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Fünftes Quartett

für

2 Violinen, Viola und Violoncell

VON

TH. GOUVY.

Op. 68.

STIMMEN.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. M 7.50.

Eingetragen in das Vereinsarchiv.

Entsta. Gall.

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QUARTETT.

VIOLA.

Th. Gouvy, Op. 68.

I.

Allegro con brio.

The musical score for the Viola part of the Quartet, Op. 68 by Théodore Gouvy, is written in 3/4 time and the key of B-flat major. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance markings such as accents, slurs, and dynamic changes. Section markers 'A' and 'B' are present. The first staff begins with a *fp* dynamic and a *cresc.* marking. The second staff has a *fz > p* marking. The third staff ends with a *dim.* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking and a *cresc.* marking. The eighth staff has a *ff* marking. The ninth staff has a *fz >* marking and a *p* marking. The tenth staff has a *f* marking.

VIOLA.

dolciss. *cresc.*

f *stacc.* *p*

cresc. *f* *p* *f*

p *f* *ff* *poco marc.* *p*

cresc. *f*

p *pp marc.* *dim.*

dim. *fp*

fp *fp* *cresc.* *fz* *f*

cresc. *ff* *f* *pp*

dim. *pp*

VIOLA.

fp *fp* *fp* *fz* *fz*

cresc. *ff* *fp* *fp* *fp*

fp *cresc.*

E *fp* *cresc.* *f* *p dim. pp*

fp *dolce*

dim. *p*

F *cresc.*

pp

cresc. *dim.*

stacc. *p*

cresc. *f* *p* *f* *p* *f* *ff*

p poco marcato *cresc.*

f *p* *pp*

dim.

ff

fz fz *p* *cresc.*

f *ff*

II.

Allegretto moderato.

p

p

p

p 1

VIOLA.

The musical score for Viola on page 6 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*, *f*
- Staff 3: *fz*, *p*
- Staff 4: *più p*
- Staff 5: *dim.*, *pp*, *ppp*, **A**
- Staff 6: *p*
- Staff 7: *cresc.*, *f*, *dim.*, *p*
- Staff 8: *cresc.*, *f*, *dim.*
- Staff 9: *p*, *cresc.*, *f*
- Staff 10: *p*, *più p*, *pp*
- Staff 11: *dim.*, *pp*, **B**, *cresc.*, **1**

VIOLA.

pp

p

p

pp

dim.

pp

C

dolciss.

f

p

f

f

p

12

fz

dim.

p

cresc.

f

D

p

6

12

6

12

6

6

pizz.

p

1

arco

p

dim

pp

dim.

pp

VIOLA.

III.

Andante con moto.

p sotto voce

p

f fp

dim. f p fp fp f

p cresc. f cresc. f

f p f p f dim.

Più moderato. dolce

cresc.

f p f p f pp

f p f p f

f p f pp

C Vivo. 4

p *cresc.* *cresc.*

f *p* *f* *f*

dim. *p* *cresc.* *f* *p*

D Maestoso e lento.

p *ff*

tr *pp* *cresc.*

tr *ff* *tr*

arco *pizz.* *arco* *pizz.* *p*

arco *pp* *cresc.* *f*

p *f* *p* *ff* *fp* *pp* *dim.*

soitto voce

Poco più moderato.

p *leggiere*

più p *morendo* *pp rall.*

VIOLA.

Allegretto agitato.

The musical score is written for Viola in 6/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto agitato". The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff also starts with *p*. The third staff features *ten.* markings and a *cresc.* leading to a *f* dynamic. The fourth staff starts with *p* and ends with *dim.*. The fifth staff begins with *dim.* and ends with *pp*. The sixth staff starts with *cresc.* and ends with *cresc.*. The seventh staff begins with *f* and ends with *f* and *dim.*. The eighth staff, marked with a repeat sign and *A*, starts with *p* and includes triplets. The ninth staff continues with triplets and ends with *f*. The tenth staff starts with *p*, has a *f* dynamic, and ends with *p*. The eleventh staff, marked with a repeat sign and *B*, starts with *p*, has a *f* dynamic, and ends with *cresc.* and *f*. The twelfth staff begins with *f*. The thirteenth staff starts with *fz* and ends with *f* and *dolce*.

VIOLA.

fz *p* *dim pp* **C** **1**

pp

dim. *pp* *pp* **rall.** **D a tempo**

cresc. *p*

cresc. *f* *p* *dim.* *p*

f *p* *p=f*

p *cresc.* *f*

dolce

cresc. *f*

cresc. **F** *ff*

VIOLA.

p

cresc. *f*

p *dim. pp* *ritard. a tempo* *pp*

p *poco a poco cresc.*

f *ff*

rinf.

sempre f *ff* *fz* *cresc.* *fz*

ff *ff* *f*

ff *ff* *fz*

cresc. *ff* *ff* *fz* *fz*

sempre ff *ff*