

# Offenbach-Revue.

Ein Gesamtbild der Tonmuse  
Jacques Offenbachs.

I. Teil: 9 vollständige Potpourris.

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**VIOLINO II (obligat)**  
oder Clarinetto II in C.

Aufführungsrecht  
vorbehalten!

NO 1.

*Wlog. Vh 33372*

## Orpheus in der Unterwelt.

Orphée aux Enfers. \* Orpheus in the Nether-World.

Operette von J. Offenbach.

Potpourri.



Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegretto. (Overture.)

Viol. I.

*ritard.* **Lento.** *p*

Allegro moderato. (Pour séduire Alcèmène, la fière.)

*p*

*mf*

*p*

Allegro moderato. (Duett: „Bel insecte à l'aile dorée.“)

*p*

*p* *mf*

*cresc.* *f* *ritard. e dim. a tempo* *p* *mf*

*f* *p* *ritard.* *cresc. f* *ff*

VIOLINO II  
oder Clarinetto II in C.

Moderato poco Allegretto. (Quand j'étais roi de Bèutie.)

Musical score for Moderato poco Allegretto. (Quand j'étais roi de Bèutie.) in G major, 3/4 time. The score consists of six staves of music. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The piece concludes with a *ritard.* (ritardando) and a *p dim.* (piano diminuendo) marking.

Allegretto. (Orphée joue un Solo de Violon.)

Musical score for Allegretto. (Orphée joue un Solo de Violon.) in G major, 6/8 time. The score consists of three staves of music. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The piece concludes with a *dim.* (diminuendo) marking.

Poco animato. (Duett: „C'est déplorable.“)

Musical score for Poco animato. (Duett: „C'est déplorable.“) in G major, 3/4 time. The score consists of two staves of music. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The piece concludes with a *ritard.* (ritardando) marking.

Menuett.

Musical score for Menuett. in G major, 3/4 time. The score consists of two staves of music. It begins with a pianissimo (*pp*) dynamic and features a rhythmic pattern of eighth notes. The piece concludes with a *pp* marking.

VIOLINO II  
oder Clarinetto II in C.

Allegro. (Finale I: „Ahipartons“)

The first system of the score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamics *mf*, *pp*, *mf*, and *f*. A first and second ending bracket is present at the end of the system. The second staff continues the melodic line with a dynamic of *ff*. The third staff features a rhythmic accompaniment of eighth notes with a *ritard.* marking and a dynamic of *pp*, followed by a return to *a tempo*. The fourth staff continues the accompaniment with dynamics *f=pp* and *mf*. The fifth staff continues the accompaniment with a dynamic of *f*.

Allegro moderato. (Hymne à Bacchus: „J'ai

The second system consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a melodic line and a dynamic of *p*. The second staff continues the melodic line with dynamics *rit.*, *rit.*, and *a tempo*, ending with a dynamic of *f*. The third staff continues the melodic line with a dynamic of *p*. The fourth staff features a rhythmic accompaniment of eighth notes with a dynamic of *f*. The fifth staff continues the accompaniment with a dynamic of *p* and a *rit.* marking.

Allegro.

The third system consists of five staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a melodic line and a dynamic of *p*. The second staff continues the melodic line with a dynamic of *ff*. The third staff continues the melodic line with a dynamic of *f*. The fourth staff features a rhythmic accompaniment of eighth notes with a dynamic of *ff*. The fifth staff continues the accompaniment with a dynamic of *f*.

VIOLINO II  
oder Clarinetto II in C.

№ 2.

Hoffmanns Erzählungen.

Les Contes d'Hoffmann. \* Hoffmann's Tales.

Oper von J. Offenbach.

Potpourri.

Bearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Andante. Largo. (Vorspiel.)

Musical staff with notes and dynamics: *ff*

Allegro non troppo. (Choeur: „Drig, drig, maitre Luther.“)

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics: *ff*, *p*

Musical staff with notes and dynamics: *ritard.*, *Moderato*, *arco*, *pizz.*, *pp*, *mf*

Musical staff with notes and dynamics: *arco*, *pizz.*, *pp*, *mf*

Musical staff with notes and dynamics: *cresc.*, *dim.*, *pizz.*, *ritard.*, *mf*

Musical staff with notes and dynamics: *arco*, *cresc.*, *pp*, *mf*

Moderato. (Choeur: „Ecoutez! il est doux de boire.“)

Musical staff with notes and dynamics: *arco*, *ff*, *pp*

Musical staff with notes and dynamics: *ritard.*, *pp*, *ritard.*, *Allegretto*, *pizz.*, *p*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*, *cresc.*, *rall.*

Moderato. (Luther est un brave homme.)

