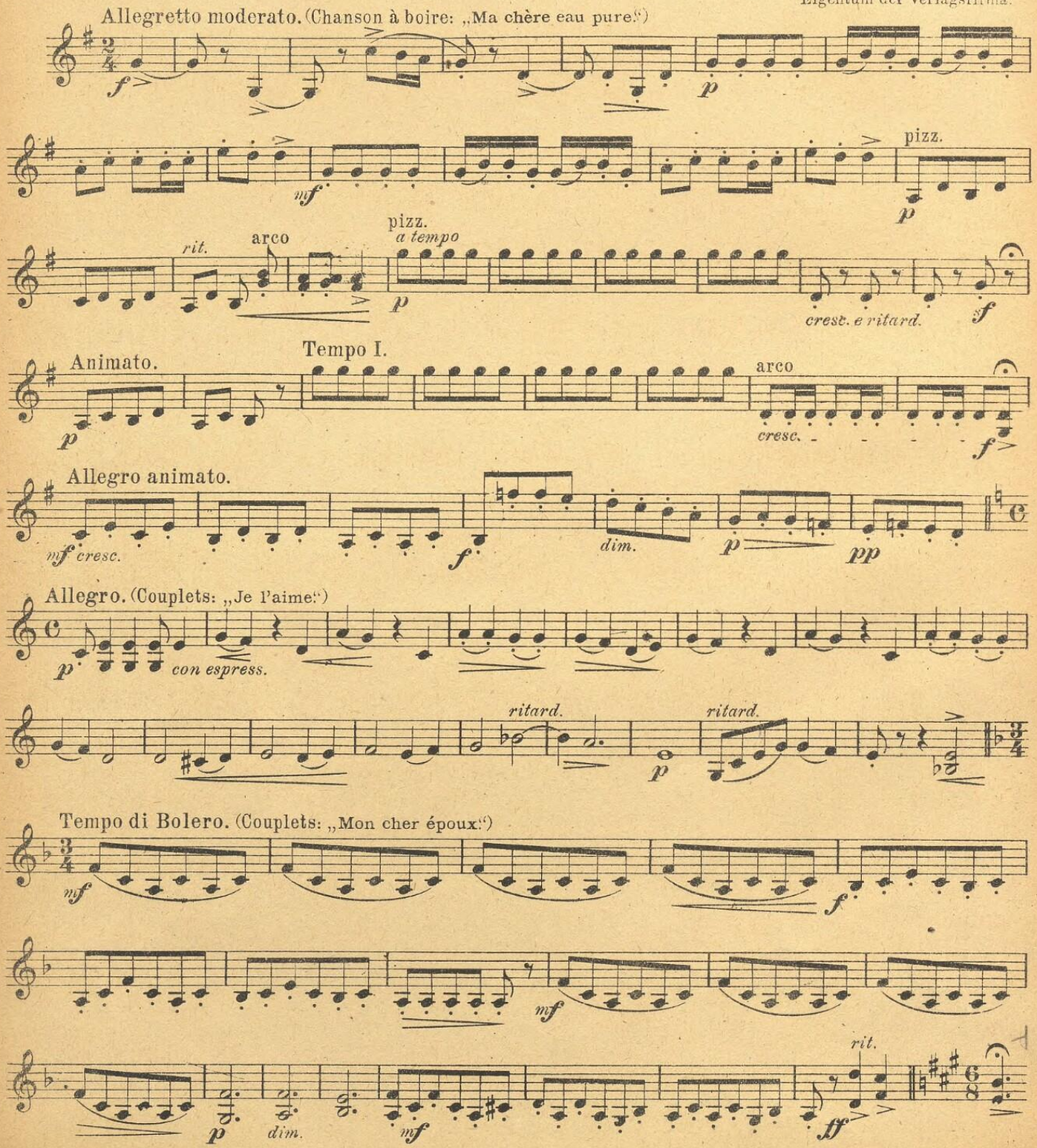
Fortunios Lied.

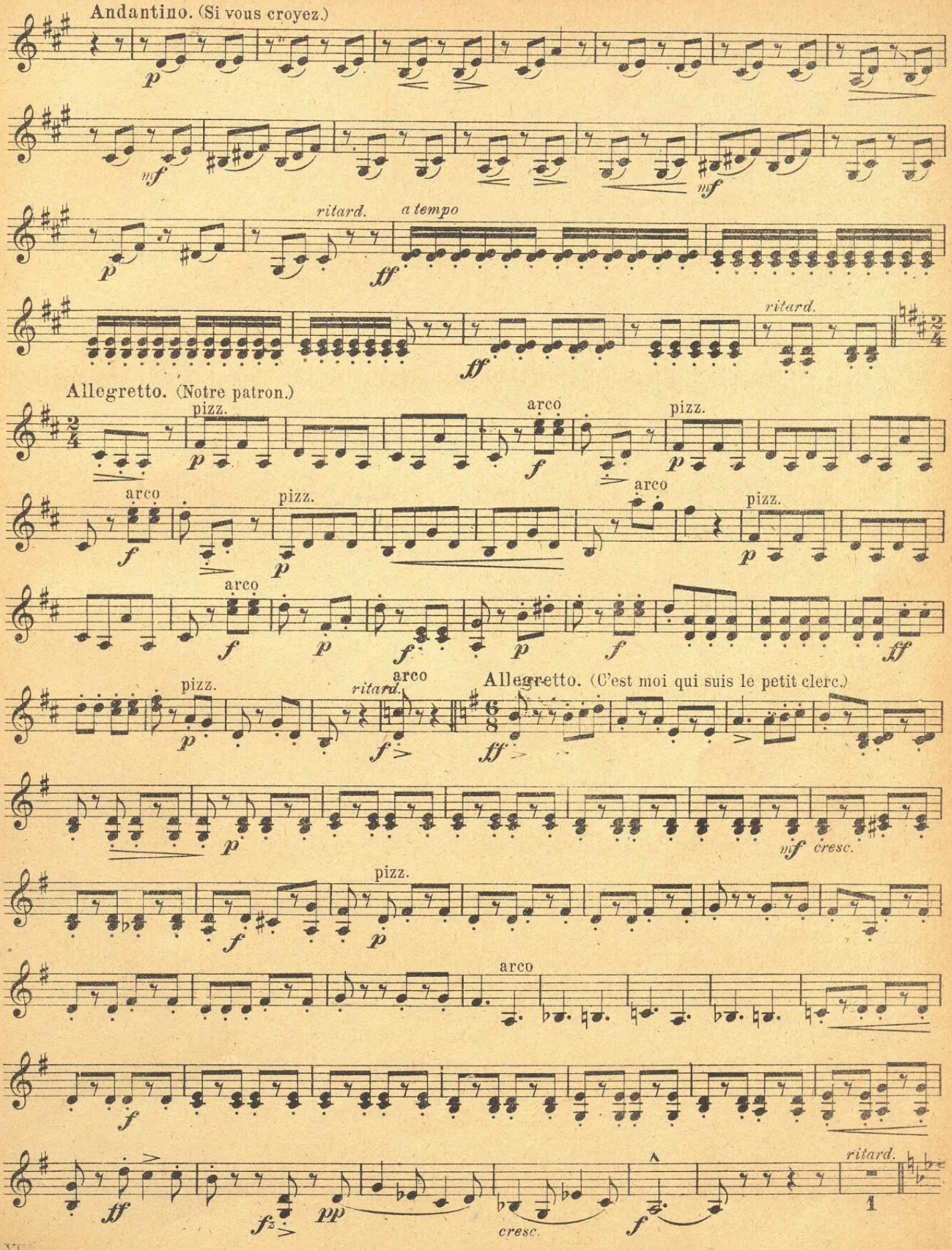
Chanson de Fortunio. * Fortunio's Song.

Operette von J. Offenbach.

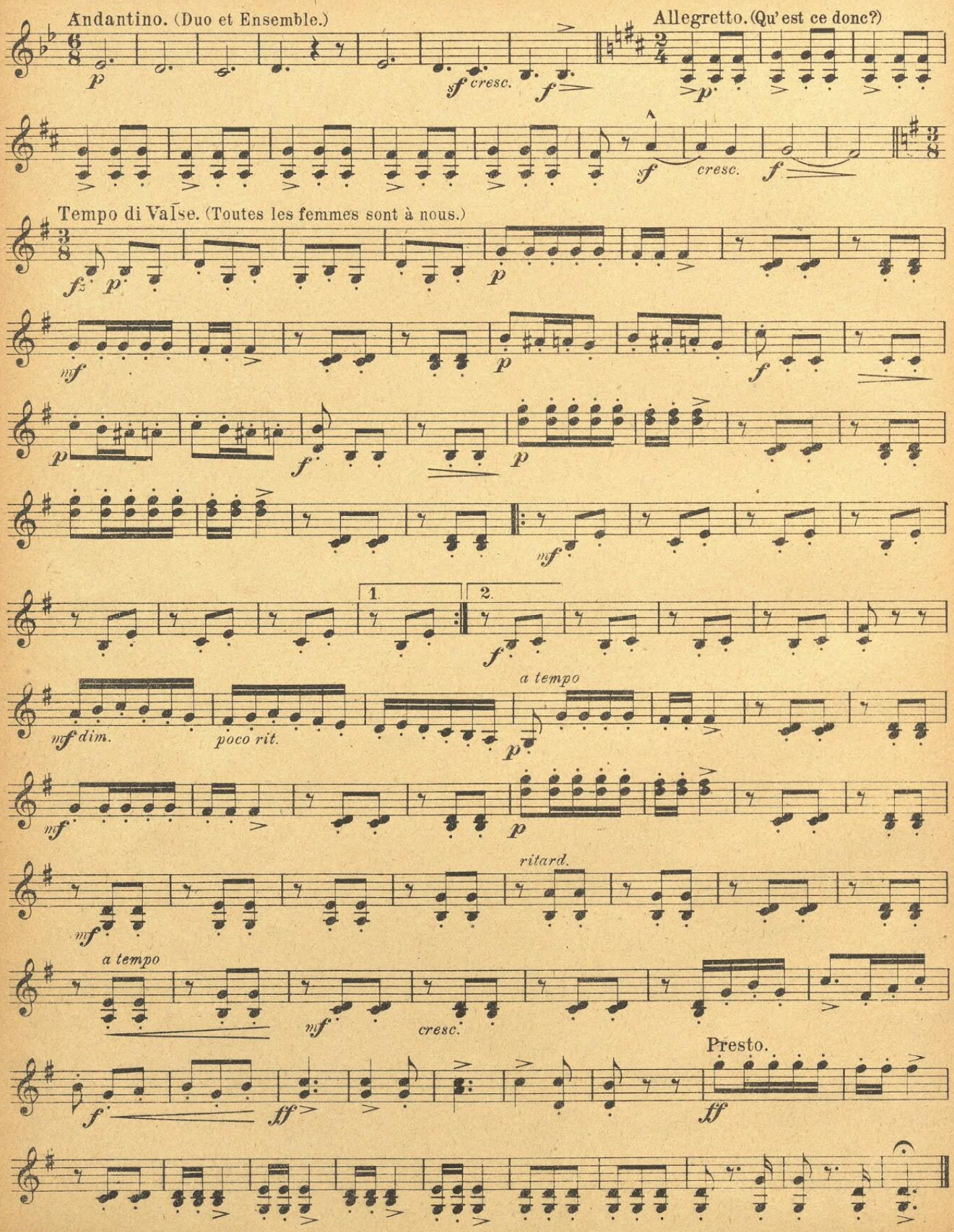
Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.




Andantino. (Si vous croyez.)
ritard.
a tempo
ritard.
Allegretto. (Notre patron.)
pizz.
arco
Allegretto. (C'est moi qui suis le petit clerc.)
cresc.
1

VIOLINO II
oder Clarinetto II in C.



Nº 8.

Fortunios Lied.

