

Carl Nielsen
Concerto for Violin, Op. 33

Fagotto I.

I.

Praeludium.

Largo.

poco accel. 1 2 3 4 5

Ad=76
Ob. I.
rall. *♩ = 60*
Corni.
B 3 *Viol. I.* *poco rall.* *a tempo*
poco accel. 1 *♩ = 69*
ff
D 1
p cresc. *pp*
moltorit. *a tempo ♩ = 60*
pp
cresc. *rall.*
E a tempo, ma tranquillo rall. *molto adagio*
pp *pp*

Capotito I.

Allegro cavalleresco.

Violin I staff with dynamic markings *ff* and *f*.

Violin I staff with dynamic marking *fz*.

Violin I staff with dynamic markings *molto*, *mf*, and *f*. Includes a double bar line with a 6-measure rest and a 3-measure rest labeled *A*.

Violin I staff with dynamic markings *p*, *pp*, *mp*, and *f*. Includes a 4-measure rest and a 1-measure rest. A double bar line is followed by a section labeled *B*. Below the staff, a bass clef line contains a sequence of notes with dynamic markings *p*, *poco f*, and *cresc.*

Violin I staff with dynamic markings *f*, *dim.*, *p*, and *cresc.*. Includes a 3-measure rest. A section labeled *C* is indicated above the staff.

Violin I staff with dynamic markings *f* and *mp*. Includes a 2-measure rest and a 1-measure rest. A section labeled *D* is indicated above the staff. Below the staff, a bass clef line contains a sequence of notes with dynamic marking *mp*.

Violin I staff with dynamic markings *p* and *dim.*. Includes a 1-measure rest. A section labeled *E* is indicated above the staff.

Violin I staff with dynamic markings *ppp* and *f*.

Violin I staff with dynamic marking *f*.

Violin I staff with dynamic marking *ff*. Includes a 4-measure rest labeled *G*.

Fagotto I.

First staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and ends with *dim.*

Second staff of music, bass clef. It features a *pp* dynamic marking and a section labeled "5 Viol. solo." with a treble clef.

Third staff of music, bass clef. It starts with *poco rall.* and *pp*. A large **H** indicates the start of a section. The tempo marking is *al tempo, ma tranquillo*.

Fourth staff of music, bass clef, continuing the melodic line from the previous staff.

Fifth staff of music, bass clef. It includes the markings *molto stacc.* and *cresc.*

Sixth staff of music, bass clef. It begins with a first ending bracket labeled **I** and includes dynamic markings *f* and *fp*.

Seventh staff of music, bass clef. It features a *Viol. solo.* section with a treble clef, marked with **10** and **11**. The section ends with a **3** and a *pp* dynamic marking.

Eighth staff of music, bass clef, continuing the melodic line.

Ninth staff of music, bass clef, continuing the melodic line.

Tenth staff of music, bass clef, continuing the melodic line.

Eleventh staff of music, bass clef. It includes dynamic markings *f*, *dim.*, *pp*, *molto pp*, *molto fp*, and *dim. p*. It ends with a first ending bracket labeled **L** and a **4**.

Fagotto I.

4

Cor. I.

mf *cresc.* *f*

Andantino.

f *Andantino.* *mp* *cresc.*

Tempo I.

f

f

f

Viol. solo.

f *molto* *Viol. solo.*

pp

Viol. solo.

ppp *Viol. solo.* *p* *poco rall.*

P Poco meno.

P Poco meno. *p* *poco rall.*

atempo

mp *atempo* *p*

pp

Fagotto I.

R
f
mp
f
mp
f
p
ff
Piu presto.
fpp
Viol. solo.
f
mf
f
dim.
11
T₅
mp
cresc.
f
ff
ff
ff

Fagotto I.

II

Poco adagio. *poco accel.* *poco rall.* *al tempo*

f *dim.* *pp* *f*

dim. *p* *f* *dim.* *pp*

f *p* *f* *p* *f* *dim. p*

poco agitato *tranquillo* *rall.* *al tempo, ma tranquillo*

pp

rall. *al tempo*

p *pp* *marc.*

f *p* *f* *dim.* *f* *pp* *rall.*

Rondo. *Allegretto scherzando.* *Viol. solo.*

fz *fz* *fz*

fz *molto dim.* *pp* *fz* *fz* *fz*

Fagotto I.

Staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *f*, *dim.*

Staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*, *pp*, *p*. Chord symbol: C8.

Staff 3: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p*. Fingerings: 2, 2.

Staff 4: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *p*, *pp*. Chord symbol: D.

Staff 5: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *f*, *f*, *dim.*

Staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *pp*. Chord symbol: E.

Staff 7: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*. Fingerings: 2, 1.

Staff 8: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *mp*, *f*, *mp*. Chord symbol: 4. *f* *francioso*.

Staff 9: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

Staff 10: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *mp*, *p*. *calando*. First ending: 1. Second ending: 1. *semplice*.

Staff 11: Bass clef, 3/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *ppstacc.*. Fingerings: 1, 4.

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *G*, *p*, *mp*, *calando*
- Staff 2: *p*, *3*
- Staff 3: *H*, *ff*, *ff*, *molto clim.*
- Staff 4: *Ob. I.*, *4*, *5*, *6*, *pp*
- Staff 5: *1*, *1*, *2*, *3*, *4*, *5*
- Staff 6: *f*, *I*, *tr*
- Staff 7: *tr*, *pp*, *1*
- Staff 8: *1*, *ff*, *K*, *ff*, *1*
- Staff 9: *sf*, *ff*, *1*
- Staff 10: *ff*, *p*, *mf*, *ff*, *ff*, *L*

Fagotto I.

f *f*

dim. *pp*

rall. Matempo *Viol. solo.* *N1* *p*

pp *cresc.* *mf* *dim.*

pp *rall.* *1 0 atempo* *p*

pp *cresc.*

f

cresc.

f

cresc.

f

3

Cadenza.

