

Koncert for Klarinet og Orkester

Carl Nielsen, Op. 57

Allegretto un poco (♩ = 72)

Fagotti II

Corri I III in F

Tambour
petit

Allegretto un poco (♩ = 72)

Klarinet Solo
in A

Violino I

Violino II

Viola

Violoncello
mp

Basso
mp

Allegretto un poco (♩ = 72)

Fag. I
p

Vi. I

Vi. II

Vla.
mp

Vcll.
Basso

ℳ. Lille Trommen maa være den mindstmulige og af den lyseste Klang.

ℳ. Die Trommel muß die kleinstmögliche und von der hellsten Klangfarbe sein.

1

Fag. I, II *pp*

Solo *mp*

VI. I *pp*

VI. II *pp*

Vla. *pizz.*

Vcll. Basso *pizz.*

1

Fag. II *mf* *f*

Solo *f* *molto*

VI. I *mf* *f*

VI. II *mf* *f*

Vla.

Vcll. Basso

Fag. I, II *ff*

Cor. I, II *ff*

Solo *ff*

VI. I *ff*

VI. II *ff*

Vla. *arco*

Vcll. Basso *arco ff*

sempre f

2

VI. I

VI. II

Vla.

Vcll. Basso

sempre f

2 *sempre f*

Fag. I. II

Cor. III F

Solo

VI. I

VI. II

Vla.

Vcll. Basso

a 2

ff

f

Fag. I. II

Cor. I. II F

Solo

VI. I

VI. II

Vla.

Vcll. Basso

pizz.

arco

fz

pizz.

fz

pizz.

fz

pizz.

fz

Solo

VL. I

VL. II

Fag. I. II

Cor. I. II

Solo

VL. I

VL. II

Vla.

Vcll. Basso

arco

arco

3

ff

3

ff

Fag. I. II

Cor. I. II

Solo

VL. I

VL. II

Vla.

Vcll. Basso

Musical score for the first system, featuring the following instruments: Fag. I, II; Cor. I, II; Tamb.; Solo; VI. I; VI. II; Vla.; Vcl.; and Basso. The score includes dynamic markings such as *fff*, *mf*, *mezzo*, *p*, *ff*, *fff*, and *pizz.* The Solo part features a complex rhythmic pattern with triplets and a *fff* dynamic.

Musical score for the second system, featuring Tamb. and Solo. The Tamb. part includes dynamic markings *ff*, *p*, *fz*, *fff*, and *p*. The Solo part includes dynamic markings *fz* and *fff*.

Musical score for the third system, featuring the following instruments: Fag. I, II; Cor. I, II; Tamb.; Solo; VI. I; VI. II; Vla.; Vcl.; and Basso. The score includes dynamic markings such as *f*, *dim.*, *fz*, *fff*, *arco*, and *f*. The Solo part includes dynamic markings *fz* and *f*. The string parts (VI. I, VI. II, Vla., Vcl., Basso) include dynamic markings *f* and *dim.* and the instruction *arco*.

poco rall. 5 *a tempo ma*

molto dim. *pp* *pp* *dim.* *pp*

molto dim. *pp* *mp* *pp* *dim.*

ff *dim.* *pp* *poco rall.* 5 *P espressivo*

molto dim. *pp*

molto dim. *pp* *dim.* *pp*

molto dim. *pp*

molto dim. *pp*

molto dim. *pp*

molto dim. *pp* *poco rall.* 5 *pp a tempo ma*

tranquillo

dim. *ppp*

tranquillo *cresc.*

f *dim.* *p*

fz *pp*

fz *dim.* *p* *espr.*

pizz. *arco* *mp espress.* *pp*

ff pizz. *arco* *mp espress.* *pp*

ff pizz. *arco* *mp* *pp*

ff pizz. *arco* *mp* *pp*

ff *mp* *pp*

6

rall. a tempo

Fag. I. II
 Cor. I. II
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 e
 Basso

p cresc.
p mfz
p mfz
poco f
mf
f
mp
mp
cresc.
cresc.
cresc.
arco cresc.
p cresc.
f

rall. - - - a tempo
 rall. a tempo

6

a tempo

Fag. I. II
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll.
 Basso

pp
dim.
ppp
dim.
tranquillo
p grazioso
pizz.
pp pizz.
pp
pp
pp pizz.
pp pizz.
pp

Fag. I. II

Solo

Vi. I

Vi. II

Vla.

Vcll.

Basso

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcll.