Musical staff with notes and dynamics: *arco*, *ff*

Musical staff with notes and dynamics: *rallent.*, *Allegro moderato*, *p*

VIOLINO II  
oder Clarinetto II in C.

Allegretto. (Une poupée aux yeux d'émail.)

*pizz.* *p* *rall.* *a tempo* *arco* *rall.*  
*mf* *f*

Andante. (Elle a fui la tourterelle.)

*p* *cresc.* *p* *ritard.*

Tempo di Valse. (Finale II. Act.)

*rit. a tempo* *1* *p* *f*

Moderato. (Les oiseaux dans la charmille.)

*p* *rall.* *a tempo* *p* *mf* *pp* *mf* *pp*

Andantino. (Duett: „J'ai le bonheur dans l'âme.“)

*f* *ff*

*un poco ritard.*

Moderato. (Barcarolle.)

*pizz.* *arco* *pp*

*pizz.*

*ritard.*

Tempo di Valse. (Finale.)

*mf* *ff*

*ritard.*

Allegro.

*ff* *f*

VIOLINO II  
oder Clarinetto II in C.

Nº 3.

Die schöne Helena.

Belle Hélène. \* The beautiful Helena.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegretto. (Couplets: „Au mont Ida.“)

Allegretto moderato. (Marche de l'oie.)

Allegretto con moto. (Lied: „Gedenkst du wohl.“)

Allegretto vivo. (Je suis gai.)

VIOLINO II  
oder Clarinetto II in C.

*f* *pizz.* *p*

*cresc.* *f* *arco* *cresc.* *ff*

Moderato. (Couplets: „Et tout abord“)

*p*

Allegro moderato. (Finale II.)

*mf* *p* *f* *ff* *p*

*mf* *f* *pizz.* *p* *arco* *f* *ff* *f*

*arco* *pizz.* *arco*

*mf* *f* *p* *f* *ff* *f*

*ritard.* *dim.* *a tempo*

*mf* *p* *mf*

Moderato. (Choeur: „Ô reine!“)

*f* *p*

Andante quasi Allegretto. (Couplets: „Un mari sage.“)

*mf* *p*

*mf* *f* *p* *mf*

Allegro. (Couplets: „Ces rois.“)

*p* *mf*

*pizz.* *arco* *pizz.* *arco*

*p* *ff* *p* *f*



VIOLINO II  
oder Clarinetto II in C.

№ 4.

Pariser Leben.

La Vie Parisienne. \* Parisian Life.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegro vivo.

Allegro. (Finale III. Chanson à boire:

„En endossant.“

Allegretto. (Antrefois.)

Allegro. (Dans cette ville toute plei-  
ne.)



VIOLINO II  
oder Clarinetto II in C.

*mf* *p*  
*cresc.* *f* *f*  
(Quando on boit.)  
*p*

Allegro vivo. (A minuit sonnant.)

*p* *f* *p*  
*mf* *f*

Allegro vivo. (Je suis Brésilien.)

*p* *mf* *p*  
*mf* *f*  
*p* *mf*  
*f* *ff*

VIOLINO II  
oder Clarinetto II in C.

*ff*

Maestoso. (Entrons dans la fournaise.)

*p* *mf* *p*

*mf* *f*

Vivace assai. (La vapeur nous amène.)

*ff*

*ff*

Maestoso. (Je suis veuve d'un colonel.)

*p* *pizz.*

*p*

Allegretto moderato.

*pp* *cresc.* *f*

Allegro vivo. (Feu partout.)

*mf* *f* *ff*

*ff*

*ff*

*ff*

*ff*

Nº 5.  
Blaubart.

Barbe-bleue. \* Bluebeard.  
Operette von J. Offenbach.  
Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegro.



(Choeur: „Montez sur ce palanquin.“)



mit der link. Hand



Allegro. (Et vous messieurs les courtisans.)