Fagotto I.

Tempo I. *Solo.* *pizz.*

4 5 6 *p*

3

dim.

tranquillo

6 *pp* *pp*

7 1

2

U 2

p *cresc.*

poco rall. *Va tempo*

dim. 1 6

pp *pp* *W 2*

sempre pp 5 4

Viol. Solo 3

Oh I. 1 *Solo.*

4 5 6 7 *pp* *ff*

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Fagotto II.

I.

Praeludium.
Largo. *poco accel.*

A *f* *sp* *rall.* *atempo, ma molto tranquillo* *Tag. I.* *pp*

B *3* *poco rall.* *Tag. I.* *pp* *pp* *poco accel.*

C *D=69* *mf* *f* *pp* *f* *pp* *f* *pp* *f* *Tag. I.*

D *1* *ff* *molto rit. atempo* *pp* *cresc.*

rall. *atempo, ma tranquillo* *molto adagio* *rall.* *ppp*

Allegro cavalleresco. *pp* *f* *f* *f*

molto

Andante II.

Viol. solo.

Viol. solo.

mf

pp *fz* *mf*

poco f *cresc.*

C *f dim.* *rall.* *poco meno*

fz *rall. Da tempo* *p* *pp*

p *p dim.* *ppp* *f*

pp *fz*

poco rall. **Allegretto** *tranquillo* *pp*

dim *pp* *Viol. solo.*

Adagio II.

First musical staff showing a melodic line with various slurs and articulation marks.

Second musical staff starting with the instruction *molto stacc.* and *cresc.* (crescendo). It includes dynamic markings *f* and *ppp*, and a first ending bracket labeled *I*.

Third musical staff featuring *Viol. solo.* and *ppp* markings. It includes a second ending bracket labeled *K* and a dynamic marking *fp*.

Fourth musical staff with dynamic markings *pp* and *f*. It includes a first ending bracket labeled *L*.

Fifth musical staff with dynamic markings *pp*, *molto pp*, *molto fp*, and *dim.* It includes a first ending bracket labeled *M* and a dynamic marking *p*.

Sixth musical staff starting with *con L.* (con sordina) and *dim.* It includes dynamic markings *mf* and *cresc.*

Seventh musical staff featuring *Viol. solo.*, *Andantino.*, and *pp* markings. It includes a dynamic marking *cresc.*

Eighth musical staff starting with *Tempo I.* and *ff* markings. It includes dynamic markings *fz* and *fz*.

Ninth musical staff showing a melodic line with various slurs and articulation marks.

Tenth musical staff featuring *Viol. solo.*, *N 11*, and *molto* markings. It includes dynamic markings *f* and *f*.

Eleventh musical staff starting with *Viol. solo.* and *pp* markings. It includes dynamic markings *ppp* and *ppp*.

Fagotto I.

poco rall. P Poco meno. *pp* *Viol. solo.* *p* *f* *2*

poco rall. Q a tempo *mp* *p*

R *f* *mp* *p*

Piu presto. *f* *ff* *Viol. solo.* *fff* *fff* *fff*

Viol. solo. *f* *mf* *10* *dim.*

pp *tracc.* *f*

ff *f* *f*

Fagotto II.

II.

Poco adagio. *poco accel.* *poco rall.* *al tempo*

Staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *dim.*, *pp*, *f*.

Staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *p*, *f*, *dim.*, *pp*, *f*, *p*, *f*.

Staff 3: Bass clef, 2/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *p*, *f*, *dim.*, *p*. Fingerings: 5, 2, 11, 1.

al tempo, ma tranquillo

Staff 4: Bass clef, 2/4 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *pp*.

D *rall.* *al tempo*

Staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *pp*.

Staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *f > p < f*, *dim.*. Fingerings: 6.

poco al tempo, ma rall. tranquillo

Rondo. *Allegretto scherzando.* **A**

Staff 7: Treble clef, 3/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fz*.

Staff 8: Treble clef, 3/8 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *dim.*, *pp*, *f*, *fz*.

Staff 9: Bass clef, 3/8 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *fz*, *fz*, *fz*, *dim.*.

tranquillo

Staff 10: Bass clef, 3/8 time signature. Notes: G3, A3, Bb3, C4, Bb3, A3, G3. Dynamics: *pp*, *p*. Fingerings: 5.

Fagotto II.

16. I.

2

p

2

pp

ff

ff

dim.

p

E

pp

1

5

P Tranquillo semplice

3

pp

12

2

p

8

G

p

H

ff

4

Ob. II.

ff

molto dim.

8

I.

pp

f

1

pp

1

K

ff

ff

1

ff

1

ff

Fagotto II.

p *mf* *ff* *L*

ff

ff

dim. *pp* *4* *rall.* *Ma tempo* *Viol. solo.* 15 16

N1 *p* *pp* *cresc.* *mf*

3 *4* *5* *6* *rall.* *1* *Ma tempo* *pp* *P* *pp*

pp *ff* *cresc.*

P *ff* *3*

cresc. *P* *ff* *3*

Andante.

Adagio II.

8

Tempo I. *Cello.*

4 5 6 p

3 *ff* *ff*

ff *dim.* p

tranquillo p *pp*

T 1 2 *ff*

1 *pp*

U 2 p *cresc.* f

poco rall. 1 *V a tempo* 6 *pp*

dim. p

W 2 5 X 4 *sempre ppp*

1 2

3 4 5 6 7 8 9 10 *ff*