

# Koncert for Klarinet og Orkester

## Violino I

Carl Nielsen, Op. 57

*Allegretto un poco* (♩ = 72.)

8

6

1

*pp*

*mf* — *f* — *ff*

2

*sempre f* *pesante*

1

*ff*

*f* *pizz.* *fx*

*arco* 1

3

*ff* *détaché* 1

2 3 1

*pizz.* 5 *Kl. solo* 4 *arco* *sul G*

*ff* *f*

*poco rall...* 5 *a tempo, ma tranqu.*

1 5

*dim.* — *molto dim.* — *pp*

# Violino I.

*Kl. solo* *pizz.* *1 arco* *mp espress.*

*cresc.* *ff* *6*

*pp* *mp* *mp* *poco rit.* *a tempo* *crescen.*

*do* *f* *pp* *pizz.*

*mp* *arco* *3* *1*

*ff détaché*

*7* *spiccato* *pp*

*1* *0* *2* *1* *4* *1* *4*

*1* *0* *4* *2* *1* *3* *2* *4* *1*

*3* *3* *3* *1* *1* *4* *2* *4* *1* *4* *2* *1* *4* *2*

*1* *4* *2* *1* *4* *2* *0* *1* *4* *2* *1* *1* *4* *2* *2* *3* *1* *4* *2* *3* *1* *4* *2* *3* *1* *4* *2*

*dim* *rall.* *mi* *nu* *en* *do*

*dim.* *pp* *Cadenza* *Tempo I* *8* *pp*

*3* *1* *8* *pizz.*

Violino I.

5 arco *ff*

*fx poco a poco accel.* segue *Allegro non troppo (♩=112.)*

*poco accel.*

**9** Più Allegro *ff* *Fag.*

*poco a poco accel. al Tempo I* segue

**10** *Kl. solo* Tempo I (♩=88) *détaché* **11** *ff*

*rall.* *dim.*

*Poco Adagio* **12** *rall.* **13** *a tempo, ma tranquillo*

# Violino I

*Kl. solo*

## 14 Più mosso

*mf*

## 15

## 16

6

*Kl. solo*

*ff*

17 *div. ff* *rall.*  
*ff* *3 rall.*

18 *Poco Adagio con sord. unis.*  
*Cor. p* *p*

19 *pizz. senza sord. rall.*  
*pp mp mfz 1 1*

20 *a tempo rall. Allegro non troppo* *rall.* *a tempo*  
 5 10 *Cor. I* *p*

*f* *pp* *mp* *mfz* *1 1*

1 2 3 4 *f*

21 *p* *sempre p.* *1*

*p* *1* *mp*

22 *f* *sempre f ved. Froschen* *segue*

*cresc.*

*fz* *p* *poco rall.*

23 *Meno* *a tempo*  
*mf* *f* *dim. p* *4 Kl. solo*

# Violino I.

*Kl. solo*

*molto cantabile e ben tenuto*

*f* *appass.*

*dim.* *p*

*sempre p*

*f* *molto espressivo e ben tenuto*

*poco rubato*

*dim.* *p* *f*

*mf* *fx* *fx* *mf*

*f* *mf* *ffz* *mp*

*Poco più mosso*

*pizz.*

*dim.* *pp*

*sempre pp* *mp*

*mp*

*f p* *pp*

*31*

Detailed description of the musical score: This page contains 14 staves of music for Violino I. The score begins with a 'Kl. solo' marking. The first staff features a dynamic of 'f' and a tempo marking of 'molto cantabile e ben tenuto'. The music includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Dynamics fluctuate throughout, including 'p', 'dim.', 'f', 'mf', 'ff', 'pp', and 'mp'. There are several boxed rehearsal marks: 24, 25, 26, 27, 28, 29, 30, and 31. The score concludes with a '31' marking and a final triplet.

# Violino I.

*arco*  
*Flag.*  
*f*  
*pizz.*  
*mp*  
*rall.*  
*un poco meno*  
*p*  
*Cadenza*  
*Adagio*  
*arco*  
*più vivo*  
*Adagio*  
*f molto espress.*  
*poco rall.*  
*a tempo*  
*dim.*  
*mp*  
*Allegro vivace*  
*dim.*  
*pp*  
*ff martelé*  
*f*  
*mp*  
*mp*  
*arco*  
*ff*  
*segue*  
*f*  
*1*  
*pizz.*  
*ff*  
*arco*  
*Pesante*  
*con forza*  
*calando*  
*poco a poco*  
*poco a poco dim.*  
*dim.*  
*p*  
*(poco f)*  
*dim.*

# Violino I

*Kl. solo* *arco*

*mp* *poco a poco accel.*

*fin* *al* **39** *Tempo I*

*ff*

**40** *sempre ff*

*poco a poco dim.* *mp*

*rall.* **41** *Poco Adagio*

*dim.* *pp* *mf spiccato* *poco espress.*

*mf* *mf*

*Allegro poco* *poco in Tempo I*

*p* *p* *f*

**42** *1* *3* *pixz.* *fz* *fz*

*arco* *3* *3* *dim.*

**43** *Poco meno* *pp* *calando poco a poco*

*Flag. arco* *2* *dim.*

Detailed description of the musical score: This page of a Violino I score contains ten staves of music. It begins with a 'Kl. solo' instruction and an 'arco' marking. The first staff features a melodic line with a mezzo-piano (*mp*) dynamic and a 'poco a poco accel.' instruction. The second staff marks the end of a section ('fin') and the start of a new section ('al') at measure 39, where the tempo is marked 'Tempo I' and the dynamic is fortissimo (*ff*). The third staff continues with 'sempre ff' and includes a first ending bracket. The fourth staff features a series of sixteenth-note patterns with a 'poco a poco dim.' instruction, ending at a mezzo-piano (*mp*) dynamic. The fifth staff is marked 'rall.' and 'Poco Adagio', starting at measure 41 with a pianissimo (*pp*) dynamic and 'mf spiccato' articulation, followed by 'poco espress.'. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'Allegro poco' and 'poco in Tempo I', starting at a piano (*p*) dynamic and building to a forte (*f*) dynamic. The eighth staff includes a first ending bracket and a 'pixz.' (pizzicato) marking with forte (*fz*) dynamics. The ninth staff is marked 'arco' and includes a 'dim.' instruction. The tenth staff is marked 'Poco meno' and 'pp', with a 'calando poco a poco' instruction. The final staff includes a 'Flag. arco' marking and a 'dim.' instruction.