(La cloche gaiment nous appelle.)

Allegro.



VIOLINO II  
oder Clarinetto II in C.

Lento. (Madame, ah! madame.)

ritard. Un poco vivo.

Più vivo.

p cresc.

mf cresc.

ritard.

ritard.

Maestoso. (Hyménée! O, la belle journée!)

Allegro moderato. (Mortes, sortez de vos tombeaux.)

Allegro. (Duett: „Amours nouvelles.“)

pizz. arco

*sf* *p* *mf* *sf*

Allegretto. (Nous possédons l'art merveilleux.)

*p* *mf* *f*

Audantino. (Y'a des bergers.)

*p* *mf* *ritard.*

Allegro. (Ma première femme est morte.)

*p* *f* *p* *mf* *mf* *mf cresc.* *f* *ritard.* *a tempo*

VIOLINO II  
oder Clarinetto II in C.

Nº 6.

Die Großherzogin von Gerolstein.

La grande Duchesse de Gerolstein. \* The Grand-Duchess of Gerolstein.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagfirma.

Allegro. (En très bon ordre nous partîmes.)

Andante. (Que veut dire cette grimace.)

Allegro moderato. (Je t'ai sur mon coeur.)

VIOLINO II  
oder Clarinetto II in C.

Moderato. (Voice le sabre de mon père.)

Musical notation for the Moderato section. It consists of two staves. The first staff begins with a *ff* dynamic and features several accents (*fz*) and a triplet. The second staff includes a *ritard.* marking and more triplet figures. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro vivo. (A cheval, vite monsieur général.)

Musical notation for the Allegro vivo section. It is a single staff with a *p* dynamic at the beginning and a *mf* dynamic towards the end. The key signature is one sharp (F#) and the time signature is 2/4.

(Dites lui que je suis sensible.)

Musical notation for the section "(Dites lui que je suis sensible.)". It consists of two staves. The first staff starts with a *p* dynamic. The second staff ends with a *mf* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Allegretto.

Musical notation for the Allegretto section. It consists of two staves. The first staff is marked *scherzando* and *mf*. The second staff ends with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro. (Piff paff pouff.)

Musical notation for the Allegro section "(Piff paff pouff.)". It is a single staff with dynamics of *mf*, *f*, and *mf*. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro. (Il était un de mes aieux.)

Musical notation for the Allegro section "(Il était un de mes aieux.)". It consists of two staves. The first staff has a *p* dynamic and a first ending bracket labeled "1.". The second staff has a *mf* dynamic and a second ending bracket labeled "2.". The key signature is one sharp (F#) and the time signature is 2/4.

Allegro vivo.

Musical notation for the final Allegro vivo section. It consists of two staves. The first staff has a *mf* dynamic. The second staff has dynamics of *f*, *fz*, and *p*. The key signature is one sharp (F#) and the time signature is 6/8.

VIOLINO II  
oder Clarinetto II in C.

*p* *mf*

*ritard.* Tempo di Marcia. (Nous amenons la jeune femme.) *p*

*f* *p* *f* *p* *cresc.*

Allegro marziale. (Ah! que j'aime les militaires.) *f* *p*

*mf* *p*

*mf* *rit.* *f* *a tempo* *p*

*p*

Etwas langsamer. *fz* *p*

*ritard.* *pp* *ritard.*

Tempo I. *p* *mf*

*p* *f* *rit.* Più vivo. *ff*

*ff*



Nº 7.

Die Verlobung bei der Laterne.

Le Mariage aux Lanternes. \* The Betrothal near the Lamp-Post.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegretto. (Overture.)

Allegretto. (Chanson à boire: „Quand les moutons.“)

Allegretto moderato.

VIOLINO II  
oder Clarinetto II in C.

Allegro. (Trio: „A tes désirs.“)

*pizz.*  
*p*

*mf*

*arco*  
*f*

*f* *pressez* *p*

1.

2.

Detailed description: This section consists of six staves of music. The first staff begins with a pizzicato instruction and a piano dynamic. The second staff continues with a mezzo-forte dynamic. The third staff switches to arco playing with a forte dynamic. The fourth staff features a forte dynamic with the instruction 'pressez' and ends with a piano dynamic. The fifth and sixth staves provide first and second endings, both starting with a forte dynamic.