Basso

arco

div.

ff

First system of the musical score. It includes staves for Tarrb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a melodic line with a triplet of eighth notes. The strings play a rhythmic accompaniment.

Second system of the musical score. It includes staves for Tarrb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. This system is marked with *rall.* and *dim.*. The Solo part has a triplet of eighth notes. The strings play a rhythmic accompaniment.

Third system of the musical score. It includes staves for Tarrb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. This system is marked with *ppp* and *Cadenza*. The Solo part features a melodic line with a *cresc.* and *f* dynamic. The strings play a rhythmic accompaniment.

Solo *p* *ten.* *ten.* *marc.*

Solo *fz* *fz* *fz*

Solo *fz* *quasi rall.* *dim.* *pp* *ff* *passionato* *pp*

Solo *ff* *passionato*

Solo *dim. e rall.* *ppp* *pp*

Solo *poco rall. e dim.* *ppp*

Tempo I

Fag. I, II *p*

Vcll. *pp*

Basso *pp*

Fag. I, II

Cor. I, II *pp*

Tromb. *mfz* *p*

Solo *pp*

VI. I *pp*

VI. II *pp*

Vox. *div.* *pp*

Vcll. *pp*

Basso *pp*

This system contains the first eight measures of the score. The instruments and their parts are:

- Fag. I. II**: Bassoon I and II, starting at measure 8 with a *pp* dynamic.
- Cor. I. II**: Cor Anglais I and II, marked *F*.
- Tamb.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Solo**: Soloist, starting at measure 8 with a *p* dynamic.
- Vi. I & II**: Violins I and II, playing a melodic line with *dim.* markings.
- Vla.**: Viola, playing a melodic line with *dim.* markings.
- Vcll. e. Basso**: Violoncello and Double Bass, playing a melodic line with *dim.* markings and *pizz.* (pizzicato) markings.

Measure 8 is marked with a circled '8' in a box. Dynamics include *pp*, *p*, *dim.*, and *pizz.*

This system contains measures 9 through 16. The instruments and their parts are:

- Fag. I. II**: Bassoon I and II, playing a melodic line with *mf* and *f* dynamics.
- Cor. I. II**: Cor Anglais I and II, playing a melodic line with *mf* and *f* dynamics.
- Tamb.**: Snare drum, continuing the rhythmic pattern.
- Solo**: Soloist, playing a melodic line with triplets and *ff* dynamics.
- Vi. I & II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcll. e. Basso**: Violoncello and Double Bass, playing a melodic line with *arco* and *ff* markings.

Dynamics include *mf*, *f*, *ff*, and *arco*.

Fag. I. II
Cor. I. II
Solo
VI. I
VI. II
Vla.
Vcll. Basso

a 2 *poco a poco accel.*
poco a poco accel.
arco *ff* *fz*
arco *ff* *fz*
unis. *ff* *fz*
poco a poco accel.

Fag. I. II
Cor. I. II
Solo
VI. I
VI. II
Vla.
Vcll. Basso

a 2 *Allegro non troppo* ♩ = 112
a 2 *Allegro non troppo* ♩ = 112
Allegro non troppo ♩ = 112
Allegro non troppo ♩ = 112

a 2 *poco accel.*

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

poco accel.

9 Più Allegro
a 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

9 Più Allegro

fz = p *fz* *mp*

a 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

marc.

poco a poco acceler. al Tempo I

Fag. I. II *a 2*

Cor. I. II *F* *a 2*

Tamb.

Solo *poco a poco acceler. al Tempo I* *tr* *ba* *p.*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcll. e Basso *ff*

ff poco a poco acceler. al Tempo I

Fag. I. II *a 2*

Cor. I. II *F* *a 2*

Tamb.

Solo *p.* *tr* *p* *ff* *Tempo I* (♩ = 72)

VI. I

VI. II

Tempo I (♩ = 72)

Tamb.

Solo *(h)* *p* *mfz* *p*

Tamb.

Solo *p* *mf* *p* *mf* *molto*

11

α 2

Fog. I. II

Cor. I. II *F*

Tamb. *ff* *meno f*

Solo *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vcll. *ff*

Basso *div. b₂* *ff*

Fog. I. II

Cor. I. II *F*

Tamb. *dim.* *mf* *dim.* *mp*

Vi. I

Vi. II

Vla.

Vcll.

Basso

rall.

Fag. I. II
Cor. I. I
Tamb.
VI. I
VI. II
Vla.
Vcll.
Basso

mf *dim.* *pp* *dim.*
rall. *dim.* *mf* *p* *pp*
dim. *mf* *p* *pp*
dim.