Chanson de Fortunio. * Fortunio's Song.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.
Neubearbeitung von H. Necke.
Eigentum der Verlagsfirma.

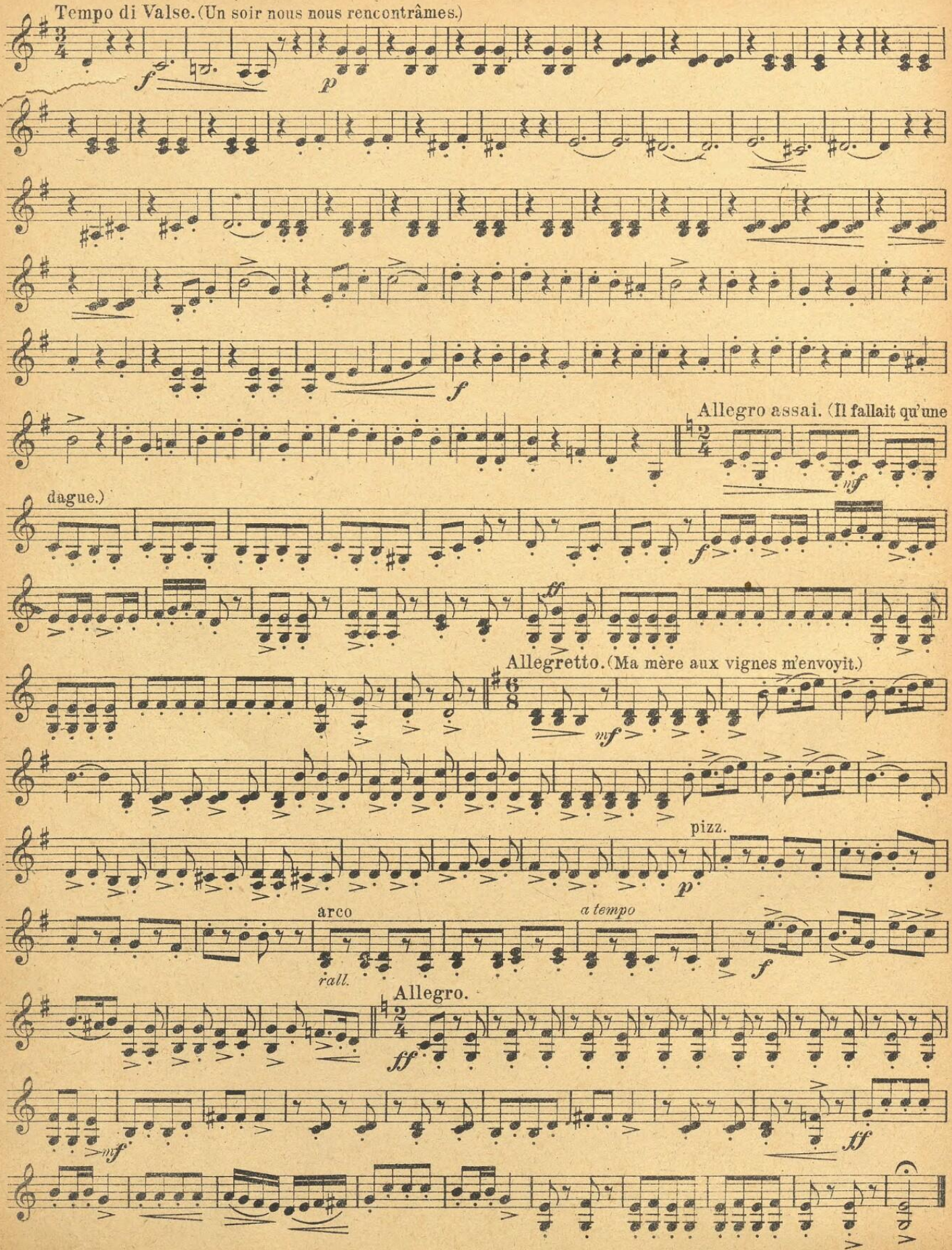
Allegretto moderato. (Chanson à boire: „Ma chère eau pure!")

f *p* *mf* *p* *rit.* *a tempo* *p* *ritard.* *cresc.* *sf* Animato. *p* Tempo I. *cresc.* *sf* *f* *mf* *cresc.* Allegro animato.

Allegro. (Couplets: „Je l' aime.") *f* *p* *dim.* *pp* *p* *con passione* *ritard.* *ritard.* *p*

Tempo di Bolero. (Couplets: „Mon cher époux.") *mf* *f* *mf* *p* *dim.* *mf* *rit.* *ff*

VIOLINO II
oder Clarinette II in C.



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Nachdruck wird verfolgt!

VIOLINO II
oder Clarinetto II in C.

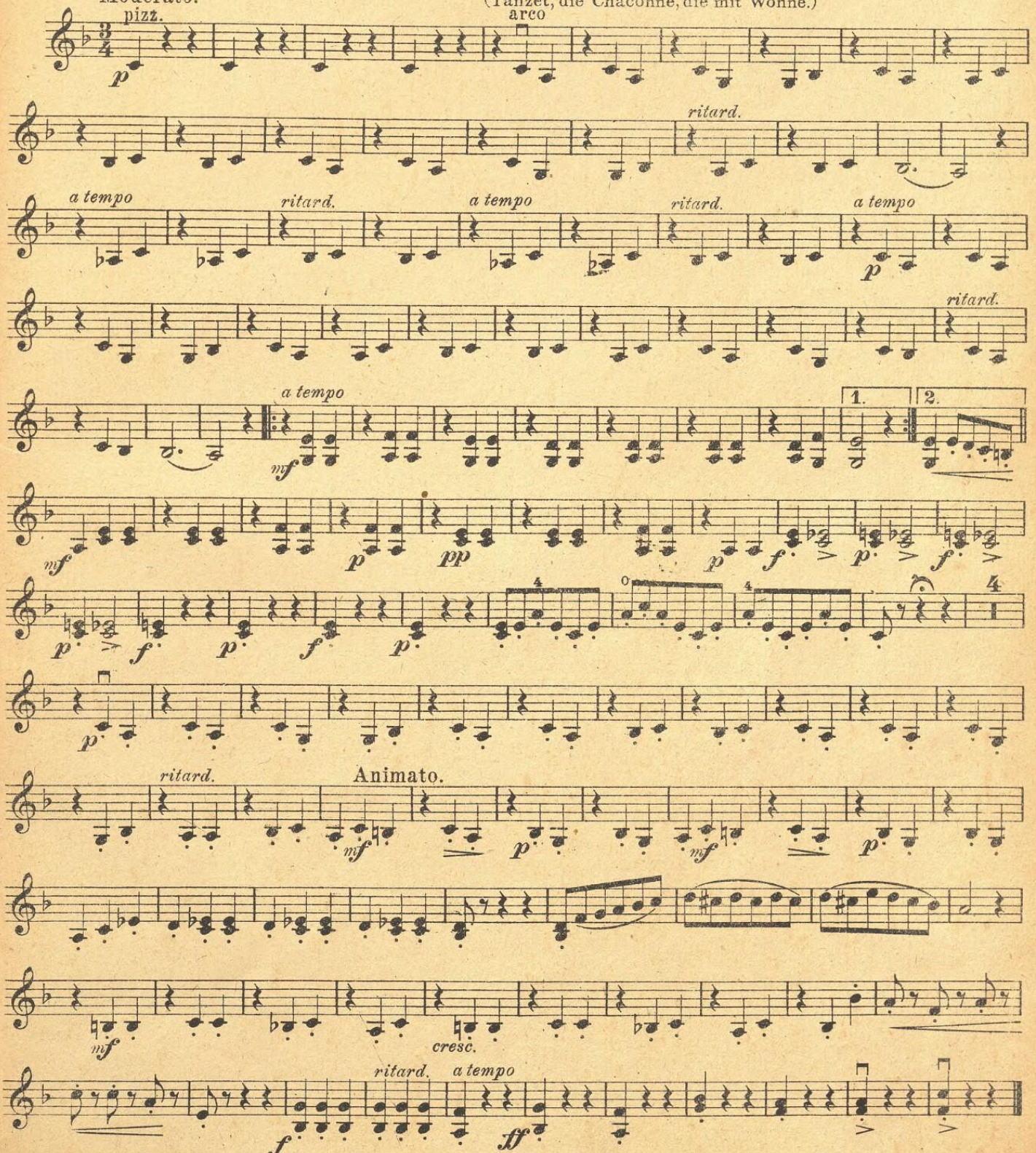
Nº 10.

Herr und Madame Denis.

Monsieur et Madame Denis. * Mr. and Mrs. Denis.
Operette von J. Offenbach.
Chaconne.

Fantasie von H. Necke.

Moderato. (Tanzet, die Chaconne, die mit Wonne.)



VIOLINO II
oder Clarinetto II in C.

No 11.

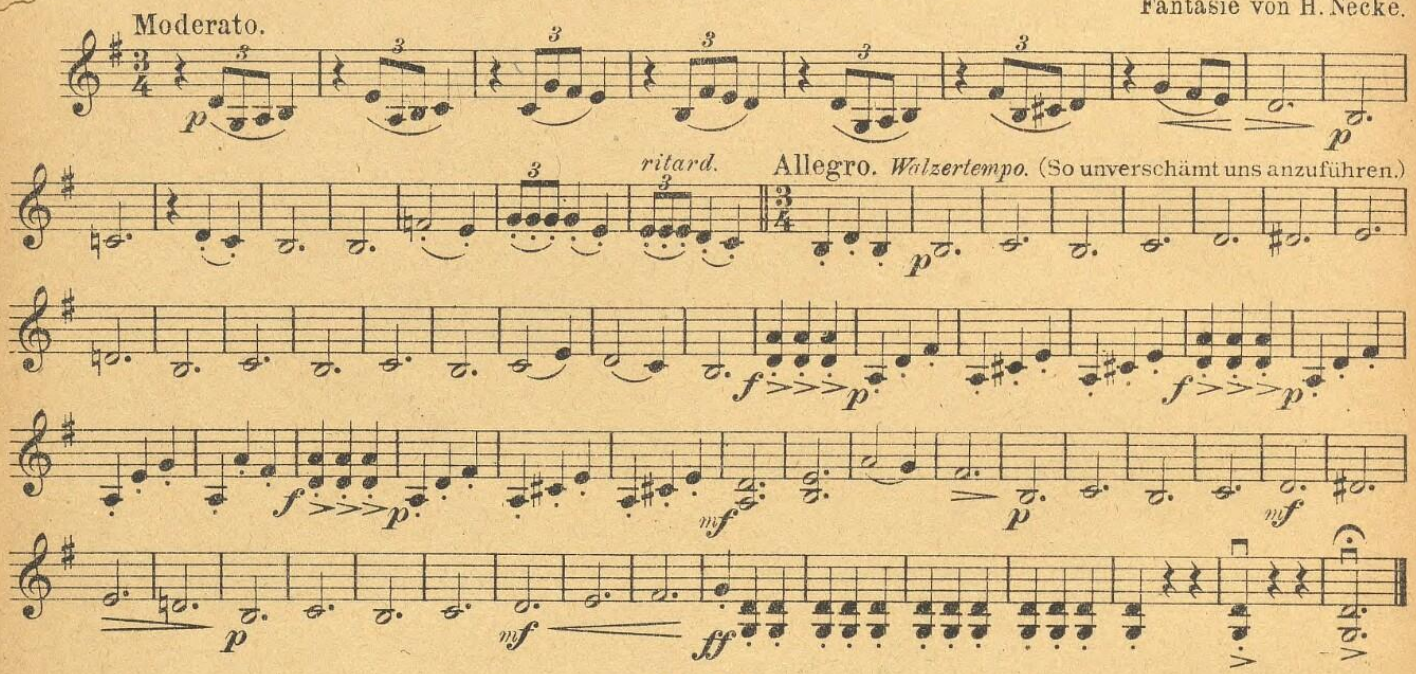
Herr und Madame Denis.