Andante moderato. (Quatuor de l'Angélus: „Voici l'angélus qui sonne.“)

*pizz.*  
*p*

*arco*

*ritard.* *a tempo*

*ritard.* *a tempo*  
*p*

Detailed description: This section consists of four staves of music. The first staff starts with pizzicato and piano dynamics, then switches to arco. The second staff includes a ritardando marking followed by a return to a tempo. The third staff also features a ritardando and a return to a tempo, ending with a piano dynamic. The fourth staff continues with a piano dynamic.

Moderato marziale. (Entrée du Garde champêtre et des paysans.)

*p*

Detailed description: This section consists of three staves of music. The first staff begins with a piano dynamic. The second and third staves continue the piece with various dynamics and articulations.

Allegretto. (Finale.)

*p* *pp* *mf* *dim.*

Vivace assai. (Duo: „Ah! la fine mouche.“)

*p* *f*

*ritard.*

Moderato marziale. (Ouverture.)

*f* *ff* *p* *ff* *p*

Prestissimo.

*f* *cresc.* *ff*

VIOLENO II  
oder Clarinetto II in C.

Nº 8.

Fortunios Lied.

Chanson de Fortunio. \* Fortunio's Song.

Operette von J. Offenbach.

Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegretto moderato. (Chanson à boire: „Ma chère eau pure.“)

Musical notation for the first section of the Potpourri, starting with 'Allegretto moderato'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with dynamic markings *f* and *p*. The second staff continues the melody with *mf* and *p* dynamics, and includes the instruction *pizz.*. The third staff features a more rhythmic accompaniment with *rit.*, *arco*, *pizz. a tempo*, *p*, *crest. e ritard.*, and *f* dynamics.

Musical notation for the second section of the Potpourri, starting with 'Animato'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with *p* dynamics. The second staff continues with *Tempo I.*, *arco*, *cresc.*, and *f* dynamics.

Musical notation for the third section of the Potpourri, starting with 'Allegro animato'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with *mf cresc.*, *f*, *dim.*, *p*, and *pp* dynamics. The second staff continues with *pp* dynamics.

Musical notation for the fourth section of the Potpourri, starting with 'Allegro'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with *p* and *con espress.* dynamics. The second staff continues with *ritard.*, *p*, *ritard.*, and *f* dynamics.

Musical notation for the fifth section of the Potpourri, starting with 'Tempo di Bolero'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melody with *mf* and *f* dynamics. The second staff continues with *mf* dynamics. The third staff features a more rhythmic accompaniment with *p*, *dim.*, *mf*, and *ff* dynamics, and includes the instruction *rit.*

Andantino. (Si vous croyez.)

Musical score for the first section, 'Andantino. (Si vous croyez.)'. It consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a *ritard.* (ritardando) and then returns to *a tempo* with a fortissimo (*ff*) dynamic. The fourth staff concludes with another *ritard.* and a final cadence in 2/4 time.

Allegretto. (Notre patron.)

Musical score for the second section, 'Allegretto. (Notre patron.)'. It consists of three staves of music in G major and 2/4 time. The first staff starts with a piano (*p*) dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. The second staff continues with *f* (forte) and *p* dynamics, alternating between *arco* and *pizz.*. The third staff concludes with *f* and *ff* dynamics.

Allegretto. (C'est moi qui suis le petit clerc.)

Musical score for the third section, 'Allegretto. (C'est moi qui suis le petit clerc.)'. It consists of seven staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and includes *pizz.* and *arco* markings. The second staff features a *ritard.* and a fortissimo (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic. The fourth staff includes a piano (*p*) dynamic and a *mf cresc.* (mezzo-forte crescendo) marking. The fifth staff continues with a piano (*p*) dynamic and *pizz.* markings. The sixth staff includes an *arco* marking. The seventh staff concludes with a fortissimo (*ff*) dynamic, a *cresc.* (crescendo) marking, and a final cadence with a *ritard.* and a first ending bracket labeled '1'.

VOLINO II  
oder Clarinetto II in C.

Andantino. (Duo et Ensemble.)

Allegretto. (Qu'est ce donc?)

Tempo di Valse. (Toutes les femmes sont à nous.)