Poco Adagio

Fag. I. II
Cor. I.
Tamb.

p *dim.*
p espress. *dim.*

12

Fag. I. II
Cor. F
Solo
Vla.
Vcll.

p espress.
p

12

pp

Fag. I. II
Solo
Vla.
Vcll.

pp

Solo *rall.*
 Vla.
 Vcll. *dim.*

13 *a tempo ma tranquillo* *poch. accel.* *appassionato*
 Fag. I & II
 Cor. I & II *pp*
 Tamb. *f* *dim.*

13 *a tempo ma tranquillo* *poch. accel.* *appassionato* *ff*
 Solo *p* *f* *dim.*
 Vl. I *pp* *dim.*
 Vla. *pp* *dim.*
 Vcll. *pp* *f* *dim.*
 Basso *pp* *f* *dim.*

13 *pp* *a tempo ma tranquillo* *poch. accel.* *appassionato* *dim.*

Fag. I & II
 Cor. I & II
 Tamb. *mf*

14 *Più mosso*

tranquillo
 Solo *dim.* *mf*
 Vl. I *mf*
 Vl. II *molto dim.* *pp* *tr* *mf*
 Vla. *molto dim.* *pp* *mf* *pizz.*
 Vcll. *molto dim.* *pp* *mf* *pizz.*
 Basso *molto dim.* *pp* *mf* *pizz.*

tranquillo **14** *Più mosso*

Fag. I. II
Cor. I. II
Tam3
VI. I
VI. II
Vla.
Vcll. Basso

come pizzicato a 2
mf come pizzicato a 2
mp
mp
arco
mf
cori sordina
mp
mf arco
mp leggiero
mf
uris.

Fag. I. II
Cor. I. II
Tam3
Solo
VI. I
VI. II
Vla.
Vcll. Basso

f molto espress.

Fag. I. II
Cor. I. II
Tamb.
Solo
VI. I
VI. II
Vla.
Vcl. Basso

F

This system contains the first three measures of the score. The woodwinds (Fag. I. II, Cor. I. II) and strings (VI. I, VI. II, Vla., Vcl. Basso) play a rhythmic pattern of eighth notes. The percussion (Tamb.) plays a steady eighth-note accompaniment. The Solo part features a melodic line with some grace notes.

Fag. I. II
Cor. I. II
Tamb.
Solo
VI. I
VI. II
Vla.
Vcl. Basso

F

This system contains the next three measures of the score. The instrumentation and notation are consistent with the first system, showing the continuation of the rhythmic and melodic themes.

15

Score for the first system, measures 15-17. The instruments and parts are:

- Fag. I. II (Bassoon I & II)
- Cor. I. II *F* (Coronet I & II)
- Tarb. (Trumpet)
- Solo (Soloist)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcll. e Basso (Violoncello and Bass)

Measure 15 contains a first ending bracket for the Solo part. The Solo part has a fermata over the first measure of the bracket. The other parts continue with their respective rhythmic patterns.

15

Score for the second system, measures 18-20. The instruments and parts are:

- Fag. I. II
- Cor. I. II *F*
- Tarb.
- Solo
- VI. I
- VI. II
- Vla.
- Vcll. e Basso

Measure 18 contains a first ending bracket for the Solo part. The Solo part has a fermata over the first measure of the bracket. The other parts continue with their respective rhythmic patterns. The Solo part has a dynamic marking of *sfz* and a triplet marking of *3* in measure 20.

16

Org. I. II

Cox. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

16

16

Org. I. II

Cox. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

molto

molto

fz

molto ff

molto

molto

Woodwind and String staves for measures 1-3. Instruments include Flg. I. II, Cor. I. II, Tarnb., Solo, VI. I, and Vcl. e. Basso. Dynamics include *ff* and *F*. The Tarnb. part features a triplet of eighth notes.

Close-up of Tarnb. and Solo staves for measures 4-6. Dynamics include *ff*. The Solo part features a triplet of eighth notes.