Monsieur et Madame Denis. * Mr. and Mrs. Denis.

Operette von J. Offenbach.

Walzerlied: „So unverschämt uns anzuführen!"

Fantasie von H. Necke.



No 12.

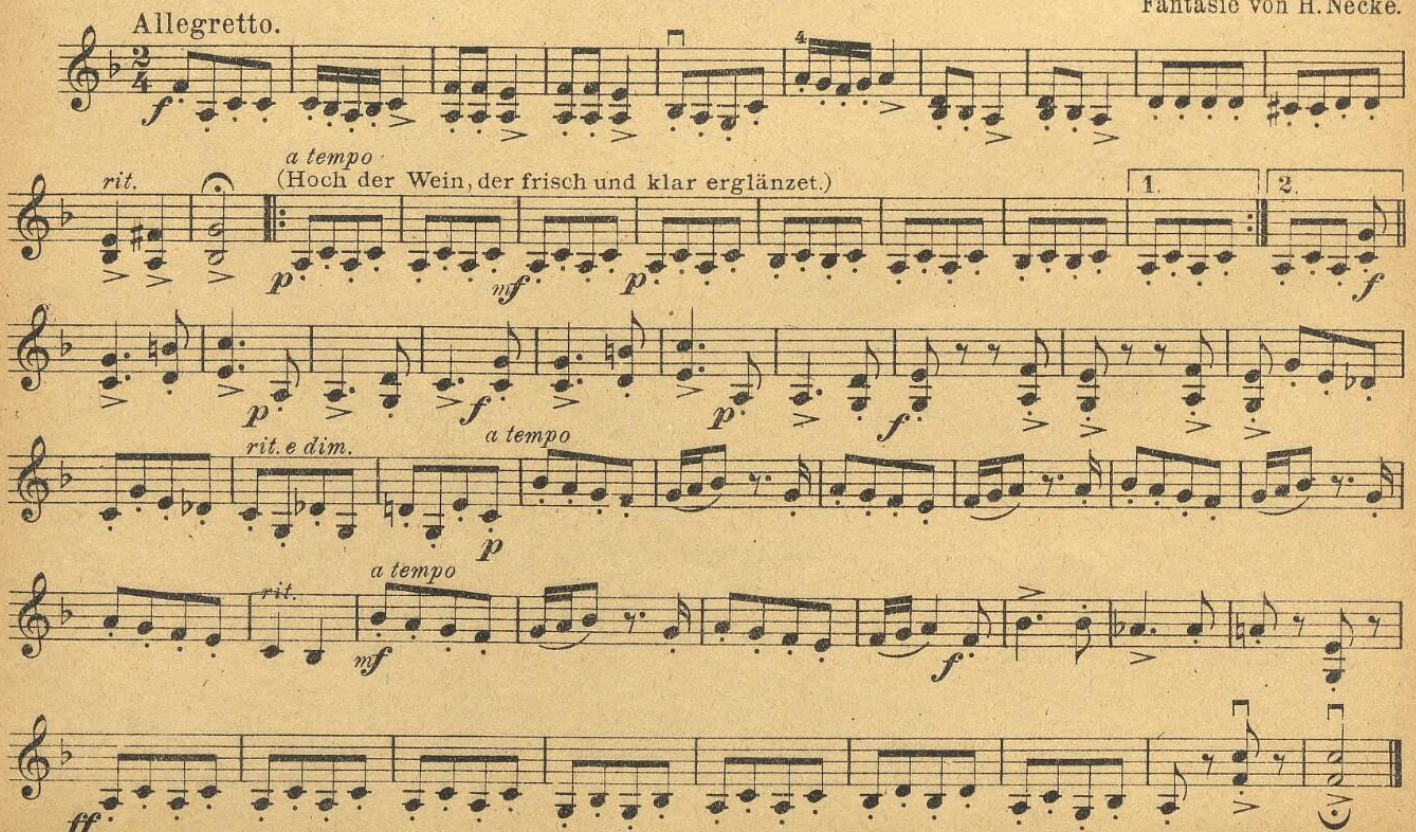
Herr und Madame Denis.

Monsieur et Madame Denis. * Mr. and Mrs. Denis.

Operette von J. Offenbach.

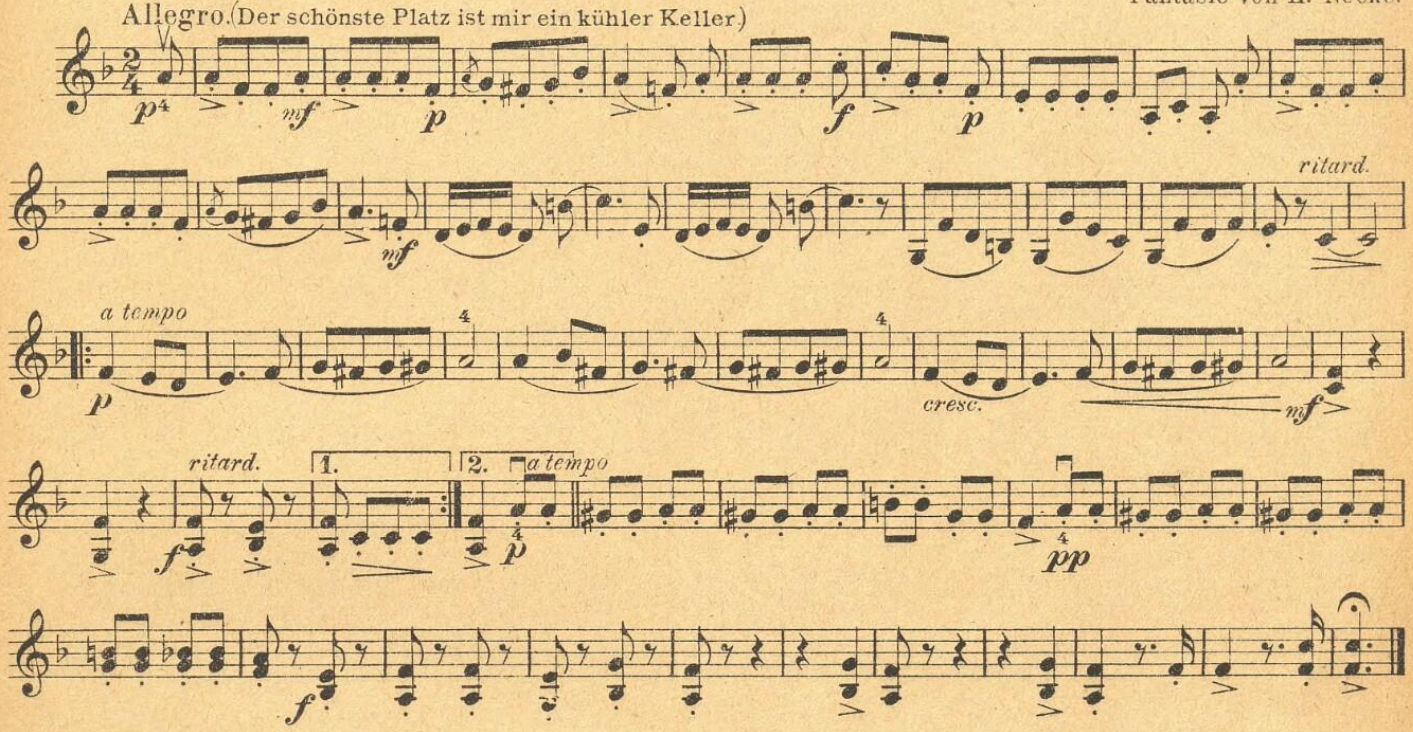
Trinklied.

Fantasie von H. Necke.



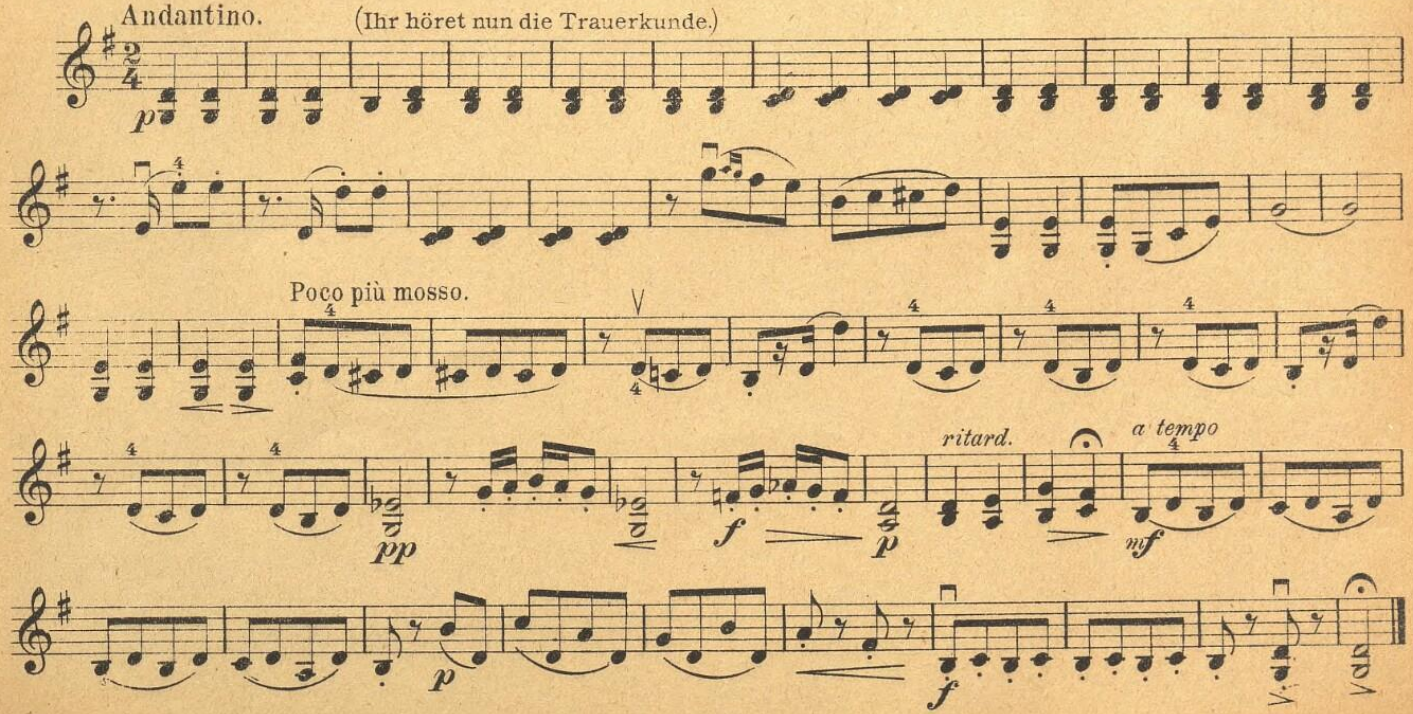
Nº 13.
Nummer 66.
Les Savoyards. * Number 66.
Operette von J. Offenbach.
Trinklied.

Fantasie von H. Necke.



Nº 14.
Nummer 66.
Les Savoyards. * Number 66.
Operette von J. Offenbach.
Romanze.

Fantasie von H. Necke.