*p* *f cresc.* *f* *p* *f cresc.* *f*

*f* *p* *p* *f* *p* *f*

*mf* *p* *f* *p* *mf*

*p* *f* *p*

*mf* *f* *p*

*mf* *p*

*mf dim.* *poco rit.* *p* *a tempo*

*mf* *p*

*mf* *ritard.*

*a tempo* *mf* *cresc.*

*f* *ff* *Presto.* *ff*

Nº 8.  
Fortunios Lied.

Chanson de Fortunio. \* Fortunio's Song.  
Operette von J. Offenbach.  
Potpourri.

Nach Henri Cramer.  
Neubearbeitung von H. Necke.  
Eigentum der Verlagsfirma.

Allegretto moderato. (Chanson à boire: „Ma chère eau pure.“)

*f* *p* *mf* *p* *rit.* *a tempo* *p* *ritard.* *cresc.* *sf* *p* *Animato.* *Tempo I.* *Allegro animato.* *cresc.* *sf sf mf cresc.* *Allegro.* (Couplets: „Je l'aime.“) *f* *p* *dim.* *pp* *p* *con passione* *ritard.* *p* *ritard.*

Tempo di Bolero. (Couplets: „Mon cher époux.“)

*mf* *f* *mf* *p* *dim.* *mf* *rit.* *ff*

VOLINO II  
oder Clarinette II in C.

Tempo di Valse. (Un soir nous nous rencontrâmes.)

Allegro assai. (Il fallait qu'une

dague.)

Allegretto. (Ma mère aux vignes m'envoyit.)

arco

a tempo

rall.

Allegro.



Diese Fantasien sind alleiniges Eigentum der Verlagsfirma: Carl Rühl's Musikverlag, Leipzig.  
Nachdruck wird verfolgt!

**VIOLINO II**  
oder Clarinetto II in C.

**Nº 10.**

**Herr und Madame Denis.**

Monsieur et Madame Denis. \* Mr. and Mrs. Denis.

Operette von J. Offenbach.

**Chaconne.**

Fantasie von H. Necke.

Moderato. *pizz.* *p* (Tanzet, die Chaconne, die mit Wonne.) *arco*

*ritard.*

*a tempo* *ritard.* *a tempo* *ritard.* *a tempo* *p*

*ritard.*

*a tempo* *mf* 1. 2.

*mf* *p* *pp* *p* *f.* *p.* *f.*

*p.* *f.* *p.* *f.* *p.* 4 0 4 4 1

*p.*

*ritard.* **Animato.** *mf* *p.* *mf* *p.*

*mf* *cresc.*

*ritard.* *a tempo* *f* *ff*

VIOLINO II  
oder Clarinetto II in C.

NO 11.

Herr und Madame Denis. ✓

Monsieur et Madame Denis. \* Mr. and Mrs. Denis.  
Operette von J. Offenbach.

Walzerlied: „So unverschämt uns anzuführen!“

Fantasia von H. Necke.

Moderato.

ritard. Allegro. Walzer tempo. (So unverschämt uns anzuführen.)

*f* *p* *f* *p* *p* *mf* *ff*

NO 12.

Herr und Madame Denis.

Monsieur et Madame Denis. \* Mr. and Mrs. Denis.  
Operette von J. Offenbach.

Trinklied.

Fantasia von H. Necke.

Allegretto.

rit. a tempo (Hoch der Wein, der frisch und klar erglänzet.)

rit. e dim. a tempo

rit. a tempo

*f* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

Nº 13.  
Nummer 66.

Les Savoyards. \* Number 66.  
Operette von J. Offenbach.  
Trinklied.

Fantasie von H. Necke.

Allegro. (Der schönste Platz ist mir ein kühler Keller)

Musical score for Violino II, No. 13, 'Les Savoyards'. The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The dynamics are marked *p*, *mf*, *p*, *f*, and *p*. The second staff ends with a *ritard.* marking. The third staff begins with a *a tempo* marking and includes a *cresc.* marking. The fourth staff features a first ending marked '1.' and a second ending marked '2. a tempo', with dynamics *f* and *pp*. The fifth staff continues the melody with a *f* dynamic.

Nº 14.  
Nummer 66.

