

Koncert for Klarinet og Orkester

Violoncello

Carl Nielsen, Op. 57

Allegretto un poco

mp

p

pizz.

p

arco

ff

pesante

f sempre

f

pizz.

6

kl.

f

arco

ff

pizz.

ff

f sempre

dim.

molto dim.

poco rall. e dim. . . . pp

5 *a tempo, ma tranquillo*

5

Violoncello

pizz.
ff
 1 *arco*
mp
rall.
 6 *a tempo*
cresc. *f*
pp
pizz.

arco
p
ff
 7
ppspicc.
segue

dim.
 3
a tempo
Cadenza
pp

8 *pizz.*
 1
arco
ff

Violoncello

13 a tempo ma. tranquillo *pp* *molto* *f* appassionato *molto dim.* tranquillo

14 Più mosso *pp* *mf* *p*

15

16

17 arco *molto ff* *ff* *rall.*

18 Poco Adagio *mf* *mfz* *rall.* *tempo rall.*

19 9 *Allegro non troppo* *arco* *pp*

20 *rall.* *a tempo* *dim.* *pp*

21 *f* *p*

22 *f subito* *pp* *mf*

23 *pizz.* *mf*

Violoncello

arco
p
cresc.
f
sempre f
cresc. > fz
6 rall. 23 *Meno*
p
cresc.
poco rall. a tempo
f
1 p
24 f
pespr.
25 pizz. mf
1 arco p
2 26 f
div. dim. p
mf
fz 27 fz
f
ff
28 p
f
fespr.

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff starts with *f* and *sempre f*. The third staff includes *cresc.* and *fz*. The fourth staff features a *rall.* and *Meno* tempo change, with dynamics *p* and *cresc.*. The fifth staff has *poco rall.* and *a tempo* markings, with dynamics *f* and *p*. The sixth staff starts with *f* and *pespr.*. The seventh staff includes *pizz.* and *mf*. The eighth staff has *arco*, *p*, and *f*. The ninth staff contains *div.*, *dim.*, *p*, *mf*, *fz*, and *f*. The tenth staff includes *f*, *ff*, and *fespr.*. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated in boxes. Various fingerings (1, 2, 3) and accents (>) are present throughout the score.

pizz.
ffz — *mp* — *pp*

mp — *pp*

mp — *pp*

mp — *pp*

30 *mp* — *pp*

mp — *pp*

31 *arco* *Flag.* *f*

pizz. *mp* *rall.*

32 *Un poco meno.* *p*

Adagio Più vivo **33** *Adagio* *arco* *fespr.*

Cadenza 2 1 *marc.*

rall. *a tempo* *pizz.* *rall.*
fz *dim.* *pp* 1 *mf* *p dim.* *pp*

Allegro vivace **34** *arco* *segue* *ff* *fz*

Violoncello

35 *pizz.* *p*

arco *ff* *3*

36 *pizz.* *arco* *ff* *3* *pizz.* *ff*

arco *ff* *2*

37 *Pesante* *con forza*

dim.

calando *poco* *a* *poco* *mp*

38 *Molto tranquillo* *dim.* *p*

pizz. *poco*

arco *poco* *espr.* *accl.* 39 *Tempo I*

ff *1* *3*

Violoncello

40

sempre *ff*

poco a poco dim.

41

6 *rall.* *Poco adagio*

pp

2 *div.* *p*

Allegro

poco a poco rit.

p

Tempo I (Allegro vivace)

2 *p* *f* *fz*

42

1

pizz.

fz *fz* *fz* *fz* *fz* *fz*

arco 1 2

43 *Poco meno*

3 4 5 6 7 8 9 10 11 12 13

dim. ca - - - - - lan - - - - - do - - - - - poco - - - - -

14 15 16 17

pizz.

dim. *pp*