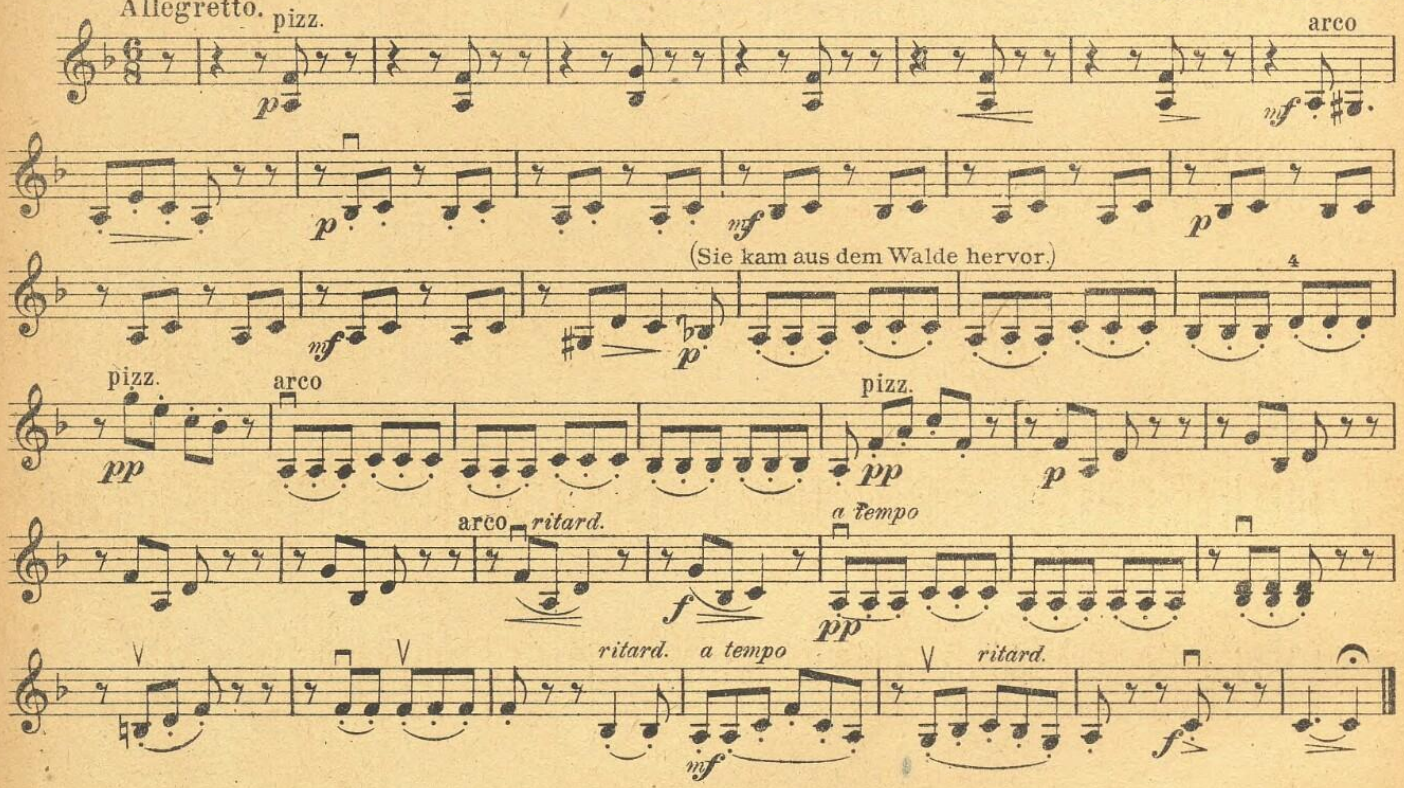


VIOLINO II
oder Clarinetto II in C.

Nº 15.
Die Prinzessin von Trapezunt.
La Princesse de Trébizonde. * The Princess of Trapezus.
Operette von J. Offenbach.

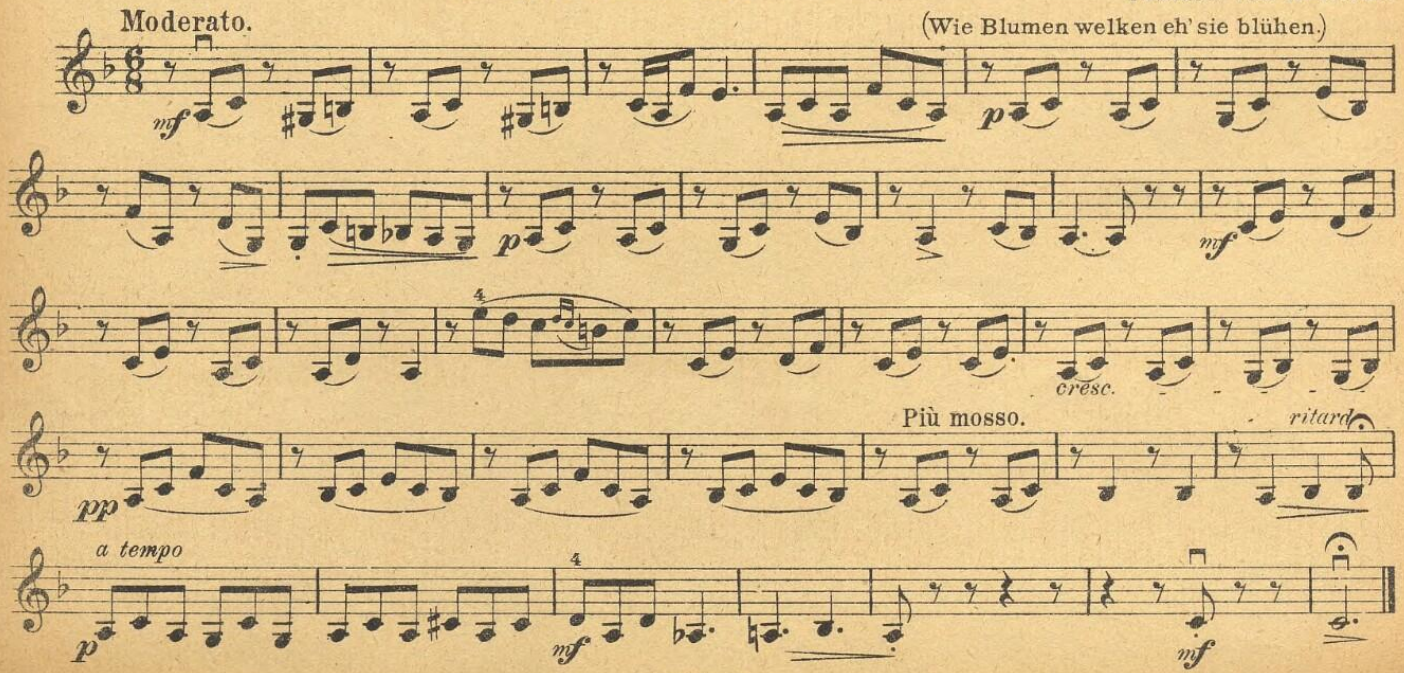
Romanze.

Fantasie von H. Necke.



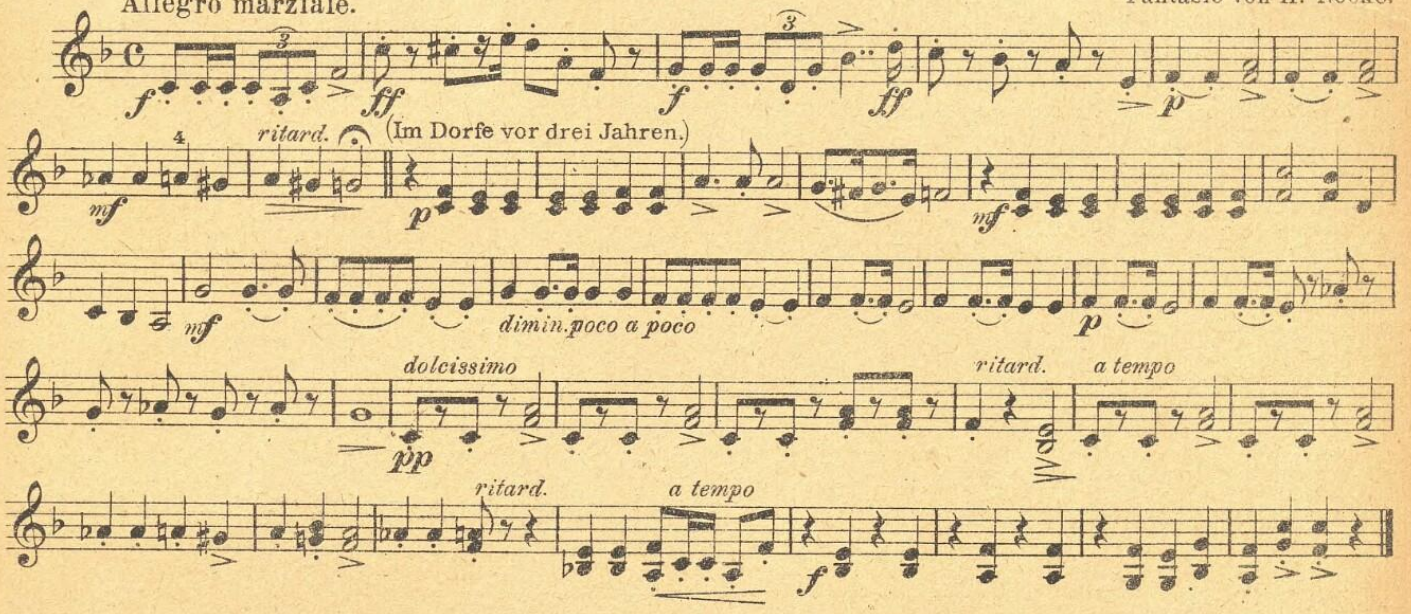
Nº 16.
Die Prinzessin von Trapezunt.
La Princesse de Trébizonde. * The Princess of Trapezus.
Operette von J. Offenbach.
Lied: „Wie Blumen welken eh' sie blühen."

Fantasie von H. Necke.



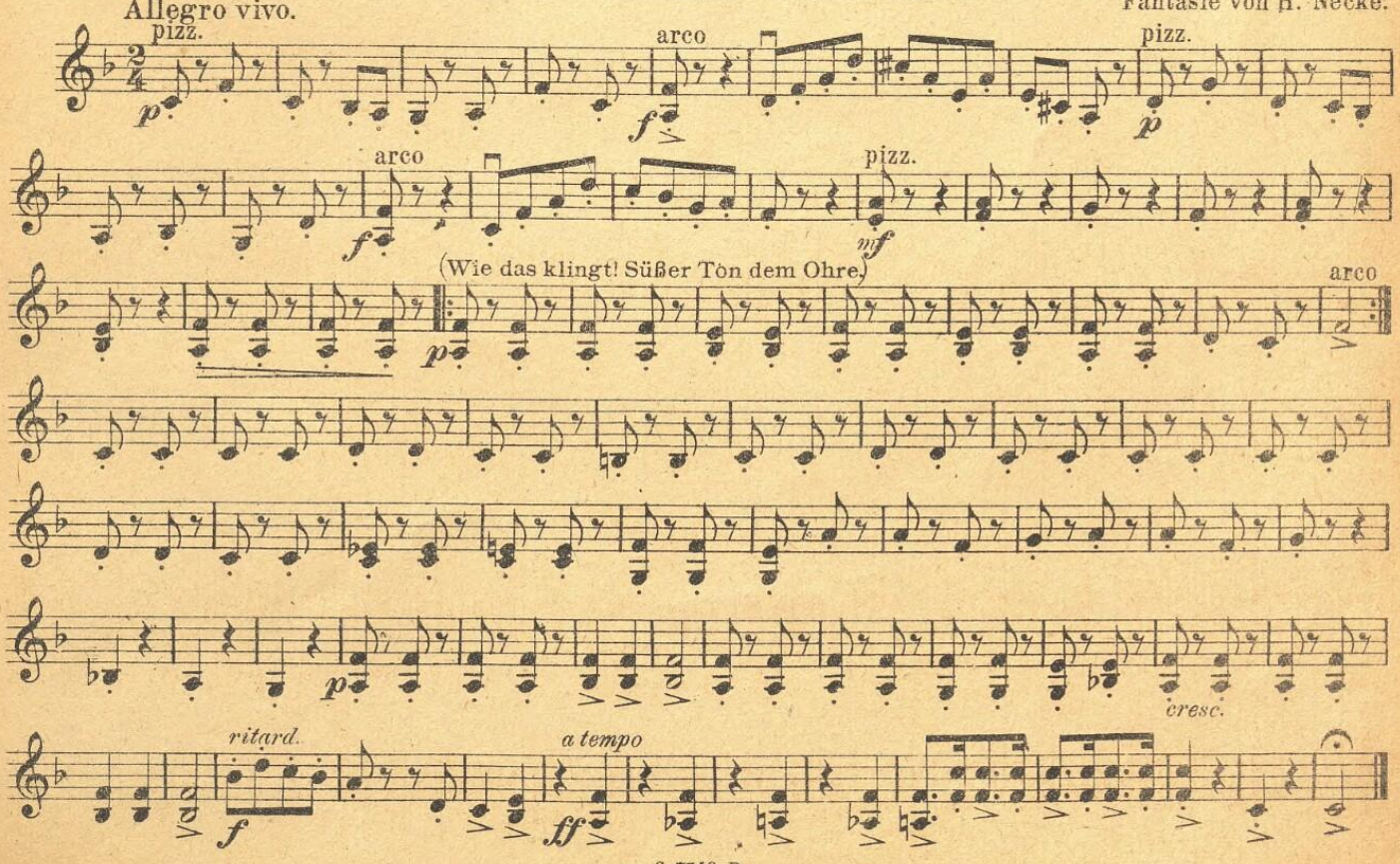
Nº 17.
Das Mädchen von Elizondo.
Pepito.
Operette von J. Offenbach.
Marschlied.