Les Savoyards. \* Number 66.  
Operette von J. Offenbach.  
Romanze.

Fantasie von H. Necke.

Andantino. (Ihr höret nun die Trauerkunde.)

Musical score for Violino II, No. 14, 'Les Savoyards'. The score is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p*. The second staff includes a *Poco più mosso.* marking. The third staff features a *V* marking and a *ritard.* marking. The fourth staff includes a *a tempo* marking and dynamics *pp*, *f*, *p*, and *mf*. The fifth staff continues the melody with a *p* dynamic.



VIOLINO II  
oder Clarinetto II in C.

Nº 15.

Die Prinzessin von Trapezunt.

La Princesse de Trébizonde. \* The Princess of Trapezus.

Operette von J. Offenbach.

Romanze.

Fantasie von H. Necke.

Allegretto. pizz.

arco

*p*

*mf*

*p*

(Sie kam aus dem Walde hervor.)

*mf*

*p*

*pp*

arco

*pp*

*p*

arco ritard.

*f*

a tempo

*pp*

ritard. a tempo

*mf*

ritard.

*f*

Nº 16.

Die Prinzessin von Trapezunt.

La Princesse de Trébizonde. \* The Princess of Trapezus.

Operette von J. Offenbach.

Lied: „Wie Blumen welken eh' sie blühen.“

Fantasie von H. Necke.

Moderato.

(Wie Blumen welken eh' sie blühen.)

*mf*

*p*

*mf*

*pp*

cresc.

Più mosso.

ritard.

a tempo

*p*

*mf*

*mf*

Nº 17.  
Das Mädchen von Elizondo.

Pepito.  
Operette von J. Offenbach.  
Marschlied.

Fantasie von H. Necke.

Allegro marziale.

The score consists of five staves of music. It begins with a treble clef, a common time signature, and a key signature of one flat. The first staff contains a melody with dynamics *f*, *ff*, and *f*. The second staff has dynamics *mf*, *p*, and *mf*, with a *ritard.* marking and the instruction "(Im Dorfe vor drei Jahren.)". The third staff features *mf* and *p* dynamics, with a *dimin. poco a poco* marking. The fourth staff starts with *pp* and *ritard.*, then returns to *a tempo*. The fifth staff begins with *ritard.* and ends with *a tempo* and *f* dynamics.

Nº 18.  
Das Mädchen von Elizondo.

Pepito.  
Operette von J. Offenbach.  
Trinklied: „Wie das klingt! Süßer Ton dem Ohre.“

Fantasie von H. Necke.

Allegro vivo.

The score consists of seven staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first staff has dynamics *p* and *f*, with *pizz.* and *arco* markings. The second staff features *f* and *mf* dynamics, with *arco* and *pizz.* markings. The third staff includes the instruction "(Wie das klingt! Süßer Ton dem Ohre.)" and dynamics *p* and *arco*. The fourth and fifth staves continue the melody with various dynamics. The sixth staff has dynamics *p* and *cresc.*. The seventh staff begins with *ritard.* and *f*, then returns to *a tempo* with *ff* dynamics.

VIOLINO II  
oder Clarinetto II in C.

Nº 19.

Périchole.

Operette von J. Offenbach.  
Brieflied.

Fantasie von H. Necke.

Andante.  
pizz.

*p*

*mf*

arco

(Da sitz' ich und  
möchte dir schreiben.)

*p*

*mf*

*ritard.*

*a tempo*

*ritard.*

*a tempo*

*ritard. a tempo*

*rall.*

*p*

Nº 20.

Urlaub nach dem Zapfenstreich.

Permission de dix Heures. \* After the Tatoo.

Operette von J. Offenbach.

Lied: „Larose Pompon, ha welch ein reizender Ton.“

Fantasie von H. Necke.

Allegretto.

*f*

*ritard*

(Larose Pompon, ha welch ein reizender Ton.)

*a tempo*

*p*

*mf*

*p*

*cresc.*

*mf*

*f*

№ 21.

Die schönen Weiber von Georgien.

Les belles Femmes de Géorgie. \* The beautiful Girls of Georgia.

Operette von J. Offenbach.

Lied: „Ich bin der Pascha Rodododendron.“

Fantasie von H. Necke.

