

v = Vejtrækning
v = Atemholung

Koncert for Klarinet og Orkester

Klarinet in A

Carl Nielsen, Op. 57

Allegretto un poco $\text{♩} = 72$

Klarinet in A

Musical score for Clarinet in A, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *fff*, *s*, *s*, *fz*, *fz*
- Staff 2: *fz*, *fz*, *fz*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *fz*, *dim.*, *dim.*, *pp*
- Staff 4: *poco rall.*, *a tempo ma tranquillo*, *pespressivo*
- Staff 5: *cresc.*, *f*, *dim. calando*, *p*, *espr.*
- Staff 6: *rall.*, *a tempo*, *mf*, *f*
- Staff 7: *tranquillo*, *dim.*, *dim.*, *p*, *grazioso*
- Staff 8: *ff*
- Staff 9: *p*
- Staff 10: *p*

Klarinet in A

dim. v e rall. morendo

Cadenza ad lib. pp cre - scen - do

f p

ten. marc. mollo ffz

ten. ffz f3 f3 dim. quasi rall.

pp ff passionato pp tranq. ff passionato

Tempo ♩ = 72 dim. v pp

rall. - molto 3 pp

poco rall. rall. e dim. Tempo I

3 3 7 ppp

Klarinet in A

pp

2 8

3 3 7 5

fz

Poco a poco accelerando

Allegro non troppo $\text{♩} = 112$

ff

Più allegro

poco accel.

9

1

poco a poco accelerando

10

Tempo I $\text{♩} = 72$

molto

11

13 4

Poco Adagio

12

ff

p espress.

p

p espress.

rall. *dim.* (13) *a tempo, ma tranquillo*

molto dim. tranquillo 3 3 3

(14) *Più mosso* 2

f molto espressivo

(15) *f*

(16) *fz*

(17) *fz* *rall.*

(18) *Poco Adagio* *poco a poco dim.*

Klarinet in A

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes, with some slurs and accents.

Musical staff 2: Continuation of the melodic line from staff 1. It features a *pp* (pianissimo) dynamic marking at the end of the staff.

Musical staff 3: Labeled with a circled 19. It begins with a *mf* (mezzo-forte) dynamic. The tempo is marked *rall.* (rallentando), then *tempo*, then *poco - rall.* (poco rallentando). The staff ends with a double bar line.

Musical staff 4: Labeled with *a tempo* at the beginning and *rall.* at the end. The dynamic is *pp*. The phrase *a piacere* is written below the staff. The staff ends with a double bar line.

Musical staff 5: Labeled with a circled 20. The tempo is *Allegro non troppo*. The staff is divided into two measures: measure 11 is marked *rall.* and measure 12 is marked *a tempo*. The dynamic is *ppp* (pianississimo).

Musical staff 6: Labeled with a circled 21. The dynamic is *p* (piano). The staff contains a melodic line with slurs and accents.

Musical staff 7: Continuation of the melodic line from staff 6. The dynamic is *f* (forte) at the beginning and *p* (piano) later in the staff.

Musical staff 8: Continuation of the melodic line from staff 7. It features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic.

Musical staff 9: Labeled with a circled 22. The staff contains a melodic line with a *ff* (fortissimo) dynamic. The number 8 is written above the first measure.

Musical staff 10: Continuation of the melodic line from staff 9. It features a *dim.* (diminuendo) marking and a *tranq.* (tranquillo) marking. The staff ends with a double bar line and a first ending bracket labeled 1.

Musical staff 11: Labeled with a circled 23. The tempo is *Meno* (Meno mosso), with a reference to *cca 116*. The dynamic is *mp espress.* (mezzo-piano, espressivo). The staff ends with a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Klarinet in A

din. *a tempo*
poco rall. *mp express.*

1 1 (24) 3

(25) *fluente*

a tempo (26) 4

marc. *f*

p *cresc.* *f*
poco rubato

cresc. (27) 1 *f* *ff*

(28) 2

tr
f
poco accel.

29 Un poco più mosso

f
23
30

mf

31

32 Un poco meno

32

ad lib. con forza

agitato

33

34

35

36

37

38