Full orchestral score for measures 7-9. Instruments include Flg. I. II, Cor. I. II, Tarnb., Solo, VI. I, VI. II, Vla., and Vcl. e. Basso. Dynamics include *ff*, *F*, *arco*, and *senza sordino*. Measure numbers 17 are indicated in boxes. The Solo part features a triplet of eighth notes.

a tempo *rall.* *a tempo*

Fig. I II
 Cor. I II
 Solo

p *pp*
p *pp*
dim. *pp a piacere* *dim.*

20 *Allegro non troppo* (♩ = 144)

Cor. F
 Solo
 Vla.
 Vcll. e Bassi

ppp
rall. *ppp sempre sul una corda*
arco *pp arco*
unis *pp*

rall. *a tempo*

Fig. I
 Cor. I
 VI. I
 VI. II
 Vla.
 Vcll. e Bassi

pp
dim. *pp*
senza sord. arco *p*
senza sord. arco *p*
dim. *pp*
pp *a tempo*

Fig. I
 VI. I
 VI. II
 Vla.
 Vcll. e Bassi

p *f*
p *f*
p *f*
p *f*

21

Fag. I

Cor. I *F*

pp

Solo

p

Vi. I

p

sempre p

Vi. II

p

Vla.

p

Vcll. Basso

p

21

Cor. I. II *F*

p

Solo

f

p

Vi. I

p

Vi. II

pizz.

mf

arco

p

Vla.

f subito

pp

mf

arco

p

Vcll.

f subito

pp

mf

pizz.

arco

p

Basso

f subito

pp

mf

Musical score for measures 20-22. The score includes parts for Flg. I. II, Cor. I. II, Solo, Vl. I, Vl. II, Vla., Vcll., and Basso. Dynamics include *mp*, *f*, *p*, and *ff*. A marking *arco* is present in the Basso part.

Musical score for measures 22-24. The score includes parts for Flg. I. II, Cor. I. II, Solo, Vl. I, Vl. II, Vla., Vcll., and Basso. Dynamics include *f* and *sempre f*. Measure numbers 22 and 23 are boxed in the Solo part.

Fag. I. II
 Cor. I. II
 F
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

cresc.
cresc.
fz
f
tr.
ff
cresc.
cresc.
fz
fz

Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

rall.
mf
dim.
dim.

Fag. I
 Tamb.
 Solo
 Vl. I
 Vl. II
 Vla.
 Vcll. e Basso

rall.
 23 *Meno* (♩. circa 116)
p
pp
rall.
 23 *Meno* (♩. circa 116)
mp espress.
p
 23 *p*

Score for the first system, featuring the following instruments and parts:

- Fag. I. II**: Flute I and II, starting with *p* and *cresc.* markings.
- Cor. I. II**: Coriander I and II, starting with *pp* and *cresc.* markings.
- Solo**: Solo part, starting with *cresc.*, *f*, *dim.*, and *mp espress.* markings.
- VI. I**: Violin I, starting with *mf*, *f*, *dim.*, and *pp* markings.
- VI. II**: Violin II, starting with *mf*, *f*, *dim.*, and *pp* markings.
- Vla.**: Viola, starting with *cresc.*, *f*, and *p* markings.
- Vcll.**: Violoncello, starting with *cresc.*, *f*, and *p* markings.
- Basso**: Bass, starting with *cresc.*, *f*, *poco rall.*, and *a tempo* markings.

Tempo markings include *poco rall.*, *a tempo*, *cresc.*, *f*, *dim.*, *pp*, *mp espress.*, and *p*.

Score for the second system, featuring the following instruments and parts:

- Fag. I. II**: Flute I and II.
- Cor. I. II**: Coriander I and II, starting with *p* markings.
- Tamb.**: Tambourine, starting with *mfz* markings.
- Solo**: Solo part.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Vla.**: Viola.
- Vcll.**: Violoncello, starting with *pizz.* markings.
- Basso**: Bass, starting with *mfz* markings.

Tempo markings include *mfz*, *pizz.*, and *mfz*.

24 molto cantabile e ben tenuto

Forq. I. II

Cor. I. II *F*

Tamb. *mfz*

24 molto cantabile e ben tenuto

Solo

VI. I

VI. II

Via.

Vcll.

Basso *mfz*

24 *f* molto cantabile e ben tenuto

Forq. I. II

Cor. I. II *F*

Solo

VI. I *p*

VI. II *p*

Via. *p espress.*

Vcll. *p espress.*

Basso *p espress.*

fluyente

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcl.

Basso

div.

unis.

25 *α tempo*

Fag. I. II

Cor. I. II
F

Solo

Vi. I

Vi. II

Vla.

Vcl.