Allegro marziale. Fantasie von H. Necke.



Nº 18.
Das Mädchen von Elizondo.
Pepito.
Operette von J. Offenbach.
Trinklied: „Wie das klingt! Süßer Ton dem Ohre."

Allegro vivo. Fantasie von H. Necke.



VIOLINO II
oder Clarinetto II in C.

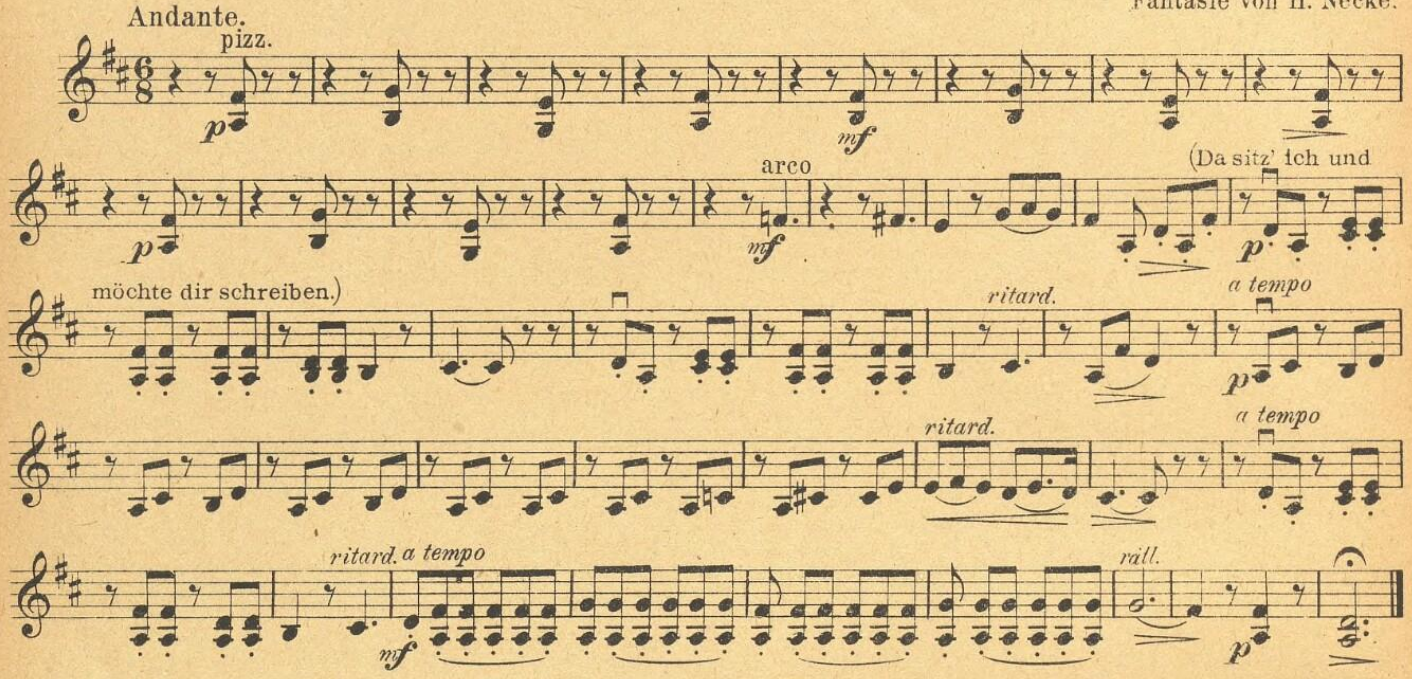
Nº 19.

Périchole.

Operette von J. Offenbach.

Brieflied.

Fantasie von H. Necke.



Nº 20.

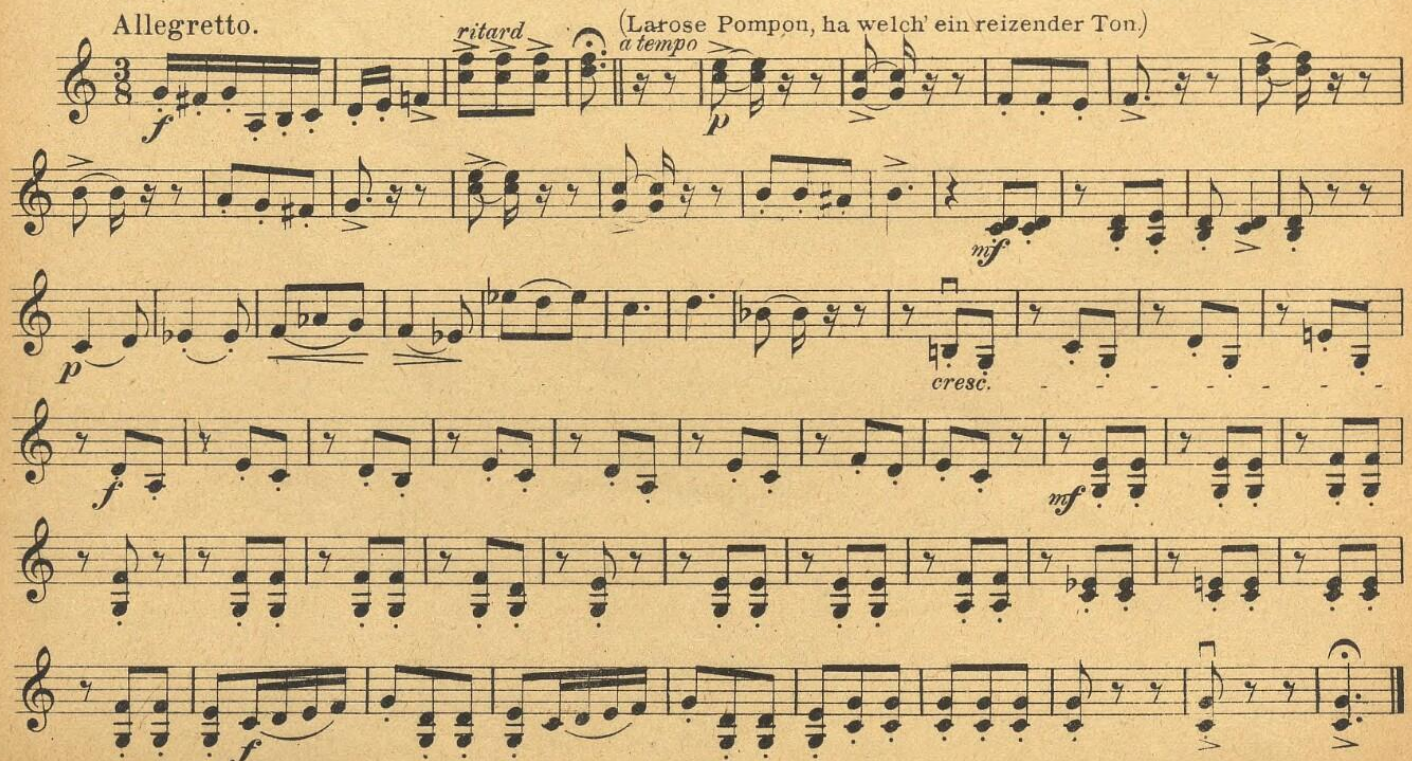
Urlaub nach dem Zapfenstreich.

Permission de dix Heures. * After the Tatoo.

Operette von J. Offenbach.

Lied: „Larose Pompon, ha welch' ein reizender Ton."

Fantasie von H. Necke.



Nº 21.

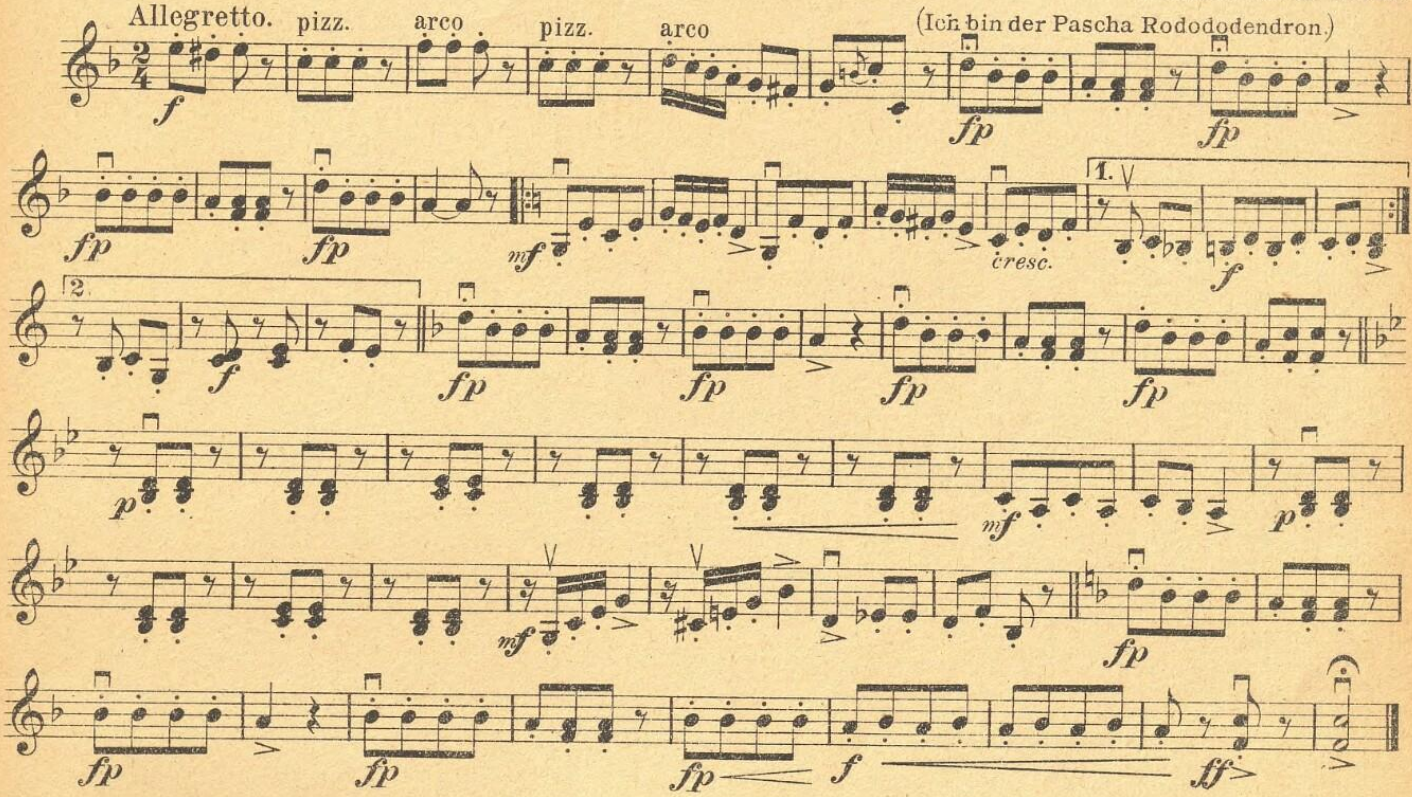
Die schönen Weiber von Georgien.

