

# Koncert for Klarinet og Orkester

## Viola

Carl Nielsen, Op. 57

*Allegretto un poco* *Vcll.*

*mp*

*pizz.*

*p*

*arco*

*ff*

*Viol. II pesante*

*f sempre*

*f*

*pizz.*

*6 cl.*

*ff*

*unis. arco*

*f*

*ff*

*Vi.*

*6*

*ff*

*arco sonore*

*f*

*dim* - - - - - *molto e*

*poco rall.*

*pp*

*5*

*a tempo, ma tranquillo*

*pp*

*5*

*ff*

*1 arco*

*mp*

*rall.*

*6*

*a tempo*

*pp*

*cresc* - - - - - *f*

*pp*

*pizz.*

*pp*

*3*



*Al.* **11** *ff* *1* *3* *4* *2*

Musical staff 11: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff* and a first ending bracket. The music consists of eighth and sixteenth notes.

*rall.* *Poco Adagio* **12** *f* *mf* *p* *pp* *8* *p*

Musical staff 12: Treble clef, 3/4 time signature. Features a first ending bracket and dynamic markings: *f*, *mf*, *p*, *pp*, and *p*. The tempo is marked *rall.* and *Poco Adagio*.

Musical staff 13: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

Musical staff 14: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

*rall.* **13** *a tempo, ma tranquillo* *pochis. accel.* *tranquillo*  
*pp* *molto f* *dim.* *molto dim.*

Musical staff 13: Treble clef, 3/4 time signature. Features a first ending bracket and dynamic markings: *pp*, *molto f*, *dim.*, and *molto dim.*. The tempo is marked *rall.*, *a tempo, ma tranquillo*, and *tranquillo*.

*div.* *tr.* **14** *Piu mosso* *pizz.* *unis.* *arco*  
*pp* *mf* *p*

Musical staff 14: Treble clef, 3/4 time signature. Features a first ending bracket and dynamic markings: *pp*, *mf*, and *p*. Performance instructions include *div.*, *tr.*, *pizz.*, *unis.*, and *arco*.

Musical staff 15: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

Musical staff 17: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

**15**

Musical staff 15: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

**16**

Musical staff 16: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests.

*8* *ff*

Musical staff 17: Treble clef, 3/4 time signature. Continuation of the musical line with various note values and rests. Ends with a dynamic marking of *ff* and a first ending bracket.

# Viola

17

4 rall.

*ff*

18 Poco Adagio

*pp* *mp* *arco* *pp* *mp*

19

*mf* *pizz.* *rall.* *a tempo - rall.* *rall.* *a tempo* *pp* *arco* *pp* *sempre sul una corda*

20 Allegro non troppo

*a tempo* *mf* *1* *1* *4* *pp* *rall.* *dim.*

*pp*

21

*f* *p* *2*

*f subito* *pp* *mf* *p* *1* *pizz.* *arco*

*f* *cresc.* *1*

22

*f sempre* *segue*

*cresc.* *sfx* *1*

23 Meno

*p* *rall.* *a tempo* *4* *2*

*cresc.* *f* *1* *p* *poco rall.* *a tempo*

24

*f* *p espr.* *1*

mus. **25** *div.*  
*espr.* *p* **2**

**26** *f espr.* *dim* - - -

*p* *f* *mf*

**27** *fz* *fz* *f* *f* **28** *mf* *molto f* *f espr.*

**29** *Poco più mosso* *pizz.* *ffz* *mp* *dim.* - - -

*pp*

*mf* *pp*

**30** *mf* *pp*

**31** *arco* **2**

Detailed description: This is a page of a musical score for the Viola part, containing measures 25 through 31. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 25 begins with a *mus.* marking and a box containing the number 25. It features a series of eighth notes with slurs and accents, ending with a *div.* marking. Measure 26 starts with a box containing 26 and includes dynamic markings of *f espr.* and *dim*. Measure 27 contains *fz* and *f* markings. Measure 28 includes *mf*, *molto f*, and *f espr.* markings. Measure 29 is marked *Poco più mosso* and *pizz.*, with dynamics *ffz* and *mp*. Measure 30 shows *mf* and *pp* dynamics. Measure 31 is marked *arco* and ends with a **2** marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes.



*pizz.*  
*ff* *arco*  
*ff*

*(pesante)*

**37** *Pesante*  
*con forza* 3 0

*dim* ----- *mp*

*calando* *poco a poco* *dim* -----

*rall* ----- **38** *Molto tranquillo*  
*p*

*pizz.*  
*poco a poco*

*arco* *acc.* *fin* *al* **39** *Tempo I*  
*p espr.* *ff*

3 3 3 1 2

40

*sempreff*

*poco a poco*

*rall.* *dim.*

*dim.* *mp*

41 *Poco adagio*

*pp* *p*

*Allegro (♩=quasi ♩) poco a poco in Tempo I (Allegro vivace)*

*p* *f* *ff*

42

*1 pizz.*

*ff* *ff* *ff*

*arco* *rall.* 43 *Poco meno*

*ff* *ff* *ff* *p*

*Viol. pizz.*

*div.* *calando* *poco a poco* *pp* *dim.* *al.* *Fine*

*Viol. pizz.*