

Carl Nielsen  
Concerto for Violin, Op. 33

Basso.

I.

*Praeludium.*

*Largo.*

*f* *pizz.* *arco* *poco accel.* *fag.* *pizz.* *sfz* *sfz*

*2* *A*  $\text{♩} = 76$  *arco* *rall.* *pp*

*a tempo, ma molto tranquillo*  $\text{♩} = 60$  *1*

*B* *pp* *3* *rall.* *poco rall.* *a tempo* *fag.* *pp*

*1* *poco accel.* *C*  $\text{♩} = 69$  *arco* *pizz. f* *sfz* *f* *ppp* *mf*

*pizz.* *arco* *D* *f* *f* *f*

*1* *a tempo*  $\text{♩} = 60$  *mf* *dim.* *molto rit.*

*pp* *1*

*pizz.* *mp* *rall.* *E* *a tempo, ma tranquillo* *rall.* *1*

Basso.

*molto adagio* *Allegro cavalleresco.*

*arco pp* *pp* *morendo* *ff*

*pizz.* *molto fz*

*fz*

*arco* *f* *pp* *fz*

*pp* *fz* *p* *pp*

*B* *f* *sfpp*

*sempr. pp*

*cresc.* *f*

*rall.* *poco meno* *Viol. Solo.* *pizz.* *fz*

*rall. Da tempo.* *mf* *p* *8* *2* *3* *4* *4*

*Vcll.*  
5 6 7  
*arco*  
*pp*

*f*

*div.*  
*sf*

*dim.* *pp* *pizz.* *dim.*

*poco rall.* **H** *a tempo, ma tranquillo*  
15 *Viol. Viola.* 16 *M. clle.* *pizz.* *p*

1

1 1 1 3

**K** 9 *Ob. I.* 10 11

*arco* *p* **L** *f* *dim.* 1 *dim.* *ppp* *f*

1 *ppp* *op* *dim.* **M** *p*

Basso.

*Vcl. pizz.* *f* *ff* *Cadenza.* *Andantino.* *Clar.* *ob.* *Fl.* *Tag.*

*Fl.* *Clar.* *Fl. Ob.* *Clar.* *Tempo I.* *ff*

*N* *pizz.* *f* *molto*

*Ocaro* *f*

*fp* *pizz.* *arco* *mp* *mf*

*dim.* *ppp* *poco rall.* *P Poco meno.* *pizz.* *mf* *Vcl. Solo.* *f* *ff*

*pizz.* *1* *poco rall.* *Ad tempo* *2* *ff* *menof* *mf*

*Vcl. Solo.* *arco* *f*

*molto dim.* *ppp* *f* *f*

1 *p* *R* *f* 2

*f* *f* *fz* *ff* *pizz.*

*Più presto.* *arco* 3

*pizz.* *arco* *p* *ff*

*arco* *fp* *ff*

*f* *poco a poco dim.*

*Viol. Solo.* *ff* *fpp*

*cresc.* *f* *pizz.*

*arco* *ff* *secco*

*f*

*f* *ff*

Basso.

II.

*Poco adagio. poco accel. poco rall. a tempo*

**A** *Viol. Solo.*

**B** *pizz. poco agitato*

*Viola. Tranquilla arco*

*poco f* *pp* *poco f*

*poco f* *dim. pp* *rall.* *a tempo, ma tranquillo*

**D** *Viol. Solo. pizz. mp*

*rall.* *a tempo arco* *pp*

**E** *pp* *mf* *p*

*poco rall. a tempo, ma tranquillo* *rall.* *ppp*

**Rondo.** *Allegretto scherzando.* *pizz. p*

*arco* *fz* *fz*

Basso.

6

7

8

9

10

11

12

13

14

15

16

Basso.

*Viol. Solo.*  
10 11 12  
*pizz.* *I* *arco tr.*  
*mfz* 4 4 *f*

*tr.* *pizz.* 1 *arco* *K*  
*p* *ff* *fz*

1 *ff* *fz* 1

*fz* 2 *mf* *ff* *L*

*fz* *fz* *fz*

*dim.* 1 *rall.* *pizz.* *M a tempo*  
*sempredim.* 1 *pp* 16

*V* 18 *rall.* *0 a tempo* *Viol. Solo.* 2 *arco*  
*pp* 3 4 *pp*

*pp* *P*

*cresc.* *ff* *3*

*cresc.*



Musical score for Bassoon part of Nielsen's Violin Concerto, page 9. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (f, ff, p, pp, ppp), articulations (accents, slurs), and performance instructions like "Cadenza", "Tempo I.", "arco", and "pizz.". Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated. The score ends with a double bar line and a fermata.