Allegretto. pizz. arco pizz. arco (Ich bin der Pascha Rodododendron.)

№ 22.

Daphnis und Chloë.

Daphnis et Chloë. \* Daphnis and Chloë.

Operette von J. Offenbach.

Schlummerlied.

Fantasie von H. Necke.

Andantino.

VIOLINO II  
oder Clarinetto II in C.

Nº 23.

Die Hanni weint-der Hansi lacht.

Jean qui rit et Jeanne qui pleure. \* John laughs-Jane weeps.

Operette von J. Offenbach.

Romanze.

Fantasia von H. Necke.

Andantino. (Hör' ich wohl unser Bächlein rauschen.)

*mf* *p* *ritard.* *a tempo animato* *cresc.* *mf* *p* *1. ritard.* *a tempo* *2. ritard.* *Etwas lebhafter* *p* *mf* *f* *Grave.* *ff*

Nº 24.

Geneveva von Brabant. ✓

Geneviève de Brabant. \* Geneveva of Brabant.

Operette von J. Offenbach.

Marschlied: „Die Trompeten ertönen.“

Fantasia von H. Necke.

Marziale.

*mf* *f* *p* *schierzando* *mf* *p* *ritard.* *a tempo* *(Die Trompeten ertönen.)* *ff* *p* *mf* *f* *f*



Nº 25.

Die Seufzerbrücke.

Le Pont des Soupirs. \* The Sighing-Bridge.

Operette von J. Offenbach.

Lied: „Admiral Cornarini die Flotte, langsam führt er sie.“

Fantasie von H. Necke.

Allegretto.

*p* *mf* *p*  
*ff* *f* *p sempre staccato*  
*mf* *f* *cresc. e string.*  
*ritard.* *ff* *pizz.* *arco* *pizz.* *mf* *f* *p*  
*mf* *f* *p* *ff*

Nº 26.

Die Zaubergeige.

Le Violoneux. \* The magic Violin.

Operette von J. Offenbach.

Lied des Dorfgeigers.

Fantasie von H. Necke.

Allegretto.

*f* *ritard.* *p* *p leggiero* *ritard.* *mf* *f*



VIOLINO II  
oder Clarinetto II in C.

№ 27.

Toto.

Le Château à Toto.

Operette von J. Offenbach.

Rondelinon, Rondelinette!

Fantasie von H. Necke.

Allegro.

(Eines Tags ging Jeannette mit dem Krüge in der Hand.)

*pp*

*pp*

*pp*

*p scherzando*

*pp*

*mf* *cresc.* *ff* *Lento.*

№ 28.

Robinson Crusoe.

Operette von J. Offenbach.

Romanze.

Fantasie von H. Necke.

Andante.

(Müß' heut' für ihn allein jemand dem Tod sich weih'n.)

*mf* *p*

*ritard.* *a tempo* *rit.* *a tempo* *pizz.* *arco* *cresc.* *dim. e rit.* *pp*

No 29.

Ein Ehemann vor der Tür.

Le Mari à la Porte. \* The Husband at the Door.

Operette von J. Offenbach.

Walzerlied.

Tempo di Valse.

Fantasia von H. Necke.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Valse". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *pp*, *mf*, *ff*, *p*, *mf*, *f*, *p cresc.*, *cresc.*, *ritard.*, *1 a tempo*, *pizz.*, *D.O. al ☉ dann Coda.*, and *☉ CODA.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ff* dynamic and a final cadence.

VIOLINO II  
oder Clarinetto II in C.

Nº 30.

Lieschen und Fritschen.

Lisette et Frédéric. \* Betty and Fred.

Operette von J. Offenbach.

Fantasia.

Bearbeitung von H. Necke.

Allegretto.

1. 2. *cresc.*

*p* *mf* *f* *ff* *cresc.* *ritard.* *a tempo* *Tempo di Valse.* *pizz.* *arco* *Grave.*

Nº 31.

Kakadu.

Vert - vert. \* The Cacadu.

Operette von J. Offenbach.

Halleluja!

Fantasia von H. Necke.

Andantino.

(Wenn sich's in zweier Herzen regt.)

*f* *p* *p* *ritard.* *a tempo animato* *mf* *Tempo I.* *cresc.* *mf* *dim.* *ritard.* *pp*