

Carl Nielsen  
Concerto for Violin, Op. 33

Clarinetto I.

Præludium.

in **B**

*Largo.*

I.

*f* *poco accel.* *Viol. I. pizz.* *Viol. Solo.* *♩ = 76* *dim.* *pp* *rall.* *♩ = 60 a tempo, ma molto tranqu.* *Fag. II.* *pp* *Viol. I.* *pp* *a tempo* *poco rall. pp* *pp* *poco accel.* *pp* *♩ = 69* *cresc.* *f* *Viol. I. pizz.* *f* *f* *ff* *molto rit.* *♩ = 60 a tempo* *Fg. I.* *ppp* *ppp* *a tempo, ma tranqu.* *pp* *cresc.* *rall.* *pp* *molto adagio* *rall.* *pp*

Clarinetto I.

*Allegro cavalleresco.*

The musical score for Clarinet I consists of ten staves of music. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked *Allegro cavalleresco.* The score includes various dynamics such as *ff*, *fz*, *molto*, *fz*, *p*, *mp*, *poco f*, *cresc.*, *f*, *rall.*, *poco meno*, *Viol. Solo.*, *rall.*, *a tempo*, *mf*, *ff*, *dim.*, and *ppp*. There are also performance instructions like *Flag. I.* and *Viol. Solo.* and some fingerings or bowings indicated by numbers and letters (e.g., 1, 3, B, 4, C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto I.

*F*  
*f*

*G*  
*f*

*dim.* *p*

*mp* *pp* *poco rall.* *a tempo, ma tranqu.*

*Viol. Solo.* *stacc.* *p*

*molto stacc.* *cresc.*

*Viol. Solo.* *f* *pp* *p*

*L* *f* *dim.*

*pp* *f*

16 17 18

1

Clarinetto I.

*No 6*

*Flag. I.*

*mf* *cresc.* *Andantino.* *f* *fx* *Es. de. var.*

*Viol. Solo.* *mp*

*Tempo I.* *ff*

*fx* *fx*

*No 7* *Viol. Solo.* *mp* *f*

*molto* *8* *7* *9*

*Poco meno.* *mp* *poco rall.* *f*

*2* *1* *Or a tempo* *poco rall.* *mp* *p* *f*

*f* *f* *pp* *f* *p*

Clarinetto I.

4 *R*

*f* *f* *mp*

*p*

*ff*

*Piu presto.*

*sfz sfz sfz* 3 *f*

*S* *mp*

22

*Viol., Cello, Basso.* 1 1

*ff* *ff* *ff*

1

Clarinetto I.

II.

*in B*  
*Poco adagio.* *Ob. I.* *poco accel.* *poco rall.* *a tempo*

*f* *dim.* *p* *f* *dim.* *pp* *f* *p* *f* *pp* *f* *dim.* *p* *f* *dim.* *poco agitato* *p* *cresc.* *fx* *muta in A* *1* *trangu.* *1* *rall.* *a tempo, ma tranqu.* *8* *7* *1* *a tempo* *rall.* *5* *6* *7* *f* *p* *11* *a tempo, ma tranqu.* *f* *dim.* *poco rall.* *6* *rall.* *Rondo.* *Allegretto scherzando.* *Viol. Solo.* *(in A)* *mp* *fx* *7* *fx* *fx* *molto dim.* *dim.* *pp* *2* *p* *fx* *fx* *2*

Clarineto I.

The musical score for Clarinet I consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *ff*, *fz*, *dim.*, *pp*, *p*, and *ppp*. Performance markings include *tranz.*, *calando*, and *semplice*. There are also first and second endings marked with '1.' and '2.'. The notation includes slurs, accents, and fingerings (e.g., '7', '1').

Clarinetto I.

The musical score for Clarinet I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *Ob. I.*, *6*
- Staff 2: *fz*, *fz*, *molto dim.*
- Staff 3: *6*, *Ob. I.*, *pp*, *7*, *8*
- Staff 4: *1*, *fz*, *2*, *T.*, *f*
- Staff 5: *pp*
- Staff 6: *1*
- Staff 7: *2*, *ff*, *fz*, *1*
- Staff 8: *ff*, *fz*, *1*, *fz*, *ff*, *L*
- Staff 9: *fz*, *pp*, *mf*, *fz*, *ff*
- Staff 10: *fz*, *fz*





Clarinetto I.