Les belles Femmes de Géorgie. * The beautiful Girls of Georgia.

Operette von J. Offenbach.

Lied: „Ich bin der Pascha Rododododendron."

Fantasie von H. Necke.



Nº 22.

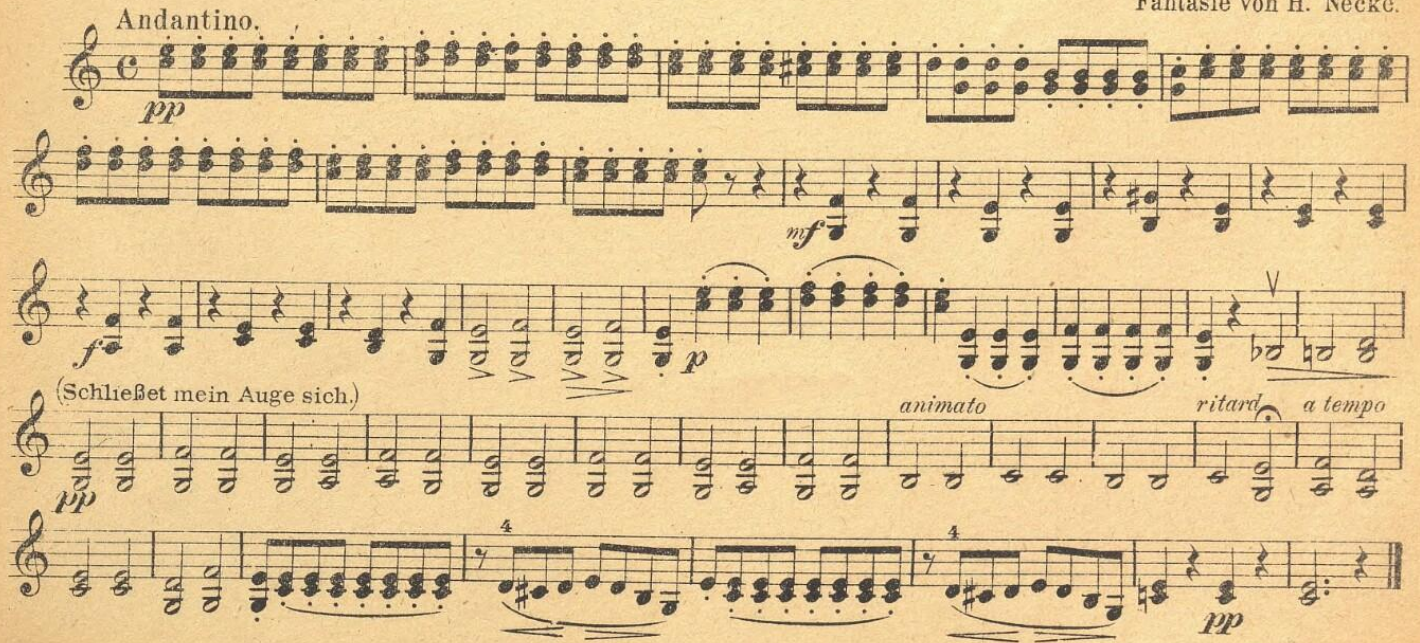
Daphnis und Chloë.

Daphnis et Chloë. * Daphnis and Chloë.

Operette von J. Offenbach.

Schlummerlied.

Fantasie von H. Necke.



VIOLINO II
oder Clarinetto II in C.

Nº 23.

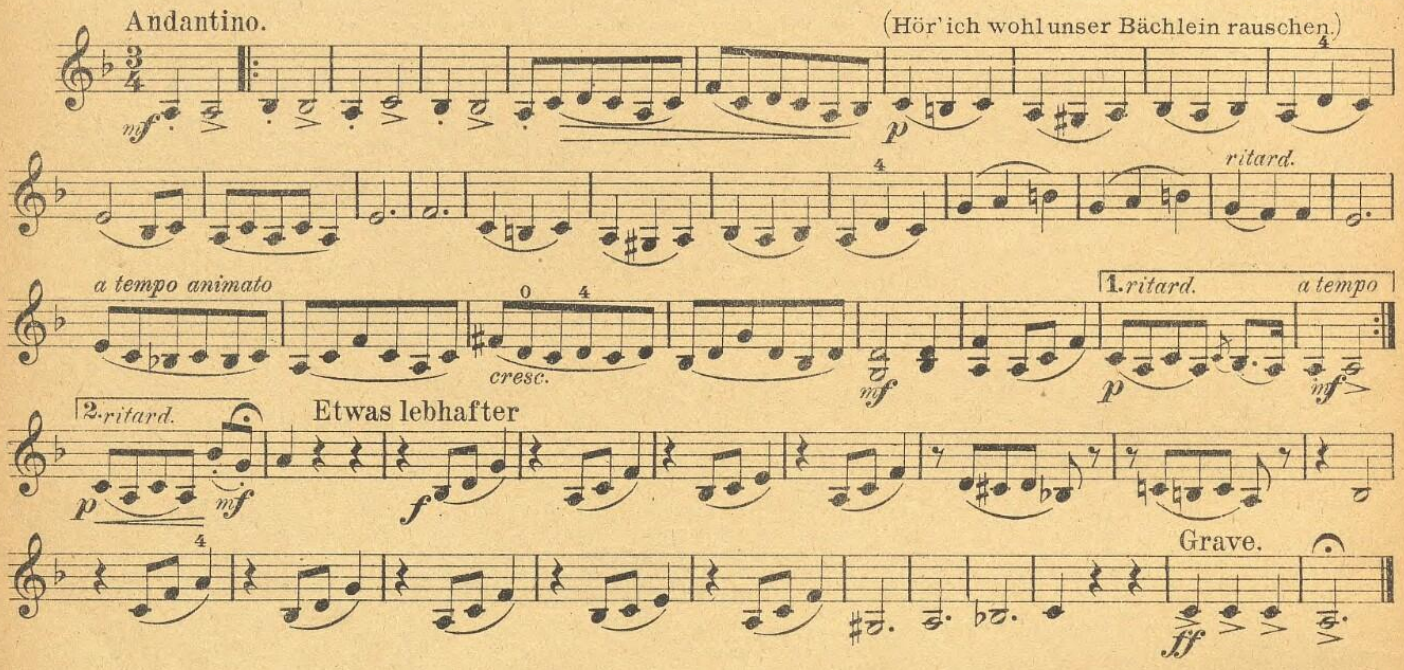
Die Hanni weint-der Hansi lacht.

Jean qui rit et Jeanne qui pleure. * John laughs-Jane weeps.

Operette von J. Offenbach.

Romanze.

Fantasie von H. Necke.



Nº 24.

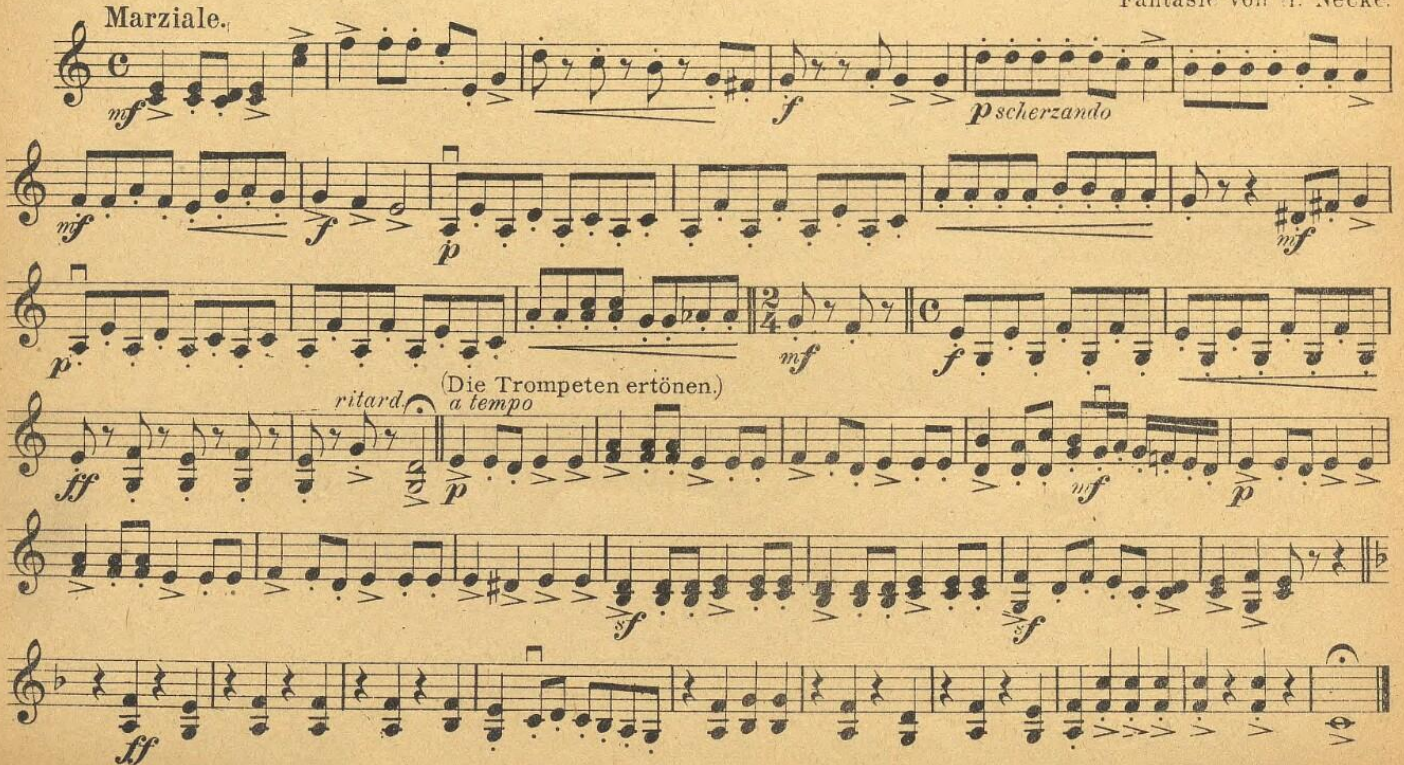
Genoveva von Brabant.

Geneviève de Brabant. * Genoveva of Brabant.

Operette von J. Offenbach.

Marschlied: „Die Trompeten ertönen."

Fantasie von H. Necke.



Nº 25.