Basso

pp

pp

espr.

pizz.

mfz

espr.

pizz.

mfz

mfz

mfz

pizz.

mfz

mfz

pp

25 α tempo

mfz

mfz

(fluyente)

a tempo

27

This system contains measures 27 through 30. The instruments are Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part features a melodic line with a dynamic marking of *f* at measure 27 and *ff* at measure 30. The strings (VI. I, VI. II, Vla., Vcll., Basso) play a rhythmic accompaniment with a dynamic marking of *ff* starting at measure 29. The woodwinds (Flg. I. II, Cor. I. II) have rests in measures 27-28 and enter in measure 29.

a tempo

27

ff a tempo

27

This system contains measures 31 through 34. The instruments are Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., Vcll., and Basso. The Solo part continues with a melodic line. The woodwinds (Flg. I. II, Cor. I. II) enter in measure 31 with a dynamic marking of *ff*. The Tamb. part starts at *pp* and increases to *ff* by measure 32. The strings (VI. I, VI. II, Vla., Vcll., Basso) play a rhythmic accompaniment with a dynamic marking of *f* starting at measure 31. The Solo part has a dynamic marking of *f* at measure 31 and *ff* at measure 34. The woodwinds have a dynamic marking of *ff* at measure 34.

a 2

a 2

ff

ff

f

f

f

f

f

α 2

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

Fag. I. II

Cor. I. II
F

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcll.
Basso

28 *poco a*

Fag. I. II *f ff mf*

Cor. I. II *f ff mf*

Tamb. *f mf*

Solo *f*

Vi. I *f mf*

Vi. II *f mf*

Vla. *f*

Vcl. e Basso *f f espr.*

28 *poco a*

28 *f f espr.*

28 *poco a*

poco accel. 29 *poco più mosso*

Fag. I. II *cresc.*

Cor. I. II *F cresc.*

Tamb. *poco accel. molto dim. pp*

Solo *poco più mosso ffz 3/4*

Vi. I *pizz. ffz mp*

Vi. II *pizz. ffz mp*

Vla. *pizz. ffz mp*

Vcl. *pizz. ffz mp*

29 *ffz mp poco più mosso*

I. solo
mp espress.

Fag. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

pp
pp
pp
pp

Fag. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

mp
mp
mp
mp
mp

Fag. I
Cor. I
Tamb.
VI. I
VI. II
Vla.
Vcll.

cresc.
pp
mp
mp
mp
mp

30

Fig. I

Tamb.

Solo *mf*

Vi. I *f p pp*

Vi. II *f p pp*

Vla. *p pp*

Vcl. *p pp*

30

Fig. I

Tamb.

Solo

Vi. I

Vi. II

Vla.

Vcl.

31

31

31

Fag. I
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.

f *Flag. arco* *pizz.*
f *Flag. arco* *mp*
f *arco Flag.* *pizz.*
f *arco Flag.* *mp*

Fag. I
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll. e Basso

rall. **32** *un poco meno*
rall. **32** *un poco meno*
un. (pizz.)
rall. **32** *un poco meno*

Fag. I

Tamb. *> segue*

Solo

Vi. I

Vi. II

Vla.

Vcll. e Basso

Fag. I

Tamb.

Solo *Cadenza*

Vi. I

Vi. II

Vla.

Vcll. e Basso

con forza

Solo *agitato*

Solo

Solo

Solo

Solo *rall. di mi molto rall.*

nu - er - do

Adagio
espress. *più vivo*

Solo *p* *arco* *cresc.* *sf*

VI. I *p* *arco*

VI. II *p* *arco*

Vla. *p* *arco*

33 *Adagio*

Solo *ff*

VI. I *f molto espress.* *div.*

VI. II *f molto espress.* *unis.*

Vla. *f*

Vcll. *arco* *f*

Basso *arco* *f*

poco rall.

Solo *dim.* *mp* *p*

VI. I *dim.* *mp* *p*

VI. II *dim.* *mp*

Vla. *dim.* *mp*

Vcll. *arco* *mf* *dim.* *pp*

Basso *arco* *mf* *dim.* *pp*

α tempo *p* *rall.* *Allegro vivace* I

Org. I. II *pp* *pp*

Cor. I. II *pp* *dim.* *pp*

Tromb. *pp* *pp*

Solo *p* *pp* *mp*

VI. I *dim.*

VI. II *dim.*

Vla. *p* *dim.*

Vcll. *p* *mf* *dim.*

Basso *mf* *dim.*

First system of musical notation, measures 33-34. The score includes parts for Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., and Vcl. & Basso. Measure 33 is marked with a first ending bracket 'I.' and a dynamic of *p*. Measure 34 is marked with a boxed '34' and a dynamic of *ff*. The Solo part features a melodic line with a slur and a fermata over the final note.