*Tempo I.*

*Viol. Solo.*

11 12 13

*ff* *ff*

*dim.* *p* *tr. anq.* *p*

1

*pp*

*f* *3*

*pp*

1 *U.* *cresc.*

*f* *dim.* *pp* *poco rall.* *pp* *1* *Al tempo*

2

*W.* *Ob. I.* *3*

*sempre pp* *pp*

3 *pp* *ff*

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Clarinetto II.

Traeludium.

I.

*in B*  
**Largo.**

*f* **2** **3** *poco accel.* **1** *Viol. I. pizz.* *Viol. Solo.*

*dim.* *f* *dim.* *pp* *rall.* **1**

*♩ = 76* *a tempo, ma molto tranqu.* *Fig. II.* *Fig. I.* *pp* *Viol. I.*

*Clar. I.* *poco rall.* *a tempo* **1** **2** *pp* *poco accel.*

*♩ = 69* *Viol. I. pizz.* **1** **2** *f* **D** **1**

*ff* *♩ = 60* *molto rit.* *a tempo* *Cl. I.* *pp* *cresc.* *rall.*

*a tempo, ma tranqu.* *molto adagio* *Allegro cavalleresco.* *pp* *rall.* *ff*

*fz* *fz* *molto*

Clarinetto I.

#2g.I.  
 ff  
 1  
 3  
 3  
 4  
 poco f  
 cresc.  
 f  
 rall.  
 poco meno  
 ff  
 Viol. Solo.  
 rall.  
 atempo  
 p  
 3  
 5  
 c.i.  
 f  
 ff  
 ff  
 1  
 dim.  
 p  
 mp  
 pp  
 poco rall.  
 1  
 atempo, ma tranqu.  
 Viol. Solo.  
 stacc.  
 p  
 3  
 3  
 7  
 7  
 7  
 molto sfzoc.  
 cresc.  
 f  
 16

Clarineto II.

*Viol. Solo.*

17 18

*p* *ff*

*L* *pp*

*f* *dim.* *pp* *f* *dim.*

1 *M* *6*

*Fag. II.* *Cl. I.* *Ob.*

*Andantino.*

*Cadenza.* *mp cresc.*

*Tempo I.* *ff* *f* *f*

*Viol. Solo.* *molto* *mp*

*P* *Poco meno.* *pp* *poco rall.* *mp*

*f* *poco rall.*



Clarinetto II.

II.

*in B*  
*Poco adagio.*

1 1 2 *a tempo*

*poco accel. poco rall.* *Cl. I.* *f*

*dim.* *p* *f* *dim.* *pp* *f* *p*

*B* 3 *p* *cresc.*

*poco agitato* 1 *tranq.* 11 1 *a tempo, ma tranq.* 7 1

*fz* *muta in A* *rall.* 8 *rall.*

*a tempo* *Viol. solo.* *in A* *a tempo, ma tranq.*

5 6 7 *f.* *p* *f* *dim.* *poco rall.* 6 *rall.*

**Rondo.**  
*Allegretto scherzando.* *Viol. solo.* *(in A)*

7 8 9 *mp* *fz*

*fz* *fz* *molto dim.* *pp*

*pp*

*B* *fz* *fz*

*fz* *dim.* *pp* *tranq.* 8

Clarinetto II.

6

*p*

*p*

*fz*

*fz*

*dim.*

*p*

*pp*

*pp*

*pp*

*1*

*1*

*1*

*p*

*tranq.*

*p*

*calando*

*semplice*

*pp*

10 *ob. I.*

*mp*

*fz*

*fz*

*molto dim.*

*pp*



Clarineto II.

7

*f*

5

*pp*

1

*ff*

*fz*

*ff*

1

*fz*

*mf*

*fz*

*ff*

*L*

*dim.*

4

2

*No a tempo*

*rall.*

8

*dolce*

*pp*

2

*No*

6

10

*rall.*

11

12

*Vcl. Solo.*

Clarinetto II.

8

*a tempo*

*pp*

*1*

*1*

*cresc.*

*f*

*cresc.*

*ff*

*3*

*Cadenza.*

*Tempo I.*

*Cl. I.*

*1*

*ff*

*fz*

*dim.*

*p*

*tranq.*

*12*

*Cl. I.*

*pp*

*f*

*3*

*5*

*pp*

*U*

*p*

*cresc.*

*f*

*dim.*

*pp poco rall.*

*a tempo*

*pp*

*2 W*

*7 H 2*

*sempre pp*

*pp*

*3*

*1*

*2*

*3*

*4*

*5*

*6*

*3*

*pp*

*ff*