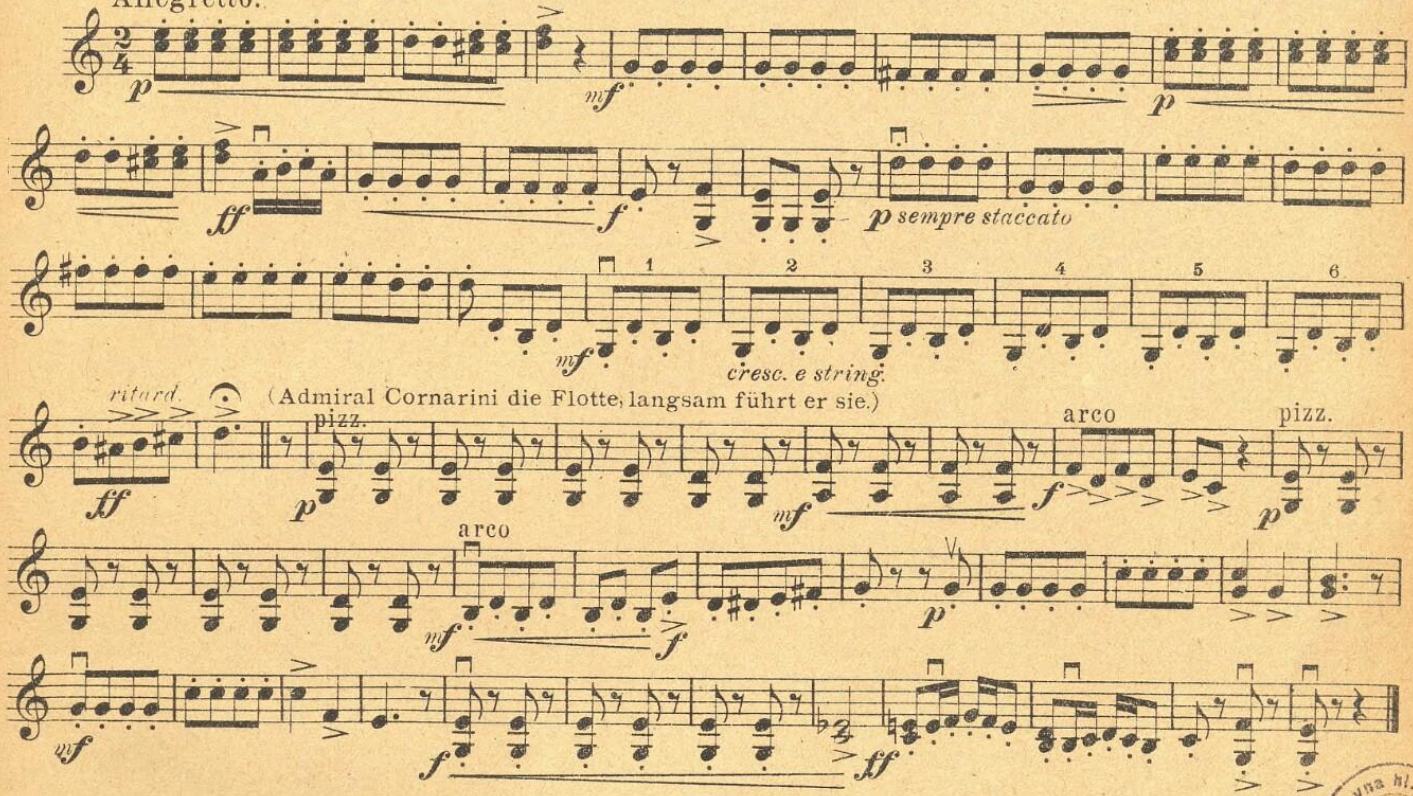
Die Seufzerbrücke.

Le Pont des Soupirs. * The Sighing-Bridge.

Operette von J. Offenbach.

Lied: „Admiral Cornarini die Flotte, langsam führt er sie!"

Allegretto. Fantasie von H. Necke.



Nº 26.

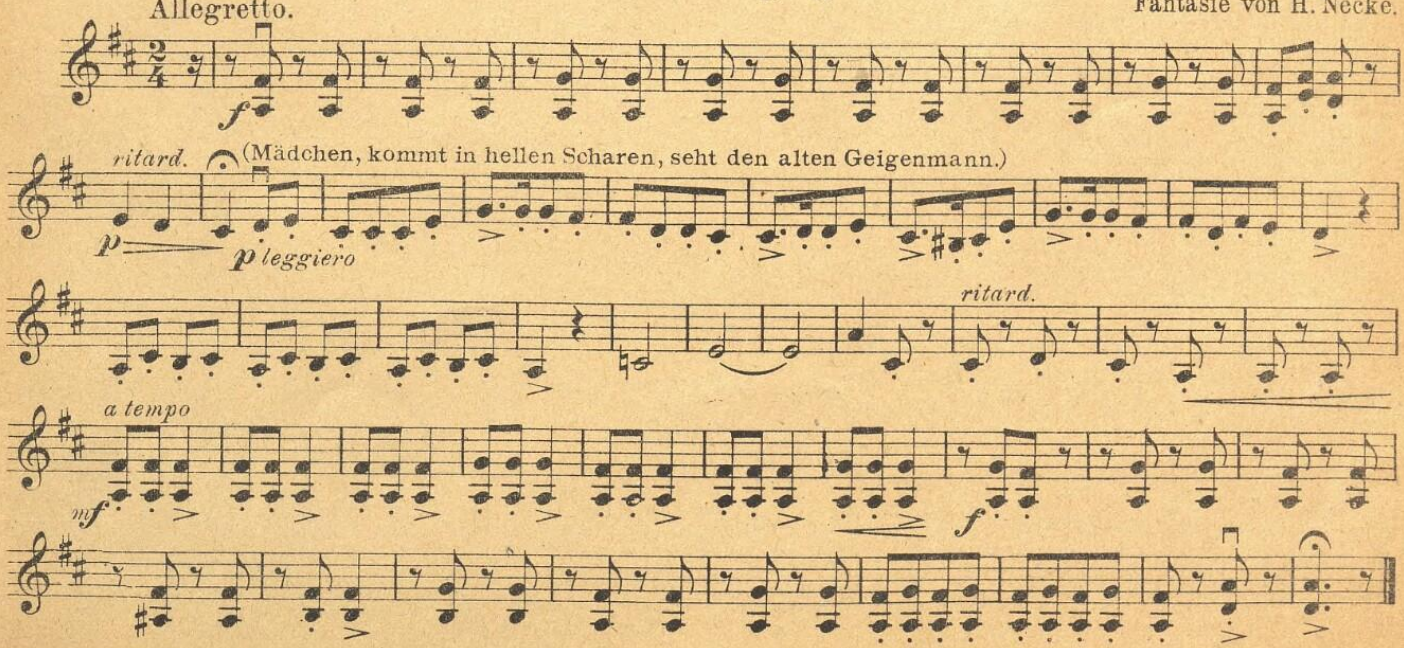
Die Zaubergeige.

Le Violoneux. * The magic Violin.

Operette von J. Offenbach.

Lied des Dorfgeigers.

Allegretto. Fantasie von H. Necke.



Ústřední knihovna hl. města P

VIOLINO II
oder Clarinetto II in C.

Nº 27.

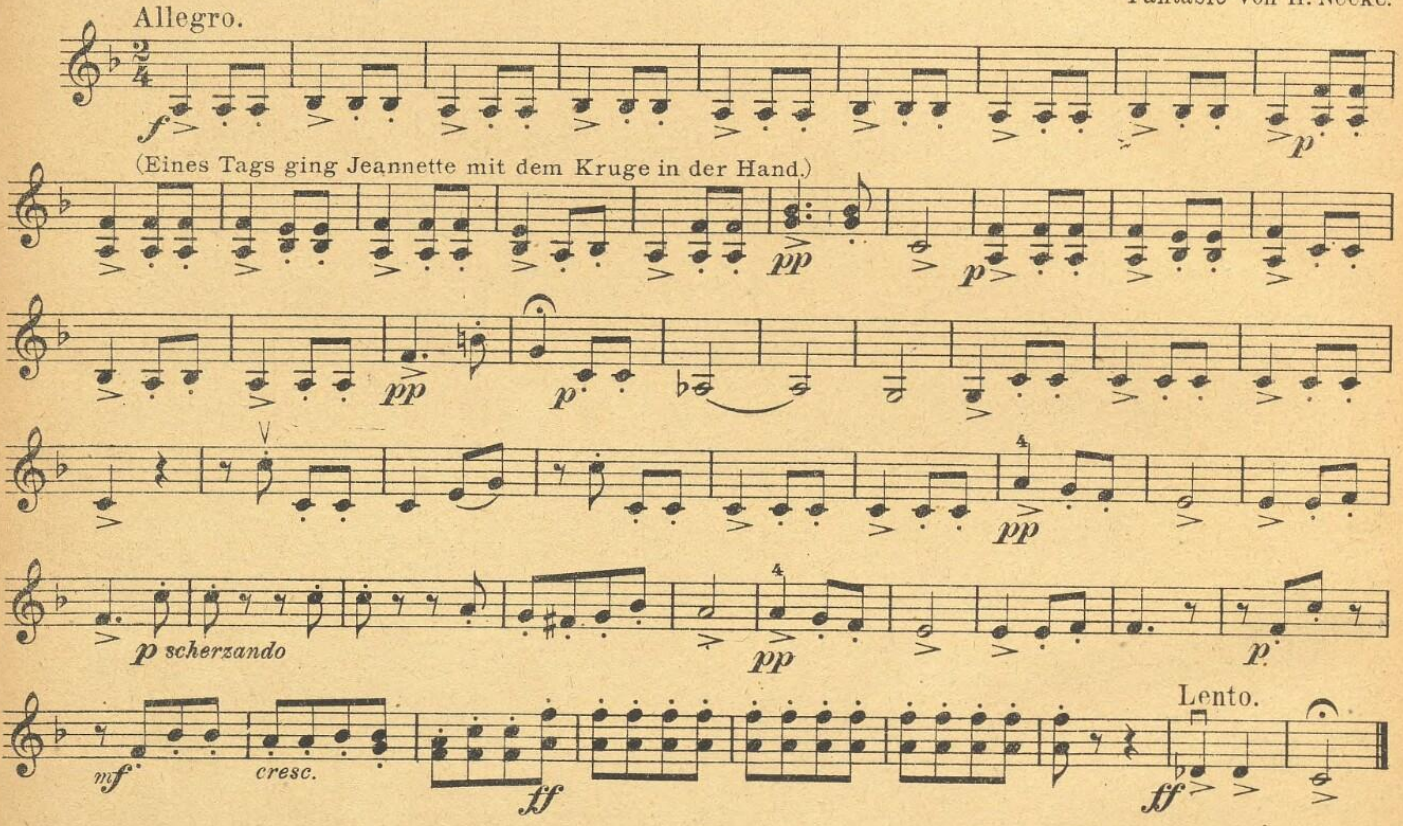
Toto.

Le Château à Toto.

Operette von J. Offenbach.

Rondelinon, Rondelinette!

Fantasie von H. Necke.



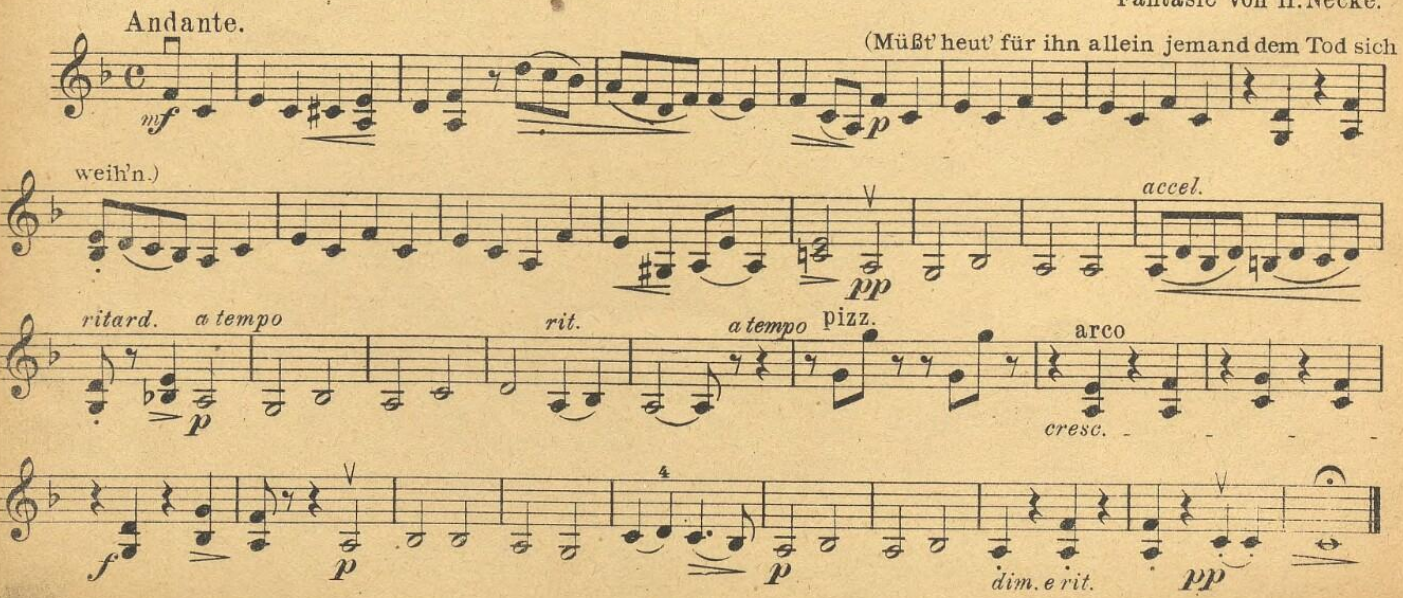
Nº 28.

