

1861

Fünftes
Quartett

für

2 Violinen, Viola und Violoncell

VON

TH. GOUVY.

Op. 68.

STIMMEN.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

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Ent. Sta. Gall.

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QUARTETT.

VIOLINO II.

Th. Gouvy, Op. 68.

I.

Allegro con brio.

1

The musical score for Violino II, Part I, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance instructions:

- Staff 1: *fp*, *cresc.*, *f*, *p dim.*, *pp*
- Staff 2: *fp*, *cresc.*, *f*, *fz*, *p dim.*, *pp*, *pp*
- Staff 3: *dim.*
- Staff 4: *p*, *cresc.*, *f*, *f*, *p dim.*
- Staff 5: *pp*, *p*, *cresc.*, *f*
- Staff 6: *p dim.*, *pp*, *f*
- Staff 7: *cresc.*, *ff*, *ff*
- Staff 8: *ff*, *f*, *f*
- Staff 9: *f*, *fz*, *p*
- Staff 10: *dolciss.*

Other markings include first and second endings (1 and 2) and section markers A and B.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and articulations. The first staff begins with a *cresc.* marking and a *f* dynamic, ending with a triplet of eighth notes. The second staff is marked *staccato* and *p*. The third staff features *ten.* markings and a *cresc.* leading to a *f*. The fourth staff has *p*, *f*, *p*, *f*, *ff*, and *p* dynamics, with a *poco marcato* section starting with a *C* time signature. The fifth staff is marked *cresc.*. The sixth staff includes *f*, *p*, *pp*, and *dim.* markings. The seventh staff shows *dim.*, *fp*, and *fp*. The eighth staff has *cresc.*, *ff*, *f*, *cresc.*, and *ff*. The ninth staff is marked *p*. The tenth staff begins with a *D* key signature change, marked *pp* and *fp*, and ends with a first ending bracket.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp*, *fp*, *fz*, *fz*
- Staff 2: *cresc.*, *ff*, *fp*, *fp*
- Staff 3: *fp*, *fp*, *cresc.*
- Staff 4: *fp*, *cresc.*
- Staff 5: *f*, *p dim.*, *pp*, *fp*
- Staff 6: *dolce*
- Staff 7: *dim.*, *p*
- Staff 8: *F*, *cresc.*, *pp*
- Staff 9: *cresc.*

Rehearsal marks are present: **E** above the staff between the 4th and 5th staves, and **1** above the staff between the 5th and 6th staves.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *dim.*, *p*, *f*, *ff*, *pp*, *ten.*, and *cresc.*. It also features performance markings like *stacc.*, *poco marc.*, and *1*. The score includes slurs, accents, and a fermata. The key signature changes from one flat to two flats. The piece concludes with a double bar line.

VIOLINO II.

II.

Allegro moderato.

The musical score for Violino II, page 6, is written in G minor (two flats) and 6/8 time. The tempo is marked "Allegro moderato." The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue with piano dynamics. The fourth staff has a piano dynamic with accents (>) over several notes. The fifth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*fz*) dynamic and then a piano (*p*) dynamic. The seventh staff ends with a piano (*p*) dynamic. The eighth staff is marked "A" and begins with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and then a pianissimo (*pp*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*) to a piano (*p*) dynamic. The eleventh staff starts with a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*) to a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*) to a piano (*p*) dynamic.

VIOLINO II.

più p
pp
B
ppp
cresc. dim. pp
p
p
pp
C
p dim. pp
dolciss.
f p
f p
fz dim. p
cresc.
D
f
p cantabile
pizz. p
arco p
dim.
pp
dim.
pp

VIOLINO II.

III.

Andante con moto.

p sotto voce

f sf

dim. f p f p f

p f p cresc. f f p

f p f dim. p

Più moderato.
dolce

cresc. f p

f p f p f pp

Vivo.
p leggiero e scherzando

1. *cresc.* 2. *cresc.*

p *f* *p* *f* *p* *f*

dim. *p* *cresc.*

D *Maestoso Lento.* 1. *f* *p* 2. *p* *ff*

tr *pp*

1. *cresc.* *ff* 2. *cresc.*

ff *pizz.* *p* *arco* *ff*

pizz. *p* *arco* *pp* *cresc.* *f*

p *f* *p* *ff* *fp* 1. 2. *pp* *dim.*

E *sotto voce*

Poco più moderato. *p* *leggero*

più p *morendo* *rall.* *pp*

IV.

Allegretto agitato.

The musical score is written for Violino II and consists of 12 staves. The key signature is G minor (three flats) and the time signature is 6/8. The tempo is marked "Allegretto agitato". The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *dolce*. There are also performance markings including *ten.* (tenuto), *w.* (accents), and section markers **A** and **B**. The piece features several triplet markings (3) and a final triplet with an accent. The notation includes slurs, ties, and various note values.

VIOLINO II.

fz *p* *fi*

p *dim.* *pp*

dim. *pp*

rall. **Da tempo** *pp* *cresc.* *p*

cresc. *f* *p*

dim. *p* *f* *p* *cresc.*

f *dolce* *cresc.*

cresc. *ff*

p

VIOLINO II.

cresc. *f*

dim. *p*

ritard. *a tempo*

dim. pp *pp*

poco a poco cresc.

f *fz* *fz* *fz* *fz*

rinf. *fz* *fz*

sempre f

cresc. *ff* *ff* *f*

cresc. *ff*

ff

ff