

1861

Fünftes
Quartett

für

2 Violinen, Viola und Violoncell

VON

TH. GOUVY.

Op. 68.

STIMMEN.

Eigenthum der Verleger für alle Länder.

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QUARTETT.

VIOLINO I.

Th. Gouvy, Op. 68.

I.

Allegro con brio. (♩ = 126)

The musical score for Violino I consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of 126. The score includes various dynamics and performance markings:

- Staff 1: *fp*, *cresc.*, *f*, *p*, *dim.*, *pp*
- Staff 2: *fp*, *cresc.*, *f*, *p*, *dim.*, *pp*
- Staff 3: *pp*, *dim.*
- Staff 4: *p*, *cresc.*, *p*, *dim.*
- Staff 5: *pp*, *p*, *cresc.*, *p*, *dim.*
- Staff 6: *pp*, *f*, *cresc.*
- Staff 7: *f*, *ff*, *f*, *ff*, *f*
- Staff 8: *ff*, *f*, *cresc.*, *f*
- Staff 9: *f*
- Staff 10: *fz*, *p*

The score includes first and second endings, with the first ending marked 'A 1' and the second ending marked 'B'.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolciss.* (dolcissimo), *cresc.* (crescendo), *stacc.* (staccato), and *ten.* (tenuto). Fingerings are indicated by numbers 1-5 above notes. A *C* time signature change is present in the sixth staff. The piece concludes with a repeat sign and first and second endings.

dolciss. *cresc.*

f *p* *stacc.*

cresc. *f* *p* *f* *p* *f*

ff *pp*

cresc. *f* *p* *pp*

dim. *dim.* *fp*

fp *cresc.* *fz* *f*

cresc. *ff* *f*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes first finger (*1*) markings. The second staff features a *pp* dynamic, a **D** section marker, and *fp* dynamics. The third staff continues with *fp* dynamics. The fourth staff includes *fz*, *cresc.*, and *ff* dynamics, with fifth (*5*), fourth (*4*), and third (*3*) fingerings. The fifth staff has *fp* dynamics. The sixth staff includes *fp* and *cresc.* dynamics. The seventh staff is marked **E** and includes *fp*, *cresc.*, *f*, *p*, *dim.*, and *pp* dynamics. The eighth staff starts with a *p* dynamic and a *dolce* marking. The ninth staff includes *dim.* and *p* dynamics. The tenth staff includes a *4* fingering.

VIOLINO I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a dynamic marking of *pp*. A *cresc.* marking appears below the staff. The second staff continues the melodic line with *cresc.* and *dim.* markings. The third staff has a *4* above the first measure, a *p* dynamic, and a *stacc.* marking. The fourth staff includes *ten.* markings above the notes, *cresc.* below, and dynamics of *f*, *p*, *f*, *p*, *f*, and *ff*. The fifth staff has a *G* above the first measure, a *pp* dynamic, and fingerings *0 1*, *1*, and *4*. The sixth staff has a *3* above the first measure, a *5* above the second measure, *ten.* markings above the notes, and a *cresc.* marking below. The seventh staff has *ten.* markings above the notes, dynamics of *f*, *p*, and *pp*, and a *dim.* marking below. The eighth staff has a *1* above the first measure, a *2* above the second measure, and a *ff* dynamic. The ninth staff has *fz fz* markings above the notes, a *p* dynamic, and a *ff* dynamic. The tenth staff has a *cresc.* marking below, a *f* dynamic, and a *ff* dynamic.

VIOLINO I.

II.

Allegretto moderato. (♩ = 138)

The musical score consists of ten staves of music in G minor, 6/8 time. The tempo is marked 'Allegretto moderato' with a quarter note equal to 138 beats per minute. The dynamics range from *pp* to *f*. The score includes various articulations such as slurs, accents, and hairpins. A section labeled 'A' begins on the ninth staff.

VIOLINO I.

cresc. *f* *dim.*

p

cresc.

f *dim.* *p* *cresc.* *f*

p *più p*

pp *dim.*

ppp

cresc. *dim.* *pp*

p

p

12 *6* *6* *12* *p*

VIOLINO I.

p *dim.* *pp*

dolciss. *f* *p*

f *p* *fz*

dim. *p*

cresc. *f*

D *p leggiero*

fp *dim.*

p *dim.*

pp *dim.* pp

Andante con moto. (♩ = 86)

III.

p sotto voce

1. 2.

p

f fp

dim. f p f

p f p f p cresc. 1.

f cresc. f

f p f p

f dim. p f

p f p f pp

VIOLINO I.

B Più moderato. (♩ = 66)
dolce

1. *cresc.* *f* *p* 2. *f*

p *f* *p*

f *p* *f* *p*

f *p* *f* *p* *f* *pp*

C Vivo. (♩ = 120)
p leggiero e scherzando

cresc.

1. *cresc.*

2. *cresc.*

f *p* *f* *p*

f

dim. *p* *cresc.*

Maestoso e lento. (♩ = 66)

D *ff*

tr *pp* *cresc.*

tr *ff* *cresc.* *tr* *ff*

ff *pizz.* *p* *arco* *ff* *pizz.* *p*

arco *pp* *cresc.*

f *p* *f* *p* *ff* *fp*

E *pp* *dim.* *sotto voce* *p dolce espress.*

E *4* *leggiere* *rallent.*

p *più p* *morendo* *pp*

VIOLINO I.

IV.

Allegretto agitato. (♩=176)

The musical score for Violino I, IV, is written in G minor (three flats) and 6/4 time. The tempo is marked "Allegretto agitato" with a quarter note equal to 176 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* marking and fingerings (2, 3, 2). The third staff continues with a *cresc.* marking and *ten.* (tension) markings. The fourth staff features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The fifth staff starts with a *dim.* (diminuendo) marking. The sixth staff includes a *dim.* marking and a *pp* (pianissimo) dynamic. The seventh staff has a *cresc.* marking and fingerings (2, 3, 2). The eighth staff features a *f* dynamic and fingerings (1, 2, 2, 5). The ninth staff includes a *dim.* marking and a *p* dynamic with a triplet of eighth notes. The tenth staff concludes with a *p* dynamic and a triplet of eighth notes.

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *dolce* (softly). Performance instructions such as *arco* (arco) and *tr* (trill) are present. Fingerings are indicated by numbers 1, 2, and 3. A section marked with a bold 'B' begins on the sixth staff. The score concludes with a final measure on the tenth staff.

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*
- Staff 2: *p*, *dim.*, *pp*, **C**
- Staff 3: *dim.*, *ppp*, *pp*
- Staff 4: *dim.*, *ritard.*, *a tempo*, **D**, *pp*
- Staff 5: *cresc.*, *p*
- Staff 6: *cresc.*
- Staff 7: *f*, *p*, *dim.*, **E**, *p*
- Staff 8: *f*, *pp*, *p*
- Staff 9: *f*, *p*, *f*
- Staff 10: *dolce*
- Staff 11: *cresc.*, *f*

VIOLINO I.

cresc. **F** *ff* *p*

fz

p *cresc.* *f* *dim.*

ritard. *a tempo* *dim. pp* *pp*

4^e Corde

poco a poco cresc.

G *f* *fz* *fz* *fz* *fz* *fz* *fz* *rinforz.* *fz*

fz *sempre f*

cresc. *ff*

cresc. ff *ff*

sempre ff *fz* *ff*