Second system of musical notation, measures 35-38. The score includes parts for Flg. I. II, Cor. I. II, Tamb., Solo, VI. I, VI. II, Vla., and Vcl. & Basso. Measure 35 is marked with a dynamic of *mp*. Measure 36 is marked with a dynamic of *ff*. Measure 37 is marked with a dynamic of *f*. Measure 38 is marked with a dynamic of *ff*. The Solo part is silent throughout this system.

35

Fag. I. II

Cor. I. II
F

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

marcato

mp

p

f

pizz.

mp

mp

mp

fz

mp

Fag. I. II

Cor. I. II
F

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

a 2

ff

f

ff

f

arco

ff

arco

ff

arco

ff

ff

Tromb.

Solo

Vi. I.

Vi. II

Vla.

Vcll.
e
Basso

p

f

f

f

f

37 *pesante*

Score for measures 37-41, marked *pesante*. The score includes parts for Flg. I. II, Cor. I. II (F), Tamb., VI. I, VI. II, Vla., Vcll., and Basso. The Flg. I. II part has a long note with a fermata. The Cor. I. II part has a long note with a fermata. The Tamb. part has a long note with a fermata. The VI. I, VI. II, Vla., and Vcll. parts have a complex rhythmic pattern of eighth notes with accents. The Basso part has a long note with a fermata. Dynamics include *mp*, *pesante*, and *con forza*.

37 *pesante*

Score for measures 42-46, marked *pesante*. The score includes parts for Flg. I. II, Cor. I. II (F), Tamb., VI. I, VI. II, Vla., Vcll., and Basso. The Flg. I. II part has a long note with a fermata and a *dim.* marking. The Cor. I. II part has a long note with a fermata and a *dim.* marking. The Tamb. part has a long note with a fermata and a *dim.* marking. The VI. I, VI. II, Vla., and Vcll. parts have a complex rhythmic pattern of eighth notes with accents. The Basso part has a long note with a fermata and a *mp* marking. Dynamics include *dim.*, *p*, *pp*, and *mp*.

Poco a poco accelerando - fin al - - -

Solo
pp cre - - scen - - do

VI. I
 VI. II
 Vla
 Vcll.
 Basso

arco

39 *Tempo I*

Fag. I. II
 Cor. I. II
 Tamb.

ff

39 *Tempo I*

Solo
ff

VI. I
 VI. II
 Vla
 Vcll.
 Basso

ff

39 *Tempo I*

40

Org. I. II

Cor. I. II
F

Tromb.

Solo

molto espressivo

VI. I
sempre ff

VI. II
sempre ff

Vla.

Vcll.

Basso

sempre ff

40

Org. I. II

Cor. I. II
F

Solo

VI. I

VI. II

Vla.

Vcll.

Basso

poco α

poco α

poco α

poco α

poco α

Fog. I. II
 Cor. I. II *F*
 Tamb.
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

dim. *P*
dim. *pp*
mf *dim.*
poco dim. *mp* *rall.* *dim.*
poco dim. *mp* *dim.*
poco dim. *mp* *dim.*
poco dim. *pp*
pizz.
poco dim. *mp* *dim.*

[41] *Poco adagio* (♩ = quasi ♩)

Fog. I. II
 Cor. I. II *F*
 Tamb.
 Solo
 VI. I
 VI. II
 Vla.
 Vcll.
 Basso

p
p
pp
 [41] *Poco adagio* (♩ = quasi ♩)
1^{ma} espressiv.
(rall.)
dim. *pp* *mp*
dim. *pp* *mp*
dim. *pp* *p*
dim. *pp* *div.*
arco *p*
 [41] *Poco adagio* (♩ = quasi ♩) *P*

Musical score for measures 37-41. The score includes parts for Flg. I, II; Cor. I, II; Tamb.; Solo; VI. I, II; Vla.; and Vcll. e Basso. The Solo part features a melodic line with *fi* markings. The strings play a rhythmic accompaniment with *fi* markings. A double bar line is present at the end of measure 41.

Musical score for measures 42-46. The score includes parts for Flg. I, II; Cor. I, II; Tamb.; Solo; VI. I, II; Vla.; and Vcll. e Basso. Measures 42-43 are marked with a box containing the number 42. The Solo part continues with a melodic line. The strings play a rhythmic accompaniment with *pizz.* and *fi* markings. A double bar line is present at the end of measure 46.