Robinson Crusoe.

Operette von J. Offenbach.

Romanze.

Fantasie von H. Necke.



No 29.

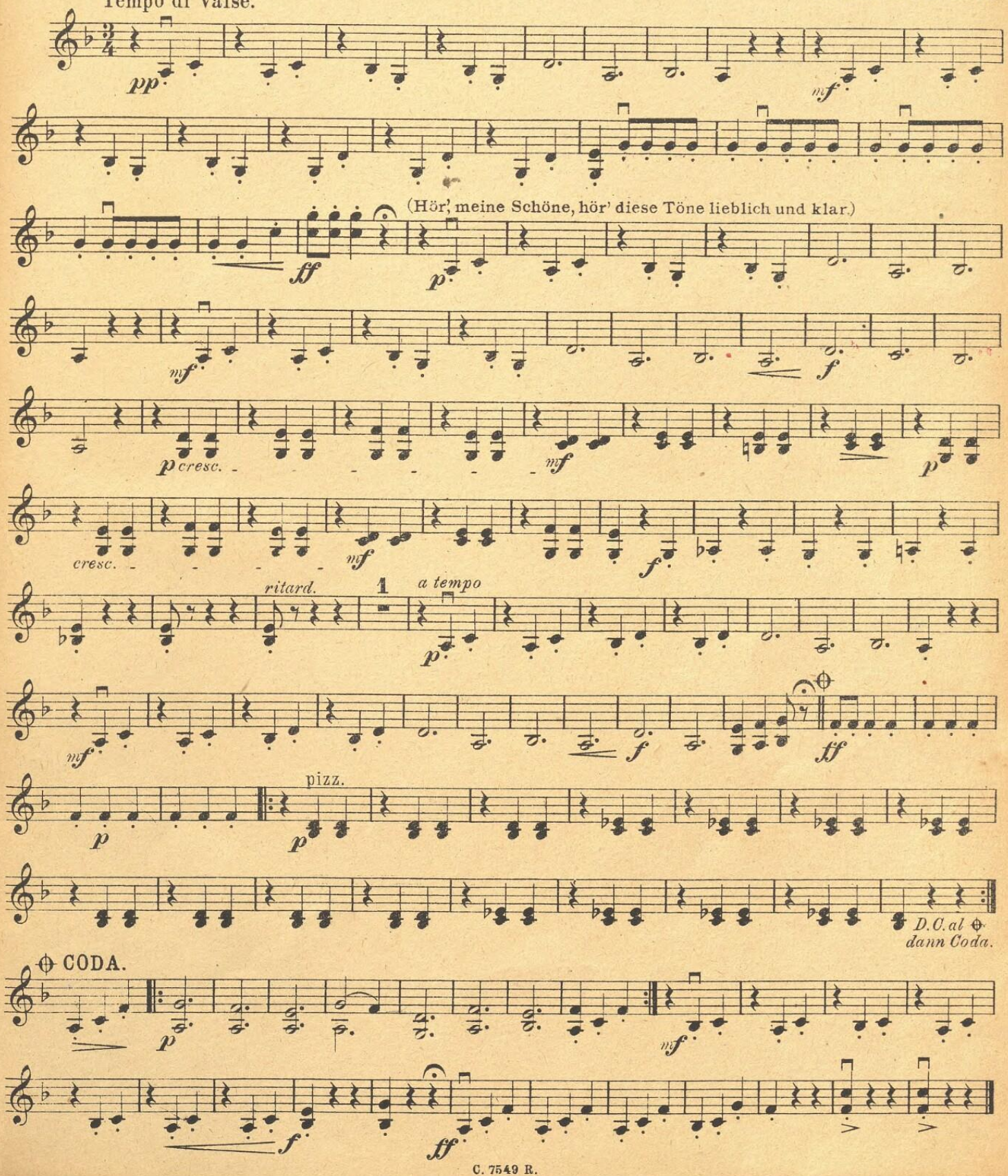
Ein Ehemann vor der Tür.

Le Mari à la Porte. ⋆ The Husband at the Door.

Operette von J. Offenbach.

Walzerlied.

Fantasie von H. Necke.



VIOLINO II
oder Clarinetto II in C.

Nº 30.

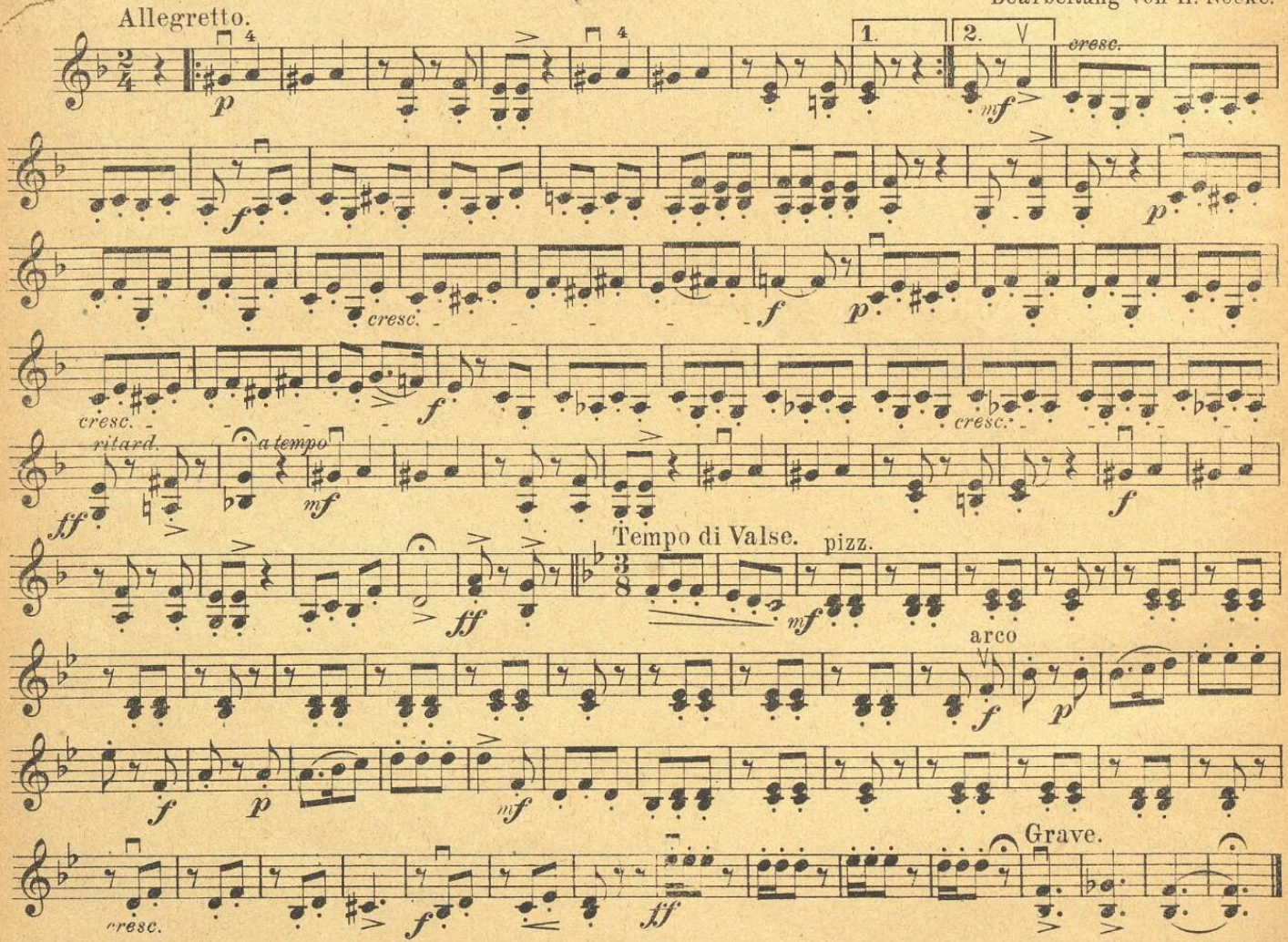
Lieschen und Fritzchen.

Lisette et Frédéric. * Betty and Fred.

Operette von J. Offenbach.

Fantasie.

Bearbeitung von H. Necke.

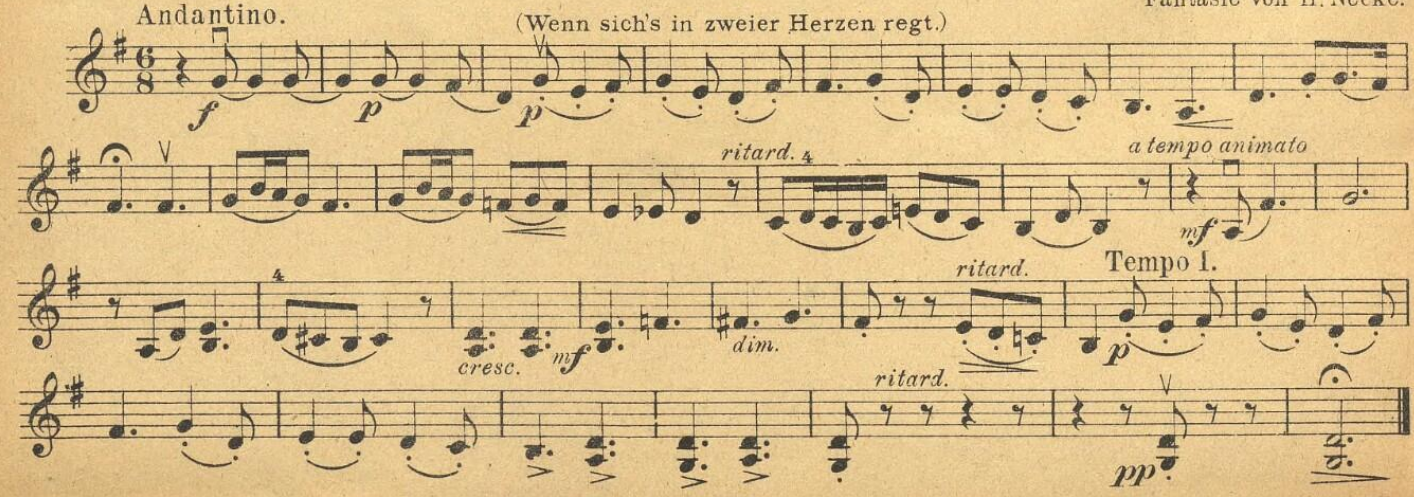


Nº 31.

Kakadu.

Vert - vert. * The Cacadu.

Operette von J. Offenbach.

Halleluja!

Fantasie von H. Necke.